



**D 24 5 p m**

**Vigil**

# December 24 5 p.m. Christmas

Use your PINK Binders for Christmas Season || or the tablets ||SONGLEADER leads (no choir needed)

## Carols b4 Mass; the order will vary: **YELLOW**

46	Away in the Manger	parts: <a href="http://www.mondoymusic.com/sounds/bh/046aim.htm">http://www.mondoymusic.com/sounds/bh/046aim.htm</a>
52	Do You Hear What I Hear?	∅ percussion <a href="https://youtu.be/FhTnDaEmA5k?si=JXGdGU2nceNRIWTd">https://youtu.be/FhTnDaEmA5k?si=JXGdGU2nceNRIWTd</a>
70	O Come Little Children	∅ percussion <a href="https://youtu.be/wjg2UrT5naY?si=LldqWt4x-NC14aOt">https://youtu.be/wjg2UrT5naY?si=LldqWt4x-NC14aOt</a>
79	See The Little Baby	[Maraccas, guiro] <a href="https://youtu.be/BVQIN6zDRMA?si=1ukds7gys8dLPbbd">https://youtu.be/BVQIN6zDRMA?si=1ukds7gys8dLPbbd</a> s little diff
80	Silent Night	∅ percussion <a href="https://youtu.be/zVAIFfN69y4?si=Tw5h4wN-iU1Igp2t">https://youtu.be/zVAIFfN69y4?si=Tw5h4wN-iU1Igp2t</a>
85	The Friendly Beasts	∅ percussion <a href="https://youtu.be/vPR2ymhtEgg?si=XAtOvyB_TrMVpET">https://youtu.be/vPR2ymhtEgg?si=XAtOvyB_TrMVpET</a>
86	The Little Drummer Boy	∅ percussion <a href="https://youtu.be/jLXmKVc4CQY?si=8sLwSWt0S9CBfh_j">https://youtu.be/jLXmKVc4CQY?si=8sLwSWt0S9CBfh_j</a>
49	Christ Was Born on Christmas Day	∅ percussion <a href="https://youtu.be/Id1AMgItb6s?si=phkohfNqDB7cWqMj">https://youtu.be/Id1AMgItb6s?si=phkohfNqDB7cWqMj</a>
71	O Holy Night ( <b>obligatory</b> )	∅ percussion <a href="https://youtu.be/gTFG_nvreol?si=vLX9E3IEGL_ijk7N">https://youtu.be/gTFG_nvreol?si=vLX9E3IEGL_ijk7N</a>

## Entrance Processional Antiphon [Unto Ua A Child is Born](#) [Mondoy]

*this is done b4 and after the creche blessing*

[http://www.mondoymusic.com/sounds/bh/ENT\\_ANT\\_HTMS/UntoUsAChildIsBorn\\_Mondoy\\_ChristmasSsn.htm](http://www.mondoymusic.com/sounds/bh/ENT_ANT_HTMS/UntoUsAChildIsBorn_Mondoy_ChristmasSsn.htm)

## 30c (short) Glory to God

[Bells, triangles on antiphon]

[http://www.mondoymusic.com/mp3/mp3\\_SM/s030c\\_GtG\\_Short\\_Mondoy.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s030c_GtG_Short_Mondoy.mp3)

## [Psalm 98.1](#) All The Ends of the Earth [Haugen/Haas] (5pm D24 only)

<https://youtu.be/o8PZPlDiEoc>

## [SM 71](#) Gospel Acclamation for This Season [Bells, triangles on antiphon]

[http://www.mondoymusic.com/mp3/mp3\\_SM/s071\\_Instr.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3)

## 69 Comm. Procession Song: O Come All Ye Faithful ∅ percussion

<https://youtu.be/T5rMQ6P12WY?si=VOqbTYCisRW8zkAt>

## 57 Good Christian Friends, Rejoice (*if needed*)

<https://youtu.be/hNG2KOLsYrw?si=-5qLYHNhlgh3b-ip>

## RM 123-623 Priestly People Mass Euch. Acclamations

RM 123-423 Preface Dialogue, Eucharistic Acclamations

RM 523 Final Doxology

SM 623 Lamb of God

Soundclips at: [http://www.mondoymusic.com/sounds/SM/00\\_PriestlyPeople\\_Mass.htm](http://www.mondoymusic.com/sounds/SM/00_PriestlyPeople_Mass.htm)

## 59 Hark! the Herald Angels Sing

<https://youtu.be/9Bwn0k0k8xI?si=maqMoNouUOys314H>

## 84 Comm. Procession Song: The First Noel ∅ percussion

[https://youtu.be/MgahzL\\_D7hI?si=ivZqj76Ndna8OS8z](https://youtu.be/MgahzL_D7hI?si=ivZqj76Ndna8OS8z)

## RM 700 Dismissal Dialogue

## 64 Leavetaking Song: Joy to the World [read score for percussion; last verse bells, triangles]

[https://youtu.be/sA3XULjVeto?si=r3emj9ylvOc\\_1INW](https://youtu.be/sA3XULjVeto?si=r3emj9ylvOc_1INW)

# 46. Away In the Manger

MUELLER

(♩=104)

Desc.

2. The cat - tle are low - ing; the poor ba - by wakes, But lit - tle Lord  
 3. Be near me, Lord Je - sus; I ask you to stay Close by me for -

SATB =vrs 2

1<sup>son</sup> 1. A - way in a man - ger, no crib for his bed, The lit - tle Lord  
 4<sup>prt</sup> 2. The cat - tle are low - ing; the poor ba - by wakes, But lit - tle Lord  
 1<sup>son</sup> 3. Be near me, Lord Je - sus; I ask you to stay Close by me for -

Instr. Bass: read staff

finger cymbals:

2. Je - sus no cry - ing he makes; I love you, Lord Je - sus; look  
 3. ev - er, and love me, I pray; Bless all the dear child - ren in

Je - sus laid down his sweet head; The stars in the sky looked  
 Je - sus, no cry - ing he makes; I love you, Lord Je - sus; look  
 ev - er, and love me, I pray; Bless all the dear child - ren in

2. down from the sky And stay by my cra - dle till morn - ing is nigh.  
 3. your ten - der care And fit us for heav - en to live with you there.

down where he lay, The lit - tle Lord Je - sus a - sleep on the hay.  
 down from the sky, And stay by my cra - dle till morn - ing is nigh.  
 your ten - der care, And fit us for heav - en to live with you there.

Text: Vrs 1,2: Anonymous American, 19th Cent. c. 1885, often attr. to Martin Luther Vrs. 3: John McFarland (1851-1913)  
 Tune: MUELLER, James R. Murray (1841-1905). Descant by Robert M. Mondoy, 1988

# 52. Do You Hear What I Hear?

(♩=80)

assembly:

1. Said the night wind to the lit - tle lamb, "Do you see what I see?  
 2. Said the lit - tle lamb to the shep-herd boy, "Do you hear what I hear?  
 3. Said the shep-herd boy to the might - y king, "Do you know what I know?  
 4. Said the king to the peo-ple ev - 'ry-where, "Lis-ten to what I say!

SATB

1. Said the night wind to the lit - tle lamb, men: "Do you see what I see?  
 2. Said the lit - tle lamb to the shep-herd boy, "Do you hear what I hear?  
 3. Said the shep-herd boy to the might - y king, "Do you know what I know?  
 4. Said the king to the peo-ple ev - 'ry-where, "Lis-ten to what I say!

assembly:

women:

S1  
S2  
A

Way up in the sky, lit - tle lamb,  
 Ring-ing thru the sky, shep-herd boy,  
 In your pal - ace warm might - y king,  
 Pray for peace, peo-ple ev - 'ry-where,

(Do you see what I see?)  
 (Do you hear what I hear?)  
 (Do you know what I know?)  
 (Lis-ten to what I say!)

Way up in the sky, lit - tle lamb,  
 Ring-ing thru the sky, shep-herd boy,  
 In your pal - ace warm might - y king,  
 Pray for peace, peo-ple ev - 'ry-where,

assembly:

Do you see what I see? A star, a star,  
 Do you hear what I hear? A song, a song,  
 Do you know what I know? A child, a child,  
 Lis-ten to what I say! The child, the child,

women:

men:

Ah

Ah,

A star, a star,  
 A song, a song,  
 A child, a child,  
 The child, the child,

men:

assembly: *Em* *F* *G* *F* *E* *Am* *G*

danc-ing in the night, with a tail as big as a kite, With a  
 high a-bove the tree, with a voice as big as the sea. With a  
 shiv-ers in the cold; let us bring him sil-ver and gold, Let us  
 sleep-ing in the night; he will bring us good-ness and light, He will

women: *ah..* *sing text:* *n.b.*

*ah..*

danc-ing in the night, with a tail as big as a kite, With a  
 high a-bove the tree, with a voice as big as the sea. With a  
 shiv-ers in the cold; let us bring him sil-ver and gold, Let us  
 sleep-ing in the night; he will bring us good-ness and light, He will

men:

1.2.3.

assembly: *F* *C/E* *Dm7* *G* *C* *Gm7* *C* *Gm7* *C*

tail as big as a kite." Ah... 000...  
 voice as big as the sea." Ah... 000...  
 bring him sil-ver and gold." Ah... 000...

