



D 30/31

Holy F

December 30/31 Holy Family

Use your PINK Binders for Christmas Season || Or tablets

Carols b4 Mass; this order: **YELLOW**

- (72) *if needed, O Little Town of Bethlehem* https://youtu.be/ndHO3B_tVyk?si=9omESkrs9zuU1s7m
(75) *if needed, Once in Royal David's City* <https://youtu.be/QmspXB6lUeg?si=7wTG114D8TNx-85T>
56 God's Surprise [Finger Cymbals, Rainstick] https://youtu.be/QCvWqNZl-7w?si=C6_ezrINmlOe-zQS
79 See The Little Baby [Maraccas, guiro] <https://youtu.be/BVQIN6zDRMA?si=1ukds7gys8dLPbbd> a little diff

Entrance Processional Antiphon **Unto Ua A Child is Born** [Mondoy]

http://www.mondoymusic.com/sounds/bh/ENT_ANT_HTMS/UntoUsAChildIsBorn_Mondoy_ChristmasSsn.htm

RM 30c (short) Glory to God 5,7,11 **all other masses** [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s030c_GtG_Short_Mondoy.mp3

RM 30b (regular) Glory to God **9 am only** [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/SM30b_Regular_CommRec.mp3

Psalm 128.3 May the Lord Bless Us All The Days [Harana] Mondoy

https://youtu.be/b_zDROM3OQ0?si=xP4XQ45hn4K5NV9I

SM 71 Gospel Acclamation for This Season [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3

82. P.O.G. The Age of Expectation (Mondoy)

http://www.mondoymusic.com/mp3/mp3_LIRA/119_TheAgeExpectation_Rob150408.mp3

RM 123-623 Priestly People Mass Euch. Acclamations

RM 123-423 Preface Dialogue, Eucharistic Acclamations

RM 523 Final Doxology

SM 623 Lamb of God

Soundclips at: http://www.mondoymusic.com/sounds/SM/00_PriestlyPeople_Mass.htm

93 Comm. Procession Song What Child Is This (**Powell Version!**) *click or sng # or below*

http://www.mondoymusic.com/mp3/mp3_BH/093WCI_Pow_4p_INSTR.mp3

72 *if needed* O Little Town of Bethlehem

https://youtu.be/ndHO3B_tVyk?si=9omESkrs9zuU1s7m

RM 700 Dismissal Dialogue

60 Leavetaking Song: He Came Down From Heaven [Caribbean percussion; last verse bells, triangles]

<https://youtu.be/-aUjYhgSKDI?si=rPAxOfu-umRzQ11->

SM 30a

Unto us A Child is Born | Entrance Procession

Entrance Antiphons of Christmas Season, Baptism & Presentation of the Lord

Larghetto, with wonder ♩ = 59

Robert M. Mondoy, 2007

Capo fret 3

SATB

(D) (E/D) (D) (E/D) (D/C) (G⁶/B)

F G/F F G/F F/E^b B^{b6}/D

Assembly,
SOPRANO,
ALTO

p Un - to us a child is born, a Son is giv - en, al -

TENOR
BASS

Cantor

1. Bles - sed be God who a - lone has worked, has
2. Bles - sed be God and his glo - rious name for
3. God reigns, ex - ult all the earth, re - joice, re -
4. Un - to us all a child is born, a
5. All, all the ends of the earth have seen sal -
- *6. Hail, ho - ly moth - er, who gave birth to the
- *7. He is the rul - er of heav - en and of
- **8. God, our God has blessed us, O
9. Bles - sed is he who comes in the
10. This is, this is my be - lov - ed Son, with
11. The Lord will come with might - y pow - er,
12. Christ is the light of all nations and the glory of his

Keybrd.

- Christmas, Holy Family: Verses 1,2,3,4,5
 *Mary, Mother of God: 1,2,3,4, **6,7**
 Epiphany: 1,2,3,4,5,8**
 Baptism of the Lord: **9,10**,1,2,3,
 Presentation of the Lord: **11,12**, 9,10 **Bold=obligatory for that celebration**

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SM 30a

(Em⁷) (Gma⁷) (A⁹) (Em⁷) (C⁷Am⁹) (Bm⁷) (A)
 Gm⁷ B^bma⁷ C⁹ Gm⁷ E^b Cm⁹ Dm⁷ C

f le - lu - ia! *mp* (Al - le - lu - ia, al - le - lu - ia!)

1. worked such won - ders.
2. ev - er and ev - er.
3. joice all you is - lands.
4. Son is giv'n to us.
5. va - tion by our God.
6. King, al - le - lu - ia!
7. earth, al - le - lu - ia!
8. great is the Lord!
9. Lord's name, al - le - lu - ia!
10. him I am well pleased.
11. be - fore all the na - tions.
12. peo - ple Is - ra - el.

f *mp*

If the Entrance procession (and incensing) takes more time, alternate with the mantra w/o cantor; that is, everyone sings the mantra alone,

CHRISTMAS GLORIA

Daniel Laginya, further arr. rm 2017

(♩=66)

Moderato

chords for Gtr only

F⁹ C^{7sus} F⁹ Cm⁷ F^{maj7} G F

Instr. Bass: read staff

Ped.

UNISON

A

F⁹ C^{7sus} F⁹ C⁷ F⁹ C^{7sus} C C⁷

Glo-ry to God in the high - est, and on earth peace to peo-ple of good will.

