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# Nā Wā Kamali'i Hawai'i



## Growing Up in Hawai'i Volume One

*By Robert M. Mondoy, who grew up with his family on Moloka'i*

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# **Nā Wā Kamali‘i Hawai‘i**

**Growing Up in Hawai‘i**

**Volume One**

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Kala'e, Moloka'i ca. 1963

*Except where specifically mentioned, this collection is fondly dedicated to my family, who were the source of my childhood adventures and who are a joy to me always. Aloha me ke pumehana.*

# Table of Contents

## Nā Wā Kamali‘i Hawai‘i (Growing Up in Hawai‘i) Volume One

<b>Gecko</b> .....	<b>2</b>
<b>Ki Hala Kupukupu (Hala Seedlings)</b> .....	<b>3</b>
<b>I'm Keeping My Eye on that Cane Spider</b> .....	<b>4</b>
<b>A Policeman</b> .....	<b>5</b>
<b>Hawai‘i Pono‘ī</b> .....	<b>6</b>
<b>Baby Lū‘au</b> .....	<b>7</b>
<b>Malasadas</b> .....	<b>8</b>
<b>Shopping for School</b> .....	<b>11</b>
<b>Tidal Pools</b> .....	<b>12</b>
<b>Mango Season</b> .....	<b>14</b>
<b>Picking Guavas</b> .....	<b>16</b>
<b>Snorkeling</b> .....	<b>18</b>

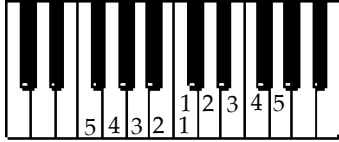
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Middle C position



# Gecko

Level 1

Imitating the noise and movements of a gecko lizard

Robert M. Mondoy

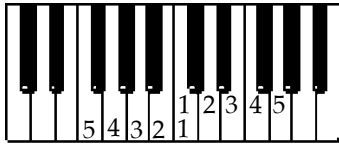


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Middle C position

# Ki Hala Kupukupu

(Hala Seedlings)



Level 1

Robert M. Mondoy

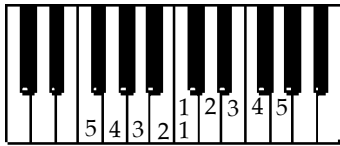
Ho'āeae (Andante)



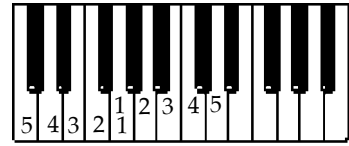
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# I'm Keeping My Eye on that Cane Spider

Shared c position



Shared g position



Level 1

## Spider's Moderato

Robert M. Mondoy

*mf*  
Position: shared c

*p*

*mf*  
Position: shared g

*mp*  
Position: shared c

*both hands 8va* -----

*8va* -----

*rit.*

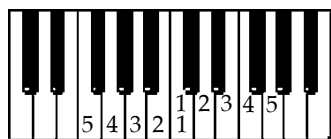
*loco* (*I'm getting back on the floor, that thing is creepy..*)

*mf*  
Position: shared g

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Middle C position



# A Policeman

for Christopher Ornellas



Level 1

Mr. Robert M. Mondoy

Bravely

*mf* 1 2 4 3 2 5 2

When I grow up tall some day, I'd like to brave-ly stand and say:

4 3 2 1

"When in trou-ble, I'll help you, I'm a po-liceman, dressed in blue.

5 4 3

*mf* Po-lice keep my ci-ty safe, Watch for crime when it shows up.

5 3 2 3 4 5

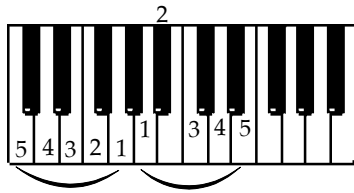
Help-ing those who need their help. I'll join the force when I grow up!

Black "F"

1 2 4 3 *f* 5 5

Hey, pol-ice-man, you're quite neat, When I grow up I'll join your beat!

