

HZ1.07set \$10.00



A

Hawaiian Menagerie



Book One



A Celebration of Natural Life in Hawai'i
By Robert M. Mondoy, who grew up with these creatures on Moloka'i



© 2004 Mondoy Music
You can listen to this music at www.mondoymusic.com

A note to those who are printing this .pdf file:

This file was prepared for electronic delivery / reprinting at your desktop. Do print and bind (or hole-punch) to create your own book; print both sides ("duplex"), with odd pages right-sided, even pages left-sided.

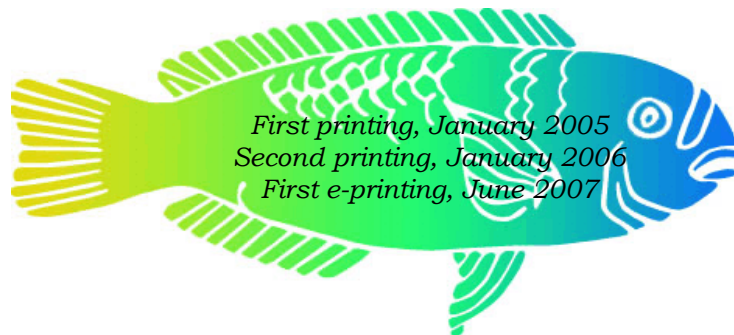
©2004 Mondoy Music 1555 Pōhaku St. B-104 Honolulu HI 96817. All rights reserved.
Mahalo for calling before photocopying 808.845.8405.
Go listen to this music: www.mondoymusic.com

A Hawaiian Menagerie

Book One

Various Levels

‘O‘opu (The Goby; the Mudskipper Fish)	<i>Level 2</i>	2
He‘e (The Octopus)	<i>Level 2</i>	4
The Humuhumunukunukuapua‘a Parade	<i>Level 2</i>	6
Koa‘e (Tropicbird; the “Scissors-tail Bird”)	<i>Level 3</i>	8
Mālamalama o ka Mahina Ho‘opuni Nā Alahe‘e (Alahe‘e Shrubs in the Moonlight)	<i>Level 4</i>	12
Holo Lio ma Ka‘a‘awa (Horseback Riding at Ka‘a‘awa) ..	<i>Level 4</i>	14
Mynah Birds at Play	<i>Level 5</i>	17
Tilapia Minuet	<i>Level 5</i>	18



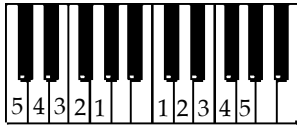
Graphics acknowledgments: cover & table of contents pages, pages 3, 5, 7, 8, 11: from the prints of Dietrich Varez, Click Hawaiian ® Art, ©1996-2001 Varez/Coconut Info (www.coconutinfo.com); pages 15, 17, 19: public domain (uncertain), research pending.

© 2004 Mondoy Music 1555 Pōhaku St. B 104 Honolulu HI 96817 808.845.8405. All rights reserved.

Go listen to this music: www.mondoymusic.com >Publications > Piano Students.

Teachers: when photocopying, please arrange to pay \$1.00 royalty for each unit. *Mahalo*.

C position, some changes



'O'opu

The Goby (Mudskipper Fish)

Level 2

Robert M. Mondoy

Lelele (Jumping along)

©2003 Mondoy Music 1555 Pohaku St. B-104 Honolulu HI 96817 (808).845.8405. All rights reserved. Go listen to this music: www.mondoymusic.com > Publications > Students. If this is a photocopy, your teacher has arranged to pay \$1.00 royalty for each unit. Mahalo.

1.

f

3

3

2.

r.h. over

f

ff

5

mp

f

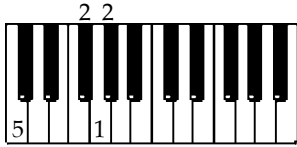
1

2

V.