REFRAIN

SATB

F D Gm⁷ C A⁷ Dm B^b C C⁷

Glo - ri - a



Refrain: Triangle and sleighbells *only*:



~~~~~

F C F B<sup>b</sup> F G<sup>7</sup> C<sup>7</sup> Cm<sup>6</sup> D Gm<sup>7</sup> C A<sup>7</sup>

in ex - cel - sis De - o! Glo - ri - a

to **B** **C** **D**

Dm Bb C C7 F C F Bb F C7 F

ri - a  
Glo - ri - a! Glo - ri - a! in ex - cel - sis De - o!  
Glo - ri - a! Glo - ri - a!

ri - a

**B** MEN

WOMEN

F9 C7sus F9 Cm7 F9 C7sus

We praise you, we bless you, we a - dore you, we

F9 Cm7 MEN F9 C7sus F9 Bb WOMEN Ab Bb

glo - ri - fy you, we give you thanks for your great glo - ry, Lord God,

**ALL SATB**

*Fm<sup>7</sup> Gm C Gm<sup>7</sup> C C<sup>7</sup>*

heav-en - ly King, O God, al - might - y Fa - ther. *to REFRAIN, pg. (XM) G-04*

**WOMEN** **MEN**

*C Dm Am<sup>7</sup> F G Dm Am<sup>7</sup> Dm Am<sup>7</sup>*

Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of God,

*Dm G F G F G Em Dm*

Son of the Fa - ther, you take a - way the sins of the world, have mer - cy on

*(opt. Bass:)*

WOMEN

Em<sup>7</sup> Em Fmaj<sup>7</sup> G Dm<sup>7</sup> Em<sup>7</sup> Em Dm Em

us; you take a-way the sins of the world, re - ceive our prayer;

ALL

SATB

Dm Am<sup>7</sup> Dm Gm<sup>7</sup> Dm Am<sup>7</sup> Dm G

you are seat - ed at the right hand of the Fa - ther, have

Fmaj<sup>7</sup> Em<sup>7</sup> G Em<sup>7</sup> C B<sup>b</sup> C C<sup>7</sup>

mer - cy on us. *to REFRAIN, pg. (XM) G-04*



**D** MEN

F<sup>9</sup> C<sup>7</sup> F<sup>9</sup> Cm<sup>7</sup> F<sup>9</sup> C<sup>7</sup> F<sup>9</sup> B<sup>b</sup>

For you a - lone are the Ho - ly One, you a-lone are the Lord,

**WOMEN**

A<sup>b</sup> B<sup>b</sup> A<sup>b</sup> Gm C B<sup>b</sup> C B<sup>b</sup>

you a - lone are the Most High, Je - sus Christ,

**ALL**

F<sup>9</sup> C<sup>7</sup> F<sup>9</sup> Cm<sup>7</sup> F<sup>9</sup> C<sup>7</sup> F<sup>9</sup> B<sup>b</sup>

with the Ho - ly Spir - it, in the glo-ry of God the Fa - ther.

**SATB**

A<sup>b</sup> Gm<sup>7</sup> Am Em D Am<sup>7</sup> D D<sup>7</sup> *segue*

A - - - men. (A - men!)

FINAL REFRAIN - Unison preferred

SOPRANO I (DESCANT)

G E7 Am7 D7 Gmaj7 C D D7

Glo - - - - - ri - a

Detailed description: This block contains the musical notation for the Soprano I part, labeled 'SOPRANO I (DESCANT)'. It features a single melodic line in treble clef with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Chords are indicated above the staff: G, E7, Am7, D7, Gmaj7, C, D, D7. The lyrics 'Glo - - - - - ri - a' are written below the staff.

CHOIR (S2,ATB or UNISON)

Glo - - - - - ri - a

Detailed description: This block contains the musical notation for the Choir part, labeled 'CHOIR (S2,ATB or UNISON)'. It features a piano accompaniment with treble and bass clefs. The treble clef part has notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The bass clef part has notes: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter). The lyrics 'Glo - - - - - ri - a' are written below the staff.

G D G C G D G E7 Am7 D7 Gmaj7 C

in ex - cel - sis De - o! Glo - - - - -

Detailed description: This block contains the musical notation for the Soprano I part. It features a single melodic line in treble clef with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Chords are indicated above the staff: G, D, G, C, G, D, G, E7, Am7, D7, Gmaj7, C. The lyrics 'in ex - cel - sis De - o! Glo - - - - -' are written below the staff.

in ex - cel - sis De - o! Glo - - - - -

Detailed description: This block contains the musical notation for the Choir part. It features a piano accompaniment with treble and bass clefs. The treble clef part has notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The bass clef part has notes: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter). The lyrics 'in ex - cel - sis De - o! Glo - - - - -' are written below the staff.

