

*Orchestral parts* for **Batch One (Dec'06)**  
arr. Robert Mondoy

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*This batch:*

Is sorted by INSTRUMENTS

For contents see the web page GRID

“x1”

To have a complete, latest “up-to-date” collection, you’ll need to have all the “batches” in your collection\*. Insert them directly into the Pink Binder with the choir score of the same song.

\*Batches will be made a bit at a time as I get the music organized and typeset :-)  
rob

Flutes

# Glory to God [Daniel W. Laginya]

2002 Christmas  
**SM 30**

1

**Intro**

10

**Antiphon**

17

to next verse

23

31

39

47

55

**Last Antiphon**

63

69

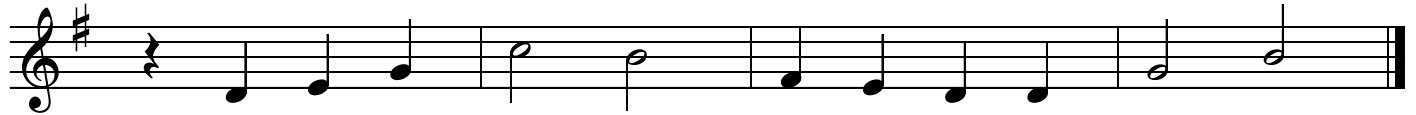
*rit.*

# Ps 67 O God Be Gracious [Makahiki] (Mondoy)

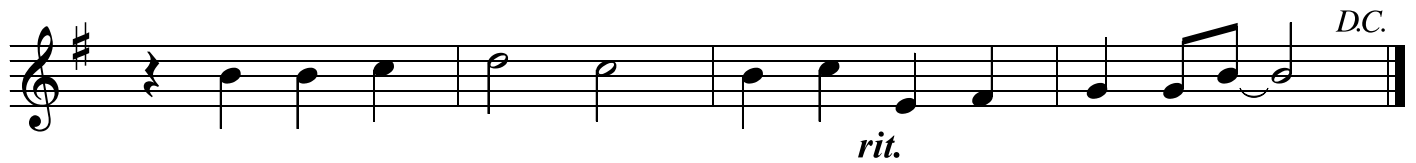
2002 Christmas

Recorder, Flute 2

Refrain; Stately



3 verses; Allegretto



# Flutes Psalm 89 "Forever I Will Sing the Goodness"

In two; much vigor  
Antiphon

Mondoy, '83/ arr '06

Lead-In  
v1: "strong"  
v2: "savior"

"For- ev- er..."

The Antiphon section consists of two staves. The top staff is a single melodic line in treble clef, starting with a 6/8 time signature and a key signature of three sharps (F#, C#, G#). It features a series of dotted quarter notes. The bottom staff is a more complex accompaniment, featuring eighth-note patterns and chords. The lyrics "For- ev- er..." are written above the second staff, with trill ornaments (tr) placed above the notes for "For-" and "ev-".

## Verse 1

Verse 1 consists of two staves of music. The top staff is a single melodic line in treble clef, featuring eighth-note patterns. The bottom staff is an accompaniment with eighth-note patterns and chords. The piece concludes with a double bar line and the marking "D.C." (Da Capo).

## Verse 2

Verse 2 consists of three staves of music. The top staff is a single melodic line in treble clef, featuring dotted quarter notes. The middle and bottom staves are accompaniment parts. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *molto*, *ff* (fortissimo), and *cresc.* (crescendo). Trill ornaments (tr) are placed above notes in the top and middle staves. The piece concludes with a double bar line and the marking "D.C." (Da Capo).

# Recorders Psalm 89 "Forever I Will Sing the Goodness"

In two; much vigor  
Antiphon

Mondoy, '83/ arr '06

Lead-In  
v1: "strong"  
v2: "savior"

"For- ev- er..."

## Verse 1

DC.

## Verse 2

*molto* *ff* him

*mf* *mp*

are my Father... *cresc.*

DC.