4. final:

assembly: *F* *C/E* *Dm* *G* *C* *Gm7* *C* *Gm7* *C*

bring us good-ness and light." Ah...

SATB

# 70. O Come, Little Children

C instr.  
desc.

1. O come lit - tle child - ren, O come, one and all,  
 2. He's born in a sta - ble for you and for me,  
 3. See Mar - y and Jo - seph with love beam-ing eyes  
 4. Kneel down and a - dore him with shep - herds to - day,

Instr. Bass: read staff

To Beth - le - hem haste, to the man - ger so small.  
 Draw near by the bright gleam-ing star - light to see.  
 Are ga - zing up - on the rude bed where he lies,  
 Lift up lit - tle hands now and praise him as they;

God's Son for a gift has been sent you this night  
 In swadd - ling clothes ly - ing so meek and so mild  
 The shep - herds are kneel - ing, with hearts full of love,  
 Re - joice that a sav - ior from sin you can boast,

To be your re - deem - er, your joy and de - light.  
 And pur - er than an - gels the heav - en - ly child.  
 While an - gels sing loud hal - le - lu - jahs a - bove.  
 And join in the song of the heav - en - ly host.

# 79. See the Little Baby

Refrain

Caribbean Beat (♩=100) percussion patterns below

LITTLE BABY

SATB

F B♭ F C7 F B♭ F

See the lit - tle ba - by born in the man - ger, on this Christ - mas morn - ing,

Instr. Bass: read staff

C F B♭ F C7 Dm C#°

bright as the an - gels; See the lit - tle ba - by born in the man - ger,

F B♭ F C7 F

sing No - el! Sing No - el!

Verses

Sing No - el! small notes = piano only

F B♭ F B♭ C7

**Ison**

1. There were shep - herds keep - ing their watch o - ver sheep as the an - gels sang.  
2. "Come and see," said Mar - y and Jo - seph; "Come and see what a won - der - ful child."

F B♭ F C7 F

There were sag - es fol - low - ing the star. Sing No - el! Sing No - el!  
Sheep and ox all gath - er - ing a - round.

Suggested percussion:  
 Maracas  
 Claves, Wood block  
 Frogs



Text: Donald Swift (b. 1952) in *The New Century Hymnal*, 1995. Used with permission.  
 Tune: LITTLE BABY Irr. w/refr, Donald Swift, 1983

# 80. Silent Night

STILLE NACHT

(♩=100)

Soprano

1. Si - lent night, ho - ly night, All is calm, all is bright;  
2. Si - lent night, ho - ly night, Shep-herds quake at the sight;  
3. Si - lent night, ho - ly night, Son of God, love's pure light

Alto

1. Si - lent night, ho - ly night, All is calm, all is bright;  
2. Si - lent night, ho - ly night, Shep-herds quake at the sight;  
3. Si - lent night, ho - ly night, Son of God, love's pure light

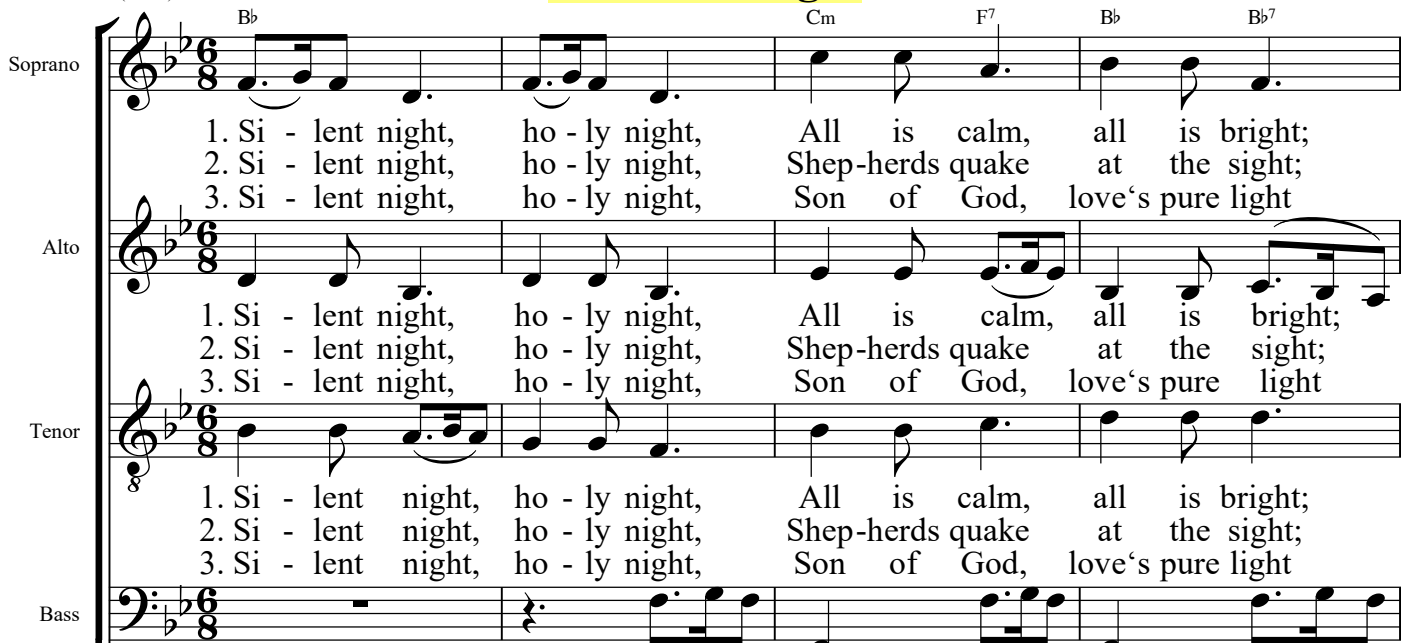
Tenor

1. Si - lent night, ho - ly night, All is calm, all is bright;  
2. Si - lent night, ho - ly night, Shep-herds quake at the sight;  
3. Si - lent night, ho - ly night, Son of God, love's pure light

Bass

Instr. Bass: NONE

1. Si - lent night, ho - ly night, Round you  
2. Si - lent night, ho - ly night, Glo - ries  
3. Si - lent night, ho - ly night, Ra - dian



(♩=100)

S.

A.

T.

B.

Vir - gin Moth - er and Child, Ho - ly In - fant so  
stream from heav - en a - far, Heav'n - ly hosts sing  
beams from thy ho - ly face, With the dawn of re -

C-64





Ab Bb7 Eb6 F7 Gm D7

S. ten - der and mild, Sleep in heav - en - ly peace,  
al - le - lu - ia; Christ, the Sav - ior, is born,  
deem - ing grace, Je - sus, Lord, at thy birth,

A. ten - der and mild, Sleep in heav - en - ly peace,  
al - le - lu - ia; Christ, the Sav - ior, is born,  
deem - ing grace, Je - sus, Lord, at thy birth,

T. ten - der and mild, Sleep in heav - en - ly peace,  
al - le - lu - ia; Christ, the Sav - ior, is born,  
deem - ing grace, Je - sus, Lord, at thy birth,

B. ten - der and mild, Sleep in heav - en - ly peace,  
al - le - lu - ia; Christ, the Sav - ior, is born,  
deem - ing grace, Je - sus, Lord, at thy birth,

Bb F7 Bb

S. Sleep in heav - en - ly peace.  
Christ, the Sav - ior, is born.  
Je - sus, Lord, at thy birth.

A. Sleep in heav - en - ly peace.  
Christ, the Sav - ior, is born.  
Je - sus, Lord, at thy birth.

T. Sleep in heav - en - ly peace.  
Christ, the Sav - ior, is born.  
Je - sus, Lord, at thy birth.

B. Sleep in heav - en - ly peace.  
Christ, the Sav - ior, is born.  
Je - sus, Lord, at thy birth.

Text: Joseph Mohr (1792-1849), tr. John F. Young (1820-1885)  
Tune: STILLE NACHT 66 89 66, Franz X. Gruber (1787-1863)  
Arr ©1982 Robert M. Mondoy after Sir Malcolm Sargent.  
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Capo I, play A

# 80. Silent Night

(♩=100)

(A) (Bm) (E7) STILLE NACHT

1. Si - lent night, ho - ly night, All is calm,  
 2. Si - lent night, ho - ly night, Shep - herds quake  
 3. Si - lent night, ho - ly night, Son of God,

(A) (A7) (D) (Bm7) (E7) (A)

S. all is bright; Round yon Vir - gin Moth - er and Child,  
 at the sight; Glo - ries stream from heav - en a - far,  
 love's pure light Ra - diant beams from thy ho - ly face,

(D) (Bm7) (G) (A7) (D6) (E7) (F#m) (C#7)

S. Ho - ly In - fant so ten - der and mild, Sleep in heav - en - ly peace,  
 Heav'n - ly hosts sing al - le - lu - ia; Christ, the Sav ior, is born,  
 With the dawn of re - deem - ing grace, Je - sus, Lord, at thy birth,

(A) (E7) (A)

S. Sleep in heav - en - ly peace.  
 Christ, the Sav - ior, is born.  
 Je - sus, Lord, at thy birth.

# 85. The Friendly Beasts

ORIENTIS PARTIBUS

(♩=100)

Desc.  
SI



3. "I," said the cow, all white and red, "I gave him my  
5. "I," said the dove from the rafters high, "Cooed him to  
7. Thus ev - 'ry beast by some good spell In the sta - ble

SATB = even vrs.



