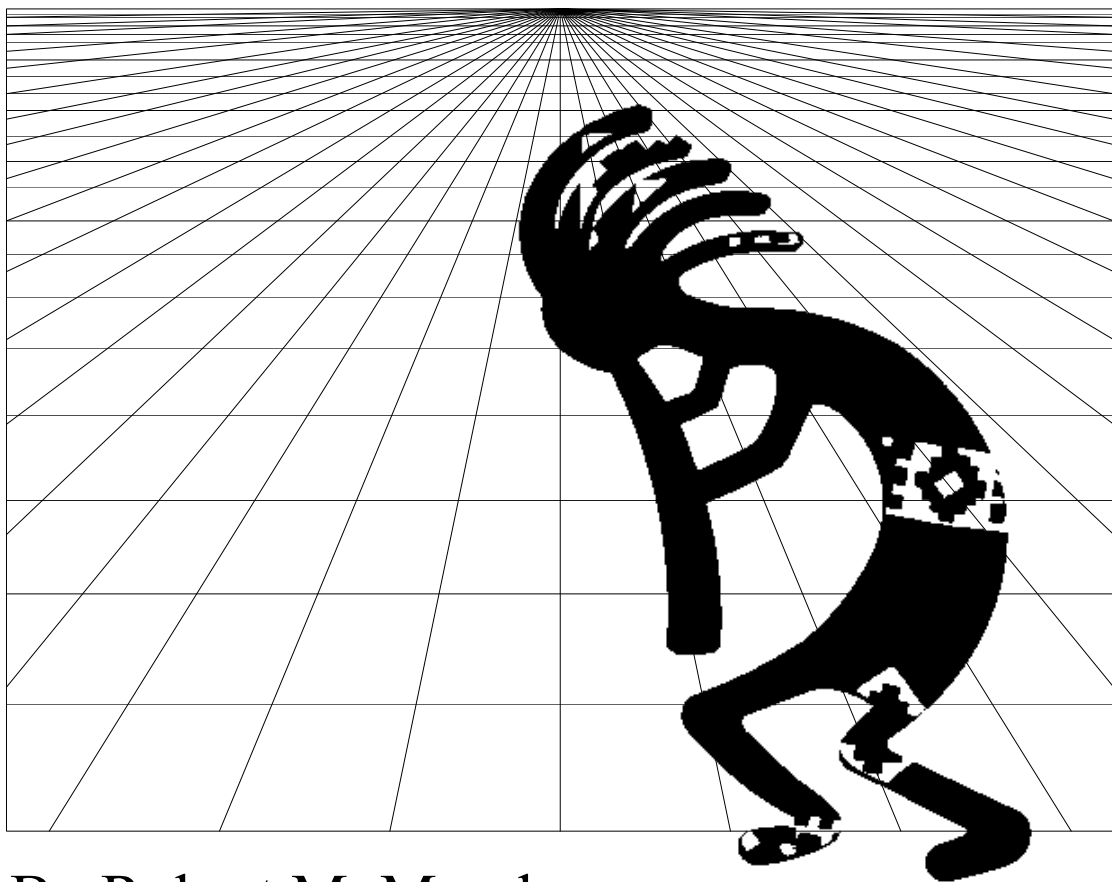
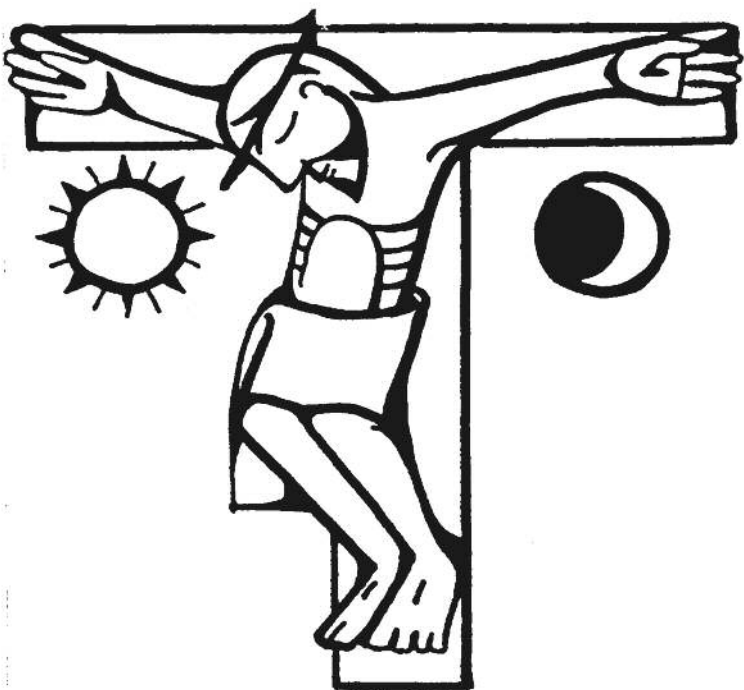


P 3

St. Matthew Passion



By Robert M. Mondoy
*for presider, deacon, choir, soloists, assembly,
and various instrumentalists.*

MTP2 \$8.00
Quantities of 10 or more: @ \$5.00

St. Matthew Passion

The Passion of our Lord Jesus Christ according to St. Matthew.
Music by Robert M. Mondoy
Dedicated to Fr. Matthew Lochs, ss.cc., with gratitude and aloha.
for Presider, deacon, choir, assembly, and various instrumentalists.