# Psalm 89 "My Heart Shall Sing" [Kamiano]

arr. R. Mondoy, 1996 rev '05

## Antiphon

Musical score for the Antiphon section, featuring staves for flute, violin, oboe, clarinets, trumpets, EbSax, Horn, and Bassoon. The score is in 4/4 time and G major. The flute part begins with a quarter rest followed by a quarter note G4, then eighth notes A4, B4, and C5. The violin part begins with a quarter rest followed by a quarter note G4, then eighth notes A4, B4, and C5. The oboe part begins with a quarter note G4, then eighth notes A4, B4, and C5. The clarinets part begins with a quarter rest followed by a quarter note G4, then eighth notes A4, B4, and C5. The trumpets part begins with a quarter rest followed by a quarter note G4, then eighth notes A4, B4, and C5. The EbSax part begins with a quarter rest followed by a quarter note G4, then eighth notes A4, B4, and C5. The Horn part begins with a quarter note G4, then eighth notes A4, B4, and C5. The Bassoon part begins with a quarter note G4, then eighth notes A4, B4, and C5.

Musical score for the final section, featuring staves for flute, violin, oboe, clarinets, trumpets, EbSax, Horn, and Bassoon. The score is in 4/4 time and G major. The flute part begins with a quarter note G4, then eighth notes A4, B4, and C5. The violin part begins with a quarter note G4, then eighth notes A4, B4, and C5. The oboe part begins with a quarter note G4, then eighth notes A4, B4, and C5. The clarinets part begins with a quarter note G4, then eighth notes A4, B4, and C5. The trumpets part begins with a quarter note G4, then eighth notes A4, B4, and C5. The EbSax part begins with a quarter note G4, then eighth notes A4, B4, and C5. The Horn part begins with a quarter note G4, then eighth notes A4, B4, and C5. The Bassoon part begins with a quarter note G4, then eighth notes A4, B4, and C5. The score includes markings for "to verses" and "final".

Flute  
Bolero

# Ps 96 Today is Born

First system of musical notation for Flute Bolero. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains several measures with trills (tr) and a dynamic marking of *ant. mf*. The second staff continues the melody with a triplet (3) and a dynamic marking of *cresc. f*. The third staff concludes the system with a triplet (3) and a *fine* marking, ending with a 3/4 time signature.

4 verses; fast and rhythmic

Second system of musical notation for Flute Bolero, consisting of three staves. The first staff features a treble clef, a key signature of one flat, and a common time signature. It includes a measure with a fermata, followed by a series of chords, and a measure with a fermata and a '4' above it. The second staff continues with a series of chords. The third staff begins with a measure containing a '2' above it, followed by a series of chords, a *rit.* marking, and a *DC.* marking at the end.

# Ps 98 All the Ends of the Earth [Marty Haugen]

Tutti (all use this score)

## Refrain only

The musical score is arranged in two systems, each containing five staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The first system includes staves for Flute, Clarinet, Horn, Eb Sax, and Trpts. The second system includes staves for Flute, Clarinet, Horn, Eb Sax, and Trpts. The Flute part features a complex, rhythmic melody with many sixteenth notes. The other instruments provide harmonic support with various rhythmic patterns and sustained notes.



# Psalm 98 "All the Ends.." [Ka Inuwai] - Mondoy

Tutti

REFRAIN: swing eighths

arr rmm 96

Musical score for the Refrain section, featuring Flute (Fl), Violin (Vln), Oboe (Ob), Clarinet (Cl), and Trumpet (Tr) parts. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The Flute part has a melodic line with eighth notes and a final fermata. The Violin part provides a rhythmic accompaniment with eighth notes. The Oboe part has a melodic line with some rests. The Clarinet part has a melodic line with eighth notes. The Trumpet part has a harmonic accompaniment with chords and rests.

verses 1-4; relaxed straight eighths tempo

Musical score for verses 1-4, featuring Flute (Fl), Violin (Vln), Oboe (Ob), Clarinet (Cl), and Trumpet (Tr) parts. The music is in 4/4 time with a key signature of three flats. The Flute part has a melodic line with eighth notes. The Violin part has a melodic line with eighth notes and rests. The Oboe part has a melodic line with eighth notes and rests. The Clarinet and Trumpet parts are mostly silent with rests.