ALL SOPRANOS

D D7 G D G C G D7 G9 Dm G Dm G

- ri - a in ex - cel - sis De - o! (Glo - ria De - o!)

Detailed description: This block contains the musical notation for 'ALL SOPRANOS'. It features a single melodic line in treble clef with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Chords are indicated above the staff: D, D7, G, D, G, C, G, D7, G9, Dm, G, Dm, G. The lyrics '- ri - a in ex - cel - sis De - o! (Glo - ria De - o!)' are written below the staff.

- ri - a in ex - cel - sis De - o!

ALL MEN

o! (Glo - ria De - o!)

Detailed description: This block contains the musical notation for 'ALL MEN'. It features a piano accompaniment with treble and bass clefs. The treble clef part has notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The bass clef part has notes: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter). The lyrics '- ri - a in ex - cel - sis De - o!' are written below the staff. A separate line for 'ALL MEN' is shown below the piano part, with notes: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter). The lyrics 'o! (Glo - ria De - o!)' are written below the staff.

# Glory to God (short)

Verse 1 Capo III, play D

for Christmas Season

R. Mondoy, 2020

(D) (D) (Em7) (A) (D) (F#m) (Gmaj7) (A) (D)  
 F F/A Gm7 C F Am Bbmaj7 C F

1. Glory to God in the high - est, and on earth peace to peo- ple of good will.

## Antiphon

(D) (B7) (Em7) (A7) (Dmaj7) (G) (A) (A7)  
 F D7 Gm7 C7 Fma7 Bb C C7

Glo - ri - a

(D) (A) (D) (G) (D) (A) (D) (B7) (Em7) (A7)  
 F C F Bb F C F D7 Gm7 C7

in ex - cel - sis De - o! Glo - ri - a

(Dmaj7) (G) (A) (A7) (D) (A) (D) (G) (D) (A7) (D)  
 Fma7 Bb C C7 F C F Bb F C7 F

ri - a in ex - cel - sis De - o!

## Verses 2,3,4

(D)  
F

F/A

(Em<sup>7</sup>)  
Gm<sup>7</sup>

(A)  
C

2. We praise you, we bless you, we a - dore you, we glo - ri - fy you,  
2b. Lord God \_\_\_\_\_ heaven - ly King.

3. Lord Jesus Christ, Only be - got - ten Son.  
3b. you take away the sins \_\_\_\_\_ of the world,  
3c. you take away the sins \_\_\_\_\_ of the world,  
3d. you are seated at the right hand of the Fa - ther,

4. For you a - lone are the Ho - ly One.  
4b. you a - lone are the Most - High,  
4c. with the Ho - ly Spir - it.

(D)  
F

F/A

(Gmaj<sup>7</sup>)  
B<sup>b</sup>maj<sup>7</sup>

(A)  
C

(D)  
F

**D.S.**

2. we give you thanks for your great glory. :||  
2b. O God al - mighty - y Fa - ther,

3. Lord God, Lamb of \_\_\_\_\_ God, Son of the Fa - ther. :||  
3b. have mer - cy on \_\_\_\_\_ us. :||  
3c. re - ceive \_\_\_\_\_ our \_\_\_\_\_ prayer. :||  
3d. have mer - cy on \_\_\_\_\_ us.

4. you a - lone \_\_\_\_\_ are the Lord. :||  
4b. Je - sus \_\_\_\_\_ Christ. \_\_\_\_\_ :||  
4c. in the glory of God the Fa - ther. A - men.

# SM 71

Christmas Season  
Moderate ♩ = 116

# Gospel Acclamation

from "Light of the Nations"

# SM 71

Christmas Season  
Robert M. Mondoy, 1998

Chords: A, E/G#, F#m, C#m/E, Bm7, E7/B

Al - le - lu - ia, al - le - lu - ia, al - le -

repeatab / to vrs. final

Chords: C#m7, A/C#, D/F#, ESUS, A9, Em7, A9, Em7, A9, Em7, A

lu - ia, al - le lu - ia. ia.

Chords: E/B, A, E/G#

|              |                                             |                             |
|--------------|---------------------------------------------|-----------------------------|
| Vigil        | 1. Come Je-sus, Lord of all time            | Bring in the age of your    |
| Midnight     | 2. Sing the great news and great joy,       | Sing to the Lord a new      |
| Day          | 3. See how a new day be-gins,               | See how the Lord grants his |
| HF. Epiphany | 4. In the past God spoke through proph-ets, | pa-tri-archs; wis-dom of    |