Singer(s) name:

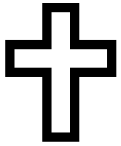
D	= Deacon , spoken parts only	_____
T ¹	=tenor 1, Judas , sung/spoken parts	_____
CH	= Choir , sung/spoken parts, some SATB	_____
J	= Jesus , [presider], sung/spoken parts	_____
T ²	=tenor 2, a Narrator , sung parts	_____
T ³	=tenor 3, Peter , sung parts	_____
Br ¹	=baritone 1, the High priest et al. , sung/spoken parts	_____
Sp ¹	=soprano 1, spoken part	_____
Sp ²	=soprano 2, spoken part	_____
Bs ²	=bass 2, the procurator Pilate , sung/spoken parts	_____
Sp ³	=soprano 3, Pilate's wife , sung part	_____
Bs ¹	=bass 1, the Centurion , sung part.	_____

the bottom of each page has a list of participants for that page.

Instrumentalist's name(s):

Piano		_____
Tamtam (Gong) 1	27 33	_____
Bass Drum	1 11 17 21 25 26 27 33 34 35	_____
Woodblock	6 18 19	_____
Timpani	6 10 11 14 27 33 34 35	_____
Violins	8 9 10 11 12	_____
Recorder <i>or</i> Flute	8 9 10 11 12	_____
Slapstick	10 11 12	_____
Jawbone (Guero)	10 11 12	_____
Pū'ili	10 11 12	_____
Snare Drum	10 11 12 14 19 20 21 27	_____
Tenor Drum	10 11 12	_____
Tambourines	10 11 12 14 19 20 21 27	_____
Maracas	10 11 12 14 19 20 21 25	_____
Clarinet	10 11 12	_____
Trumpets	10 11 12	_____
Ratchet	27	_____
Alto Recorder (or Violin)	33	_____





There are several dimensions and themes in the writings of St. Matthew. Among them was that he wrote for a community of believers, the Jewish Christians, who saw themselves being edged out of their own Jewish traditions, as well as witnessing an uncomfortable burgeoning number of gentiles coming to the faith.

One of Matthew's great themes is that Jesus, truly the Son of Man, fulfilled in his person and in his mission everything that the Scriptures foretold. Jesus was without doubt the fulfillment of the Messianic promise. The Jewish Christian community's belief in Jesus was warranted by their own Sacred Scriptures.

Moreover, Matthew writes (in identification with the persecuted state of the Jewish Christian community), of a Jesus who *knew* that he had to suffer to bring fulfillment to God's covenant and salvation. If he had to knowingly suffer and willingly embrace pain and death to bring about true life, so, too, his followers needed to knowingly and willingly accept the cross.

Thirdly, Jesus' response to his mission was radical and completely different from the expected. Jesus' manner of response to his call and his faith in the Father was heretofore unprecedented. So too, the Christian's response to the Father's call. The high price to pay to be Christ's follower may have been radical, but the ensuing power and peace and joy of discipleship surpassed all imagining.

This liturgical drama, meant for active use in the cycle A Passion (Palm) Sunday celebration, uses a contemporary musical language that attempts to capture the evangelical spirit of St. Matthew. From the very beginning, you'll hear the "fulfillment of the Old Testament" theme, used again in places that refer to Jesus' being the culmination of God's covenant. Also, familiar hymn tunes weave an emotional fabric in and about many passages, permitting the assembly to identify immediately with Christ, and with the varied responses of all the characters of the Passion narrative.

It is my hope that this musical setting of the St. Matthew Passion help transform the People of God during their Holy Week journey, so they may see more readily their call to identify with the person of Jesus suffering, crucified, and resurrected; and, embracing the full meaning of discipleship, come to see the salvation of a radically-loving God lived within and moved outward in fearless, love-filled witness.

rmm.

(This page left deliberately blank)

I.