Musical score for the final section, featuring Flute (Fl), Violin (Vln), Oboe (Ob), Clarinet (Cl), and Trumpet (Tr) parts. The music is in 4/4 time with a key signature of three flats. The Flute part has a melodic line with eighth notes and a final fermata, marked with *DC.* and *accel.*. The Violin part has a melodic line with eighth notes and a final fermata, marked with *DC.* and *accel.*. The Oboe part has a melodic line with eighth notes and a final fermata, marked with *DC.* and *accel.*. The Clarinet part has a melodic line with eighth notes and a final fermata, marked with *DC.* and *accel.*. The Trumpet part has a melodic line with eighth notes and a final fermata, marked with *DC.* and *accel.*. A triplet of eighth notes is indicated with a '3' above the notes.

# Ps 147 The Word of God Became Man

2002 Christmas

(Monday)

Flute

Antiphon; Stately

1.

2,3,4

5.

*f* to vrs.

3 verses; Allegretto

1

*mf*

*D.C.*

2

*mf*

*D.C.*

3

*mf*

*D.C.*

# Celtic Alleluia (O'Carrol, Walker)

2002 Christmas

## SM 60

Flute 1

Jig

1st time: Tr., Cl. Va. only (intonation)

to verses

final

D.S.

# Celtic Alleluia (O'Carrol, Walker)

2002 Christmas

## SM 60

Flute 2, Recorder

Jig

1st time: Tr., Cl. Va. only (intonation)



# Celtic Alleluia

Duet for C instruments

SM 60

## Intro

## Refrain

Musical notation for the Intro and Refrain sections. The Intro consists of two staves (I and II) with treble clefs and a key signature of three sharps (F#, C#, G#). The time signature is 6/8. Both staves feature a series of four trills (tr) on dotted quarter notes. The Refrain section begins with a repeat sign (double bar line with dots) and continues with eighth-note patterns in both staves.

Musical notation for the first system of the Refrain. It continues the eighth-note patterns from the previous system. The system concludes with a 9/8 time signature change.

Musical notation for the second system of the Refrain. It continues the eighth-note patterns. The system concludes with a 6/8 time signature change and a 'fine' marking. Trills (tr) are present on the final notes of both staves.

## Verse

Musical notation for the first system of the Verse. It features a mix of eighth and quarter notes in both staves, maintaining the three-sharp key signature.

Musical notation for the second system of the Verse. It continues the melodic and harmonic patterns. The system concludes with a 'D.S. al fine' marking and trills (tr) on the final notes of both staves.

Flute

# Gospel Acclamation

*Light of the Nations*

## SM 71

Robert M. Mondoy, 1998  
Arr rmm 2005

[these 2m are INTRO]