Chords: F#m7, Bm7, E, Bm7, E, E7

king-ship When all wick-ed-ness in this world shall be de-royed.  
 song, For to-day is born our Sa-vior, Christ, the Lord!  
 kind-ness For to-day a great light has dawned; Ac-claim our Lord!  
 old, Oh, re-joice we all! Now he speaks to us through his Son!

# 82. The Age of Expectation

Hawaiian slack-key style ♩=100

KA MANA'OLANA

SI & T: descant: Vrs. 2 onwards

1. The age of ex - pec - ta - tion, The  
 2. In pov - er - ty and glo - ry, The  
 3. Come rouse in us new feel - ing For  
 1h. 'O ka wā ma-na - 'o - la - na, Ua

heav - y years have passed. The light of God's sal - va - tion Now  
 sta - ble and the stars Be - gin to sing your sto - ry And  
 what we have seen and known. Come give all peo - ple heal - ing And  
 ha - la ke au kau - ma - ha Kau ma - i ke a - lau - la o ke

dawns for us at last. Our God now pierc - es his - to - ry And  
 how you came to ours. Hu - mil - i - ty now teach - es us Be -  
 make us as your own. No per - son is a stran - ger, For  
 o - la ma - u loa 'O - 'i - li mai - la ke A - kua e

comes to live on earth. Be - hold the great - est  
 fore the spo - ken word. Your low - ly pres - ence  
 God now shares our form, So gen - tle in the  
 noho ho - nu - a ai A 'i - ke - a ka na - ni pā -

final: (B7/D#) (Em) (Baug/D#) (G/D) final: molto rall. al fine  
(Cm6/Eb) G Gma7

mys - ter-y, A God of hu-man birth. Be-hold the great - est  
reach - es us, No heart is left un - stirred. Your low - ly pres - ence  
man - ger, So meek and hu-man born. So gen - tle in the  
ha - 'o-ha'o, hā-nau ke A-kua ka - naka A 'i-ke-a ka na-ni pā-

final verse:

*rit.* C A<sup>9</sup> *a tempo* (Cmaj7/D) (D7) G D7 D.S. final G

mys - ter-y, A God of hu-man birth.  
reach - es us, No heart is left un - stirred.  
man - ger, So meek and hu-man born.  
ha - 'o-ha'o, hā-nau ke A-kua ka - naka

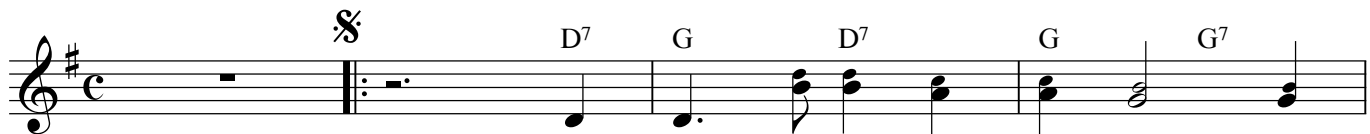
*rit.* *a tempo* D.S. final

final: C A<sup>9</sup> D7 (Cmaj7/D) (D7)

**Luakini solemn pattern**  
'i'li'i, pā'i'i □ □ | ■ ■ □ |  
ipu te ⊗ ⊗ × × ⊗ |  
kā'eke'eke u

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Tune: KA MANA'OLANA, an original tune by Robert M. Mondoy (b.1952) ©1995 Mondoy Music.  
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## 82. The Age of Expectation



*SI & T: descant: Vrs. 2 onwards*

1. The age of ex - pec - ta - tion, The  
 2. In pov - er - ty and glo - ry, The  
 3. Come rouse in us new feel - ing For  
 1h. 'O ka wā ma-na - 'o - la - na, Ua



heav - y yearshave passed. The light of God's sal - va - tion Now  
 sta - ble and the stars Be - gin to sing your sto - ry And  
 what we have seen and known. Come give all peo - ple heal - ing And  
 ha - la ke au kau - ma - ha Kau ma - i ke a - lau - la o ke

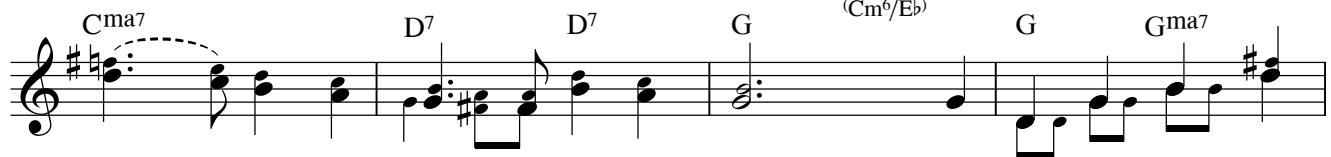


dawns for us at last. Our God now pierc - es his - to - ry And  
 how you came to ours. Hu - mil - i - ty now teach - es us Be -  
 make us as your own. No per - son is a stran - ger, For  
 o - la ma - u loa 'Ō - 'i - li mai - la ke A - kua e

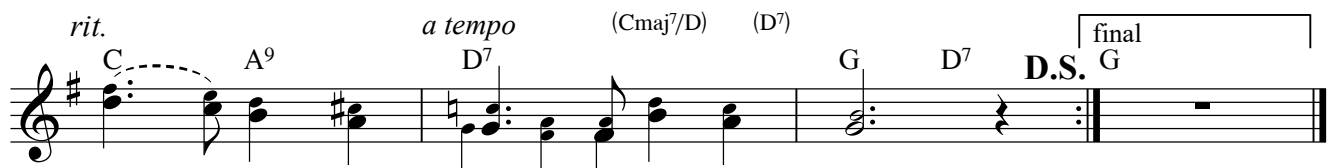


comes to live on earth. Be - hold the great - est  
 fore the spo - ken word. Your low - ly pres - ence  
 God now shares our form, So gen - tle in the  
 noho ho - nu - a ai A 'i - ke - a ka na - ni pā -

final: (B7/D#) (Em) (Baug/D#) (G/D) final: *molto rall. al fine*  
 (Cm6/Eb)



mys - ter - y, A God of hu - man birth. Be - hold the great - est  
 reach - es us, No heart is left un - stirred. Your low - ly pres - ence  
 man - ger, So meek and hu - man born. So gen - tle in the  
 ha - 'o - ha 'o, hā - nau ke A - kua ka - naka A 'i - ke - a ka na - ni pā -



mys - ter - y, A God of hu - man birth.  
