

# The Lord's Prayer

Our Fa - ther who art in hea - ven, hal-low - ed  
be thy name; thy king-dom come;  
thy will be done on earth as it is in hea - ven.  
Give us this day our dai - ly bread; and for - give us our tres-pas-ses

Chord symbols: C<sup>7</sup>, F, Dm, G<sup>7</sup>, F, C, Am<sup>7</sup>, F, G<sup>7</sup>, C, C<sup>7</sup>, F, Dm, G<sup>7</sup>, C, Am<sup>7</sup>, F (Dm<sup>7</sup>), G<sup>7</sup>, F, C, B<sup>b</sup>, Gm<sup>7</sup>, C, Gm

F/A B<sup>b</sup> C G<sup>7</sup> C<sup>7</sup> F

— as we for-give those who tres-pass a - gainst us; and lead us not

Dm G<sup>7</sup> F C Am<sup>7</sup> F G<sup>7</sup> C

in-to temp - ta - tion, but de - liv - er us from ev - il.

*optional: otherwise go to* C<sup>7</sup> F Dm<sup>7</sup> Em A A<sup>7</sup>

De - liv - er us, Lord, from ev - 'ry ev - il, and grant us peace in our day. In your

Dm G C<sup>7</sup> F G/F

mer-cy keep us free from sin and pro - tect us from all an - xi - e - ty as we wait in

C/E      A<sup>7</sup>      F      G/F      C<sup>7</sup>       $\text{\textcircled{C}}$

joy - ful hope for the com-ing of our Sa-vior, Je-sus Christ. For yours is the

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note G4, followed by a half note A4, and then a triplet of eighth notes G4, A4, B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A double bar line is present after the second measure, followed by a repeat sign and a triplet of eighth notes G4, A4, B4.

F      Dm      G      F      C      Am<sup>7</sup>      Dm

king - dom, and the pow - er, and the glo - ry, for

Detailed description: This system contains the next two measures. The vocal line has a half note G4, a half note A4, and a half note B4. The piano accompaniment continues with chords and a bass line. A double bar line is present after the second measure, followed by a repeat sign and a half note G4.

G      A<sup>b</sup>      D<sup>b</sup>(B<sup>b</sup>)      C

ev - er, A - men, a - men a - men.

Detailed description: This system contains the final two measures. The vocal line has a half note G4, a half note A4, and a half note B4. The piano accompaniment features chords and a bass line. A double bar line is present after the second measure, followed by a repeat sign and a half note G4.