

Orchestral parts for **Batch One (Dec'06)**
arr. Robert Mondoy

This batch:

Is sorted by INSTRUMENTS

For contents see the web page GRID

“x1”

To have a complete, latest “up-to-date” collection, you’ll need to have all the “batches” in your collection*. Insert them directly into the Pink Binder with the choir score of the same song.

*Batches will be made a bit at a time as I get the music organized and typeset :-)
rob

Violin

Glory to God [Daniel W. Laginya]

2002 Christmas
SM 30

1

Intro

10

Antiphon

16

to next verse

23

D.S.

31

3

39

3

mp

D.S.

47

4

55

5

63

tr

69

rit.

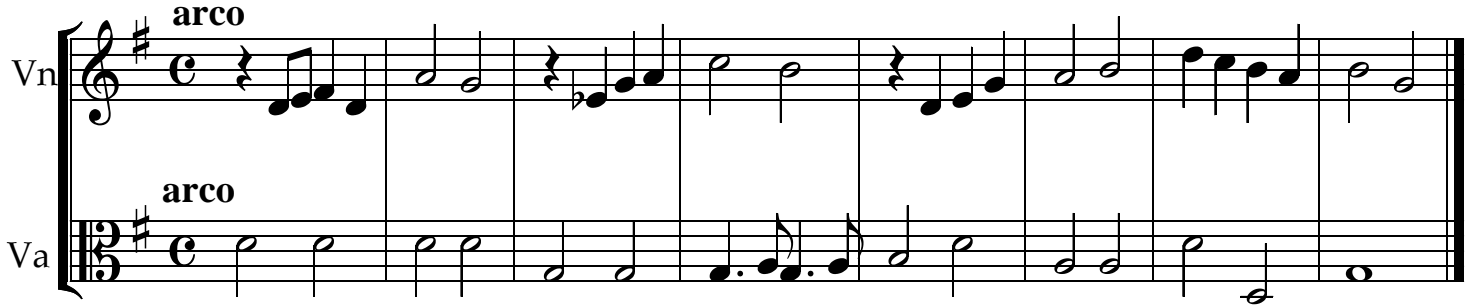
Ps 67 O God Be Gracious [Makahiki]

2002 Christmas
(Mondoy)

Violin. Viola

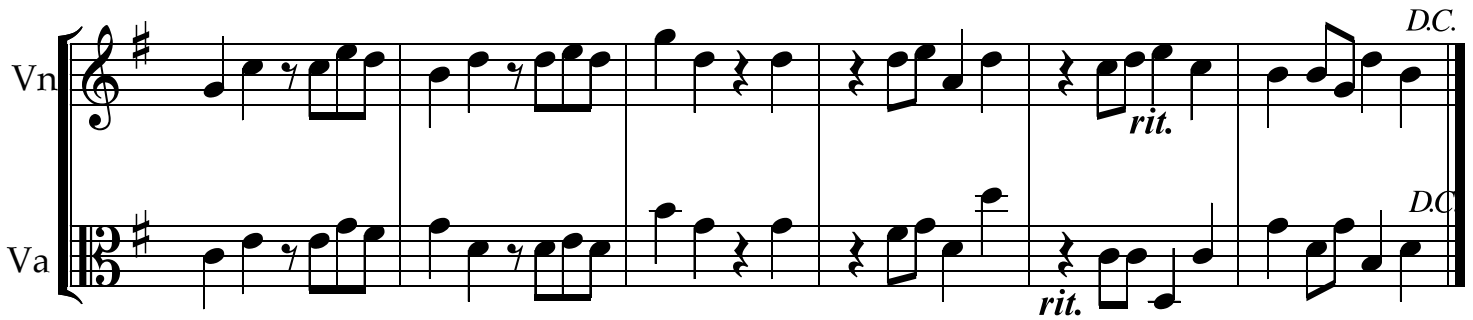
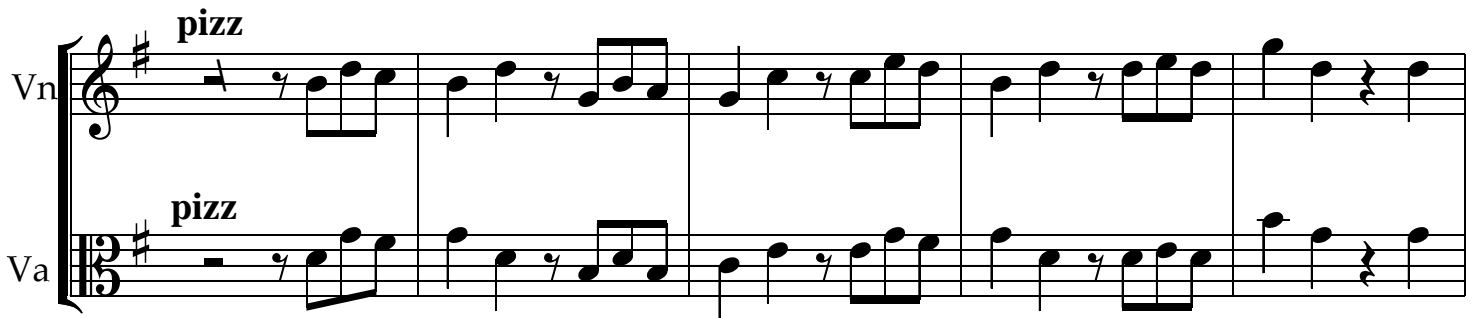
Refrain; Stately

