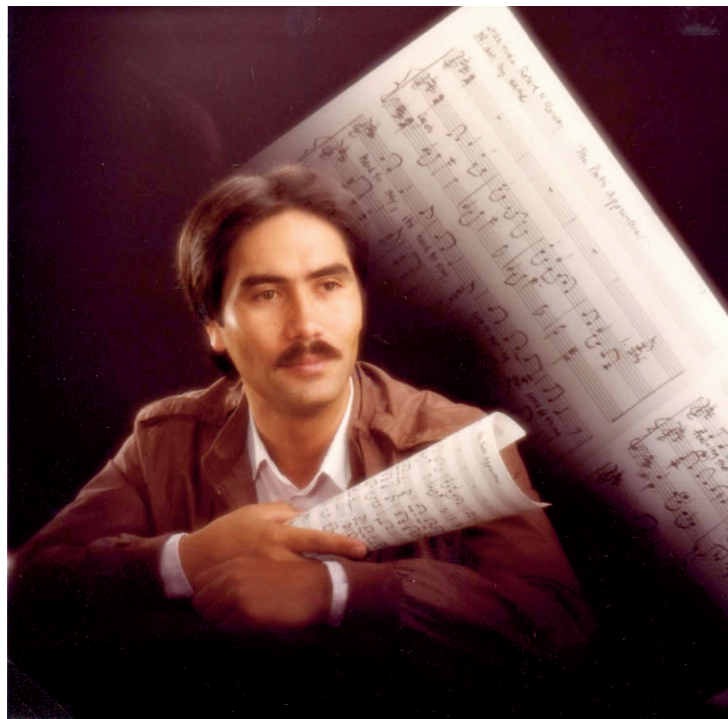


The Poet's Apprentice

(For choir, soloists, & piano)



Robert M. Mondoy, 1979

This is how the 2nd draft of "Poet's Apprentice" appears in its first few pages. This draft (a revision) was done in 1983 to enter in the Hawai'i Ecumenical Chorale's 1983 composition. I think it placed 3rd that year. The original dates from 1979; I'm not certain amongst my files where it is located.

1979

for H.E.C. Composition
contest
category: contemporary

The Poet's Apprentice
(a song of love)

for choir
soloists
and piano

words/music by the
composer
R. Monday

Baritone/tenor solo:

1. It's
hard to say, it's hard to sing, I keep re-put-ting the same old-thing.

I don't know how each word will rhyme, I'm try-ing hard to make it sound like I

①

Baritone/tenor solo

mean this song to simply be - just a qui-et way to help you see that thi

feel-ing that be-gan to grow takes me far-ther than I want to show; That I'd

②

Robert M. Mondoy (b.1952) **The Poet's Apprentice**

Robert M. Mondoy, 1979, rev. 2020

Con moto ♩ = 60

The musical score is written for voice and piano. It begins with a vocal line that has a whole rest for the first three measures, followed by a quarter note G4 in the fourth measure with the lyric "It's". The piano accompaniment starts in the second measure with a rhythmic pattern of eighth and sixteenth notes. The second system features the vocal line with lyrics: "hard to say, it's hard to sing, I keep re-peat-ing the same old thing." The piano accompaniment consists of block chords in the right hand and a simple eighth-note bass line in the left hand. The third system continues the vocal line with lyrics: "I don't know how each word will rhyme. I'm try-ing hard to make it sound like I". The piano accompaniment continues with similar chordal and bass line patterns.

mean this song to sim-ply be just a qui - et way to help you see That this

mmm...

S
A

mmm...

T
B

ooo...

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "mean this song to sim-ply be just a qui - et way to help you see That this". The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines. There are three measures in this system. The second measure has a vocal line with a fermata and the instruction "mmm...". The third measure has a vocal line with a fermata and the instruction "mmm...". The piano accompaniment continues throughout.

feel-ing that be-gan to grow takes me far-ther than I want to show; That I'd

ooo...

ooo...

ooo...

ooo...

I'd

ooo...

Detailed description: This system contains the second vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "feel-ing that be-gan to grow takes me far-ther than I want to show; That I'd". The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines. There are four measures in this system. The first measure has a vocal line with a fermata and the instruction "ooo...". The second measure has a vocal line with a fermata and the instruction "ooo...". The third measure has a vocal line with a fermata and the instruction "ooo...". The fourth measure has a vocal line with a fermata and the instruction "ooo...". The piano accompaniment continues throughout.

rit.

tr

ooo...

