



D249pm

Night

December 24 9 p.m. Christmas Night Mass

Use your PNIK Binders for Christmas Season || or tablets || CHOIR n OCHESTRA

Carols b4 Mass; this order: **YELLOW**

78	See, Amid the Winter Snows		https://youtu.be/xqSgYQYTfN0?si=kc8ox0EsQl0yOgJM
79	See The Little Baby	[Maraccas, guiro]	https://youtu.be/BVQIN6zDRMA?si=1ukds7gys8dLPbbd s little diff
52	Do You Hear What I Hear?	∅ percussion	https://youtu.be/FhTnDaEmA5k?si=JXGdGU2nceNRIWTd
90	Twas in the Moon of Wintertime	(gentle hand drums)	https://youtu.be/IW2XaVrKTsI?si=GGHTlq9-d_SB9IqW
76	Quietly He Came	∅ percussion	https://youtu.be/luI78JbTTUA?si=f8LTmYGLLjUv7jNI
65	Lullay, Thou Little Tiny Child	∅ percussion	https://youtu.be/QlvH5GdY4JE?si=RgBZnEYcPZ6mNjIz
49	Christ Was Born on Christmas Day	∅ percussion	https://youtu.be/Id1AMgJtb6s?si=phkohfNqDB7cWqMj
71	O Holy Night (obligatory)	∅ percussion	https://youtu.be/gTFG_nvreol?si=vLX9E3IEGL_ijk7N

Proclamation of the Birth of Christ *by rob*

RM 30b (regular) Glory to God

[Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s030b_Regular_CommRec.mp3

Psalm 96.3 Today is Born Our Savior

[Light tamborines]

https://youtu.be/VZELJOwuYsw?si=vdd3Qrm4X8nTN_eT

SM 71 Gospel Acclamation for This Season

[Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3

80 P.O.G Silent Night

∅ percussion

<https://youtu.be/zVAIfN69y4?si=Tw5h4wN-iU1lgp2t>

57 Good Christian Friends, Rejoice (*if needed*)

<https://youtu.be/hNG2KOLsYrw?si=-5qLYHNhIgh3b-ip>

RM 123-623 Priestly People Mass Euch. Acclamations

RM 123-423 Preface Dialogue, Eucharistic Acclamations

RM 523 Final Doxology

SM 623 Lamb of God

Soundclips at: http://www.mondoymusic.com/sounds/SM/00_PriestlyPeople_Mass.htm

84 Comm. Procession Song: The First Noel

∅ percussion

https://youtu.be/MgahzL_D7hI?si=ivZqj76Ndna8OS8z

69 Comm. Procession Song: O Come All Ye Faithful

∅ percussion

<https://youtu.be/T5rMQ6P12WY?si=VOqbTYCisRW8zkAt>

RM 700 Dismissal Dialogue

64 Leavetaking Song: Joy to the World

[read score for percussion; last verse bells, triangles]

https://youtu.be/sA3XULjVeto?si=r3emj9ylvOc_1INW

78. See Amid the Winter Snows

Verses (4)

INTRO: Play mm 9-16; 4 vrs ♩=100

JHUMILITY, arr. R Mondoy 2023

C Tpt.

Tpt.

mp

mp

Detailed description: This system contains the first two staves of the introduction. The top staff is for C Trumpet (C Tpt.) and the bottom staff is for Trumpet (Tpt.). Both are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of quarter and eighth notes. The dynamic marking *mp* (mezzo-piano) is placed below the Tpt. staff.

C Tpt.

Tpt.

Detailed description: This system contains the next two staves of the introduction. The notation continues from the previous system, with the C Tpt. and Tpt. parts. The dynamic marking *mp* is not explicitly repeated here but applies to the section.

Refr.

C Tpt.

Tpt.

f

f

Detailed description: This system contains the first two staves of the refrain. The top staff is for C Trumpet (C Tpt.) and the bottom staff is for Trumpet (Tpt.). Both are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of quarter and eighth notes. The dynamic marking *f* (forte) is placed below the Tpt. staff.

C Tpt.

Tpt.

Bridge/Tag ad lib

Detailed description: This system contains the next two staves of the refrain. The notation continues from the previous system. A bracket above the second and third measures of the Tpt. staff is labeled "Bridge/Tag ad lib". The system concludes with a double bar line.

79. See the Little Baby

Caribbean style, playful ♩=100

LITTLE BABY, arr. R Mondoy 2023

C Tpt.

Tpt.

C Tpt.

Tpt.

Verses (2) Lightly

C Tpt.

Tpt.

lightly

lightly

D.C.


