

Orchestral parts for **Batch One (Dec'06)**
arr. Robert Mondoy

This batch:

Is sorted by INSTRUMENTS

For contents see the web page GRID

“x1”

To have a complete, latest “up-to-date” collection, you’ll need to have all the “batches” in your collection*. Insert them directly into the Pink Binder with the choir score of the same song.

*Batches will be made a bit at a time as I get the music organized and typeset :-)
rob

Oboes

Glory to God [Daniel W. Laginya]

2002 Christmas

SM 30

1

Intro

Antiphon

to next verse

2

D.S.

3

3

mp

D.S.

4

5

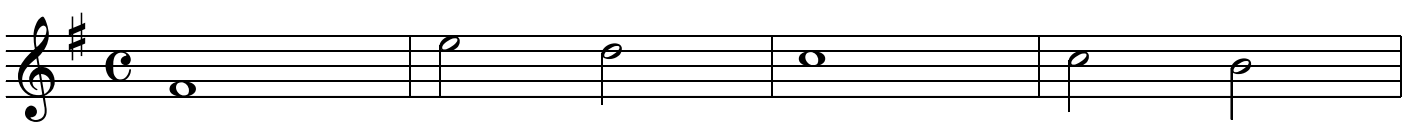
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tr

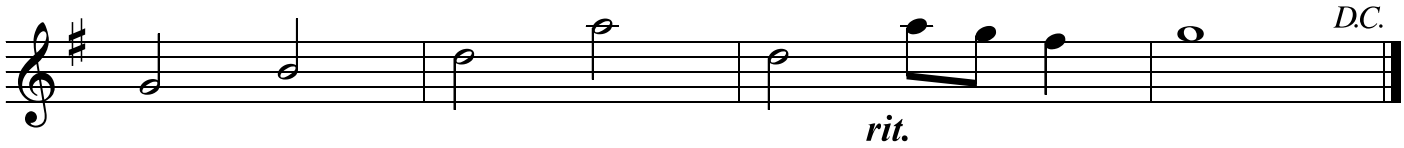
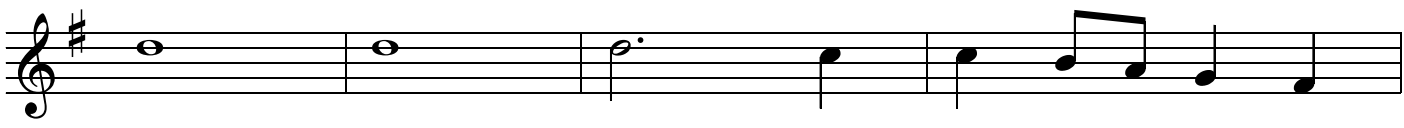
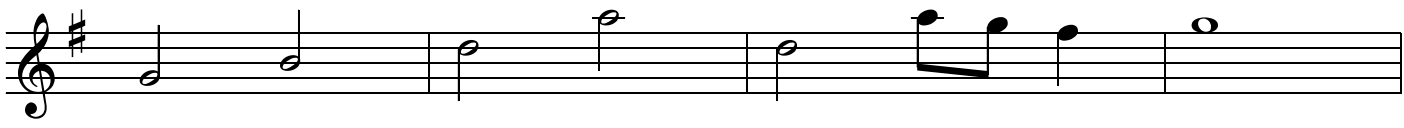
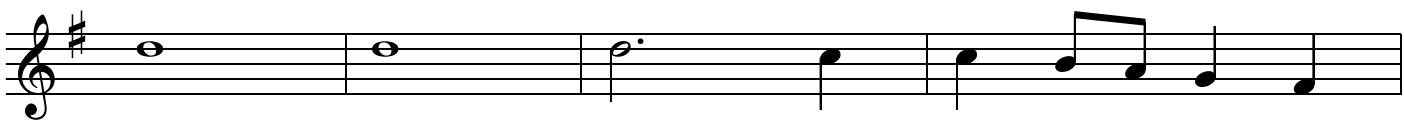
7

rit.