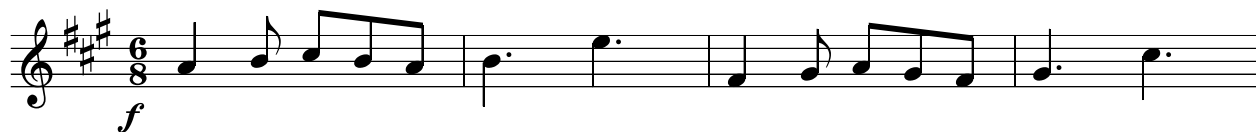
# Gospel Acclamation

*Light of the Nations*

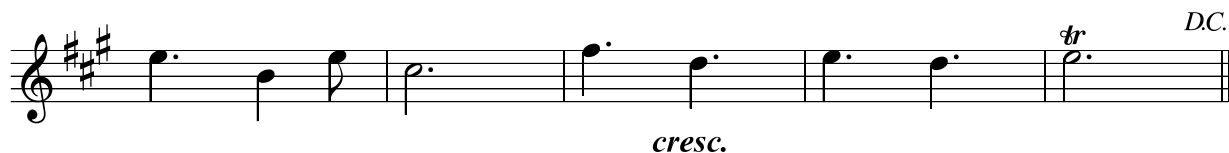
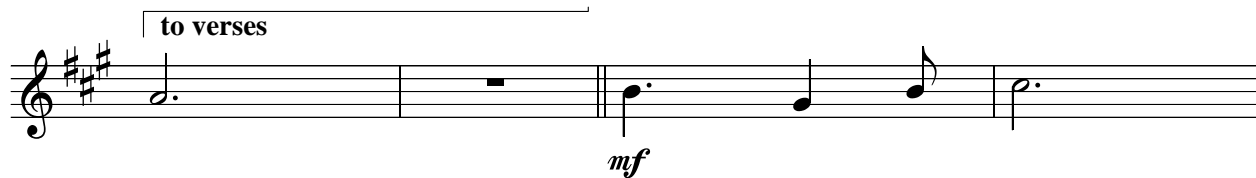
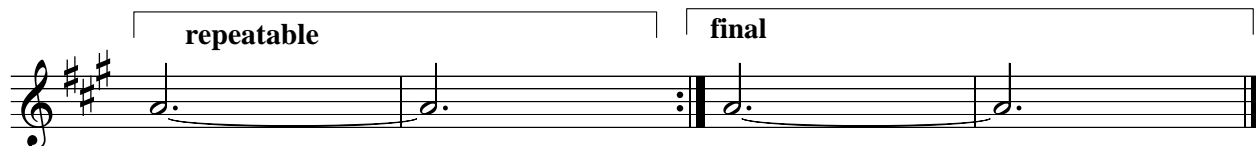
# SM 71

Robert M. Mondoy, 1998  
Arr rmm 2005

Recorder



[these 2m are INTRO]



Tutti  
Allegro

"Light of Nations Mass"

First system of the musical score, measures 1-4. The score is for a woodwind and string ensemble. The instruments are Flute (F), Recorder (R), Violin (V), Oboe (O), Clarinet (C), Trumpet (T), and Cello/Bass (C/B). The key signature is B-flat major and the time signature is 6/8. The dynamic marking is *mp* (mezzo-piano).

//

Second system of the musical score, measures 5-8. The score continues with the same instrumentation. The dynamic marking changes from *mf* (mezzo-forte) to *ff* (fortissimo) starting in measure 5. The piece concludes with a double bar line in measure 8.



# SM 700 Dismissal Dialogue

arr. R. Mondoy, 1996

**Tutti**

First system of the musical score, featuring eight staves: Flute (F), Recorder (R), Violin (Vn), Viola (Va), Oboe (O), Clarinet (C), Tenor (T), and Bass (B). The music is in 4/4 time with a key signature of two sharps (F# and C#). The first measure includes a *mf* dynamic marking and the lyrics "mass...end- ed." written across the Recorder and Tenor staves. The score shows the initial melodic and harmonic entries for each instrument.

Second system of the musical score, continuing the eight staves from the first system. This system begins with a double bar line. The Recorder (R), Violin (Vn), Viola (Va), Oboe (O), Clarinet (C), and Tenor (T) staves all feature a *f* (forte) dynamic marking. The music continues with various melodic lines and harmonic support across the instruments.

Flutes

arr. Mondoy, 1996

# Angels We Have Heard on High

2002 Christmas

## BH 43

4 verses; some instr "out" on odd vrs.

Musical staff 1: Treble clef, 4/4 time signature, key signature of one flat (Bb). The staff contains a melody of eighth and quarter notes. A dynamic marking of *mf* is placed below the first measure.

Musical staff 2: Treble clef, 4/4 time signature, key signature of one flat (Bb). The staff contains a melody of eighth and quarter notes, continuing from the first staff.

Musical staff 3: Treble clef, 4/4 time signature, key signature of one flat (Bb). The staff is labeled "Refrain" and begins with a dynamic marking of *f*. It features a melody of eighth notes and quarter notes, including a triplet of eighth notes.

Musical staff 4: Treble clef, 4/4 time signature, key signature of one flat (Bb). The staff contains a melody of quarter and eighth notes, continuing the refrain.

Musical staff 5: Treble clef, 4/4 time signature, key signature of one flat (Bb). The staff contains a melody of quarter and eighth notes, concluding the piece with a double bar line.

# Tutti Christ Was Born on Christmas Day

arr. R. M. Mondoy 1995

## BH 49

[4 verses]; 1, 3

The first system of the musical score includes staves for Flute (Fl), Violin (Vln), Oboe (Ob), Clarinet (Clr), and Trumpet (Trp). The key signature is three flats (B-flat major/C minor) and the time signature is 6/8. The Flute part begins with a rest followed by a melodic line starting on a dotted quarter note, marked *mp*. The Oboe and Clarinet parts also begin with a rest followed by a melodic line starting on a dotted quarter note, also marked *mp*. The Violin and Trumpet parts have rests throughout this system.