arco



3 Verses; Allegretto

pizz



Violins Psalm 89 "Forever I Will Sing the Goodness"

Mondoy, '83/ arr '06

In two; much vigor

Antiphon

Lead-In
v1: "strong"
v2: "savior"

"For- ev- er..."

Detailed description: This section contains two staves of music. The top staff is a vocal line starting with a whole note G4, followed by a double bar line, then quarter notes A4, B4, and C5. The bottom staff is a violin line with a treble clef, key signature of two sharps (F# and C#), and a 6/8 time signature. It begins with a whole note G4, followed by quarter notes A4, B4, and C5, then eighth notes D5, E5, F5, and G5, and ends with a double bar line.

Verse 1

Detailed description: This section consists of two staves of violin music. The top staff contains a continuous eighth-note pattern: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. The bottom staff continues the pattern: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, ending with a double bar line and the marking 'DC.'.

Verse 2

molto *ff* him *mf* *mp* *cresc.* *DC.*

are my Father...

Detailed description: This section consists of three staves of music. The top staff begins with a whole rest, followed by a *molto* decrescendo hairpin, then a *ff* dynamic marking, and a descending eighth-note line: G4-F#4-E4-D4, G4-F#4-E4-D4, G4-F#4-E4-D4, G4-F#4-E4-D4, G4-F#4-E4-D4, G4-F#4-E4-D4, G4-F#4-E4-D4, G4-F#4-E4-D4. The middle staff starts with a *mf* dynamic, followed by an ascending eighth-note line: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, then a *mp* dynamic and a whole note G4. The bottom staff begins with a *cresc.* dynamic and an ascending eighth-note line: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, ending with a double bar line and the marking 'DC.'.

Psalm 89 "My Heart Shall Sing" [Kamiano]

arr. R. Mondoy, 1996 rev '05

Antiphon

Musical score for the Antiphon section, featuring staves for flute, violin, oboe, clarinets, trumpets, EbSax, Horn, and Bassoon. The score is in 4/4 time and G major. The flute part begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The violin part begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The oboe part begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The clarinets part begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The trumpets part begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The EbSax part begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The Horn part begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The Bassoon part begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4.

Musical score for the final section, featuring staves for flute, violin, oboe, clarinets, trumpets, EbSax, Horn, and Bassoon. The score is in 4/4 time and G major. The flute part begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The violin part begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The oboe part begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The clarinets part begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The trumpets part begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The EbSax part begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The Horn part begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The Bassoon part begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The score includes markings for "to verses" and "final".