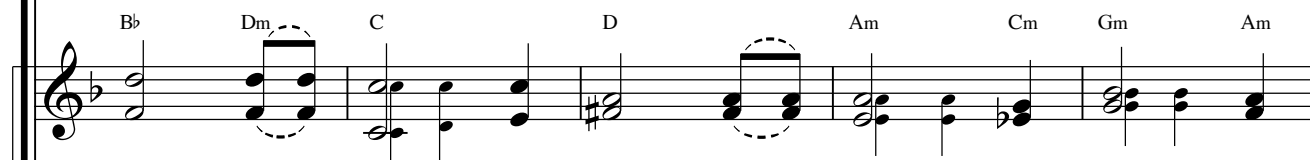
1<sup>son</sup> 1. Je - sus, our broth - er, kind and good Was hum - bly  
4<sup>prt</sup> 2. "I," said the don - key, shag - gy and brown, "I car - ried his  
1<sup>son</sup> 3. "I," said the cow, all white and red, "I gave him my  
4<sup>prt</sup> 4. "I," said the sheep with cur - ly horn, "I gave him my  
1<sup>son</sup> 5. "I," said the dove from the rafters high, "Cooed him to  
4<sup>prt</sup> 6. "I," said the cam - el, yel - low and black, "O - ver the  
1<sup>son</sup> 7. Thus ev - 'ry beast by some good spell In the sta - ble



Instr. Bass: read staff



3. man - ger for a bed; I gave him my hay to  
5. sleep that he should not cry; We cooed him to sleep, my  
7. dark was glad to tell Of the gift he gave Em -



1. born in a sta - ble rude, And the friend - ly beasts a -  
2. moth - er up hill and down; I car - ried her safe - ly to  
3. man - ger for a bed; I gave him my hay to  
4. wool for his blan - ket warm; He wore my coat on  
5. sleep that he should not cry; We cooed him to sleep, my  
6. des - ert, up - on my back, I brought him a gift in the  
7. dark was glad to tell Of the gift he gave Em -

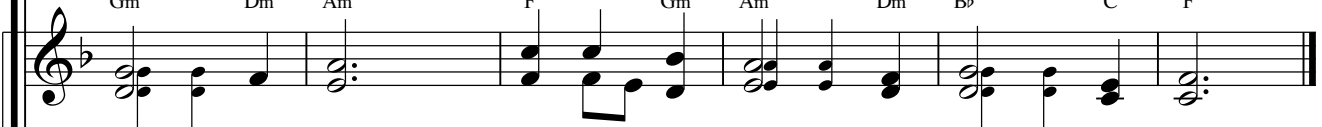


Text: English, 12th cent. Tune: ORIENTIS PARTIBUS 7777, Medieval trad. French melody from the Office of Pierre de Corbiel. 13th c.,  
Acc. Arthur Hutching, 1980, alt. Descant R. Mondoy, 1987, rev. 2017

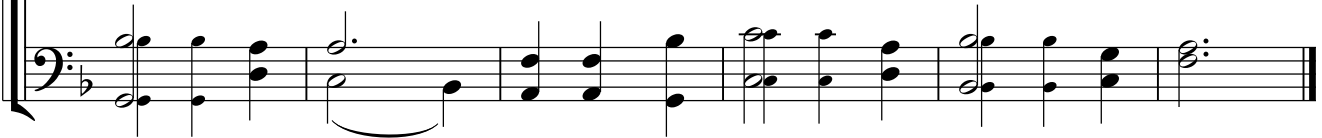


3. pil - low his head." "I," said the cow, all white and red.  
 5. mate and I." "I," said the dove from the raf - ters high.  
 7. man - u - el, The gift he gave Em - man - u - el.

Gm Dm Am F Gm Am Dm Bb C F



1. round him stood; Je - sus our broth - er, kind and good.  
 2. Beth - le - hem town." "I," said the don - key, shag - gy and brown.  
 3. pil - low his head." "I," said the cow, all white and red.  
 4. Christ - mas morn." "I," said the sheep with cur - ly horn.  
 5. mate and I." "I," said the dove from the raf - ters high.  
 6. Wise Men's pack." "I," said the cam - el, yel - low and black.  
 7. man - u - el, The gift he gave Em - man - u - el.



# 86. The Little Drummer Boy

(♩=66) SATB  
F<sup>9</sup> F

1. Come they told me, *pa - rum pum pum pum*,  
2. Lit - tle Ba - by, *pa - rum pum pum pum*,  
3. Mar - y nod - ded, *pa - rum pum pum pum*,

A new born king to see, *pa - rum pum pum pum*, Our fin - est  
I am a poor boy, too, *pa - rum pum pum pum*, I have no  
The ox and lamb kept time, *pa - rum pum pum pum*, I played my

gifts we bring, *pa - rum pum pum pum*, To lay be -  
gift to bring, *pa - rum pum pum pum*, That's fit to  
drum for him, *pa - rum pum pum pum*, I played my

fore the King, *pa - rum pum pum pum, rum pum pum pum, rum pum pum pum*.  
give our King, *pa - rum pum pum pum, rum pum pum pum, rum pum pum pum*.  
best for him, *pa - rum pum pum pum, rum pum pum pum, rum pum pum pum*.

Tambourines:  $\emptyset$  x x  $\emptyset$  x x *simile throughout*

Text: & Tune Katherine Davis, Henry Onorati, Harry Simeone

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# 49. Christ Was Born on Christmas Day

RESONET IN LAUDIBUS

♩=66

Capo I, play D:

Chords: Eb(D), Cm(Bm), Eb(D), Cm(Bm)

1. Christ was born on Christ - mas Day: Wreathe the hol - ly,  
 2. He is born to set us free, He is born our  
 3. Let the bright red ber - ries glow, Ev - 'ry - where in  
 4. Chris - tians all, re - joice and sing, 'Tis the birth - day

Instr. Bass: read staff

finger cymbals, all vrs.:

Tambourines, vrs 2,4 (see below)

Chords: Eb(D), Fm(Em), Gm(F#m) Ab(G), Eb(D) Bb(A)

twine the bay, *Chris - tus na - tus ho - di - e:* The  
 Lord to be, *Ex Ma - ri - a Vir - gi - ne:* The  
 good - ly show: *Chris - tus na - tus ho - di - e:* The  
 of a King, *Ex Ma - ri - a Vir - gi - ne:* The

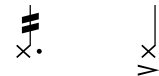
Chords: Gm(F#m), Cm(Bm), Fm(Em), Ab(G), Bb(A), Eb(D)

Babe, the Son, the Ho - ly One of Mar - y.  
 God, the Lord, by all a - dored for ev - er.  
 Babe, the Son, the Ho - ly One of Mar - y.  
 God, the Lord, by all a - dored for ev - er.

Vrs. 2, 4 only: Tambourines:



final mm.:



# 71. O Holy Night

Capo I, play A

CANTIQUE DE NOËL

♩=69 (A)  
Bb

1. O ho - ly night! The stars are bright - ly  
2. Led by the light of faith se - rene - ly  
3. Tru - ly he taught us to love one an -

(A) Bb Bb/D Bb/F (E7) F7 (A) Bb

shin - ing, It is the night of the dear Sav - ior's birth;  
beam - ing, With glow - ing hearts by his cra - dle we stand;  
oth - er, His law is love, and his gos - pel is peace.

(D) (A) (A7)  
Eb Bb Bb7

Long lay the world in sin and er - ror pin - ing, till he ap -  
So led by light of a star sweet - ly gleam - ing here came the  
Chains shall he break for the slave is our broth - er, and in his

(C#m) (G#7) (C#m) (E7)  
Dm/A A7 Dm F7/A

peared and the soul felt its worth. A thrill of hope the  
wise men from O - ri - ent land. The King of kings lay  
name all op-pres - sion shall cease. Sweet hymns of joy in

(A) (E7) (A) Bb/A  
Bb F7/A Bb

wea - ry world re - joi - ces, For yon - der breaks a new and glo - rious morn.  
thus in low - ly man - ger, In all our tri - als born to be our friend;  
grate - ful cho - rus raise we, Let all with - in us praise his ho - ly name.