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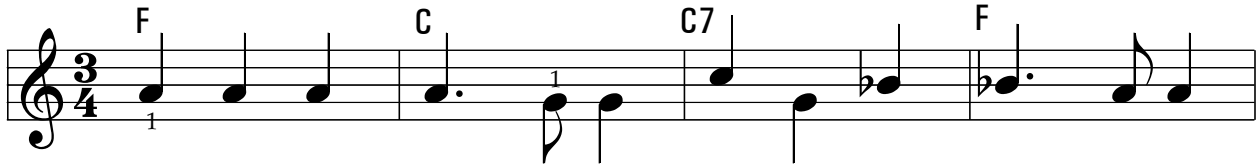
# Hawai'i Pono'i

*Hawai'i National Anthem*

Level 1

Text: King David Kalākaua

Music: Henry Berger, 1874  
arr. Robert M. Mondoy, 2003



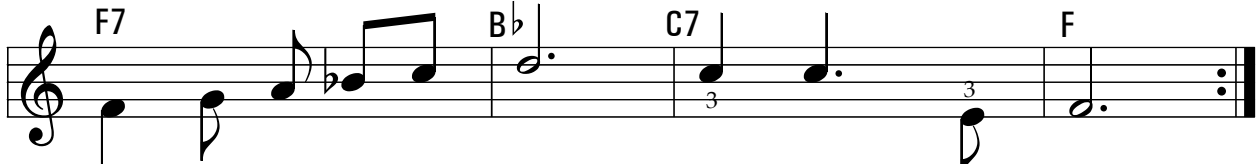
1. Ha- wai- 'i po- no- 'i Nā- nā i kou mō- 'ī,  
 2. Ha- wai- 'i po- no- 'i Nā- nā i nā a- li- 'i,  
 3. Ha- wai- 'i po- no- 'i E ka lā- hu- i e



Ka la- ni a- li- 'i Ke a- li- 'i.  
 Nā pu- a mu- li kou Nā pō- ki- 'i  
 'O kā- u ha- na nui E u- i ē.



Ma- ku- a la- ni ē Ka- me- ha- me- ha ē



Na ka- ua e pa- le Me ka i- he.

1. Hawai'i's own  
 Be loyal to your chief  
 Your country's liege and lord  
 The ali'i

2. Hawai'i's own  
 Look to your lineal chiefs  
 These chiefs of latter birth  
 Younger siblings

3. Hawai'i's own  
 People of loyal hearts  
 Thy only duty lies  
 Listen and abide

Refrain: Father above us all  
 Kamehameha  
 Who guarded us in war  
 With his spear

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# Baby Lū'au

Level 1

*C position & Middle C position, with changes*

Chalangang style, swing eighths

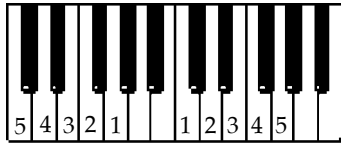
Robert M. Mondoy

The musical score is written for piano in 2/4 time, featuring a swing eighth-note feel. It consists of six systems of music, each with a treble and bass clef staff. The lyrics are written below the treble staff. Chord symbols (C, G7, C7, F, Bb) are placed above the treble staff. Fingerings (1-5) are indicated for both hands. The score includes a 'Middle C position' section and ends with a fermata over the final chord.

*C position* En-ter- tain- ers, lots of hu- la, too; All the re- la- tives, fa- ces old and  
new. When a baby turns one year old, we all throw a big lū-  
*Middle C position*  
'au, Sing- ing "Hap- py Birth- day" to the todd- ler of the hour. But my fav'- rite  
part of this great feast is the ma- ny and 'o- no things to eat!  
(I like the raw crab and the squid lū'au the best! Oh yeah!)

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C position



# Malasadas

Level 1

Robert M. Mondoy

*mf* Ma- la- sa- das, Oh, what a tas- ty treat. Brown and cris- py, warm and plump, with

sprink- led su- gar; quite sweet! When the car- ni- val comes in- to my

town and sells those fluf- fy air- y buns I stuff them in my mouth.

*f* We watch the cooks roll the dough into the cooking oil, and sprinkle the cooked malasadas with sugar -

*p* I'm impatient because I can smell them already!

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*f*

*mf* Ma-la-sa-das, Oh, what a tas-ty treat. Brown and cris-py, warm and plump, with

sprink-led su-gar; > quite sweet! > When the car-ni-vals and the fairs in

town sell those fluf-fy, air-y buns I'm wat'-ring at the mouth.