Violin
Bolero

Ps 96 Today is Born

The first three staves of the musical score are in G major and common time. The first staff begins with a treble clef and a key signature of one flat. It features two triplet markings over eighth notes, followed by a dynamic marking of *mf*. The second staff continues with a triplet of eighth notes, a *cresc.* marking, and a dynamic marking of *f*. The third staff concludes with a triplet of eighth notes, a fermata over a half note, and a final double bar line with a 3/4 time signature.

4 verses; fast and rhythmic

The 4 verses section consists of three staves. The first staff begins with a treble clef and a key signature of one flat. It contains a series of eighth notes followed by a measure with a fermata and a '4' above it. The second staff contains two measures, each with a fermata and a '4' above it. The third staff continues with eighth notes and a dynamic marking of *rit.* at the end, followed by a *DC.* marking and a double bar line.

Ps 98 All the Ends of the Earth [Marty Haugen]

Tutti (all use this score)

Refrain only

The musical score is arranged for six instruments: Flute, Clarinet, Horn, Eb Sax, and Trpts. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The score is divided into two systems. The first system contains five staves, and the second system contains five staves. The Flute part features a complex, rhythmic melody with many sixteenth notes. The Clarinet part has a simpler melody with some rests. The Horn, Eb Sax, and Trpts parts provide harmonic support with sustained notes and chords. The score concludes with a double bar line at the end of the second system.

Psalm 98 "All the Ends.." [Ka Inuwai] - Mondoy

Tutti

REFRAIN: swing eighths

arr rmm 96

Musical score for the Refrain section, featuring Flute (Fl), Violin (Vln), Oboe (Ob), Clarinet (Cl), and Trumpet (Tr) parts. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The Flute part has a melodic line with eighth notes and a final fermata. The Violin part provides a rhythmic accompaniment with eighth notes. The Oboe part has a melodic line with some rests. The Clarinet part has a melodic line similar to the Flute. The Trumpet part plays a harmonic accompaniment with chords and rests.

verses 1-4; relaxed straight eighths tempo

Musical score for verses 1-4, featuring Flute (Fl), Violin (Vln), Oboe (Ob), Clarinet (Cl), and Trumpet (Tr) parts. The music is in 4/4 time with a key signature of three flats. The Flute part has a melodic line with eighth notes. The Violin part has a melodic line with eighth notes and rests. The Oboe part has a melodic line with eighth notes and rests. The Clarinet and Trumpet parts are mostly silent, indicated by a long dash across the staves.

Musical score for the final section, featuring Flute (Fl), Violin (Vln), Oboe (Ob), Clarinet (Cl), and Trumpet (Tr) parts. The music is in 4/4 time with a key signature of three flats. The Flute part has a melodic line with eighth notes and a final fermata, marked with *DC.* and *accel.*. The Violin part has a melodic line with eighth notes and a final fermata, marked with *DC.* and *accel.*. The Oboe part has a melodic line with eighth notes and a final fermata, marked with *DC.* and *accel.*. The Clarinet part has a melodic line with eighth notes and a final fermata, marked with *DC.* and *accel.*. The Trumpet part has a melodic line with eighth notes and a final fermata, marked with *DC.* and *accel.*. A triplet of eighth notes is marked with a '3' above it.

Ps 147 The Word of God Became Man

2002 Christmas

(Monday)

Violin

Refrain; Stately

1. 2,3,4 5.

f to vrs.

3 verses; Allegretto

1

mf

D.C.

2

mf

D.C.

3

mf

D.C.

Psalm 147 The Word of God Became Man

2002 Christmas
(Monday)

Antiphon; Stately

1. 2,3,4 5.

f

to vrs.

1 3 vrs; Allegretto

mf

mf

DC.

mf

DC.

mf

DC.

mf

DC.

mf

DC.