Text: after "Minuit, chrétiens" (Midnight, Christians) by a wine merchant and poet, Placide Cappeau (1808–1877).  
English text by John Sullivan Dwight, a Unitarian minister, 1855, after the French  
Tune: Adolphe Adam, (1803-1856) 1847.

In Roquemaure, France at the end of the year 1843, the church organ was recently renovated. To celebrate the event, the parish priest asked Cappeau, native from this town, to write a Christmas poem, even though the latter never showed an interest in religion, and Cappeau obliged. Soon after, Adam wrote the music. The song was premiered in Roquemaure in 1847 by the opera singer Emily Laurey.

Arr, particularly the coda ©1998, 2017 Robert M. Mondoy. All rights reserved.



SATB throughout

(F#m) (C#m) (Bm) (F#m)

Gm Dm Cm Gm

1. Fall on your knees, O hear the an - gel voic - es! O  
 2. He knows our need, Our weak - ness is no stran - ger; Be  
 3. Christ is the Lord, O praise his name for ev - er! His

3rd time to coda ◊

(A) (E7) (A) (D) (A) (E7) (A)

Bb/F F7/Eb Bb/D Eb Bb/F F7 Bb Bb/D

night di - vine O night when Christ was born! O  
 hold your King, be - fore him low - ly bend! Be -  
 pow'r and glo - ry ev - er - more pro - claim! His

1.2.

(E) (E) (A) (D) (A) (E7) (A)

F F7/Eb Bb/D Eb Bb/F F7 Bb

night, O ho - ly night, O night di - vine!  
 hold your King, be - fore him low - ly bend!

D.S.

◊ Coda

3. (E) (E7) (A7) (D) (A) (E7) (A)

F F7/Eb Bb7/D Eb Bb/F F7 Bb

3. pow'r and glo - ry ev - er - more pro - claim!

# December 24 5 p.m. Christmas

Use your PINK Binders for Christmas Season || or the tablets ||SONGLEADER leads (no choir needed)

## Carols b4 Mass; the order will vary: **YELLOW**

46	Away in the Manger	parts: <a href="http://www.mondoymusic.com/sounds/bh/046aim.htm">http://www.mondoymusic.com/sounds/bh/046aim.htm</a>
52	Do You Hear What I Hear?	∅ percussion <a href="https://youtu.be/FhTnDaEmA5k?si=JXGdGU2nceNRIWTd">https://youtu.be/FhTnDaEmA5k?si=JXGdGU2nceNRIWTd</a>
70	O Come Little Children	∅ percussion <a href="https://youtu.be/wjg2UrT5naY?si=LldqWt4x-NC14aOt">https://youtu.be/wjg2UrT5naY?si=LldqWt4x-NC14aOt</a>
79	See The Little Baby	[Maraccas, guiro] <a href="https://youtu.be/BVQIN6zDRMA?si=1ukds7gys8dLPbbd">https://youtu.be/BVQIN6zDRMA?si=1ukds7gys8dLPbbd</a> s little diff
80	Silent Night	∅ percussion <a href="https://youtu.be/zVAIFfN69y4?si=Tw5h4wN-iU1Igp2t">https://youtu.be/zVAIFfN69y4?si=Tw5h4wN-iU1Igp2t</a>
85	The Friendly Beasts	∅ percussion <a href="https://youtu.be/vPR2ymhtEgg?si=XAtOvyB_TrMVpET">https://youtu.be/vPR2ymhtEgg?si=XAtOvyB_TrMVpET</a>
86	The Little Drummer Boy	∅ percussion <a href="https://youtu.be/jLXmKVc4CQY?si=8sLwSWt0S9CBfh_j">https://youtu.be/jLXmKVc4CQY?si=8sLwSWt0S9CBfh_j</a>
49	Christ Was Born on Christmas Day	∅ percussion <a href="https://youtu.be/Id1AMgItb6s?si=phkohfNqDB7cWqMj">https://youtu.be/Id1AMgItb6s?si=phkohfNqDB7cWqMj</a>
71	O Holy Night ( <b>obligatory</b> )	∅ percussion <a href="https://youtu.be/gTFG_nvreol?si=vLX9E3IEGL_ijk7N">https://youtu.be/gTFG_nvreol?si=vLX9E3IEGL_ijk7N</a>

## Entrance Processional Antiphon [Unto Ua A Child is Born](#) [Mondoy]

*this is done b4 and after the creche blessing*

[http://www.mondoymusic.com/sounds/bh/ENT\\_ANT\\_HTMS/UntoUsAChildIsBorn\\_Mondoy\\_ChristmasSsn.htm](http://www.mondoymusic.com/sounds/bh/ENT_ANT_HTMS/UntoUsAChildIsBorn_Mondoy_ChristmasSsn.htm)

## 30c (short) Glory to God

[Bells, triangles on antiphon]

[http://www.mondoymusic.com/mp3/mp3\\_SM/s030c\\_GtG\\_Short\\_Mondoy.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s030c_GtG_Short_Mondoy.mp3)

## [Psalm 98.1](#) All The Ends of the Earth [Haugen/Haas] (5pm D24 only)

<https://youtu.be/o8PZPlDiEoc>

## [SM 71](#) Gospel Acclamation for This Season [Bells, triangles on antiphon]

[http://www.mondoymusic.com/mp3/mp3\\_SM/s071\\_Instr.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3)

## 69 Comm. Procession Song: O Come All Ye Faithful ∅ percussion

<https://youtu.be/T5rMQ6P12WY?si=VOqbTYCisRW8zkAt>

## 57 Good Christian Friends, Rejoice (*if needed*)

<https://youtu.be/hNG2KOLsYrw?si=-5qLYHNhlgh3b-ip>

## RM 123-623 Priestly People Mass Euch. Acclamations

RM 123-423 Preface Dialogue, Eucharistic Acclamations

RM 523 Final Doxology

SM 623 Lamb of God

Soundclips at: [http://www.mondoymusic.com/sounds/SM/00\\_PriestlyPeople\\_Mass.htm](http://www.mondoymusic.com/sounds/SM/00_PriestlyPeople_Mass.htm)

## 59 Hark! the Herald Angels Sing

<https://youtu.be/9Bwn0k0k8xI?si=maqMoNouUOys314H>

## 84 Comm. Procession Song: The First Noel ∅ percussion

[https://youtu.be/MgahzL\\_D7hI?si=ivZqj76Ndna8OS8z](https://youtu.be/MgahzL_D7hI?si=ivZqj76Ndna8OS8z)

## RM 700 Dismissal Dialogue

## 64 Leavetaking Song: Joy to the World [read score for percussion; last verse bells, triangles]

[https://youtu.be/sA3XULjVeto?si=r3emj9ylvOc\\_1INW](https://youtu.be/sA3XULjVeto?si=r3emj9ylvOc_1INW)

Eucharist  
Follows

# SM 30a

## Unto us A Child is Born | Entrance Procession

Entrance Antiphons of Christmas Season, Baptism & Presentation of the Lord

Larghetto, with wonder ♩ = 59

Robert M. Mondoy, 2007

Capo fret 3

SATB

(D) (E/D) (D) (E/D) (D/C) (G<sup>6</sup>/B)  
 F G/F F G/F F/E<sup>b</sup> B<sup>b6</sup>/D

Assembly,  
 SOPRANO,  
 ALTO

*p* Un - to us a child is born, a Son is giv - en, al -  
*cresc.*

TENOR  
 BASS

Cantor

1. Bles - sed be God who a - lone has worked, has
2. Bles - sed be God and his glo - rious name for
3. God reigns, ex - ult all the earth, re - joice, re -
4. Un - to us all a child is born, a
5. All, all the ends of the earth have seen sal -
- \*6. Hail, ho - ly moth - er, who gave birth to the
- \*7. He is the rul - er of heav - en and of
- \*\*8. God, our God has blessed us, O
9. Bles - sed is he who comes in the
10. This is, this is my be - lov - ed Son, with
11. The Lord will come with might - y pow - er,
12. Christ is the light of all nations and the glory of his

Keybrd.

*p* *cresc.*

- Christmas, Holy Family: Verses 1,2,3,4,5  
 \*Mary, Mother of God: 1,2,3,4, **6,7**  
 \*\*Epiphany: 1,2,3,4,5,**8**  
 Baptism of the Lord: **9,10**,1,2,3,  
 Presentation of the Lord: **11,12**, 9,10 **Bold=obligatory for that celebration**

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# SM 30a

(Em<sup>7</sup>) (Gma<sup>7</sup>) (A<sup>9</sup>) (Em<sup>7</sup>) (C<sup>♭</sup>Am<sup>9</sup>) (Bm<sup>7</sup>) (A)  
 Gm<sup>7</sup> B<sup>♭</sup>ma<sup>7</sup> C<sup>9</sup> Gm<sup>7</sup> E<sup>♭</sup> Cm<sup>9</sup> Dm<sup>7</sup> C

*f* le - lu - ia! *mp* (Al - le - lu - ia, al - le - lu - ia!)