Oboe **Ps 67 O God Be Gracious [Makahiki]** 2002 Christmas
Refrain; Stately (Mondoy)



3 verses; Allegretto



Oboe Psalm 89 "Forever I Will Sing the Goodness"

In two; much vigor
Antiphon

Monday, '83/ arr '06

Lead-In
v1: "strong"
v2: "savior"

"For- ev- er..."

Verse 1

DC.

Verse 2

molto *ff* him

mf *mp*

are my Father... *cresc.*

DC.

Psalm 89 "My Heart Shall Sing" [Kamiano]

arr. R. Mondoy, 1996 rev '05

Antiphon

Musical score for the Antiphon section, featuring flute, violin, oboe, clarinets, trumpets, EbSax, Horn, and Bassoon. The score is in 4/4 time and G major. The flute part begins with a quarter rest, followed by a series of eighth and quarter notes. The violin part starts with a quarter rest and then plays a series of eighth and quarter notes. The oboe part begins with a quarter rest and then plays a series of quarter and eighth notes. The clarinets part starts with a quarter rest and then plays a series of eighth and quarter notes. The trumpets part begins with a quarter rest and then plays a series of quarter and eighth notes. The EbSax part starts with a quarter rest and then plays a series of quarter and eighth notes. The Horn part begins with a quarter rest and then plays a series of quarter and eighth notes. The Bassoon part starts with a quarter rest and then plays a series of quarter and eighth notes.

Musical score for the final section, featuring flute, violin, oboe, clarinets, trumpets, EbSax, Horn, and Bassoon. The score is in 4/4 time and G major. The flute part begins with a quarter rest, followed by a series of eighth and quarter notes, and ends with a quarter rest. The violin part starts with a quarter rest and then plays a series of eighth and quarter notes, ending with a quarter rest. The oboe part begins with a quarter rest and then plays a series of quarter and eighth notes, ending with a quarter rest. The clarinets part starts with a quarter rest and then plays a series of eighth and quarter notes, ending with a quarter rest. The trumpets part begins with a quarter rest and then plays a series of quarter and eighth notes, ending with a quarter rest. The EbSax part starts with a quarter rest and then plays a series of quarter and eighth notes, ending with a quarter rest. The Horn part begins with a quarter rest and then plays a series of quarter and eighth notes, ending with a quarter rest. The Bassoon part starts with a quarter rest and then plays a series of quarter and eighth notes, ending with a quarter rest. The score includes markings for "to verses" and "final".

Oboe
Bolero

Ps 96 Today is Born

The first three staves of the musical score are written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The first staff begins with a whole note G4, followed by a quarter rest, then a quarter note Bb4, another quarter rest, and a quarter note G4. This is followed by a double bar line. The second staff starts with a half note G4, then a half note Bb4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note Bb3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The third staff begins with a half note G4, then a half note Bb4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note Bb3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The piece concludes with a double bar line and a 3/4 time signature.

4 verses; fast and rhythmic

The four verses section consists of four staves. The first staff begins with a whole note G4, followed by a quarter rest, then a quarter note Bb4, another quarter rest, and a quarter note G4. This is followed by a double bar line. The second staff starts with a half note G4, then a half note Bb4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note Bb3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The third staff begins with a half note G4, then a half note Bb4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note Bb3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The fourth staff starts with a half note G4, then a half note Bb4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note Bb3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The piece concludes with a double bar line and a DC. (Da Capo) marking.

Psalm 98 "All the Ends.." [Ka Inuwai] - Mondoy

Tutti

REFRAIN: swing eighths

arr rmm 96

Musical score for the Refrain section, featuring Flute (Fl), Violin (Vln), Oboe (Ob), Clarinet (Cl), and Trumpet (Tr) parts. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The Flute part has a melodic line with eighth notes and a final fermata. The Violin part provides a rhythmic accompaniment with eighth notes. The Oboe part has a melodic line with some rests. The Clarinet part has a melodic line with eighth notes. The Trumpet part has a harmonic accompaniment with chords and rests.

verses 1-4; relaxed straight eighths tempo

Musical score for verses 1-4, featuring Flute (Fl), Violin (Vln), Oboe (Ob), Clarinet (Cl), and Trumpet (Tr) parts. The music is in 4/4 time with a key signature of three flats. The Flute part has a melodic line with eighth notes. The Violin part has a melodic line with eighth notes and rests. The Oboe part has a melodic line with eighth notes and rests. The Clarinet part has a melodic line with eighth notes and rests. The Trumpet part has a melodic line with eighth notes and rests.