The second system of the musical score continues the instrumentation. The Flute part has a rest followed by a melodic line starting on a dotted quarter note, marked *mf*, which then becomes *f*. The Violin part has a rest followed by a melodic line starting on a dotted quarter note, marked *f*. The Oboe part has a melodic line starting on a dotted quarter note, marked *mf*, which then becomes *f*. The Clarinet part has a melodic line starting on a dotted quarter note, marked *f*. The Trumpet part has a melodic line starting on a dotted quarter note, marked *mf*, which then becomes *f*.

more...

Verses 2, 4 "Quodlibet"

Musical score for Verses 2, 4 "Quodlibet". The score is written for five instruments: Flute (Fl), Violin (Vln), Oboe (Ob), Clarinet (Clr), and Trumpet (Trp). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each staff. The music consists of five staves, each with a treble clef. The Flute part features a melodic line with eighth and sixteenth notes. The Violin part has a simple harmonic accompaniment. The Oboe part has a melodic line with dotted notes. The Clarinet part has a rhythmic accompaniment with eighth notes. The Trumpet part has a simple harmonic accompaniment with dotted notes.

Final verse; Slowing down.....

Musical score for the Final verse; Slowing down..... The score is written for five instruments: Flute (Fl), Violin (Vln), Oboe (Ob), Clarinet (Clr), and Trumpet (Trp). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The dynamic marking *DC.* (Da Capo) is indicated at the end of each staff. The music consists of five staves, each with a treble clef. The Flute part features a melodic line with eighth and sixteenth notes. The Violin part has a simple harmonic accompaniment. The Oboe part has a melodic line with dotted notes. The Clarinet part has a rhythmic accompaniment with eighth notes. The Trumpet part has a simple harmonic accompaniment with dotted notes.

Final verse; Slowing down.....

# Come, Thou Long Expected Jesus

2002 Christmas

## BH 50

arr, rmm 1997

### FLUTES

[ HYMN TO JOY ]

1 *mf*

interlude *mf*

*8va* ----- if possible, until interlude

interlude

3 19 4 *f*

interlude

5 *rit.*

Detailed description: This is a musical score for flutes, arranged in five systems. Each system consists of three staves. The first system begins with a first ending bracket labeled '1' and a dynamic marking of *mf*. The second system includes an 'interlude' section and ends with a second ending bracket labeled '2' and a dynamic marking of *mf*. The third system features a *8va* instruction with a dashed line and the text 'if possible, until interlude'. The fourth system contains a first ending bracket labeled '3' with the number '19' below it, followed by a second ending bracket labeled '4' and a dynamic marking of *f*. The fifth system concludes with a dynamic marking of *rit.* (ritardando).

Flute

arr. Mondoy, 1995

# Go Tell It On a Mountain

2002 Christmas

**BH 54**

## Refrain

The Refrain section consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, and F#5, followed by a half note G5. The piece concludes with a double bar line.

## 3 Verses

The 3 Verses section consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with quarter notes G4, A4, B4, and C5, followed by quarter notes D5, E5, and F#5. The second staff continues the melody with quarter notes G5, F#5, E5, and D5, followed by quarter notes C5, B4, and A4. The piece concludes with a double bar line. The word *rit.* is written below the second staff.