L.H.: Squirmy C position | R.H. C & F positions



He'e

(The Octopus)

Level 2

Robert M. Mondoy

Kohu he'e (Mimicking an Octopus)

The musical score is written for piano in 3/4 time. It consists of four systems of music. The first system begins with a piano (*mp*) dynamic and includes a fingering sequence of 1 2 1 2 1 in the bass line. The second system continues the piece. The third system features a forte (*f*) dynamic and includes a *Sost.* (Sostenuto) marking. The fourth system concludes the piece with a fermata over the final chord.

©2003 Mondoy Music 1555 Pohaku St. B-104 Honolulu HI 96817 (808).845.8405. All rights reserved. Go listen to this music: www.mondoymusic.com > Publications > Students. If this is a photocopy, your teacher has arranged to pay \$1.00 royalty for each unit. Mahalo.



5
p
mp *rit.*

mf
A tempo

pp

mf

f
4
3
2
1
2
3
5
3
2

The Humuhumunukunukuapua'a Parade

C & F position, cadence-form | Whole tone scales

Level 2

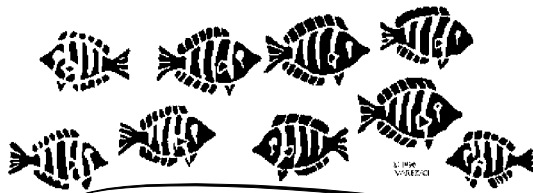
Paikau! (March!)

Robert M. Mondoy

The musical score is written for piano in 4/4 time. It consists of four systems of music. The first system shows the beginning of the piece with a treble clef and a bass clef. The treble clef part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef part starts with a quarter note G2, a quarter note A2, and a quarter note B2. The second system continues the melody in the treble clef with a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The bass clef part continues with a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F3. The third system shows the melody in the treble clef with a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The bass clef part continues with a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The fourth system shows the melody in the treble clef with a quarter note D6, a quarter note E6, a quarter note F6, and a quarter note G6. The bass clef part continues with a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. The score includes various musical notations such as dynamics (f, sf, mf), articulation (>), and fingering (1, 2, 3, 4).

©2000, 2003 Mondoy Music 1555 Pohaku St. B-104 Honolulu HI 96817 (808).845.8405. All rights reserved. Go listen to this music: www.mondoymusic.com > Publications > Students. If this is a photocopy, your teacher has arranged to pay \$1.00 royalty for each unit. Mahalo.

Musical notation for the first system, featuring treble and bass staves. The treble staff has a melodic line with a slur over the final two measures. The bass staff has a piano accompaniment. Fingerings 4, 2, 1, 2 are indicated. A dynamic marking of *mf* is present.



Musical notation for the second system, featuring treble and bass staves. The treble staff has a melodic line with a slur over the final two measures. The bass staff has a piano accompaniment. A dynamic marking of *mf* is present.

Musical notation for the third system, featuring treble and bass staves. The treble staff has a piano accompaniment with accents. The bass staff has a piano accompaniment with a fingering of 1/2. A dynamic marking of *f* is present.

Musical notation for the fourth system, featuring treble and bass staves. The treble staff has a melodic line with a slur over the first two measures. The bass staff has a piano accompaniment. A dynamic marking of *ff* is present. The system ends with a double bar line and a *Red.* marking.



Koa'e

(Tropicbird; the "Scissors-tail Bird")

Level 3

Robert M. Mondoy

Kīkahakaha (Soaring)

ped. simile

©2003 Mondoy Music 1555 Pohaku St. B-104 Honolulu HI 96817 (808).845.8405. All rights reserved. Go listen to this music: www.mondoymusic.com > Publications > Students. If this is a photocopy, your teacher has arranged to pay \$1.00 royalty for each unit. Mahalo.

First system of a musical score. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef. The music begins with a treble clef and a key signature of one sharp. The first measure contains a treble clef, a key signature of one sharp, and a dynamic marking of *f*. The second measure contains a treble clef, a key signature of one sharp, and a dynamic marking of *mp*. The system concludes with a double bar line.