Musical score for the final section, featuring Flute (Fl), Violin (Vln), Oboe (Ob), Clarinet (Cl), and Trumpet (Tr) parts. The music is in 4/4 time with a key signature of three flats. The Flute part has a melodic line with eighth notes and a final fermata, marked with *DC.* and *accel.*. The Violin part has a melodic line with eighth notes and a final fermata, marked with *DC.* and *accel.*. The Oboe part has a melodic line with eighth notes and a final fermata, marked with *DC.* and *accel.*. The Clarinet part has a melodic line with eighth notes and a final fermata, marked with *DC.* and *accel.*. The Trumpet part has a melodic line with eighth notes and a final fermata, marked with *DC.* and *accel.*. A triplet of eighth notes is indicated with a '3' above the notes.

Ps 147 The Word of God Became Man

2002 Christmas
(Monday)

Oboe

Refrain; Stately

1.

2,3,4

5.



3 verses; Allegretto

to vrs.

1



2



3



Celtic Alleluia (O'Carrol, Walker)

2002 Christmas

SM 60

Oboes

Jig

1st time: Tr., Cl. Va. only (intonation)

§

final

to verses

tr tr D.S.

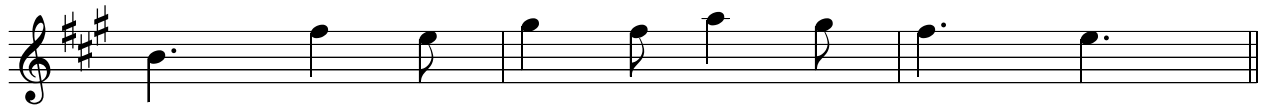
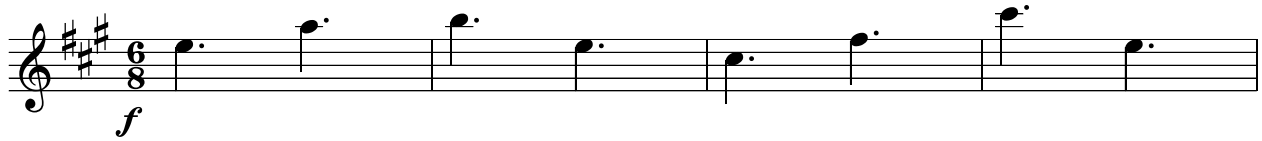
Oboe

Gospel Acclamation

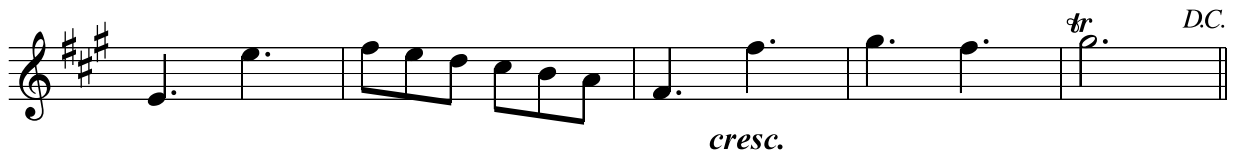
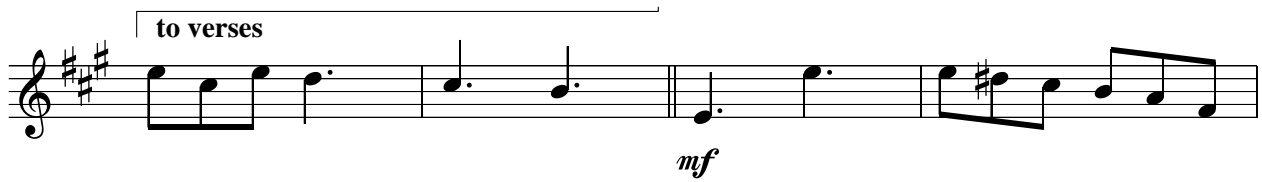
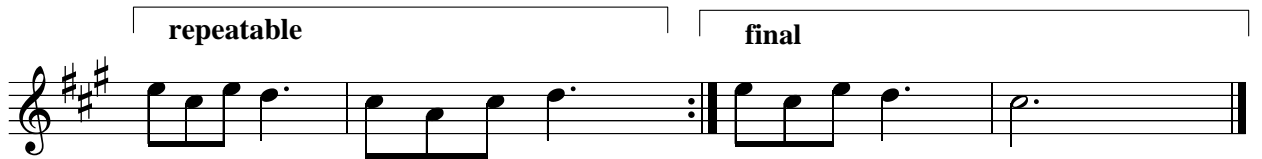
Light of the Nations