March

mf *ff* *fz* *rit.*

D: The Passion of our Lord Jesus Christ according to Matthew. (pause)

mp

Tam-tam
Bass drum

Moderate; follow voice

(D: Start without music)

One of the Twelve whose name was Judas Iscariot went off to the chief priests and said,

mf

T1: "What are you willing to give me if I hand Jesus over to you?" D: They paid him thirty

pieces of silver, and from that time on he kept looking for an opportunity to hand him over. (pause)

kybd. lunga

On the first day of the feast of Unleavened Bread, the disciples came up to Jesus asking,

Andante

mf

Choir: SATB "Where do you wish our Pass-ov-er supper to be?" J: "Go to this man in the city

and tell him, 'The Teacher says, My appointed time draws near. I am to celebrate the Passover

with my disciples in your house.' " D: The disciples then did as Jesus had ordered, and prepared

the Passover supper. *(pause)* When it grew dark he reclined at table with the Twelve. In the course

cresc.

f of the meal he said, J: "I give you my word, one of you is about to betray me."

Andante

f

(suddenly quiet)

Choir: SATB "My Lord, surely it is not I?"

J: "The man who has dipped his hand into the dish with me is the one who will hand me over.

The Son of Man is departing, as Scripture says of him, but woe to that man

by whom the Son of Man is betrayed. Better for him if he had never been born."

D: Then Judas, his betrayer, spoke: *sung* T1: "Oh Rab-bi, surely it is not I?"

D: Jesus answered, J: "It is you who have said it." (pause)

Andante

sung
T2: Dur-ing the meal Je-sus took bread, blessed it, broke it, and

gave it to his dis-ci-ples, and he said: *sung* J: "Take

solemnly....

this and eat it, this is my bo-dy."

Andante

T2: Then he took a cup, gave thanks, and gave it to them. He said: *rit. un poco*

Free chant

mp
sung
J: "All of you must drink from it for this is my blood, the blood of the covenant,

cresc.

to be poured out in behalf of many for the forgiveness of sins. I tell you,

f *boldly*
I will not drink this fruit of the vine from now un-til the day I drink new

cantabile e legato molto
wine with you in my Fa-ther's reign."
rit. *f*

II. March

mf

D: Then, after singing songs of praise, they walked out to the Mount of Olives. Jesus then said to

them, J: "Tonight your faith in me will be shaken, for Scripture has it: 'I will strike the shepherd

and the sheep of the flock will be dispersed.' *(pause)* But after I am raised up, I will go to Galilee
mp

Andante

ahead of you." D: Peter responded, T3: "Though our faith be shak-en, I will

mf

Impatiently

ne- ver de- sert you!" (sung) J: "Pe- ter, hear my word; be-

f simile r.h.

Sinister

Woodblock *mf* *ff*

Timp. *pp*

fore the roos- ter crows, (pause half rest) (spoken at a lower pitch) you will deny me three times."

Andante, warmly

mp
some treble instrmts: descant / others on melody

mp
T3: "Ev-en if I die with you, I shall ne-ver dis-own you. Ev-en though we die with you,

mp

f
Choir & assembly:
we shall ne-ver leave you." All: "Ev-en if I die with you, I shall ne-ver dis-

f
cresc.

mp
own you. Ev-en though we die with you, we shall ne-ver leave you."

D: Then Jesus went with them to a place called Gethsemani. He said to his disciples,

J: "Stay here while I go over there and pray." D: He took along Peter and Zebedee's two sons,

and began to experience sorrow and distress. *Adagio* violin *p*

sung J: "My heart is nearly broken with

sor-row; stay a-while and pray with me." T2: Je- sus lay pros-trate in

recorder *fz* *p*

prayer. *violin* *p*

J: "My Father, if it is pos- si- ble. let this cup pass far from

violin

fz *p* *fz* *mp*

me. My Fa-ther, let it be as you wish; your will be done!"

recorder

p

violin

T2: Re- turn- ing, he found his friends a- sleep. J: "Pe-ter, stay a- lert, be on

guard a- gainst the test. The spi- rit is quite will- ing; hu- man na- ture is quite weak."

rit.

recorder

p

violin

fz

T2: Je- sus prayed deep-ly from his soul. J: "My Fa-ther, your will be done."

recorder *p* violin

T2: Re- turn- ing, he found them fast a- sleep. J: "Sleep on now. Enjoy your rest!"

mf

The hour is on us when the Son of Man is to be handed over to the power of evil men.

Suddenly (March)

Choir: go QUICKLY to the next page for your cue!

continue pattern..

Slapstick *f*

Jawbone/Pu'ili *f*

S.Drum (Tambourines. Maraccas) *mp* *tr*

T.Drum Timpani *p*

mp ww upper, stg lower *f*

tpt (mute), clar.

f (pause)

Get up! Let's go! My betrayer is here."