Second system of a musical score. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef. The system begins with a treble clef and a key signature of one sharp. A dashed line above the staff is labeled *8va*. The first measure contains a treble clef, a key signature of one sharp, and a dynamic marking of *mf*. The second measure contains a treble clef, a key signature of one sharp, and a dynamic marking of *mf*. The system concludes with a double bar line.

Third system of a musical score. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef. The system begins with a treble clef and a key signature of one sharp. A dashed line above the staff is labeled *8va*. The first measure contains a treble clef, a key signature of one sharp, and a dynamic marking of *f*. The second measure contains a treble clef, a key signature of one sharp, and a dynamic marking of *f*. The third measure contains a treble clef, a key signature of one sharp, and a dynamic marking of *f*. The fourth measure contains a treble clef, a key signature of one sharp, and a dynamic marking of *f*. The system concludes with a double bar line.

Fourth system of a musical score. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef. The system begins with a treble clef and a key signature of one sharp. A dashed line above the staff is labeled *8va*. The first measure contains a treble clef, a key signature of one sharp, and a dynamic marking of *mf*. The second measure contains a treble clef, a key signature of one sharp, and a dynamic marking of *mf*. The third measure contains a treble clef, a key signature of one sharp, and a dynamic marking of *mf*. The fourth measure contains a treble clef, a key signature of one sharp, and a dynamic marking of *allargando.....*. The system concludes with a double bar line.

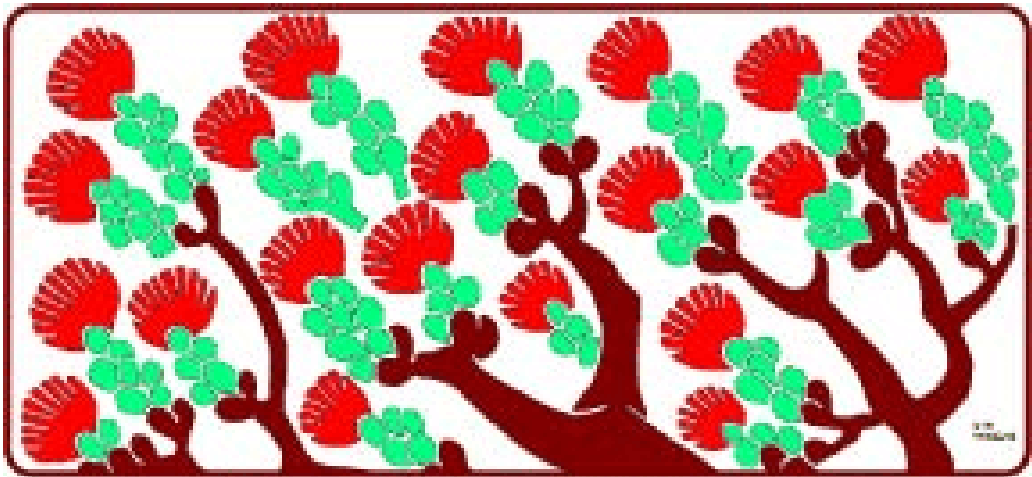
Fifth system of a musical score. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef. The system begins with a treble clef and a key signature of one sharp. The first measure contains a treble clef, a key signature of one sharp, and a dynamic marking of *mp*. The second measure contains a treble clef, a key signature of one sharp, and a dynamic marking of *mp*. The third measure contains a treble clef, a key signature of one sharp, and a dynamic marking of *mp*. The system concludes with a double bar line.