Flutes  
arr. Mondoy, 1995

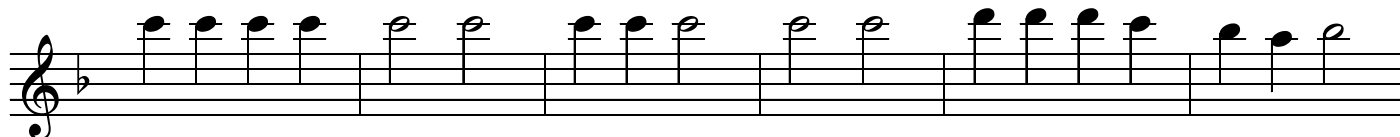
# Hark! The Herald Angels Sing

2002 Christmas

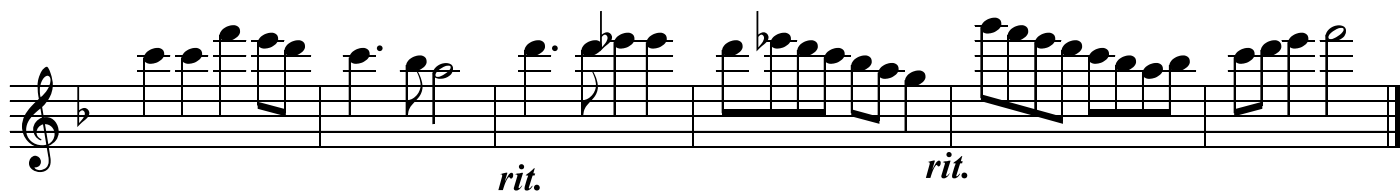
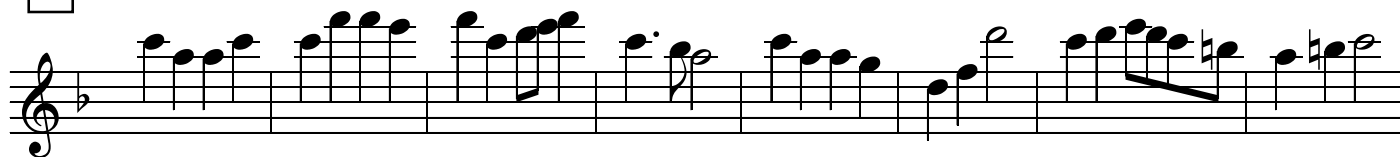
## BH 59

option: all instr "out" on vrs 2

1, 2



3



Flute

arr. Mondoy, 1995

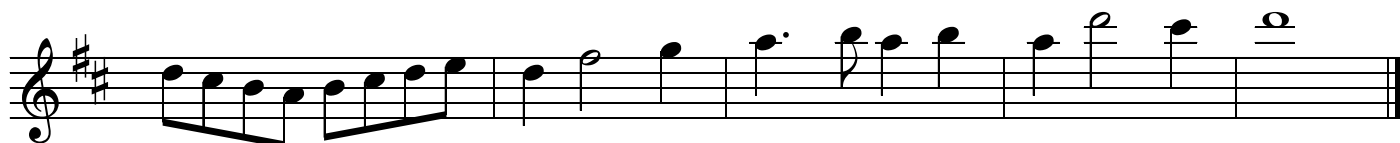
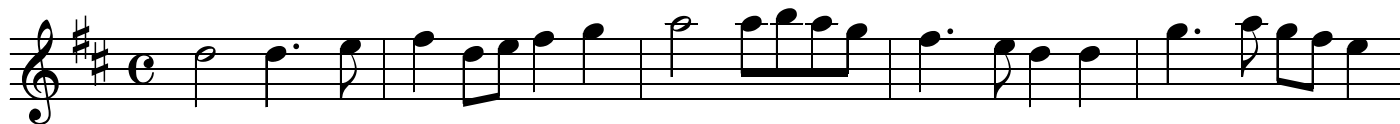
# Joy to the World

2002 Christmas

## BH 64

4 verses

option: all instr "out" on vrs 3





# O Come All Ye Faithful

## BH 69

4 verses

note well; all instr "out" on vrs 2

1

Musical notation for the first verse, consisting of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a simple, homophonic style with quarter and eighth notes.

3

Musical notation for the third verse, consisting of three staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The melody is more complex than the first verse, featuring sixteenth-note runs and slurs.

4

Musical notation for the fourth verse, consisting of three staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The melody is similar to the first verse but includes dynamic markings: *f* (forte) at the beginning, *mp* (mezzo-piano) in the middle, and *rit.* (ritardando) at the end. The piece concludes with a double bar line.

Children's Version ONLY

V1,2,3 play 2 parts

V4 play part 1 only

BH 69 O Come all ye Faithful

arr rmm

1  
C

2

Detailed description: This system shows the first two staves for the C instrument. The top staff (1) contains a melody of eighth and quarter notes. The bottom staff (2) provides a harmonic accompaniment with chords and moving lines.