1. worked such won - ders.
2. ev - er and ev - er.
3. joice all you is - lands.
4. Son is giv'n to us.
5. va - tion by our God.
6. King, al - le - lu - ia!
7. earth, al - le - lu - ia!
8. great is the Lord!
9. Lord's name, al - le - lu - ia!
10. him I am well pleased.
11. be - fore all the na - tions.
12. peo - ple Is - ra - el.

*f* *mp*

If the Entrance procession (and incensing) takes more time, alternate with the mantra w/o cantor; that is, everyone sings the mantra alone,

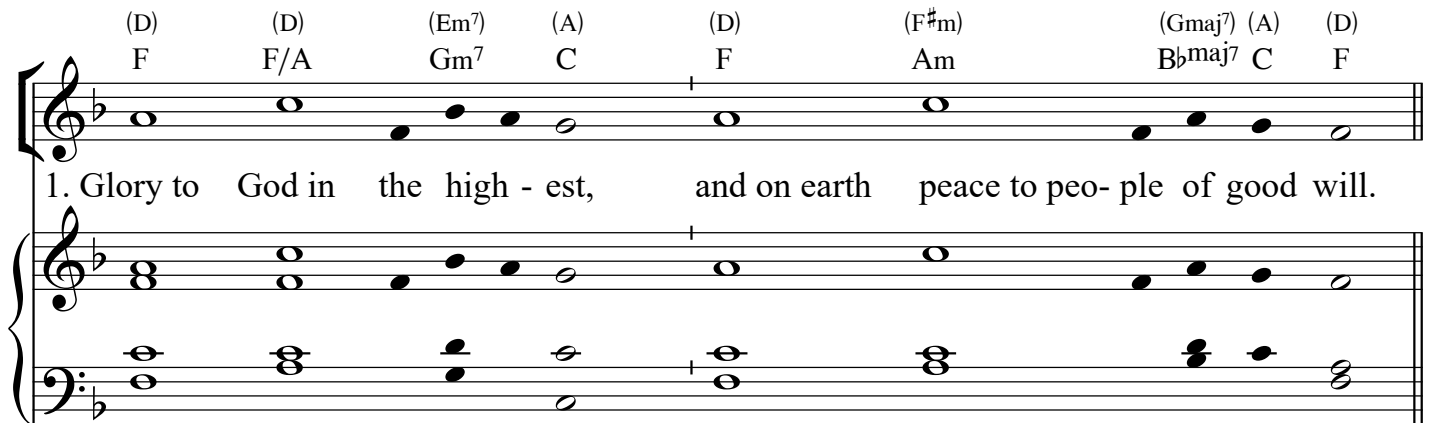
# Glory to God (short)

Verse 1 Capo III, play D

for Christmas Season

R. Mondoy, 2020

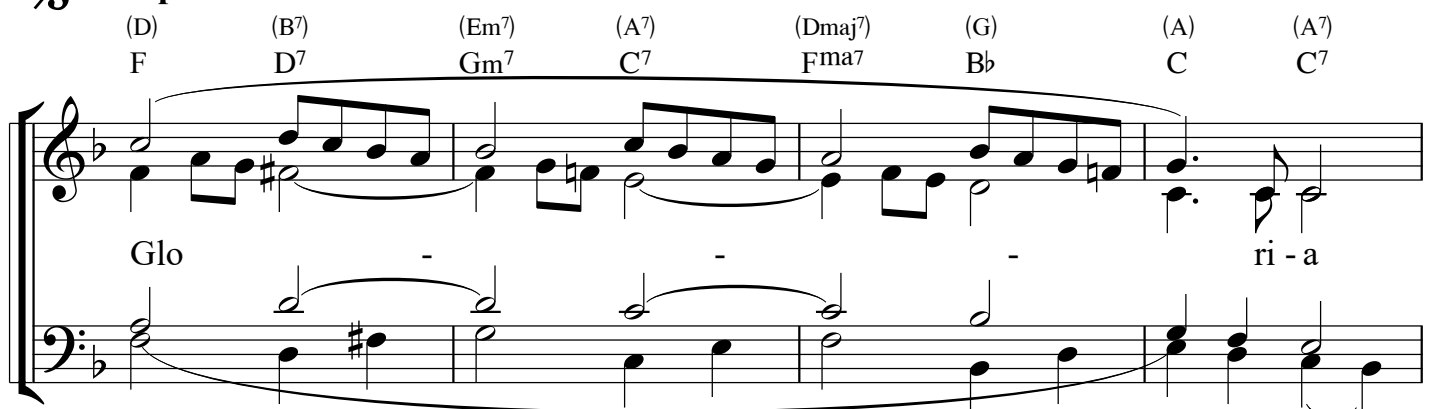
(D) (D) (Em7) (A) (D) (F#m) (Gmaj7) (A) (D)  
 F F/A Gm7 C F Am Bbmaj7 C F



1. Glory to God in the high - est, and on earth peace to peo- ple of good will.

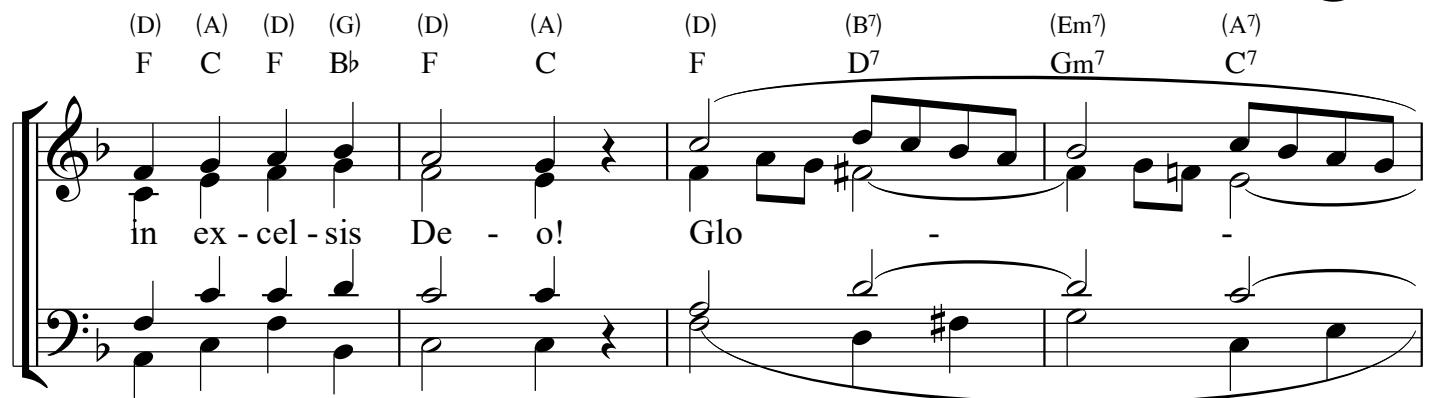
## Antiphon

(D) (B7) (Em7) (A7) (Dmaj7) (G) (A) (A7)  
 F D7 Gm7 C7 Fma7 Bb C C7



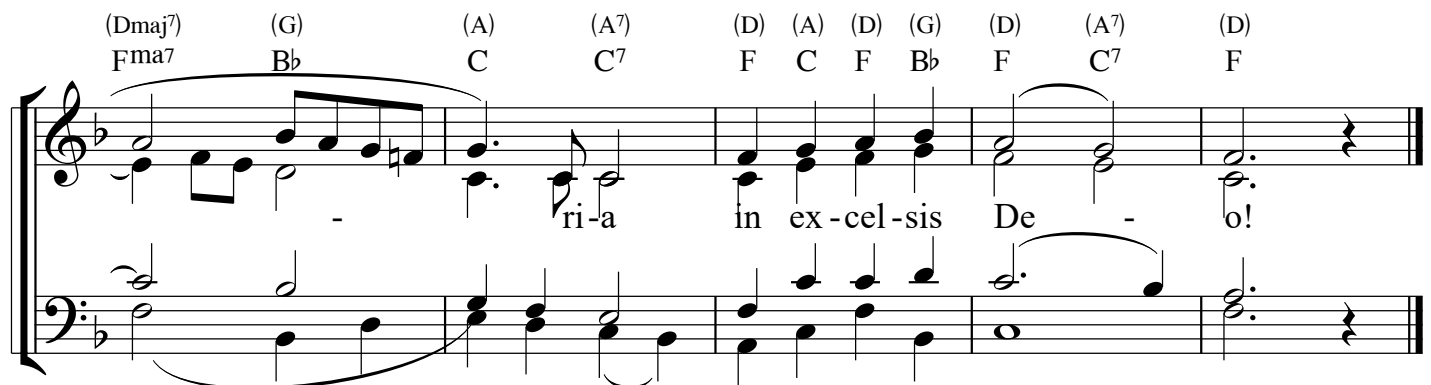
Glo - ri - a

(D) (A) (D) (G) (D) (A) (D) (B7) (Em7) (A7)  
 F C F Bb F C F D7 Gm7 C7



in ex - cel - sis De - o! Glo - ri - a

(Dmaj7) (G) (A) (A7) (D) (A) (D) (G) (D) (A7) (D)  
 Fma7 Bb C C7 F C F Bb F C7 F



ri - a in ex - cel - sis De - o!