4
f
ped. simile

cresc.

f *mf* *dim.*
3
1 2 3

rit. *mp* 8ve.....
1.h. 2



Mālamalama o ka Mahina Ho'opuni Nā Alahe'e

(Alahe'e Shrubs in the Moonlight)

Level 4

Moani (Wafting fragrance)

Robert M. Mondoy

The piano score is written for a grand piano in 3/4 time. It consists of five systems of music, each with a treble and bass clef staff. The piece begins with a mezzo-forte (*mf*) dynamic. The first system includes fingerings 5, 2, 3, 2, and 1. The second system includes fingerings 4, 3, 4, 3, 3, 2-1, 2, and 3, and a mezzo-piano (*mp*) dynamic. The third system includes fingerings 3, 2-1, 2, 3, and 2, and a mezzo-forte (*mf*) dynamic. The fourth system includes fingerings 3, 4, and 4. The fifth system includes fingerings 1, 1, 3, and a crescendo (*cresc.*) leading to a forte (*f*) dynamic.

©2000 Mondoy Music 1555 Pohaku St. B-104 Honolulu HI 96817 (808).845.8405. All rights reserved. Go listen to this music: www.mondoymusic.com > Publications > Students. If this is a photocopy, your teacher has arranged to pay \$1.00 royalty for each unit. Mahalo.

4 4 1 4

cresc.

allargando...

f

2

A tempo

ff

subito mp

5 2 3 2 3

mp

dim. e rit.

p

pp

4 1 2 5 4 2 1

Alahe'e: Scientific Name: *Psydrax odorata*, a member of the Coffee family, are shrubs or small to medium-sized trees usually 10-20 feet tall, with a gray or whitish trunk and small, glossy, dark green leaves. The flowers are white and nocturnally fragrant, in small, dense clusters in the axils of the leaves. Indigenous to lowlands and dry to semi-dry forests on all islands except Kaho'olawe and Ni'ihau. Hawaiians used the hard wood for digging sticks and extracted a black dye from the leaves. Its dark, glossy-green leaves and white flowers superficially resemble those of mock orange.

Holo Lio ma Ka'a'awa

Horseback Riding at Ka'a'awa

Level 4

Holopeki (Trotting)

Robert M. Mondoy

The first system of musical notation consists of two staves. The upper staff is in treble clef with a common time signature (C). It begins with a whole rest, followed by a quarter note G4, and then a half note G4. The lower staff is in bass clef with a common time signature (C). It starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The first measure of the lower staff has fingerings 2 and 1 above the notes. The second measure has a triplet of quarter notes G2, A2, and B2 with a '3' above it. The third measure has a half note G2 with a '2' above it. The dynamic marking *mf* and the tempo marking $\text{♩} = 208$ are placed in the first measure of the upper staff.

détaché l.h. throughout

The second system of musical notation consists of two staves. The upper staff is in treble clef with a common time signature (C). It begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The lower staff is in bass clef with a common time signature (C). It starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The first measure of the upper staff has a triplet of quarter notes G4, A4, and B4 with a '3' above it. The second measure has a half note G4 with a '1' above it.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a common time signature (C). It features a continuous eighth-note pattern: G4, A4, B4, A4, G4, A4, B4, A4, G4. The lower staff is in bass clef with a common time signature (C). It starts with a quarter note G2, followed by quarter notes A2, B2, and C3. Each measure of the upper staff has a triplet of eighth notes with a '3' above it.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a common time signature (C). It begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The lower staff is in bass clef with a common time signature (C). It starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The first measure of the upper staff has a triplet of quarter notes G4, A4, and B4 with a '3' above it. The second measure has a half note G4 with a '1' above it. The third measure has a quarter note G4 with a '2' above it. The fourth measure has a quarter note A4 with a '4' above it. The fifth measure has a quarter note B4 with a '5' above it. The sixth measure has a quarter note C5 with a '3' above it. The seventh measure has a quarter note G4 with a '3' above it. The eighth measure has a quarter note A4 with a '3' above it. The ninth measure has a quarter note B4 with a '3' above it. The tenth measure has a quarter note C5 with a '3' above it.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef with a common time signature (C). It begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The lower staff is in bass clef with a common time signature (C). It starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The first measure of the upper staff has a triplet of quarter notes G4, A4, and B4 with a '3' above it. The second measure has a quarter note G4 with a '3' above it. The third measure has a quarter note A4 with a '3' above it. The fourth measure has a quarter note B4 with a '3' above it. The fifth measure has a quarter note C5 with a '3' above it. The sixth measure has a quarter note G4 with a '3' above it. The seventh measure has a quarter note A4 with a '3' above it. The eighth measure has a quarter note B4 with a '3' above it. The ninth measure has a quarter note C5 with a '3' above it. The tenth measure has a quarter note G4 with a '3' above it. The dynamic marking *mf* is placed in the tenth measure of the upper staff.