8va

Slapstick
Jawbone/Pu'ili

S.Drum (Tambourines, Maraccas)

T.Drum
Timpani

f

f

mp

p

mp ww upper, stg lower

tpt (mute), clar.

f

8va

repeat pattern..stop on cue

(on cue, during the above noise)

CH: While he was still speaking, Judas, one of the Twelve, arrived accompanied by a great crowd with swords and clubs. They had been sent by the chief priest and elders of the people. *(pause)*

(on cue)

CH: His betrayer had arranged to give them a signal, saying,

T1: "The man I shall embrace is the one; take hold of him."

mp

Bass Drum

D: He immediately went over to Jesus, embraced him, and said to him,

(whispered)

CH: "Peace, Rabbi."

mp

Bass Drum

J: "Do what you are here for, friend!"

(immediately do pattern once, then stop)

Slapstick
Jawbone/Pu'ili
S. Drum (Tambourines, Maraccas)
T. Drum
Timpani

f
f
mp *tr*
p
mp *tr*
tpt (mute), clar. *f*
f
8va *8va*

(on cue, after above noise)

CH: At that moment they stepped forward to lay hands on Jesus, and arrested him. Suddenly one of those who accompanied Jesus put his hand to his sword, drew it, and slashed at the high priest's servant, cutting off his ear.

D: Jesus said to him: J: "Put back your sword where it belongs. Those who use the sword
are sooner or later destroyed by it. Do you not suppose I can call on my Father to provide
at a moment's notice more than twelve legions of angels? But then how would the Scriptures

be fulfilled which say it must happen this way?" D: At that very time Jesus addressed the crowd:

J: "Am I a brigand, that you have come armed with swords and clubs to arrest me? From day

to day I sat teaching in the temple precincts, yet you never arrested me. Nonetheless, all this has

happened in fulfillment of the writings of the prophets."

D: Then all the disciples deserted him and fled. Those who had apprehended Jesus led him off to

Caiaphas the high priest, where the scribes and elders were convened. Peter kept following him at a

Tambourines, S. Drum

distance as far as the high priest's residence. Going inside, he sat down with the guards to see

Timpani
PF: con 8

Maraccas

Tambourines, S. Drum

the outcome. The chief priest, with the whole Sanhedrin, were busy trying to obtain false

Timpani
PF: con 8

Maraccas

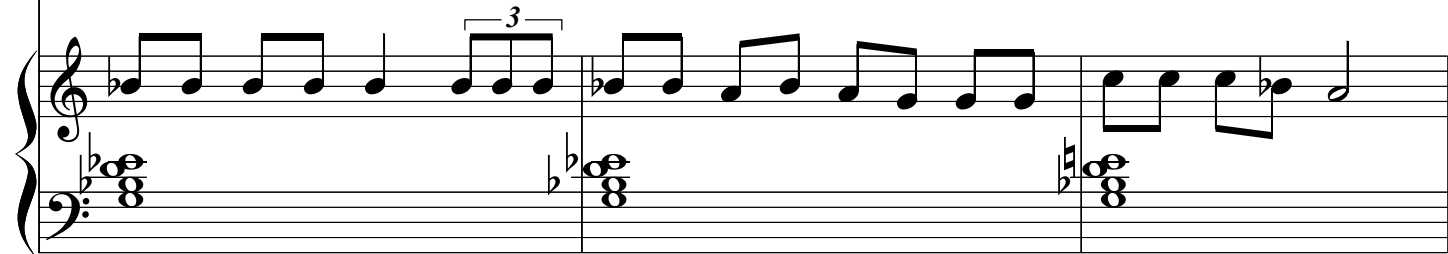
testimony against Jesus so that they might put him to death. They discovered none, despite

con 8

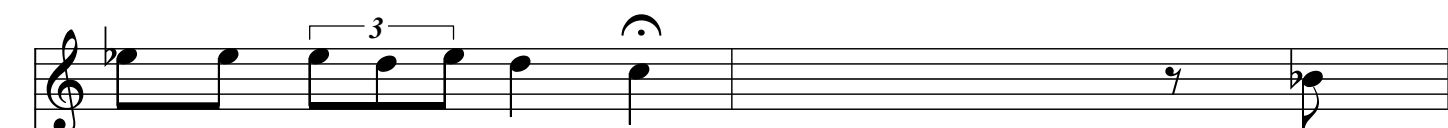
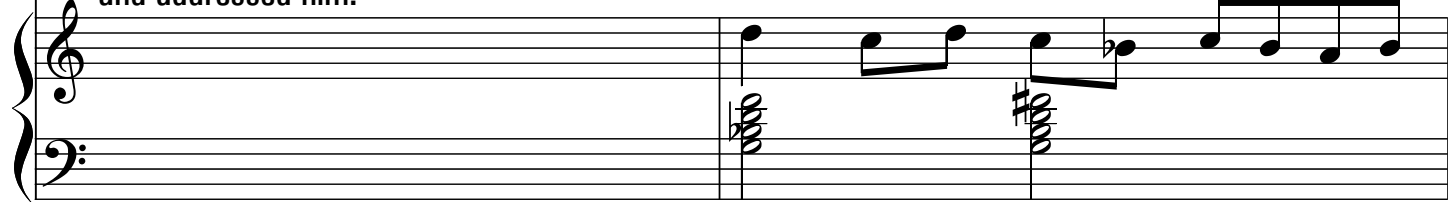
the many false witnesses who took the stand. Finally two came forward who stated:



Altos "This man has de-clared, 'I can des-troy God's sanc-tu-a-ry and re- build it in three days.'"