 reach - es us, No heart is left un - stirred.  
 man - ger, So meek and hu - man born.  
 ha - 'o - ha 'o, hā - nau ke A - kua ka - naka



# Preface Dialogue/Preface

RM123

Priestly People

Robert M. Mondoy, 2002, 2014

Stately  $\text{♩} = 108$

SATB choir:

The Lord be with you. And with your spir-it. Lift up your hearts. We lift them up to the Lord.

introduction

Chords: C, G/B, Am, D, G, F, E, Am, F, E, Am

Chords: F, C, Dm, E, F, C/E, C, Dm/G, G<sup>7</sup>, C

Chords: C, G/B, Dm, G, Dm, G, G<sup>7</sup>

Chords: C, G/B, Am, D, G, F, E, Am, F, E, Am

Chords: F, C, Dm, E, F, C/E, C, Dm/G, G<sup>7</sup>, C

Chords: C, G/B, Dm, G, Dm, G, G<sup>7</sup>

123-423

## Preface formula

Chords: C, G/B, Dm, G, Dm, G, G<sup>7</sup>

# Holy, Holy, Holy

RM 223

Priestly People

Robert M. Mondoy, 2002, 2014

Stately ♩=116

The musical score is written in 4/4 time with a tempo of 116 beats per minute. It features a vocal line and piano accompaniment. The key signature has one sharp (F#). The score is divided into two systems. The first system covers the first two lines of music, and the second system covers the next two lines. The piano accompaniment includes a right-hand part and a left-hand part. The vocal line includes lyrics and a 's1' marking. The piano accompaniment includes a red bracketed section labeled 'introduction w/o sung preface'.

**Chords:** C, G/B, F, E, Am, B<sup>7</sup>, Em, A<sup>7</sup>, D<sup>sus</sup>, D, C, G/B, Dm<sup>7</sup>, E, Am, F, C, Dm<sup>7</sup>, E, F, C/E, G, C, G/B.

**Lyrics:**  
Ho - ly, ho - ly, ho - ly, Ho - ly Lord God of hosts, heav - en and earth are full of your glo - ry.  
Ho - san - na in the high - est, ho - san - na in the high - est. Blest is he who comes in the  
Ho - san - na in the high - est, ho - san - na in the high - est. Blest is he who comes in the

**Performance Notes:**  
s1  
introduction w/o sung preface

Dm<sup>7</sup> E Am F Em C/E Dm<sup>7</sup> E F C/E G C  
 name of the Lord. Ho-san-na in the high - est, ho-san-na in the high - est.  
 name of the Lord. Ho-san-na in the high - est, ho-san-na in the high - est.

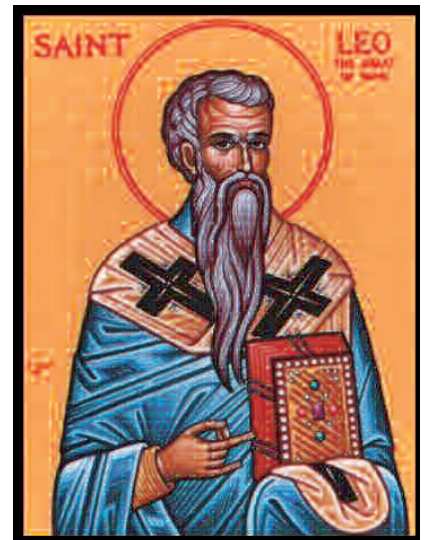
*This excerpt from a sermon by St. Leo the Great (Sermo 4, 1-2; PL 54, 148-149) on the occasion of the anniversary of his episcopal consecration is used in the Roman Office of Readings for the liturgical memorial of St. Leo on November 10. Leo was Pope during the middle of the 5th century and is one of the Doctors of the Church as well as a Father of the Church.*

Although the universal Church of God is constituted of distinct orders of members, still, in spite of the many parts of its holy body, the Church subsists as an integral whole, just as the Apostle says: We are all one in Christ. No difference in office is so great that anyone can be separated, through lowliness, from the head. In the unity of faith and baptism, therefore, our community is undivided. There is a common dignity, as the apostle Peter says in these words: And you are built up as living stones into spiritual houses, a holy priesthood, offering spiritual sacrifices which are acceptable to God through Jesus Christ. And again: But you are a chosen people, a royal priesthood, a holy nation, a people set apart.

For all, regenerated in Christ, are made kings by the sign of the cross; they are consecrated priests by the oil of the Holy Spirit, so that beyond the special service of our ministry as priests, all spiritual and mature Christians know that they are a royal race and are sharers in the office of the priesthood. For what is more king-like than to find yourself ruler over your body after having surrendered your soul to God? And what is more priestly than to promise the Lord a pure conscience and to offer him in love unblemished victims on the altar of one's heart?