©2001 Mondoy Music 1555 Pohaku St. B-104 Honolulu HI 96817 (808).845.8405. All rights reserved. Go listen to this music:
www.mondoymusic.com > Publications > Students. If this is a photocopy, your teacher has arranged to pay \$1.00 royalty for each unit.
Mahalo.

ff subito mp

mf ff

mp mf



fff f

mf

f ff 8va

fff

l.h. 4 2 1 3

r.h. 3 1 3

l.h. 3 1 3

Mynah Birds at Play

for Matthew Wong

Level 5

'Ai ha'a kolohe (Rascally Allegro)

Robert M. Mondoy

The musical score is written for piano in a 2/4 time signature. It consists of five systems of music. The first system begins with a forte (*f*) dynamic and a mezzo-piano (*mp*) dynamic. The second system features fortissimo (*ff*) dynamics and includes triplet markings in both hands. The third system continues with *ff* and *f* dynamics, with 'l.h.' (left hand) markings. The fourth system includes a 'Red.' (Reduction) symbol and the instruction 'freely, humorously'. The fifth system concludes with a 'Red.' symbol and the instruction 'a tempo'. A silhouette of a bird is positioned on the right side of the page, overlapping the fourth and fifth systems.

© 1985 Mondoy Music 1555 Pōhaku St. B-104 Honolulu HI 96817 808.845.8405. All rights reserved. Go listen to this music: www.mondoymusic.com. [Publications/Piano Students]. If this is a photocopy, your teacher has arranged to pay \$1.00 royalty for each unit. Mahalo.

Tilapia Minuet

for June Dayao

Level 5

Robert M. Mondoy

Waipahē a Holuholu (Gracious and molto rubato)

The musical score is arranged in six systems, each with a piano part (left) and a violin part (right). The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *mp*, *mf*, *f*, *dim.*, *rit.*, and *cresc.*, as well as tempo markings like *a tempo*. The piano part features a steady bass line with chords and melodic lines, while the violin part plays a more active melody with slurs and accents.

©1985 Mondoy Music 1555 Pohaku St. B-104 Honolulu HI 96817 (808).845.8405. All rights reserved. Go listen to this music: www.mondoymusic.com > Publications > Students. If this is a photocopy, your teacher has arranged to pay \$1.00 royalty for each unit. Mahalo.

pompous.....

a tempo

Musical notation for the first system, measures 1-5. The piece is in G major. The right hand plays a melody with slurs and accents. The left hand provides a bass line with slurs. Dynamics include *mp* and *rit.*

Musical notation for the second system, measures 6-9. The right hand continues the melody with slurs. The left hand has a more active bass line. Dynamics include *mf*.

Musical notation for the third system, measures 10-13. The right hand melody features slurs and accents. The left hand has a steady bass line. Dynamics include *dim.*, *rit.*, and *mf*.

Musical notation for the fourth system, measures 14-17. The right hand melody continues with slurs. The left hand has a steady bass line. Dynamics include *dim.* and *rit.*

Musical notation for the fifth system, measures 18-21. The right hand melody features slurs and accents. The left hand has a steady bass line. Dynamics include *mp*, *pp*, and *ff*. The instruction "let ring" is present. The system ends with a double bar line.