SM 71

Robert M. Mondoy, 1998
Arr rmm 2005



[these 2m are INTRO]



Tutti
Allegro

"Light of Nations Mass"

The first system of the musical score consists of seven staves labeled F, R, V, O, C, T, and C/B. The key signature is one flat (B-flat) and the time signature is 6/8. The dynamics for the first five staves (F, R, V, O, C) are marked *mp*. The T and C/B staves have rests. The music features a mix of chords and moving lines.

//

The second system of the musical score consists of seven staves labeled F, R, V, O, C, T, and C/B. The dynamics for the first five staves (F, R, V, O, C) are marked *mf* and *ff*. The T and C/B staves have rests. The music continues with similar textures to the first system, ending with a double bar line.

SM 700 Dismissal Dialogue

arr. R. Mondoy, 1996

Tutti

First system of the musical score, featuring eight staves: Flute (F), Recorder (R), Violin (Vn), Viola (Va), Oboe (O), Clarinet (C), Trumpet (T), and Bass (B). The music is in 4/4 time with a key signature of two sharps (F# and C#). The first measure includes a *mf* dynamic marking and the lyrics "mass...end- ed." written across the Recorder and Viola staves. The score shows the initial melodic and harmonic entries for each instrument.

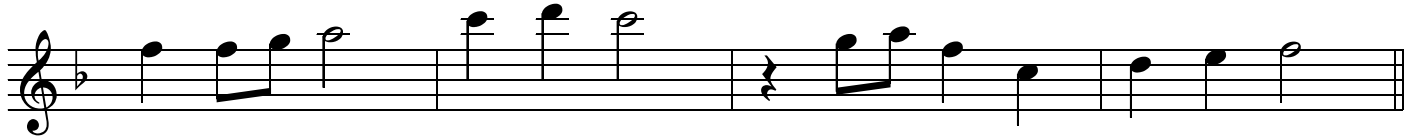
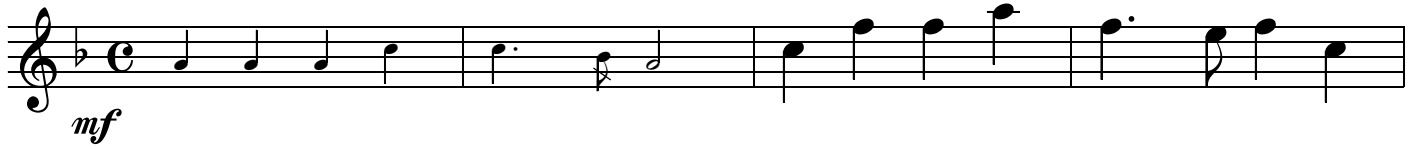
Second system of the musical score, continuing from the first system. It features the same eight staves (F, R, Vn, Va, O, C, T, B). The music continues with various melodic lines and harmonic textures. A *f* (forte) dynamic marking is present in the Recorder staff in the second measure of this system. The system concludes with double bar lines and repeat dots at the end of each staff.

Oboe
arr. Mondoy, 1996

Angels We Have Heard on High

2002 Christmas
BH 43

4 verses; some instr "out" on odd vrs.