## Verses 2,3,4

(D)  
F

F/A

(Em<sup>7</sup>)  
Gm<sup>7</sup>

(A)  
C

2. We praise you, we bless you, we a - dore you, we glo - ri - fy you,  
2b. Lord God \_\_\_\_\_ heaven - ly King.

3. Lord Jesus Christ, Only be - got - ten Son.  
3b. you take away the sins \_\_\_\_\_ of the world,  
3c. you take away the sins \_\_\_\_\_ of the world,  
3d. you are seated at the right hand of the Fa - ther,

4. For you a - lone are the Ho - ly One.  
4b. you a - lone are the Most - High,  
4c. with the Ho - ly Spir - it.

(D)  
F

F/A

(Gmaj<sup>7</sup>)  
B<sup>b</sup>maj<sup>7</sup>

(A)  
C

(D)  
F

**D.S.**

2. we give you thanks for your great glory. :||  
2b. O God al - mighty - y Fa - ther,

3. Lord God, Lamb of \_\_\_\_\_ God, Son of the Fa - ther. :||  
3b. have mer - cy on \_\_\_\_\_ us. :||  
3c. re - ceive \_\_\_\_\_ our \_\_\_\_\_ prayer. :||  
3d. have mer - cy on \_\_\_\_\_ us.

4. you a - lone \_\_\_\_\_ are the Lord. :||  
4b. Je - sus \_\_\_\_\_ Christ. \_\_\_\_\_ :||  
4c. in the glory of God the Fa - ther. A - men.

718

PSALM 98: ALL THE ENDS OF THE EARTH

REFRAIN: *With strength and power* (♩ = 54-56) 1st time: Cantor, All repeat; thereafter: All

D Em7/D F#m/D Em7/D D G D/F#

All the ends of the earth \_\_\_\_\_ have seen \_\_\_\_\_ the pow - er of

Em7 A Melody D Em7/D F#m/D Em7/D D C Em7 A

Harmony

God; \_\_\_\_\_ all the ends of the earth \_\_\_\_\_ have seen \_\_\_\_\_ the pow - er of

1 D D.C. 2-5 D to Verses Final D Em7 A D Fine

poco rit.

God. \_\_\_\_\_ God. \_\_\_\_\_ God. \_\_\_\_\_

VERSE 1: *(more lyrically)* Cantor

A Bm E A F#m7 Bm E7

1. Sing to the Lord a new song, \_\_\_\_\_ for he has done won - drous

F# G D/F# Em7 A

1. deeds; \_\_\_\_\_ his right hand has won the vic - t'ry for

B G Em G/A A G/A A D.C.

1. him, \_\_\_\_\_ his ho - ly arm. \_\_\_\_\_

Text: Based on Psalm 98:1, 2-3, 3-4, 5-6; David Haas, b. 1957, and Marty Haugen, b. 1950.  
 Music: David Haas and Marty Haugen.  
 Text and music © 1983, GIA Publications, Inc. All rights reserved. Used with permission.



**VERSE 2: (more lyrically) Cantor/Choir**

A Bm E A F#m7 Bm E7 F#

2. The Lord — has made his sal - va - tion known, his jus - tice re - vealed to all. — Re -

G D/F# Em7 A B G Em G/A A G/A A D.C.

2. mem - bered his kind - ness and faith - ful - ness to Is - ra - el. —

**VERSE 3: (more lyrically) Cantor/Choir**

A Bm E A F#m7 Bm E7 F#

3. All of the ends of earth have seen sal - va - tion by our God.

G D/F# Em7 A B G Em G/A A G/A A D.C.

3. Joy - ful - ly sing out all you lands, break forth in song. —

**VERSE 4: (more lyrically) Cantor/Choir**

A Bm E A F#m7 Bm E7 F#

4. Sing to the Lord with harp and song, with trum - pet and with horn.

G D/F# Em7 A B G Em G/A A G/A A D.C. al fine

4. Sing in your joy be - fore — the king, the king, our Lord. —

# SM 71

Christmas Season  
Moderate ♩ = 116

# Gospel Acclamation

from "Light of the Nations"

# SM 71

Christmas Season  
Robert M. Mondoy, 1998

Chords: A, E/G#, F#m, C#m/E, Bm7, E7/B

Al - le - lu - ia, al - le - lu - ia, al - le -

repeatabe / to vrs. final

Chords: C#m7, A/C#, D/F#, ESUS, A9, Em7, A9, Em7, A9, Em7, A

lu - ia, al - le lu - ia. ia.

Chords: E/B, A, E/G#

Vigil	1. Come Je - sus, Lord of all time	Bring in the age of your
Midnight	2. Sing the great news and great joy,	Sing to the Lord a new
Day	3. See how a new day be - gins,	See how the Lord grants his
HF. Epiphany	4. In the past God spoke through proph - ets,	pa - tri - archs; wis - dom of

Chords: F#m7, Bm7, E, Bm7, E, E7

king - ship When all wick - ed - ness in this world shall be de - stroyed.  
 song, For to - day is born our Sa - vior, Christ, the Lord!  
 kind - ness For to - day a great light has dawned; Ac - claim our Lord!  
 old, Oh, re - joice we all! Now he speaks to us through his Son!

# 69. O Come, All Ye Faithful

Guitars et al. only Vrs 1,2

ADESTE FIDELES

4part 1. O come, all ye faith - ful, joy - ful and tri - um - phant, O  
4part 2. God of God, Light of Light,

Instr. Bass: read staff

1. come ye, O come ye to Beth - le - hem;  
2. Lo! He comes forth from the Vir - gin's womb;

1. Come, and be - hold him born the King of an - gels;  
2. Our ver - y God, ' be - got - ten not cre - a - ted,

SOPRANO ONLY

+ ALTO & TENOR

O come, let us a - dore him, O come, let us a - dore him,

+ BASS

O come let us a - dore him, Christ the Lord!

Desc.  
S

*f*  
3. Sing, choirs of an - gels, sing in ex - ul - ta - tion, Sing, all ye  
3. Sing, choirs of an - gels, sing in ex - ul - ta - tion, Sing all ye

cit - i - zens of heav - en a - bove! *ff* Glo -  
cit - i - zens of heav - en a - bove! Glo - ry to God, all

- ry in the high - est; *mf* O come,  
glo - ry in the high - est; O come, let us a - dore him, O come, let us a -

*f* O come, let us a - dore him, *ff* Christ the Lord!  
dore him, O come, let us a - dore him, Christ the Lord!

*f*

4. Yea, Lord, we greet thee, born this hap-py morn - ing, Je - sus, to

*f*

*ff*

thee be all glo - ry giv'n; Word of the Fa - ther,

*ff*

*mf cresc.* *f cresc.*

now in flesh ap - pear - ing: O come, let us a - dore him, O come, let us a -

*mf cresc.* *f cresc.*

*ff*

dore him, O come let us a - dore him, Christ the Lord!

*ff*

1<sup>son</sup> =vrs 1  
 SATB =vrs 2,3  
 (♩=144) F B♭ F Gm<sup>7</sup> F B♭ C F B♭ F Gm<sup>7</sup> F B♭ C

# 57. Good Christian Friends, Rejoice

IN DULCI JUBILO

1<sup>son</sup> 1. Good Chris-tian friends, re - joice With heart and soul and voice;  
 4<sup>prt</sup> 2. Good Chris-tian friends, re - joice With heart and soul and voice;  
 4<sup>prt</sup> 3. Good Chris-tian friends, re - joice, With heart and soul and voice;

Instr. Bass: read staff

Finger cymbals  
 Tambourine  
 Sleigh Bells

O give heed to what we say: Je - sus Christ is born to - day!  
 Now you hear of end - less bliss: Je - sus Christ was born for this!  
 Now you need not fear the grave: Je - sus Christ was born to save!

Ox and ass be - fore him bow, And he is in the man - ger now.  
 He has o - pened heav - en's door And we are blest for ev - er - more.  
 Calls you one and calls you all, To gain his ev - er - last - ing hall.

Christ is born to - day! Christ is born to - day!  
 Christ was born for this! Christ was born for this!  
 Christ was born to save! Christ was born to save!