Detailed description: This system contains the piano accompaniment for the third system. It consists of two staves (treble and bass clef) with chords and moving lines. There are four measures in this system. The first measure has a vocal line with a fermata and the instruction "rit.". The second measure has a vocal line with a fermata and the instruction "tr". The third measure has a vocal line with a fermata and the instruction "ooo...". The fourth measure has a vocal line with a fermata and the instruction "ooo...". The piano accompaniment continues throughout.

a tempo ♩ = 60

rit.

like you near next to my dreams, but I know it takes more than a song, it seems; But it's
like you near next to my dreams.

ooo...

rit.

a tempo ♩ = 60

all I got and it's all yours, pret-ty one.

espress.

rit.

Laugh-ter of the morn-ing sun, the fi-nal thought when day is

rit.

a tempo ♩ = 60

done are you.

l.h. *l.h.* *l.h.* *l.h.*

cantabile

r.h. *r.h.*

The first system of the score features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'a tempo' with a quarter note equal to 60 beats per minute. The lyrics 'done are you.' are written below the vocal line. The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The right hand has several measures with 'l.h.' (left hand) markings above them, indicating a crossover or specific fingering. The left hand has 'r.h.' (right hand) markings below it. A 'cantabile' marking is placed between the piano staves. The system concludes with a fermata over the final notes.

l.h. *l.h.* *l.h.* *l.h.*

The second system continues the piano accompaniment. It features a series of chords and melodic lines in both the right and left hands. The right hand has 'l.h.' markings above several measures. The system ends with a fermata over the final notes.

(Altos)

I see you smile, you un-der-stand, these things just hap-pen, they're

l.h. *mp*

The third system introduces a vocal line for the Alto voice part. The lyrics are 'I see you smile, you un-der-stand, these things just hap-pen, they're'. The piano accompaniment continues with a dynamic marking of 'mp' (mezzo-piano). The system ends with a fermata over the final notes.

(Sopranos)

nev-er planned. See this dream - er in front of you who hopes for love this

The fourth system features a vocal line for the Soprano voice part. The lyrics are 'nev-er planned. See this dream - er in front of you who hopes for love this'. The piano accompaniment continues with a dynamic marking of 'mp'. The system ends with a fermata over the final notes.

rall. . . (Tenors) gradually return a tempo

fresh and new. Though I can - not make you change your heart, please re -

(Sopranos) Though I can - not change

rall. . . Though I can - not change

a tempo ♩ = 60

mem-ber af-ter you de - part That this love which in the qui-et glows is a

your heart

(Tenors) That this love which in the qui-et glows is a

(Basses) ooo...

rit.

more broadly ♩ = 58

(Solo)

love that knows how to let go. So I'll say good-bye, you'll
 so say good-bye. ah...
 love that knows how to let go. good bye, good -
 rit. - - - - - tr- - - - -
 cresc. molto f

go your way, Hope we'll meet each oth - er once a - gain some-day. I've
 once a - gain,
 bye, ah... ooo...
 ooo...

got my life, and you've got yours, pret-ty one.

000...

000...

more broadly yet ♩ = 52

Laugh - ter of the morn - ing sun, the fi - nal thought when day is

000...

000...

rit. little less than a tempo ♩ = 56 rit. rall. .

done are you.

ooo... ooo... ooo...

ooo... ooo... ooo...

This system contains the vocal line and piano accompaniment for the first system. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics "done are you." are written below the notes. The piano accompaniment consists of two staves: a treble staff and a bass staff. The treble staff has a melodic line with a long slur over the last three measures, and the bass staff has a harmonic accompaniment with a similar slur. The tempo markings "rit.", "little less than a tempo ♩ = 56", "rit.", and "rall." are positioned above the system.

rit. rit. rall. .

This system contains the piano accompaniment for the second system. It features a treble staff and a bass staff. The treble staff has a melodic line with a long slur over the last three measures, and the bass staff has a harmonic accompaniment with a similar slur. The tempo markings "rit.", "rit.", and "rall." are positioned above the system.

l.h. *r.h.* *p*

Red.

This system contains the piano accompaniment for the third system. It features a treble staff and a bass staff. The treble staff has a melodic line with a long slur over the last three measures, and the bass staff has a harmonic accompaniment with a similar slur. The tempo markings "rit.", "rit.", and "rall." are positioned above the system. The dynamic marking "p" is present in the bass staff. The word "Red." is written below the bass staff.