Refrain



Tutti Christ Was Born on Christmas Day

arr. R. M. Mondoy 1995

BH 49

[4 verses]; 1, 3

The first system of the musical score consists of five staves: Flute (Fl), Violin (Vln), Oboe (Ob), Clarinet (Clr), and Trumpet (Trp). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The Flute part begins with a rest in the first two measures, followed by a melodic line starting in the third measure with a mezzo-piano (*mp*) dynamic. The Violin part also has rests in the first two measures and then follows the flute's melody. The Oboe and Clarinet parts play a similar melodic line, with the Oboe starting in the first measure and the Clarinet starting in the second measure, both marked *mp*. The Trumpet part has rests throughout the first system.

The second system continues the musical score with the same five staves. The Flute part has a rest in the first measure, then plays a melodic line starting in the second measure with a mezzo-forte (*mf*) dynamic, which increases to forte (*f*) in the third measure. The Violin part has a rest in the first measure and then follows the flute's melody, marked *f* from the second measure onwards. The Oboe part has a rest in the first measure and then plays a melodic line starting in the second measure, marked *mf* in the first measure and *f* from the second measure onwards. The Clarinet part has a rest in the first measure and then plays a melodic line starting in the second measure, marked *f* from the second measure onwards. The Trumpet part has a rest in the first measure and then plays a harmonic accompaniment starting in the second measure, marked *mf* in the first measure and *f* from the second measure onwards.

more...

Verses 2, 4 "Quodlibet"

Musical score for Verses 2, 4 "Quodlibet". The score is written for five instruments: Flute (Fl), Violin (Vln), Oboe (Ob), Clarinet (Clr), and Trumpet (Trp). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each instrument's part. The music consists of five staves, each with a treble clef. The Flute part features a melodic line with eighth and sixteenth notes. The Violin part has a simple harmonic accompaniment. The Oboe part has a melodic line with dotted notes. The Clarinet part has a rhythmic accompaniment with eighth notes. The Trumpet part has a simple harmonic accompaniment with dotted notes.

Final verse; Slowing down.....

Musical score for the Final verse; Slowing down...... The score is written for five instruments: Flute (Fl), Violin (Vln), Oboe (Ob), Clarinet (Clr), and Trumpet (Trp). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music consists of five staves, each with a treble clef. The Flute part features a melodic line with eighth and sixteenth notes. The Violin part has a simple harmonic accompaniment. The Oboe part has a melodic line with dotted notes. The Clarinet part has a rhythmic accompaniment with eighth notes. The Trumpet part has a simple harmonic accompaniment with dotted notes. The score ends with a double bar line and a repeat sign, followed by the instruction *DC.* (Da Capo).

Final verse; Slowing down.....

Oboes

Come. Thou Long Expected Jesus

2002 Christmas

BH 50

arr.rmm 97

[HYMN TO JOY]

1

mf

6

7

interlude

18

2

4

f

f

33

mf interlude

40

3

19

4

16

interlude

mf

79

5

mf

f

86

mf

93

mf

rit.

Oboe
arr. Mondoy, 1995

Go Tell It On a Mountain

2002 Christmas

BH 54

Refrain

The Refrain section consists of two staves of music in G major and 3/4 time. The first staff begins with a whole rest, followed by a series of eighth and quarter notes. The second staff continues the melody with quarter and eighth notes, ending with a final whole note chord.

3 Verses

The 3 Verses section consists of two staves of music in G major and 3/4 time. The first staff contains a sequence of quarter and eighth notes. The second staff continues the melody with quarter notes and eighth notes, ending with a double bar line and repeat dots.

rit.

O Come All Ye Faithful

BH 69

4 verses

note well; all instr "out" on vrs 2

1

Musical notation for the first verse, consisting of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a single line. The second and third staves continue the melody with various note values and rests.

3

Musical notation for the third verse, consisting of three staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The notation features a complex texture with many beamed notes and chords. The second and third staves continue this complex texture.

4

Musical notation for the fourth verse, consisting of four staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The notation includes dynamic markings such as *f* (forte), *rit.* (ritardando), and *mp* (mezzo-piano). A second ending bracket labeled '2' is present in the third staff. The piece concludes with a double bar line.