Because, through the grace of God, it is a deed accomplished universally on behalf of all, it is altogether praiseworthy and in keeping with a religious attitude for you to rejoice in this our day of consecration, to consider it a day when we are especially honoured. For indeed one sacramental priesthood is celebrated throughout the entire body of the Church. The oil which consecrates us has richer effects in the higher grades, yet it is not sparingly given in the lower.

Sharing in this office, my dear brethren, we have solid ground for a common rejoicing; yet there will be more genuine and excellent reason for joy if you do not dwell on the thought of our unworthiness. It is more helpful and more suitable to turn your thoughts to study the glory of the blessed apostle Peter. We should celebrate this day above all in honour of him. He overflowed with abundant riches from the very source of all graces, yet though he alone received much, nothing was given over to him without his sharing it. The Word made flesh lived among us, and in redeeming the whole human race, Christ gave himself entirely.



# Memorial Acclamation

RM 323

Priestly People

Robert M. Mondoy, 2002, 2014

Stately ♩=116

C D7/A G<sup>sus</sup> G C G/B F E Am B<sup>7</sup> Em

We pro-claim your death, O Lord, and pro-fess your  
*The mys-t'ry of faith:* We pro-claim your death, O Lord, and pro-fess your

*introduction*

Detailed description: This system contains the first four measures of the piece. It features a vocal line in 4/4 time with lyrics, a piano accompaniment in 4/4 time, and a guitar part with chords. The chords are C, D7/A, G<sup>sus</sup>, G, C, G/B, F, E, Am, B<sup>7</sup>, and Em. The piano part includes an 'introduction' section for the first two measures.

A<sup>7</sup> D<sup>sus</sup> D Dm Em C/E Dm<sup>7</sup> E F C/E G C

res - ur-rec - tion Un - til you come a - gain, un - til you come a-gain.  
res - ur-rec - tion Un - til you come a-gain, un - til you come a-gain.

*introduction w/o sung introduction*

Detailed description: This system contains the next four measures. It features a vocal line with lyrics, a piano accompaniment, and a guitar part with chords. The chords are A<sup>7</sup>, D<sup>sus</sup>, D, Dm, Em, C/E, Dm<sup>7</sup>, E, F, C/E, G, and C. The piano part includes an 'introduction w/o sung introduction' section for the first two measures. A first ending bracket labeled 's1' is present over the final two measures of the vocal line.

# Doxology

RM 423

Priestly People

Robert M. Mondoy, 2002, 2014

Stately  $\text{♩} = 120$

C G/B Dm<sup>7</sup> E Am B<sup>7</sup> Em 3

Through him, and with him, and in him, O God, al-might-y Fa-ther, in the un-i-ty

introduction

A D<sup>sus</sup> D C G/B 3 Dm E Am F C G<sup>sus</sup> G

of the Ho-ly Spi-rit, all glo-ry and hon-or is yours, for ev-er and ev-er.

introduction w/o sung doxology

# Great Amen

RM 423

Priestly People

Robert M. Mondoy, 2002, 2014

F Em C/E Dm<sup>7</sup> E F C/E G<sup>sus</sup> G<sup>7</sup> C

A - men, a - men, a - men. A - men, a - men, a - men.

A - men, a - men, a - men. A - men, a - men, a - men.

# Final Doxology

RM 523

Priestly People

Robert M. Mondoy, 2002, 2014

Freely ♩=108

C F/C G<sup>7</sup>/C 3 C C

De-liver us, Lord we pray, from every evil, graciously grant peace in our days. that, by the help of your

*introduction*

F/C G<sup>7</sup>/C C, C<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup>

mercy, we may be always free from sin and safe from all dis-tress, as we a-wait the bless-ed hope and the

C<sup>7</sup> Dm<sup>7</sup> G<sup>sus</sup> G C

com-ing of our Sav-ior, Je-sus Christ.