1  
Bb

2

Detailed description: This system shows the first two staves for the Bb instrument. The top staff (1) contains a melody of eighth and quarter notes. The bottom staff (2) provides a harmonic accompaniment with chords and moving lines.

8  
C

2

Detailed description: This system shows the second two staves for the C instrument, starting at measure 8. The top staff (1) continues the melody. The bottom staff (2) continues the accompaniment.

1  
Bb

2

Detailed description: This system shows the second two staves for the Bb instrument, starting at measure 8. The top staff (1) continues the melody. The bottom staff (2) continues the accompaniment.

16  
C

2

Detailed description: This system shows the third two staves for the C instrument, starting at measure 16. The top staff (1) continues the melody. The bottom staff (2) continues the accompaniment. A double bar line is present at the end of the first measure of this system.

1  
Bb

2

Detailed description: This system shows the third two staves for the Bb instrument, starting at measure 16. The top staff (1) continues the melody. The bottom staff (2) continues the accompaniment. A double bar line is present at the end of the first measure of this system.

# O Holy Night

## BH 71

Flutes

arr. Mondoy, 1998

Lento; 4 pulses @ m. / each half-note is 6 cts / (3 vrs)

12/8

Txt

5

*mp*

Txt

10

*cresc.*

### REFRAIN

15

*f*

20

25

*tr*

*D.S.* add to final

*rit. final refr.*

Flutes

arr. Mondoy, 1984

# Quietly He Came (Paulette Davis)

2002 Christmas

## BH 76

### Col canto

mp

mp

### REFRAIN

mp pp

### Moving forward.....

mp

### A tempo

rit. Son of Man born. dim.

Last refrian Coda ⊕

1,2,3

32

Vrs 1,2 D.C.

Vrs 3 D.S. §

### ⊕ Coda, moving forward

f dim. rit. mp

Flute

# Silent Night, Holy Night (Sargent-Mondoy)

2002 Christmas

arr. Mondoy, 1984

## BH 80

3 Verses (Trumpets in only vrs. 3)

ppp

4

cresc. mf

8

rit. ppp

# Sing Out, Earth and Skies

[Marty Haugen, 1985]

**Var. 1 of 5**

"style"  
"harmonizer"

"idiom. instr."  
"flute"

**Var. 2 of 5**

"bagpiper"

"oboe"

**Var. 3 of 5**

"fiddler"

"recorder"

Next Page....

Flutes, Recorders

arr. Mondoy, 1997

What Child is This? Powell arr. only

2002 Christmas

BH 93

Int

Musical notation for the Introduction (Int) section, measures 1-11. The key signature is one sharp (F#) and the time signature is 6/8. The music begins with a treble clef and a dynamic marking of *mp*. Measure numbers 4, 8, and 12 are indicated. A first ending bracket labeled '1' spans measures 10 and 11. Measure 12 contains a whole rest.

Refr.

Musical notation for the first Refrain (Refr.) section, measures 12-35. The key signature is one sharp (F#) and the time signature is 6/8. The music begins with a treble clef and a dynamic marking of *f*. Measure numbers 20, 24, 28, and 32 are indicated. A second ending bracket labeled '2' spans measures 26 and 27. A dynamic marking of *mp* appears at measure 27. Measure 36 contains a whole rest.

Refr.

Musical notation for the second Refrain (Refr.) section, measures 36-47. The key signature is one sharp (F#) and the time signature is 6/8. The music begins with a treble clef and a dynamic marking of *mf*. Measure numbers 36, 40, and 44 are indicated. A dynamic marking of *p* appears at measure 44, followed by *mf* and *cresc.* at measure 45. Measure 48 contains a whole rest.

56 Refr.

Musical notation for the third Refrain (Refr.) section, measures 48-60. The key signature is one sharp (F#) and the time signature is 6/8. The music begins with a treble clef and a dynamic marking of *f*. Measure numbers 48, 52, and 56 are indicated. A dynamic marking of *ff* appears at measure 56. Measure 60 contains a whole rest. The section concludes with a *rit.* (ritardando) marking.