Children's Version ONLY

V1,2,3 play 2 parts

V4 play part 1 only

BH 69 O Come all ye Faithful

arr rmm

1
C

2

Detailed description: This system shows the first two staves for the C instrument. The top staff (1) contains a melody of eighth and quarter notes. The bottom staff (2) provides a harmonic accompaniment with chords and moving lines.

1
Bb

2

Detailed description: This system shows the first two staves for the Bb instrument. The top staff (1) contains a melody of eighth and quarter notes. The bottom staff (2) provides a harmonic accompaniment with chords and moving lines.

8
C

2

Detailed description: This system shows the continuation of the C instrument part, starting at measure 8. The top staff (1) continues the melody, and the bottom staff (2) continues the accompaniment.

1
Bb

2

Detailed description: This system shows the continuation of the Bb instrument part, starting at measure 8. The top staff (1) continues the melody, and the bottom staff (2) continues the accompaniment.

16
C

2

Detailed description: This system shows the continuation of the C instrument part, starting at measure 16. The top staff (1) continues the melody, and the bottom staff (2) continues the accompaniment. A double bar line is present at the end of the system.

1
Bb

2

Detailed description: This system shows the continuation of the Bb instrument part, starting at measure 16. The top staff (1) continues the melody, and the bottom staff (2) continues the accompaniment. A double bar line is present at the end of the system.

Oboes
arr. Mondoy, 1984
Col canto

Quietly He Came (Paulette Davis)

2002 Christmas

BH 76

mp

12 16

REFRAIN

mp pp

Moving forward.....

28

A tempo

rit. dim.

1,2,3

Vrs 1,2 D.C.
Vrs 3 D.S. §

32

⊕

⊕ Coda, moving forward

f dim. rit. mp

4. 36 40

Oboe

Silent Night, Holy Night (Sargent-Mondoy)

2002 Christmas

arr. Mondoy, 1984

BH 80

3 Verses (Trumpets in only vrs. 3)

ppp

4

cresc. mf

8

rit. ppp

Sing Out, Earth and Skies

[Marty Haugen, 1985]

Var. 1 of 5

"style"
"harmonizer"

"idiom. instr."
"flute"

Musical notation for Var. 1 of 5. The main melody is in treble clef, key of D major, and 4/4 time. It features a series of eighth and quarter notes with slurs and trills. The 'refr' section is marked *mf-mp* and *f*. The piece concludes with a double bar line and repeat dots.

(Haugen)

Var. 2 of 5

"bagpiper"

"oboe"

Musical notation for Var. 2 of 5. The main melody is in treble clef, key of D major, and 4/4 time. It features a series of eighth and quarter notes with slurs. The 'refr' section is marked *mf* and *mp*. The piece concludes with a double bar line and repeat dots.

(Haugen)

Var. 3 of 5

"fiddler"

"recorder"

Musical notation for Var. 3 of 5. The main melody is in treble clef, key of D major, and 4/4 time. It features a series of eighth and quarter notes with slurs and trills. The 'refr' section is marked *mf-mp* and *f*. The piece concludes with a double bar line and repeat dots.

Next Page....

Flutes, Recorders, Oboes

C Woodwinds

arr. Mondoy, 1995

mix/match quodlibet

Sing Out, Earth and Skies

[Marty Haugen, 1985]

2002 Christmas

BH 81

"style"

"idiom. instr."

"flute"

"tin whistler"

Var. 4 of 5

mf-mp

refr

f

Var. 5 of 5

"quartal"

"oboe, recorder"

mp-mf

refr

f

Oboes

arr. Mondoy, 1997

What Child is This? Powell arr. only

2002 Christmas

BH 93

Int

1 2 3 4

mp

5 6 7 8

mf

1

9 10 11 12 13 14 15 16

mf

Refr.

17 18 19 20

f

21 22 23 24 25 26 27 28

mp

2

29 30 31 32

mf

Refr.

33 34 35 36 37 38 39 40

41 42 43 44

45 46 47 48 49 50 51 52

f

mf

3

53 54 55 56

f

4

57 58 59 60

rit.