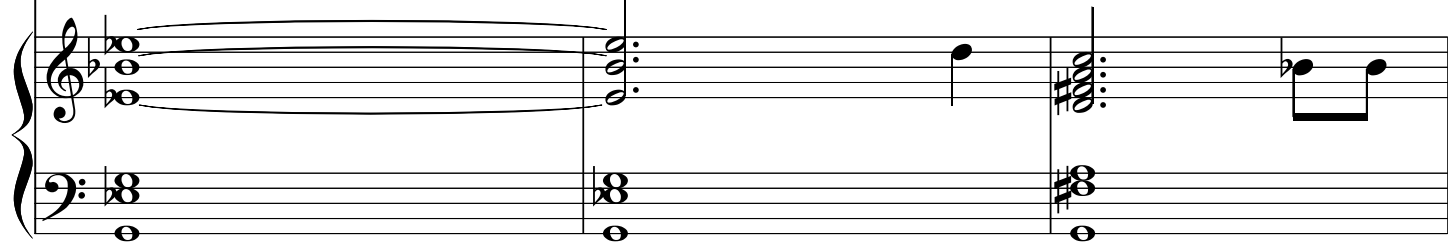
D: The high priest rose to his feet and addressed him: Br1: "Have you no an- swer to the tes- ti-



mo- ny le- veled a- gainst you?" D: But Jesus remained silent. Br1: "I The high priest then said to him:



or- der you to tell us un- der oath be- fore the liv- ing God whe- ther



you are the Mes-si- ah, the Son of God." *(spoken)* J: "It is you who say it. *(pause)*

But I tell you this: Soon you will see the Son of Man seated at the right hand of the Power and

coming on the clouds of heaven." D: At this the high priest tore his robes:

sf

Br1: "He has blas-phemed! *(spoken)* What further need have we of witnesses? *(sung)* Re- mem- ber, you

heard the blas- phe-my. What is your ver- dict?"

mf Bass Drum

(shouted) *ff* Assembly & CH: "He deserves death!"

r.h. l.h. r.h. over

D: Then they began to spit in his face and hit him. Others slapped him, saying:

con 8 *con 8*

(spoken) CH: "Play the prophet for us, Messiah! Who struck you?"

con 8 *con 8*

dolce *mp* subito tacet

Red. *Red.* *Red.* *

III.

D: Peter was sitting in the courtyard when one of the serving girls came over to him and said,

Sp1: "You too were with Jesus the Galilean." D: He denied it in front of everyone: T3: "I don't

know what you are talking about!" D: When he went out to the gate another girl saw him and

said to those nearby, Sp2: "This man was with Jesus the Nazorean." D: Again he denied it with an oath:

Woodblock

Sang T3: "I don't know the man!" D: A little while later some bystanders came over to Peter

and said, SOPRANOS: "You are certainly one of them! Even your accent gives you away!"

Woodblock *f* *ff* **Deliberately**

D: At that he began cursing and swore, T3: "I don't ev-en know the man!"

D: Just then a rooster began to crow and Peter remembered the prediction Jesus had made:

"Before the rooster crows you will three times disown me." He went out and began to weep bitterly. *(pause)*

Doloroso IV. **Renewed vigor**

Maraccas
S.Drum, Tambourines

D: At daybreak all the chief priests and elders of the

(Maraccas) (M)

(SD, T)

people took formal action against Jesus to put him to death. They bound him and led him away

Kybd.

to be handed over to the procurator Pilate. Then Judas, who had handed him over, seeing that

Jesus had been condemned, began to regret his action deeply. He took the thirty pieces of silver

back to the chief priests and elders and said, T1: "I did wrong to deliver up an innocent man!"

D: They retorted, MEN: "What is that to us? It is your affair!" D: So Judas flung the money into

suddenly tacit *mp*
Bass Drum
the temple and left. He went off and hanged himself. > (*pause*)
subito

D: The chief priests picked up the silver, observing, MEN: "It is not right to deposit this money in the temple treasury since it is blood money." D: After consultation, they used it to buy

mf
the potter's field as a cemetery for foreigners. That is why that field, even today, is called Blood Field.