*introduction w/o sung embolism*

F C/E Dm<sup>7</sup> G<sup>7</sup>/D Gm<sup>7</sup> C F C F Fm/Ab C

For the king-dom, the pow-er and the glo-ry are yours, now and for ev-er.

For the king-dom, the pow-er and the glo-ry are yours, now and for ev-er.

523

# Lamb of God

RM 623

Priestly People

Robert M. Mondoy, 2014

Stately  $\text{♩} = 120$

C D<sup>7</sup>/C G/B C/E F E E<sup>7</sup>/B Am B<sup>7</sup> | 1.2. Em G<sup>7</sup>/D Am/C Gm/B<sup>b</sup> Am C<sup>7</sup>/G

Lamb of God, you take a-way the sins of the world, have mer - cy on us.

Lamb of God, you take a-way the sins of the world, have mer - cy on us

*introduction*

F<sup>6</sup> G | 3. Em C<sup>#</sup> Dm<sup>7</sup> G<sup>7</sup> E<sup>7</sup>/G<sup>#</sup> Am Dm<sup>7</sup> G<sup>7</sup> A Em<sup>7</sup> A

world, grant us peace, grant us peace.


world, grant us peace, grant us peace.

## 93. What Child is This / *Powell version*

(♩=42)

All 

1. What child is this who laid to rest on Mar-y's lap is sleep - ing? Whom

Bass: read accompaniment score's 



an - gels greet with an - thems sweet, While shep - herds watch are keep - ing?

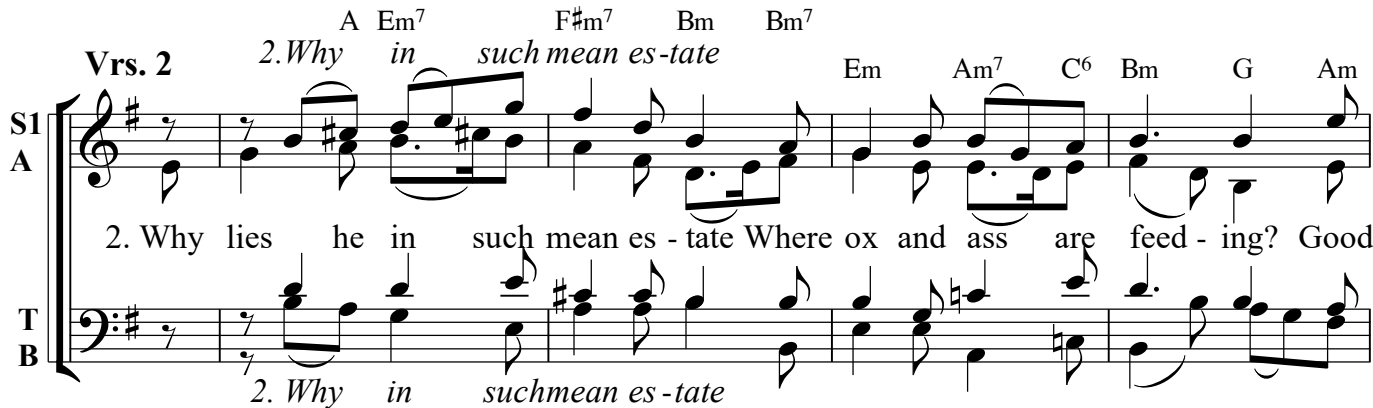


This, this is Christ the King, Whom shep - herds guard and an - gels sing;



Haste, haste to bring him laud, The Babe, the son of Mar - y.

Vrs. 2 *2. Why in such mean es - tate*



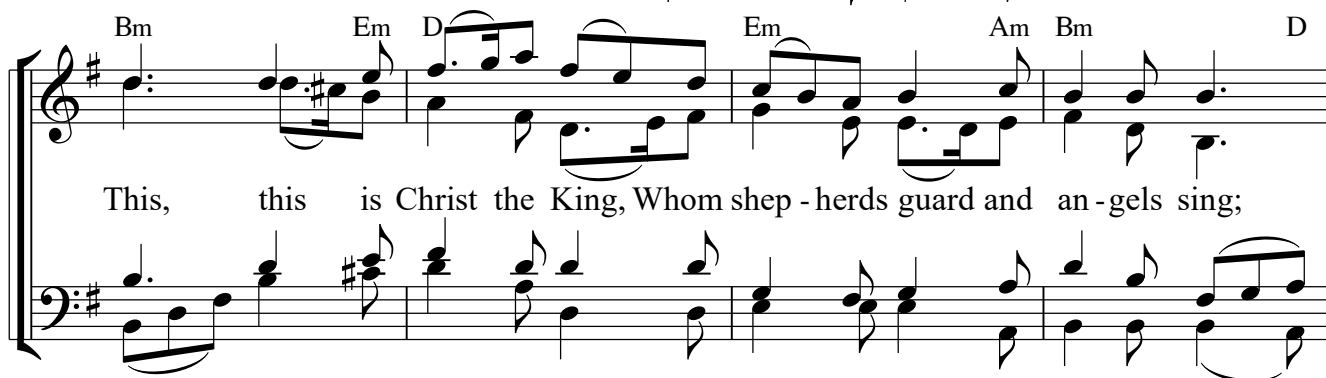
S1  
A  
T  
B

2. Why lies he in such mean es - tate Where ox and ass are feed - ing? Good

2. *Why in such mean es - tate*



Chris - tian, fear for sin - ners here The si - lent Word is plead - ing.



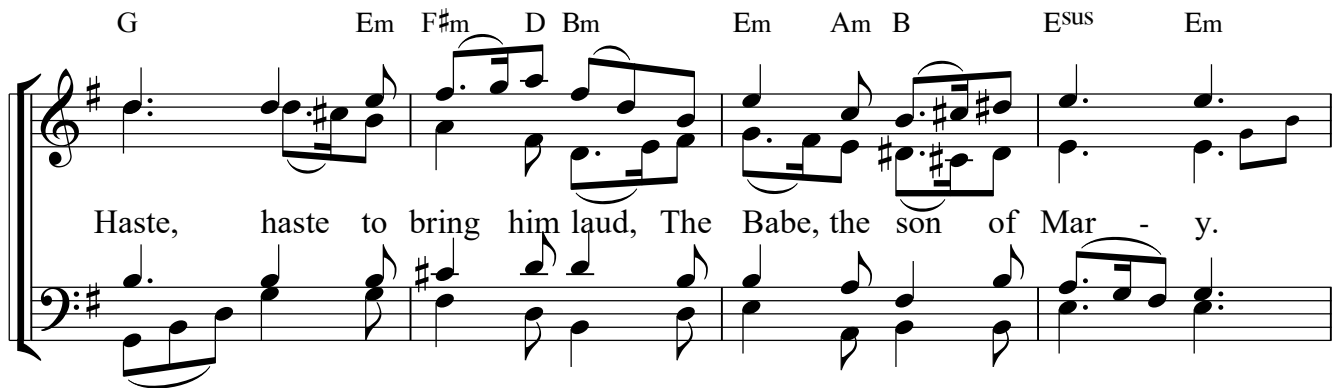
This, this is Christ the King, Whom shep - herds guard and an - gels sing;

Text: William Chatterton Dix, 1837-1898, in Bramley & Stainer's *Christmas Carols, New and Old*, 1871, alt.

Tune: Trad. English folk song, 16th century, harm. by John Stainer, 1840-1901. Vrs.2,3: Powell arrangement for choir, © G.I.A.



G Em F#m D Bm Em Am B ESUS Em



Haste, haste to bring him laud, The Babe, the son of Mar - y.

**Orchestral bridge**

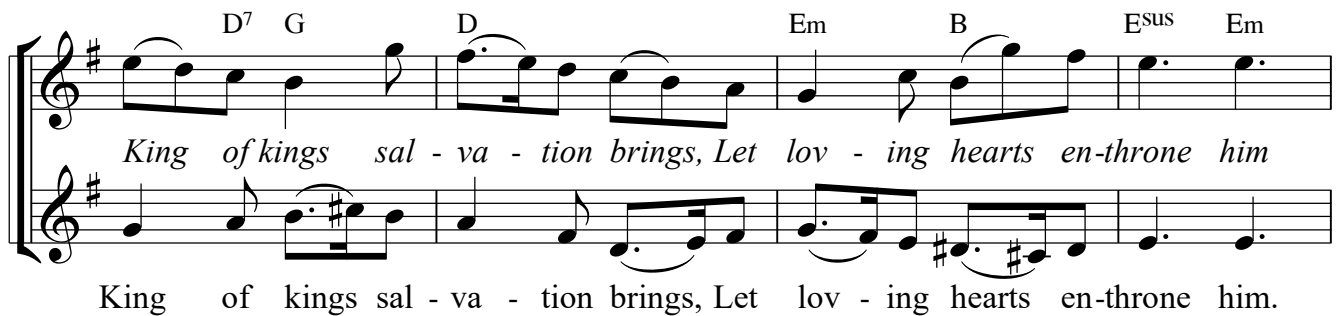


Vrs. 3 Em D Em D Em Am C Bm Em

S1  
3. So bring in-cense, gold and myrrh, Come pea-sant, king to own him; The

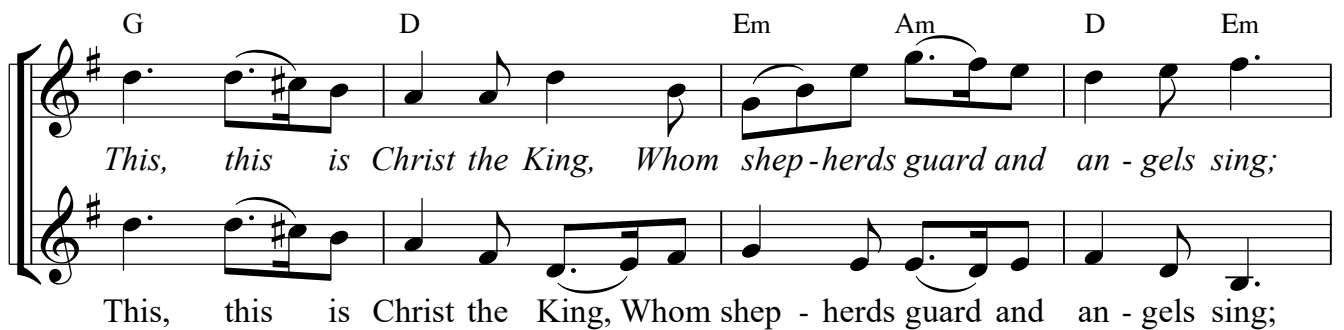
All  
3. So bring him in-cense, gold, and myrrh, Come peas-ant, king to own him; The

D7 G D Em B ESUS Em



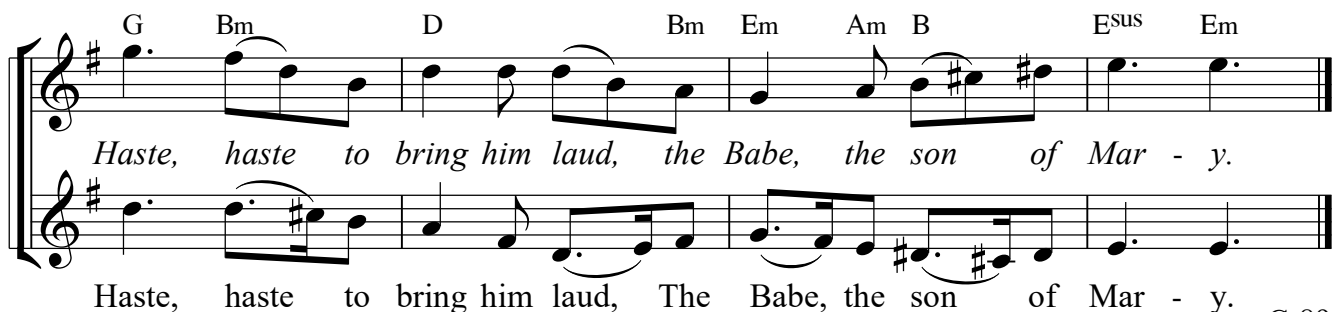
King of kings sal - va - tion brings, Let lov - ing hearts en-throne him.

G D Em Am D Em



This, this is Christ the King, Whom shep - herds guard and an - gels sing;

G Bm D Bm Em Am B ESUS Em



Haste, haste to bring him laud, the Babe, the son of Mar - y.

Haste, haste to bring him laud, The Babe, the son of Mar - y.

# 93. What Child is This / *Standard version*

1. What child is this who laid to rest on Mar-y's lap is sleep - ing? Whom  
 2. Why lies he in such mean es - tate Where ox and ass are feed - ing? Good  
 3. So bring him in - cense, gold, and myrrh, Come peas - ant, king to own him; The

Bass: read

an - gels greet with an - thems sweet, While shep - herds watch are keep - ing?  
 Chris - tian, fear for sin - ners here The si - lent Word is plead - ing.  
 King of kings sal - va - tion brings, Let lov - ing hearts en - throne him.

Refrain

This, this is Christ the King, Whom shep - herds guard and an - gels sing;

Haste, haste to bring him laud, The Babe, the son of Mar - y.

Final option: (E)  
 ESUS Em

Text: William Chatterton Dix, 1837-1898, in Bramley & Stainer's *Christmas Carols, New and Old*, 1871, alt.  
 Tune: Trad. English folk song, 16th century, harm. by John Stainer, 1840-1901.  
 This standard edition akin to OCP (et al.) in that B major is used for mm. 4 and 12

# 72. O Little Town of Bethlehem

SATB =odd vrs.