# Preface Dialogue/Preface

RM123

Priestly People

Robert M. Mondoy, 2002, 2014

Stately  $\text{♩} = 108$

SATB choir:

The Lord be with you. And with your spir-it. Lift up your hearts. We lift them up to the Lord.

introduction

Chords: C, G/B, Am, D, G, F, E, Am, F, E, Am

Tempo: Stately,  $\text{♩} = 108$

Time signature: 4/4

Key signature: one sharp (F#)

Chord progression: C (3), G/B, Am (3), D, G, F, E, Am, F (3), E, Am

Let us give thanks to the Lord, our God. It is right and just.

Chords: F, C, Dm, E, F, C/E, C, Dm/G, G<sup>7</sup>, C

Tempo: Stately,  $\text{♩} = 108$

Time signature: 4/4

Key signature: one sharp (F#)

Chord progression: F, C, Dm, E, F, C/E, C, Dm/G, G<sup>7</sup>, C

123-423

## Preface formula

Chords: C, G/B, Dm, G, Dm, G, G<sup>7</sup>

Tempo: Stately,  $\text{♩} = 108$

Time signature: 4/4

Key signature: one sharp (F#)

Chord progression: C, G/B, Dm, G, Dm, G, G<sup>7</sup>

# Holy, Holy, Holy

RM 223

Priestly People

Robert M. Mondoy, 2002, 2014

Stately ♩=116

The musical score is written in 4/4 time with a tempo of 116 beats per minute. It features a vocal line and piano accompaniment. The key signature has one sharp (F#). The score is divided into two systems. The first system covers the first two lines of music, and the second system covers the last two lines. Chords are indicated above the vocal line. The lyrics are: "Ho - ly, ho - ly, ho - ly, Ho - ly Lord God of hosts, heav - en and earth are full of your glo - ry." and "Ho - san - na in the high - est, ho - san - na in the high - est. Blest is he who comes in the". A red bracket highlights the piano introduction in the second system, labeled "introduction w/o sung preface".

Chords: C G/B F E Am B<sup>7</sup> Em A<sup>7</sup> D<sup>sus</sup> D C G/B Dm<sup>7</sup> E Am

Chords: F C Dm<sup>7</sup> E F C/E G C G/B

introduction w/o sung preface



Dm<sup>7</sup> E Am F Em C/E Dm<sup>7</sup> E F C/E G C  
 name of the Lord. Ho-san-na in the high - est, ho-san-na in the high - est.  
 name of the Lord. Ho-san-na in the high - est, ho-san-na in the high - est.

The musical score consists of four staves. The top two staves are vocal lines (Soprano and Alto/Tenors) with lyrics. The bottom two staves are piano accompaniment. Chords are indicated above the vocal staves: Dm<sup>7</sup>, E, Am, F, Em, C/E, Dm<sup>7</sup>, E, F, C/E, G, C. A 'sl' (slur) is placed over the final notes of the second vocal line.

*This excerpt from a sermon by St. Leo the Great (Sermo 4, 1-2; PL 54, 148-149) on the occasion of the anniversary of his episcopal consecration is used in the Roman Office of Readings for the liturgical memorial of St. Leo on November 10. Leo was Pope during the middle of the 5th century and is one of the Doctors of the Church as well as a Father of the Church.*

Although the universal Church of God is constituted of distinct orders of members, still, in spite of the many parts of its holy body, the Church subsists as an integral whole, just as the Apostle says: We are all one in Christ. No difference in office is so great that anyone can be separated, through lowliness, from the head. In the unity of faith and baptism, therefore, our community is undivided. There is a common dignity, as the apostle Peter says in these words: And you are built up as living stones into spiritual houses, a holy priesthood, offering spiritual sacrifices which are acceptable to God through Jesus Christ. And again: But you are a chosen people, a royal priesthood, a holy nation, a people set apart.

For all, regenerated in Christ, are made kings by the sign of the cross; they are consecrated priests by the oil of the Holy Spirit, so that beyond the special service of our ministry as priests, all spiritual and mature Christians know that they are a royal race and are sharers in the office of the priesthood. For what is more king-like than to find yourself ruler over your body after having surrendered your soul to God? And what is more priestly than to promise the Lord a pure conscience and to offer him in love unblemished victims on the altar of one's heart?

Because, through the grace of God, it is a deed accomplished universally on behalf of all, it is altogether praiseworthy and in keeping with a religious attitude for you to rejoice in this our day of consecration, to consider it a day when we are especially honoured. For indeed one sacramental priesthood is celebrated throughout the entire body of the Church. The oil which consecrates us has richer effects in the higher grades, yet it is not sparingly given in the lower.

Sharing in this office, my dear brethren, we have solid ground for a common rejoicing; yet there will be more genuine and excellent reason for joy if you do not dwell on the thought of our unworthiness. It is more helpful and more suitable to turn your thoughts to study the glory of the blessed apostle Peter. We should celebrate this day above all in honour of him. He overflowed with abundant riches from the very source of all graces, yet though he alone received much, nothing was given over to him without his sharing it. The Word made flesh lived among us, and in redeeming the whole human race, Christ gave himself entirely.



# Memorial Acclamation

RM 323

Priestly People

Robert M. Mondoy, 2002, 2014

Stately ♩=116

C D7/A G<sup>sus</sup> G C G/B F E Am B<sup>7</sup> Em

We pro-claim your death, O Lord, and pro-fess your  
*The mys-t'ry of faith:* We pro-claim your death, O Lord, and pro-fess your

*introduction*

Detailed description: This system contains the first four measures of the piece. It features a vocal line in 4/4 time with lyrics, a piano accompaniment in 4/4 time, and a guitar part with chord symbols: C, D7/A, G<sup>sus</sup>, G, C, G/B, F, E, Am, B<sup>7</sup>, and Em. A red bracket labeled 'introduction' spans the first four measures.

A<sup>7</sup> D<sup>sus</sup> D Dm Em C/E Dm<sup>7</sup> E F C/E G C

res - ur-rec - tion Un - til you come a - gain, un - til you come a-gain.  
res - ur-rec - tion Un - til you come a-gain, un - til you come a-gain.

*introduction w/o sung introduction*

Detailed description: This system contains the next four measures. It features a vocal line with lyrics and a piano accompaniment. Chord symbols for guitar are: A<sup>7</sup>, D<sup>sus</sup>, D, Dm, Em, C/E, Dm<sup>7</sup>, E, F, C/E, G, and C. A red bracket labeled 'introduction w/o sung introduction' spans the last four measures of this system.

# Doxology

RM 423

Priestly People

Robert M. Mondoy, 2002, 2014

Stately  $\text{♩} = 120$

Through him, and with him, and in him, O God, al-might-y Fa-ther, in the un-i-ty

introduction

3

Chords: C, G/B, Dm7, E, Am, B7, Em

of the Ho-ly Spi-rit, all glo-ry and hon-or is yours, for ev-er and ev-er.

introduction w/o sung doxology

3

Chords: A, D<sup>sus</sup>, D, C, G/B, Dm, E, Am, F, C, G<sup>sus</sup>, G

# Great Amen

RM 423

Priestly People

Robert M. Mondoy, 2002, 2014

A - men, a - men, a - men. A - men, a - men, a - men.

A - men, a - men, a - men. A - men, a - men, a - men.

Chords: F, Em, C/E, Dm7, E, F, C/E, G<sup>sus</sup>, G7, C

4/4

sl, sl, sl2

# Final Doxology

RM 523

Priestly People

Robert M. Mondoy, 2002, 2014

Freely ♩=108

C F/C G<sup>7</sup>/C 3 C C

De-liver us, Lord we pray, from every evil, graciously grant peace in our days. that, by the help of your

*introduction*

F/C G<sup>7</sup>/C C, C<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup>

mercy, we may be always free from sin and safe from all dis-tress, as we a-wait the bless-ed hope and the

C<sup>7</sup> Dm<sup>7</sup> G<sup>sus</sup> G C

com-ing of our Sav-ior, Je-sus Christ.

*introduction w/o sung embolism*

F C/E Dm<sup>7</sup> G<sup>7</sup>/D Gm<sup>7</sup> C F C F Fm/Ab C

For the king-dom, the pow-er and the glo-ry are yours, now and for ev-er.

For the king-dom, the pow-er and the glo-ry are yours, now and for ev-er.

523

# Lamb of God

RM 623

Priestly People

Robert M. Mondoy, 2014

Stately  $\text{♩} = 120$

C D<sup>7</sup>/C G/B C/E F E E<sup>7</sup>/B Am B<sup>7</sup> | 1.2. Em G<sup>7</sup>/D Am/C Gm/B<sup>b</sup> Am C<sup>7</sup>/G

Lamb of God, you take a-way the sins of the world, have mer - cy on us.

Lamb of God, you take a-way the sins of the world, have mer - cy on us

*introduction*

F<sup>6</sup> G | 3. Em C<sup>#</sup> Dm<sup>7</sup> G<sup>7</sup> E<sup>7</sup>/G<sup>#</sup> Am Dm<sup>7</sup> G<sup>7</sup> A Em<sup>7</sup> A

world, grant us peace, grant us peace.

world, grant us peace, grant us peace.