On that occasion, what was said through Jeremiah the prophet was fulfilled: "They took the

fz
thirty pieces of silver, the value of a man with a price on his head, a price set by the Israelites,

and they paid it out for the potter's field just as the Lord had commanded me." (*pause*)

V. March

ff

D: Jesus was arraigned before the procurator, who questioned him:

Deliberately

Bs2: "Are you the king, the king of the Jews?" J: "As you say."

f *p* *mf*

D: Yet when he was accused by the chief priests and elders, he had made no reply. *(pause)*

ff

D: Then Pilate said to him,

Bs2: "Sure-ly you hear how ma-ny char- ges they bring a- gainst you?"

ff

ff

D: He did not answer him on a single count, much to the procurator's surprise.

Now on the occasion of a festival the procurator was accustomed to release one prisoner,

whom the crowd would designate. They had at that time a notorious prisoner named Barabbas.

Since they were already assembled, Pilate said to them, *cue* (b o)

Bs2: "Which one do you wish me to release for you, Barabbas or Jesus, the

Kybd

so-called Mes-si-ah?" (pause) D: He knew, of course,

f

that it was out of jealousy that they had handed him over. While he was still presiding on the bench,

his wife sent him a message: *sung* Sp3: "Do not interfere in the case of that holy man. I had

Kybd.

a dream about him today which has greatly upset me."

(without pause)

D: Meanwhile, the chief priests and elders convinced the crowds that they should ask for Barabbas and have Jesus put to death. So when the procurator asked them,

(b.o.)

Bs2: "Which one do you wish me to release for you?"

Maraccas

Bass Drum

(wait for music to end)

D: they cried aloud, ALL: "Bar- ab- bas!" *f*

Bs2: "Then what am I to do with Jesus, the so-called Mes- si-ah?"

Bass Drum

D: They all cried: ALL: "Crucify him!" Bs2: "Why, what crime has he com-

f

Bass Drum

mit- ted?" D: But they only shouted the louder, ALL: "Crucify him!"

D: Pilate finally realized that he was making no impression and that a riot was breaking out instead.

SOP/TEN: He called for wa- ter and washed his hands in front of the

crowd, and de- clared: Bs2: "I am in- no- cent of the

blood of this just man. *spoken* The responsibility is yours." D: The whole people said in reply,

S. Drum, Tambourines

ALL: "Let his blood be up- on us and our child- ren."

con 8ve

D: At that, he released Barabbas to them. Jesus, however, he had first scourged; then he handed him over to be crucified.

molto

VI.

on cue
Tam-tam

B. Drum

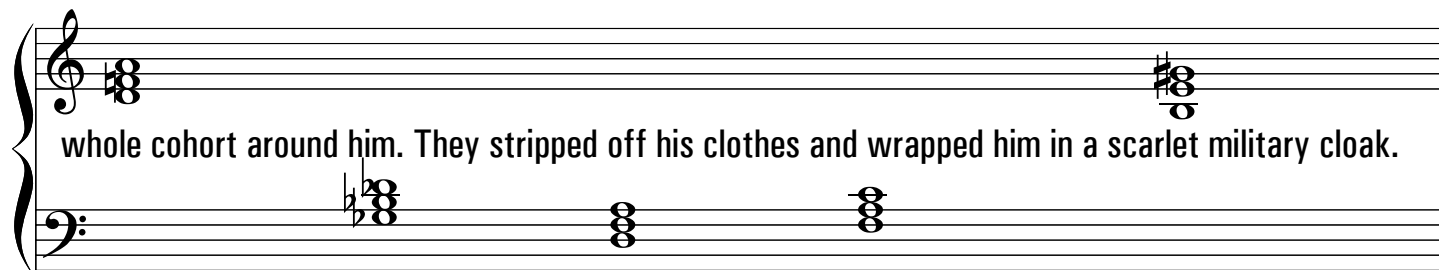
Timp.

8va

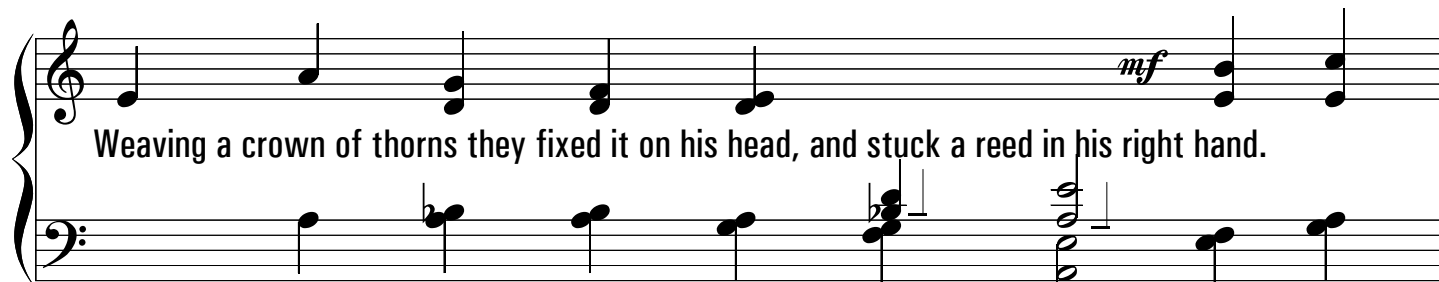
mp

(pause) D: The procurator's soldiers took Jesus inside the praetorium and collected the