Violin. Viola **Celtic Alleluia (O'Carrol, Walker)** 2002 Christmas

Jig

SM 60

1st time: Tr., Cl. Va. only (intonation)

Violin and Viola staves for measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The Violin part features trills (tr) and a section symbol (§) above measures 1-4. The Viola part features a section symbol (§) above measure 3.

Violin and Viola staves for measures 5-8. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. A 'final' section is indicated above measure 7. The Violin part has a section symbol (§) above measure 5. The Viola part has a section symbol (§) above measure 5.

Violin and Viola staves for measures 9-12. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. A 'to verses' section is indicated above measure 9. The Violin part has a section symbol (§) above measure 9. The Viola part has a section symbol (§) above measure 9.

Violin and Viola staves for measures 13-16. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The Violin part has a section symbol (§) above measure 13. The Viola part has a section symbol (§) above measure 13. Both staves end with 'D.S.' markings.

Violin. Viola **Celtic Alleluia (O'Carrol, Walker)** 2002 Christmas

Jig

SM 60

1st time: Tr., Cl. Va. only (intonation)

Vn

Va

Vn

Va

final

Vn

Va

to verses

Vn

Va

D.S.

D.S.

Gospel Acclamation

Light of the Nations

SM 71

Robert M. Mondoy, 1998
Arr rmm 2005

Violins

f

[these 2m are INTRO]

repeatable final

to verses

mf

cresc. *DC.*

Tutti
Allegro

"Light of Nations Mass"

First system of the musical score. It consists of seven staves: Flute (F), Recorder (R), Violin (V), Oboe (O), Clarinet (C), Trumpet (T), and Cello/Bass (C/B). The time signature is 6/8 and the key signature has two flats. The Flute, Recorder, and Violin parts are marked *mp*. The Oboe part is also marked *mp*. The Trumpet part is silent. The Cello/Bass part has a melodic line.

//

Second system of the musical score, starting with a double bar line. It continues the seven staves from the first system. The Flute part is marked *mf* and then *ff*. The Recorder part is marked *ff*. The Violin part is marked *ff*. The Oboe part is marked *ff*. The Clarinet part is marked *ff*. The Trumpet part is silent. The Cello/Bass part continues its melodic line.

SM 700 Dismissal Dialogue

arr. R. Mondoy, 1996

Tutti

F
R
Vn
Va
O
C
T
B

mf mass...end- ed.
mf mass... end- ed.
mf mass... end- ed.
mf

F
R
Vn
Va
O
C
T
B

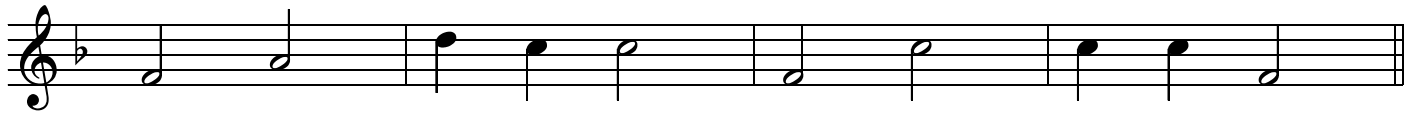
f
f
f
f
f
f

Violin
arr. Mondoy, 1996

Angels We Have Heard on High

2002 Christmas
BH 43

4 verses; some instr "out" on odd vrs.



Refrain



Tutti Christ Was Born on Christmas Day

arr. R. M. Mondoy 1995

BH 49

[4 verses]; 1, 3

The first system of the musical score includes staves for Flute (Fl), Violin (Vln), Oboe (Ob), Clarinet (Clr), and Trumpet (Trp). The key signature is three flats (B-flat major/C minor) and the time signature is 6/8. The Flute part begins with a rest in the first two measures, followed by a melodic line starting in the third measure with a *mp* dynamic. The Violin part also has rests in the first two measures and then follows the flute's melody. The Oboe and Clarinet parts play a similar melodic line, with the Oboe starting in the first measure and the Clarinet starting in the second measure, both marked *mp*. The Trumpet part has rests throughout the first system.