# 59. Hark! The Herald Angels Sing

MEDELSSOHN

(=112)

F C F C F<sub>7</sub> Am B<sub>7</sub> F C F

1son 1. Hark! the her - ald an - gels sing: "Glo - ry to the new - born King;  
 4prt 2. Christ, by high - est heaven a - dored, Christ, the ev - er - last - ing Lord:  
 1son \*3. Hail the heav'n - born Prince of Peace! Hail the Sun of Right - eous - ness!  
 \*S: descant vrs 3 NEXT pg.

trump  
 Vrs 3: throughout

C<sup>7</sup> Dm F G<sup>7</sup> Am G C F G<sup>7</sup> C

Peace on earth, and mer - cy mild God and sin - ners re - con - ciled!"  
 Late in time, be - hold him come, Off - spring of the Vir - gin's womb.  
 Light and life to all he brings, Risen with heal - ing in his wings.

F<sub>7</sub> C<sup>7</sup> F C F<sub>7</sub> C<sup>7</sup> F C

Joy - ful, all you na - tions rise, Join the tri - umph of the skies;  
 Veiled in flesh the God - head see; Hail the in - car - nate De - i - ty,  
 Mild he lays his glo - ry by, Born that we no more may die,

B<sub>7</sub> Cm Gm D<sup>7</sup> Gm C C<sup>7</sup> F<sub>7</sub> C<sup>7</sup> F

With the an - gel - ic host pro - claim, "Christ is born in Beth - le - hem!"  
 Pleased as man with us to dwell, Je - sus our Em - man - u - el.  
 Born to raise us from the earth, Born to give us sec - ond birth.

B<sub>7</sub> Gm D Gm C F<sub>7</sub> C<sup>7</sup> F

Hark! the her - ald an - gels sing, "Glo - ry to the new - born King!"  
 Hark! the her - ald an - gels sing, "Glo - ry to the new - born King!"  
 Hark! the her - ald an - gels sing, "Glo - ry to the new - born King!"

(Organ Ped.)

Text: Charles Wesley (1707-1788), alt.

Tune: MENDELSSOHN, 77 77 D with refrain; Felix Mendelssohn (1809-1847). Arranged by David Willcocks (1919-2015). ©Oxford University Press

Verse 3: Descant and Keyboard

3. Hail the heav'n-born Prince of Peace! Hail the Sun of Right-eous-ness!

Light and life to all he brings, Risen with heal-ing in his wings.

Mild he lays his glo-ry by, Born that we no more may die,

Born to raise us from the earth, Born to give us sec-ond birth.

Hark! the her-ald an-gels sing, "Glo-ry to the new-born King!"

# 84. The First Noel

(♩=84)

4<sup>prt</sup> 1. The first No - el the an - gel did say  
 4<sup>prt</sup> 2. They look - ed up and saw a star  
 1<sup>son</sup> 3. And by the light of that same star  
 1<sup>son</sup> 4. This star drew nigh to the north - west,  
 1<sup>son</sup> 5. Then en - ter'd in those wise men three,

Instr. Bass: read staff

Was to cer - tain poor shep - herds in fields as they lay;  
 Shin - ing in the east, be - yond them far,  
 Three wise men came from coun - try far;  
 O'er Beth - le - hem it took its rest,  
 full re - v'rent - ly up - on their knee,

In fields where they lay, a - keep - ing their sheep,  
 And to the earth it gave great light,  
 To seek for a king was their in - tent,  
 And there it did both stop and stay,  
 and of - fer'd there in his pres - ence,

On a cold win - ter's night that was so deep.  
 And so it con - tin - ued both day and night.  
 And to fol - low the star wher - ev - er it went.  
 Right o - ver the place where Je - sus lay.  
 their gold and myrrh and frank - in - cense



After Vrs. 1, 3, 5  
**Refrain 1 (standard)**

Musical score for Refrain 1 (standard). The score is in G major (one sharp) and 4/4 time. It consists of two systems. The first system has a vocal line (SATB) and a piano accompaniment. The vocal line lyrics are: "No - el, No - el, No - el, No - el,". The piano accompaniment features chords: A7, D, Bm, F#m, D, G, D, A. The second system continues the vocal line with lyrics: "Born is the King of Is - ra - el." and the piano accompaniment with chords: Bm, D, G, D, A7, D, A7, D.

After Vrs. 2, 4, and as tag  
**Refrain 2 (alternate)**

Musical score for Refrain 2 (alternate). The score is in G major (one sharp) and 4/4 time. It consists of two systems. The first system is marked "assembly:" and includes the text "arr. Healey Willan". The vocal line lyrics are: "No - el, No - el, No - el, No - el,". The piano accompaniment features chords: A7, D, Bm, A<sup>sus</sup>, A, D, G, D<sup>sus</sup>, D, A. The second system continues the vocal line with lyrics: "Born is the King of Is - ra - el." and the piano accompaniment with chords: Bm, D, Em, D, G, A7, D, A7, D.

# Dismissal Dialogue

RM 700

Paschal Mystery

Robert M. Mondoy, 1990, 2011

1

G/D D D/F# G E7/G# A

1. Go forth, the Mass is end - ed.

2

G D/F# G E7/G# A<sup>sus</sup> A<sup>9</sup> A

2. Go and an - nounce the Gos - pel of the Lord.

3

G D D/F# G E7/G# A<sup>sus</sup> A<sup>9</sup> A

3. Go in peace, glorifying the Lord by your life.

4

G G/B D D

4. Go in peace. **Thanks be to God,** **thanks be to God.**  
*E.Ssn: Al - le - lu - ia, al - le - lu - ia.*

ossia:

Use these 2mm for intro (Fr. Vince/Deacons)

Always sung, even w non-singing preside

# 64. Joy To The World

ANTIOCH

(♩=80) SATB =vrs 1,4  
TB=vrs. 1,4 see next page

Desc. SI

2. Joy to the world! the Sav - ior reigns; Let us, our songs em - ploy; While  
4. He rules the world with truth and grace, and makes the na - tions prove The

4prt 1. Joy to the world! the Lord is come; Let earth re - ceive her King; Let  
1son 2. Joy to the world! the Sav - ior reigns; Let us, our songs em - ploy; While  
1son 3. No more let sin and sor - rows grow, Nor thorns in - fest the ground; He  
4prt 4. He rules the world with truth and grace, and makes the na - tions prove The

Instr. Bass: read staff

2. fields and floods, rocks, hills, and plains Re - peat the sound - ing  
4. glo - ries of his right - eous - ness, And won - ders of his

ev - 'ry heart pre - pare him room, And heaven and na - ture  
fields and floods, rocks, hills, and plains Re - peat the sound - ing  
comes to make his bless - ings flow Far as the curse is  
glo - ries of his right - eous - ness, And won - ders of his


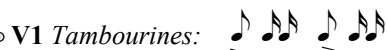
2. joy, Re - peat the sound - ing joy, Re - peat, re -  
4. love, And won - ders of his love, And won - ders,


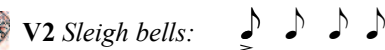
sing, And heaven and na - ture sing, And heaven and  
joy, Re - peat the sound - ing joy, Re - peat, re -  
found, Far as the curse is found, Far as, far  
love, And won - ders of his love, And won - ders,

2. peat the sound - ing joy.  
4. won - ders of his love.



heaven and na - ture sing.  
peat the sound - ing joy.  
as the curse is found.  
won - ders of his love.

Percussion:

V1 Tambourines:  

V2 Sleigh bells:  

V3 Tacet

V4 All play their pattern; add  
 bells and  triangles

# 64. Joy To The World (complete SATB)

ANTIOCH

4prt 1. Joy to the world! the Lord is come; Let earth re-ceive her King; Let  
 1son 2. Joy to the world! the Sa-vior reigns; Let us, our songs em-ploy; While  
 1son 3. No more let sin and sor-rows grow, Northorns in-fest the ground; He  
 4prt 4. He rules the world with truth and grace, and makes the na-tions prove The

ev-'ry heart pre-pare him room, And heaven and na-ture  
 fields and floods, rocks, hills, and plains Re-peat the sound-ing  
 comes to make his bless-ings flow Far as the curse is  
 glo-ries of his right-eous-ness, And won-ders of his

*And*  
*Re -*  
*Far*  
*And*

sing, And heaven and na-ture sing, And heaven and  
 joy, Re-peat the sound-ing joy, Re-peat, re-  
 found, Far as the curse is found, Far as, far  
 love, And won-ders of his love, And won ders,

*heaven and na-ture sing, And heaven and na-ture sing, And*  
*peat the sound-ing joy, Re-peat the sound-ing joy, Re-*  
*as the curse is found, Far as the curse is found, Far*  
*won-ders of his love, And won-ders of his love, And*

heaven and na-ture sing.  
 peat the sound-ing joy.  
 as the curse is found.  
 won-ders of his love.