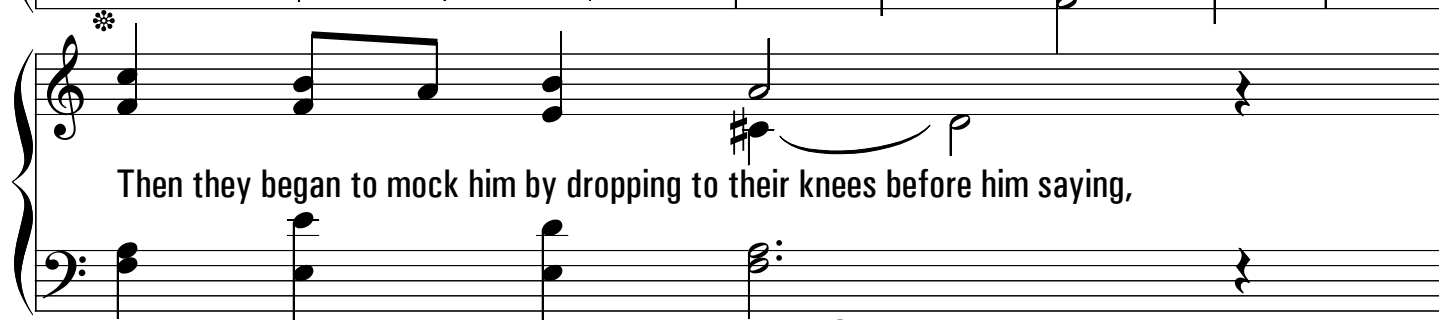
ff *2d.* →



whole cohort around him. They stripped off his clothes and wrapped him in a scarlet military cloak.



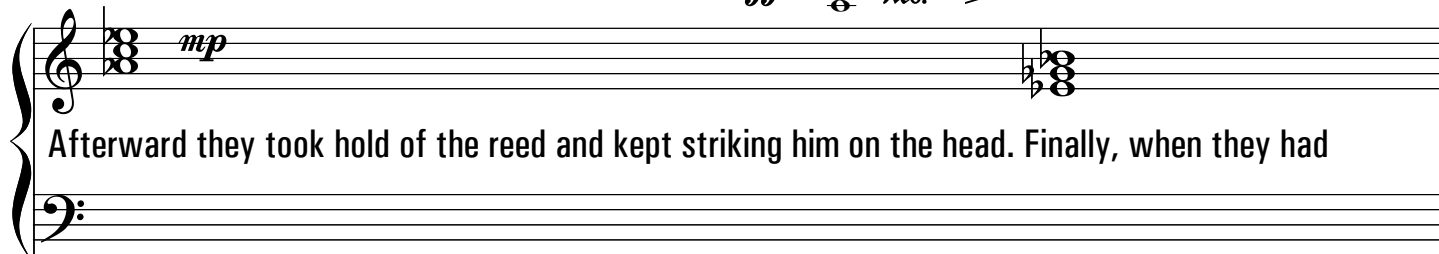
Weaving a crown of thorns they fixed it on his head, and stuck a reed in his right hand.



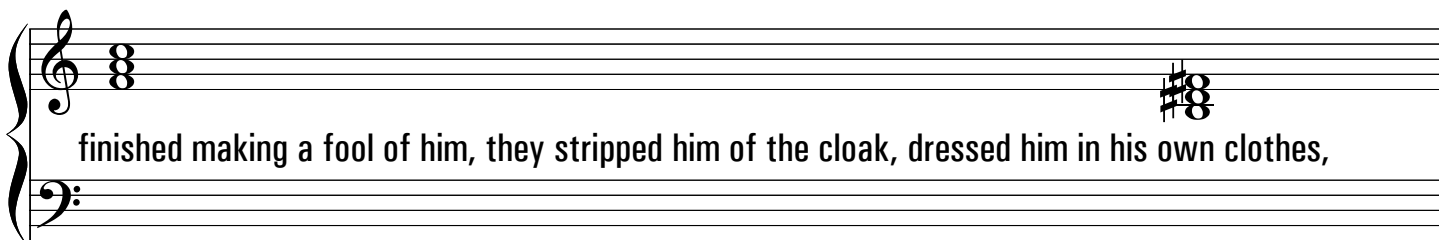
Then they began to mock him by dropping to their knees before him saying,

Choir: "All hail. king of the Jews!" D: They also spat at him.