Capo II, play D

(♩=80)

ST. LOUIS

Desc.

2. For Christ is born of Mar - y, And gath - ered all a - bove, While  
 4. O ho - ly Child of Beth - le - hem! De - scend to us we pray; Cast

(E) (Edim) (E) (A) (F#m) (E) (B7) (E)  
 F F° F Bb Gm F C7 F

4<sup>prt</sup> 1. O lit - tle town of Beth - le - hem, How still we see thee lie! A -  
 1<sup>son</sup> 2. For Christ is born of Mar - y, And gath - ered all a - bove, While  
 4<sup>prt</sup> 3. How si - lent - ly, how si - lent - ly, The won - drous gift is giv'n So  
 1<sup>son</sup> 4. O ho - ly Child of Beth - le - hem! De - scend to us we pray; Cast

Instr. Bass: read staff

mor - tals sleep, the an - gels keep Their watch of wond - ring love. O  
 out our sin and en - ter in, Be born in us to - day. We

(Am) (B7) (Em) (D) (A7) (D)  
 Cm D7 Gm F C7 F

bove thy deep and dream - less sleep The si - lent stars go by; Yet  
 mor - tals sleep, the an - gels keep Their watch of wond - ring love. O  
 God im - parts to hu - man hearts The bless - ings of his heav'n. No  
 out our sin and en - ter in, Be born in us to - day. We

Text: Philips Brooks (1853-1893)

Tune: ST LOUIS 86 86 76 86. Lewis H. Redner (1831-1908) Descant by Robert M. Mondoy, 1987; rev. 2017

morn - ing stars, to - geth - er Pro - claim the ho - ly birth! And  
hear the Christ - mas an - gels The great glad ti - dings tell; O

(Em<sup>7</sup>) (Fdim) (F<sup>#</sup>) (Bm) (Em) (F<sup>#</sup>) (D)  
Gm<sup>7</sup> G<sup>#</sup>° A Dm Gm A F

in the dark streets shin - eth The ev - er - last - ing Light; The  
morn - ing stars, to - geth - er Pro - claim the ho - ly birth! And  
ear may hear his com - ing, But in this world of sin, Where  
hear the Christ - mas an - gels The great glad ti - dings tell; O

prais - es sing to God the King, And peace to all on earth.  
come to us, a - bide with us, Our Lord Em - man - u - el!

(Ddim) (D) (Gaug) (Em) (D) (E<sup>7</sup>) (D) (A<sup>7</sup>) (D)  
F° F B<sup>b+</sup> Gm F G<sup>7</sup> F C<sup>7</sup> F

hopes and fears of all the years Are met in thee to - night.  
prais - es sing to God the King, And peace to all on earth.  
meek souls will re - ceive him, still The dear Christ en - ters in.  
come to us, a - bide with us, Our Lord Em - man - u - el!

# Dismissal Dialogue

RM 700

Paschal Mystery

Robert M. Mondoy, 1990, 2011

1

G/D D D/F# G E7/G# A

1. Go forth, the Mass is ended.

2

G D/F# G E7/G# A<sup>sus</sup> A<sup>9</sup> A

2. Go and announce the Gospel of the Lord.

3

G D D/F# G E7/G# A<sup>sus</sup> A<sup>9</sup> A

3. Go in peace, glorifying the Lord by your life.

4

G G/B D D

Always sung, even w non-singing preside

4. Go in peace. **Thanks be to God,** **thanks be to God.**  
*E.Ssn: Al - le - lu - ia, al - le - lu - ia.*

ossia:

Use these 2mm for intro (Fr. Vince/Deacons)

700

# 60. He Came Down

SATB throughout

(♩=100)

G D7

1. He came down that we may have love: He  
 2. He came down that we may have peace: He  
 3. He came down that we may have joy: He

Hand Drum  
 Guiro (frogs) 'ili 'ili  
 Claves, Maraccas  
 Congas "African"

continue

G G7

came down that we may have love; He came down that we may  
 came down that we may have peace; He came down that we may  
 came down that we may have joy; He came down that we may

C \*Cm/A G/D D7 1.2. G D7

W: Why did he come?  
 have love, Hal - le - lu - jah for ev - er - more.  
 have peace, Hal - le - lu - jah for ev - er - more.  
 have joy, Hal - le - lu - jah for ev - er - more.  
 M: Why did he come?

3. Em7 \*Cm/A G/D D7 G

Hal - le - lu - jah for ev - er - more.

Text: Cameroon traditional Tune: Cameroon traditional, transcribed and arranged by John L. Bell (b.1949)

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