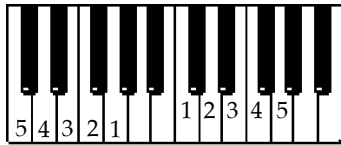
*ff*

8va



# Shopping for School

C Position



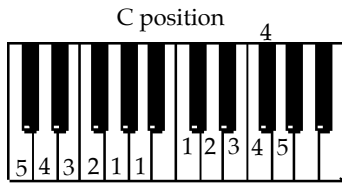
Level 1

Andante at the mall

Robert M. Mondoy

*mf* School starts next week, *f* I need to shop now for *mf* note-books, pen- cils,  
and a whee-ly knap-sack *mp* I've out-grown my clothes! Mom, don't  
wor- ry, I've found the sale rack! *mf* Oh, how it's good to be  
back. *f* School time's a cool time, and now I'm back!

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# Tidal Pools

Level 1

Ho'āeae (Andante)

Robert M. Mondoy

*mf* **C** **F** **C**  
 Sum- mer- time my 'o- ha- na goes

*legato*

**C** **D/C** **C** **D/C**  
*f* Down to the sea- side, Where we like to roam

**C** **F** **C**  
*mp* I like to ex- plore and name those

**G7** **C**  
*f* crea- tures who call tid- al pools their home:

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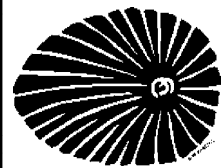
	D/C	C	D/C	C
	<p>* Pi- O- <i>mf</i></p>	<p>‘o- pu pi- pi pi- hi Pu- hi Kū- pe‘e Hī- nā- le- a He- ‘e</p> <p>Jump- ing Ne-rites black and Lim-pets strong and Lit- tle ba-by Shy Ne- Skitterish Hī- nā- Slip- pery</p>	<p>le- le li- ‘i pa- ‘a kei- ki hila- hila wiki- wiki la- li</p> <p>Go- bies ti- ny stub- born Mo-ray Eels ri- ta le- a Oc- to- pus</p>	<p>i ke ka-ha- kai.  <i>f</i>  at the tid-al pools.</p>
	Hawaiian Percussion; ipu, ili‘ili, pū‘ili			
	u	te		

**Coda** *f* C

*f* Yes, they all live there in those

C7 C

ti- dal pools.



\* The Hawaiian on this page is subject to future revision (ed.)

# Mango Season

Level 1c

Moderate Mango Tango

Robert M. Mondoy

Try look dat tree; what stay dan- gle? All or-ange, red and yellow; man- go!

*mf* *f* *mf* *f*

2 2 4 2

5

It's man- go sea-son now, wee-hah! Get me the man- go pole!

*mf* *f*

2

8

(Using a very long mango-picking pole, which is awkward...squinting in the sunlight, aiming to hook the mango)

*mf*

5 5 1

5 3 5

*mp* *f*

4

5 3

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*mf* OK! OK! We got man-go! *f* Oh, Mom, can you help me peel 'um?

5

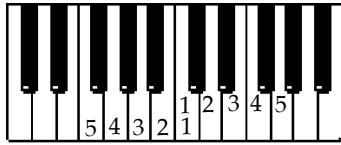
*mf* So sweet and jui-cy; go taste 'um! *f* Man-go season nō ka 'oi!

(Trying to talk while slurping down mango slices...)

*p* *f* *p* *f*

*ff* Man-go season is the best! Yeah!

Middle C Position



# Picking Guavas

Level 1

Robert M. Mondoy

Guavaliciously Graceful

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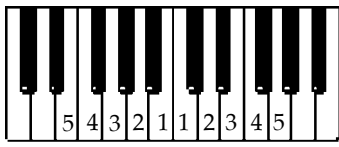
mf *f*

1  
2 *mf* When at home we slice and scoop,

strain the pulp and freeze the goop. La- ter on we'll make some jam,

guava butter, jel- ly, too! *f* Pick- ing > > gua- vas!





# Snorkeling



Level 1

Fin-footed Andante

Robert M. Mondoy

*mf* Snorkel-ing with a div-ing mask to see what's un-der-wat-er, *f* Finson my feet,

just like fish feet, div- ing un- der. *mp* Going under the water....

(hint: use twins & triplets black keys) r.h. 2

l.h. 4 3 2

l.h. 4 3 2 r.h. 2 *f*

l.h. 4 3 2

l.h. 2 3 r.h. 2 *mp*

l.h. 4 3 2

l.h. 4 3 2 r.h. 2 *mf*

l.h. 4 3 2

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3 r.h. 2

*mp*

r.h. 2

l.h. 2 3 l.h. 4 3 2

*f*

**A Tempo**

*mf*

Schools of fish swim by and there's a ho- nu in slow mo- tion

What a sight! A- qua- tic life, this liv- ing o- cean!

*mp*

*f*

r.h. 2 over