SATB



Afterward they took hold of the reed and kept striking him on the head. Finally, when they had



finished making a fool of him, they stripped him of the cloak, dressed him in his own clothes,

and led him off to crucifixion. On their way out they met a Cyrenean named Simon. This man they

pressed into service to carry the cross. Upon arriving at a site called Golgotha (a name which means

Skull Place), they gave him a drink of wine flavored with gall, which he tasted but refused to drink.

When they had crucified him, they divided his clothes among them by casting lots; then they sat

down there and kept watch over him. Above his head they had put the charge against him in writing:

Choir: "This is Je- sus, King of the Jews." **D:** Two insurgents were crucified
SATB

mp

along with him, one at his right and one at his left. People going by kept insulting him, tossing

their heads and saying: WOMEN: "So you are the one who was going to destroy the temple

and rebuild it in three days! MEN: Save yourself, why don't you? ALL: Come down off

that cross if you are God's Son!" D: The chief priest, the scribes and the elders also joined in

ff

the jeering: MEN: "He saved others but he cannot save himself! WOMEN: So he is the king of Israel!

mp

ff *red.* →

MEN: Let's see him come down from that cross, then we will believe in him. WOMEN: He relied on God;

let God rescue him now if he wants to. ALL: After all, he claimed, 'I am God's Son.' "

D: The insurgents who had been crucified with him kept taunting him in the same way.

> From noon onward, there was darkness over the whole land until mid-afternoon.

mf *mf*

Then toward mid-afternoon Jesus cried out in a loud tone,

f *ff*

J: "E- li, E- li, le- ma sa- bach- tha- ni?"

mp *cresc.*

Choir:

ff "My God, my God, *f* why have you for- sa- ken me?"

D: This made some of the bystanders who heard it remark, Men: "He is in- vo- king E- li- jah!"

D: Immediately one of them ran off and got a sponge. He soaked it in cheap wine, and sticking it

on a reed, tried to make him drink. Meanwhile the rest said, Br1: "Leave him alone. Let's see whether Elijah comes to his rescue."

Darkly

8va

l.h. r.h. sf sf

D: Once again Jesus cried out in a loud voice, and then gave up his spirit.

HERE KNEEL & PAUSE MOMENTARILY UNTIL SOME TIME AFTER THE MUSIC STOPS.

Tam-tam *on cue*

segue, Largo

f B. Drum p Timp. p Alto Recorder ff mp morendo

VI.

All stand

Maestoso

Bass Drum

Timpani

f

D: Suddenly the curtain of the sanctuary was torn

sf

mp

f

in two from top to bottom. The earth quaked, boulders split, tombs opened. Many bodies of saints

Bass Drum

Timpani

who had fallen asleep were raised. After Jesus' resurrection they came forth from their tombs

(pause)

and entered the holy city and appeared to many.

D: The centurion and his men who were keeping watch over Jesus were terror-stricken at seeing the earthquake and all that was happening, and said,

Bass Drum

Timpani

Bs1: "Clear- ly, clear- ly this was the Son of God!" (pause)

Molto legato

D: Many women were present looking on from a distance. They had followed Jesus from Galilee

to attend to his needs. Among them were Mary Magdalene, and Mary the mother of James and

Joseph, and the mother of Zebedee's sons. When evening fell, a wealthy man from Arimathea

arrived, Joseph by name. He was another of Jesus' disciples, and had gone to request the

body of Jesus. Thereupon Pilate issued an order for its release. Taking the body, Joseph wrapped it

in fresh linen and laid it in his own new tomb which had been hewn from a formation of rock.

Then he rolled a huge stone across the entrance of the tomb and went away. But Mary Magdalene

and the other Mary remained sitting there, facing the tomb. *(pause)* The next day, the one

following the Day of Preparation, the chief priests and the Pharisees called at Pilate's residence.

"Sir," they said, "we have recalled that that imposter while he was still alive made the claim,

SOPR: 'Af- ter three days I will rise.' D: You should issue

an order having the tomb kept under surveillance until the third day. Otherwise his disciples

may go and steal him and tell the people, 'He has been raised from the dead!' This final imposture

would be worst than the first." Pilate told them. Bs2: "You have a

guard. Go and se- cure the tomb as best you can." *rit.*

D: So they went and kept it under surveillance of the guard, after fixing a seal to the stone.

(D:) The Gospel of the Lord.

ALL: Praise to you, Lord Jesus Christ.