The second system continues the musical score. The Flute part has rests in the first two measures, then plays a melodic line with dynamics *mf* and *f*. The Violin part has rests in the first two measures and then follows the flute's melody with dynamics *f*. The Oboe part has rests in the first two measures and then follows the flute's melody with dynamics *mf* and *f*. The Clarinet part has rests in the first two measures and then follows the flute's melody with dynamics *f*. The Trumpet part plays a harmonic accompaniment, starting with a *mf* dynamic and then moving to *f*.

more...

Verses 2, 4 "Quodlibet"

Musical score for Verses 2, 4 "Quodlibet". The score is written for five instruments: Flute (Fl), Violin (Vln), Oboe (Ob), Clarinet (Clr), and Trumpet (Trp). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each staff. The music consists of five staves, each with a treble clef. The Flute part features a melodic line with eighth and sixteenth notes. The Violin part has a simple harmonic accompaniment. The Oboe part has a melodic line with dotted notes. The Clarinet part has a melodic line with eighth notes. The Trumpet part has a simple harmonic accompaniment.

Final verse; Slowing down.....

Musical score for the Final verse; Slowing down..... The score is written for five instruments: Flute (Fl), Violin (Vln), Oboe (Ob), Clarinet (Clr), and Trumpet (Trp). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The dynamic marking *DC.* (Da Capo) is indicated at the end of each staff. The music consists of five staves, each with a treble clef. The Flute part features a melodic line with eighth and sixteenth notes. The Violin part has a simple harmonic accompaniment. The Oboe part has a melodic line with dotted notes. The Clarinet part has a melodic line with eighth notes. The Trumpet part has a simple harmonic accompaniment.

Final verse; Slowing down.....

Come. Thou Long Expected Jesus

2002 Christmas

BH 50

arr. rmm 97

Violins

[HYMN TO JOY]

1 *mf*

6

13 interlude

20 *ff*

26

32 interlude

38 3 18 4

62 4

72 interlude

78 a2 5

85

91 *tr* *tr* *ff* *rit.*

Violin

arr. Mondoy, 1995

Go Tell It On a Mountain

2002 Christmas

BH 54

Refrain

The Refrain section consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, and F#5, followed by a half note G5. The piece concludes with a double bar line.

3 Verses

The 3 Verses section consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The second staff continues with quarter notes: F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The piece concludes with a double bar line.

rit.

Violins

arr. Mondoy, 1995

Joy to the World

2002 Christmas

BH 64

4 verses

option: all instr "out" on vrs 3

The image displays a musical score for Violins, arranged by Mondoy in 1995. The score is for the hymn "Joy to the World" and is identified as BH 64, a 2002 Christmas piece. It consists of four staves of music, each representing a verse. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The first three staves contain the main melody and accompaniment, while the fourth staff concludes the piece with a final cadence. The arrangement is designed for a violin instrument.

O Come All Ye Faithful

BH 69

4 verses

note well; all instr "out" on vrs 2

1

Musical notation for the first verse, consisting of three staves. The first staff contains the main melody. The second and third staves provide harmonic accompaniment. The key signature is one flat (B-flat major) and the time signature is common time (C).

3

Musical notation for the third verse, consisting of three staves. This section features more complex rhythmic patterns, including sixteenth-note runs. The key signature and time signature remain the same as in the first verse.

4

Musical notation for the fourth verse, consisting of three staves. This section includes dynamic markings: *mp* (mezzo-piano) and *f* (forte). It concludes with a *rit.* (ritardando) marking. The key signature and time signature are consistent with the previous verses.

Children's Version ONLY

V1,2,3 play 2 parts

V4 play part 1 only

BH 69 O Come all ye Faithful

arr rmm

1
C

2

Detailed description: This system shows the first two staves for the C instrument. The top staff (1) contains a melody of eighth and quarter notes. The bottom staff (2) provides a harmonic accompaniment with chords and moving lines.

