

GUITAR & 'UKULELE STRUMS FOR HAWAIIAN-STYLE MUSIC

4 | 1 2 & 3 4 |

4 | ↓ ↓ ↓ ↓ |

moderate tempo
nickname: "Stately" strum

4 | 1 & 2 & 3 & 4 & |

4 | ↓ ↗ ↓ ↓ ↓ ↗ ↓ ↓ |

moderate tempo
nickname: "Andante" strum

4 | 1 a 2 a 3 & 4 a |

4 | ↓ ↗ ↓ ↗ ↓ ↓ ↓ ↗ |

moderate to fast tempo
nickname: "Kahiko" or "U-te" (because it mimics the percussion pattern)

4 & | 1 2 3 & 4 & |

4 ↗ | ↓ ↓ ↓ ↗ ↘ ↗ |

moderate to fast tempo
nickname: "Old-style Chalang-a-lang"

swing eighths:

2 4 a | 1 & a 2 --- a || 1 & a 2 --- a |

4 4 ↗ | ↓ ↓ ↑ ↓ ↑ ↗ || ↓ ↓ ↑ ↓ ↑ ↗ |

moderate to fast tempo
nickname: "New-style Chalang-a-lang"

swing eighths:



2 & | 1 & 2 & | 1 & 2 & |

4 ↗ | ↓ ↑ ↓ ↑ | ↓ ↑ ↓ ↑ |

fast swing tempo
nickname: "Chang-a-lang" or "Hawaiian cut time"
(This is an old-fashioned strum)

↑ ↓ ↗ ↓ ↑ ↓

strong up-brush quick ½ neck down-brush quick ½ neck up-brush brush marked, rolled downbeat brush normal upbeat brush normal downbeat

swing eighths:
written: 
played: 

long short long short