1
Bb

2

Detailed description: This system shows the first two staves for the Bb instrument. The top staff (1) contains a melody of eighth and quarter notes. The bottom staff (2) provides a harmonic accompaniment with chords and moving lines.

8
C

2

Detailed description: This system shows the second two staves for the C instrument, starting at measure 8. The top staff (1) continues the melody. The bottom staff (2) continues the accompaniment.

1
Bb

2

Detailed description: This system shows the second two staves for the Bb instrument, starting at measure 8. The top staff (1) continues the melody. The bottom staff (2) continues the accompaniment.

16
C

2

Detailed description: This system shows the third two staves for the C instrument, starting at measure 16. The top staff (1) continues the melody. The bottom staff (2) continues the accompaniment. A double bar line is present at the end of the system.

1
Bb

2

Detailed description: This system shows the third two staves for the Bb instrument, starting at measure 16. The top staff (1) continues the melody. The bottom staff (2) continues the accompaniment. A double bar line is present at the end of the system.

O Holy Night

BH 71

Violin

arr. Mondoy, 1998

Lento; 4 pulses @ m. / each half-note is 6 cts / (3 vrs)

REFRAIN

Quietly He Came (Paulette Davis)

BH 76

Violins

arr. Mondoy, 1984

Col canto

REFRAIN

Moving forward....

A tempo

⊕ Coda, moving forward

Violin

Silent Night, Holy Night (Sargent-Mondoy)

2002 Christmas

BH 80

arr. Mondoy, 1984

3 Verses (Trumpets in only vrs. 3)

ppp

4
cresc. mf

8
rit. ppp

Strings, upper

arr. Mondoy, 1995

mix/match quodlibet

Sing Out, Earth and Skies

[Marty Haugen, 1985]

BH 81

"style"

"idiom. instr."

Var. 1 of 5

"fiddler"

"vln, vla"

Var. 2 of 5

"Lydian"

"vln"

Var. 3 of 5

"Circle Dance w/ echo"

"vln"

Next Page....

Strings, upper

arr. Mondoy, 1995

mix/match quodlibet

Sing Out, Earth and Skies

[Marty Haugen, 1985]

2002 Christmas

BH 81

"style"

"idiom. instr."

Var. 4 of 5

"bagpipe tuning"

use with bass / cello var. 2

"vln, vla"

refr *mf-mp*

Var. 5 of 5

"gaelic leaper"

use with bass / cello var. 2

"vln, vla"

refr *mf-mp*

Bass / Cello
arr. Mondoy, 1995

Sing Out, Earth and Skies

[Marty Haugen, 1985]

mix/match quodlibet

"idiom. instr."

"style"

"the leaping tenor"

Var. 1 of 1

"bass/cello"

Musical notation for the first staff of Var. 1 of 1, featuring a leaping tenor line with slurs and accents.

refr *mp-mf*

Musical notation for the first staff of the refrain, starting with a forte (*f*) dynamic.

Musical notation for the second staff of the refrain, continuing the melodic line.

"bagpipe tuning"

Var. 2 of 1

use with upper stg var. 4 or 5

"bass/cello"

Musical notation for the first staff of Var. 2 of 1, featuring bagpipe tuning with chords and slurs.

mp-mf

refr

Musical notation for the first staff of the refrain in Var. 2, featuring a forte (*f*) dynamic and vertical strokes.

Musical notation for the second staff of the refrain in Var. 2, continuing the chordal texture.

Violins
arr. Mondoy, 1997

What Child is This? Powell arr. only

2002 Christmas
BH 93

Int

mp

4

8

1

f

12

16

Refr.

20

24

2

8 Refr. 4 40

mf

f

more.....

Violins

arr. Mondoy, 1997

What Child is This? Powell arr. only

2002 Christmas

BH 93

44

f

48

f

52

56

Refr.

ff

60

rit.

dim. rit.