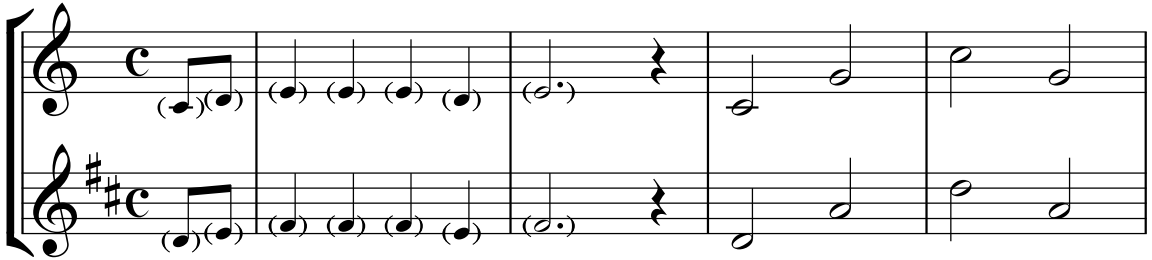
C Tpt.

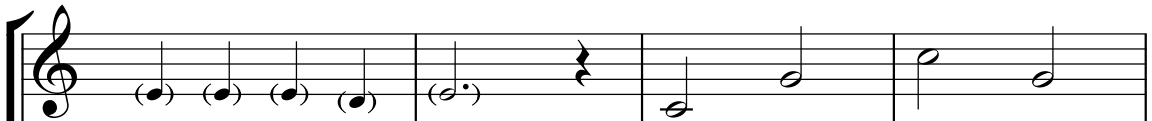
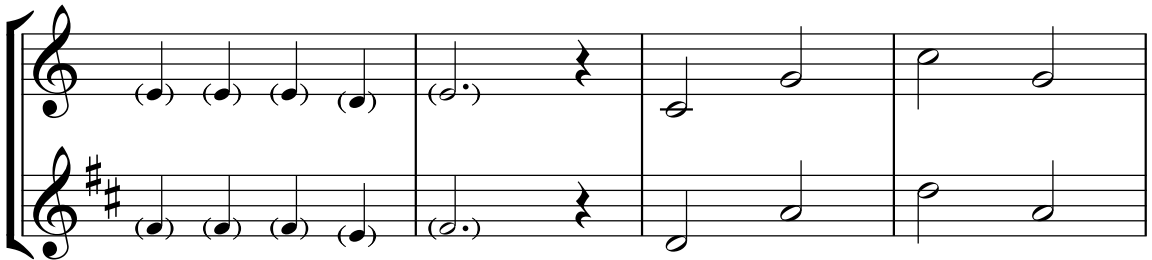
Tpt.




52. Do You Hear What I Hear?

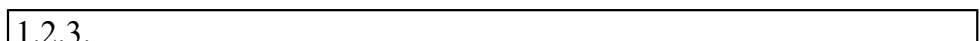

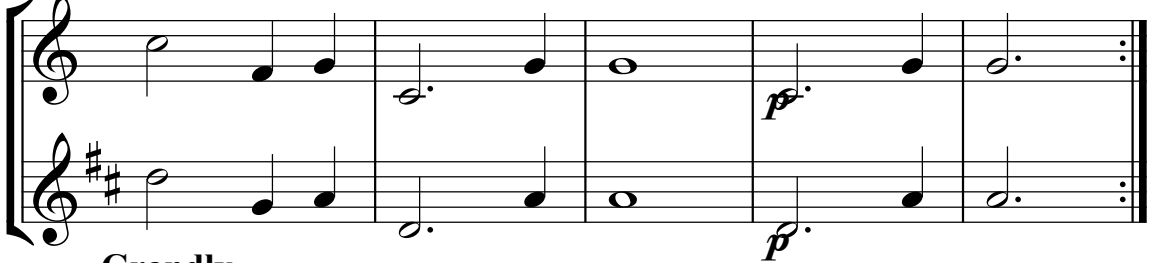
(4 vrs) ♩=100


Regne, Shayn 1962, arr. R Mondoy 2023

C Tpt. 
Tpt. 

C Tpt. 
Tpt. 

(verse 4) 
C Tpt. 
Tpt. 

1.2.3. 
C Tpt. 
Tpt. 

Grandly 
final 
C Tpt. 
Tpt. 

BH 90 'Twas in the Moon of Wintertime

Solemn, steady, 4 vrs ♩=116

UNE JEUNE PUCELLE, arr. R Mondoy 2021

First system of musical notation, measures 1-4. The top staff is labeled 'C Tpt.' and the bottom staff is labeled 'Tpt.'. The key signature has two flats (Bb and Eb). The time signature is common time (C). Measures 1 and 2 are in 4/4 time, and measures 3 and 4 are in 4/4 time. The music consists of quarter and eighth notes.

Second system of musical notation, measures 5-8. The top staff is labeled 'C Tpt.' and the bottom staff is labeled 'Tpt.'. The key signature has two flats (Bb and Eb). The time signature is common time (C). Measures 5 and 6 are in 4/4 time, and measures 7 and 8 are in 4/4 time. The music consists of quarter and eighth notes.

Third system of musical notation, measures 9-12. The top staff is labeled 'C Tpt.' and the bottom staff is labeled 'Tpt.'. The key signature has two flats (Bb and Eb). The time signature is common time (C). Measures 9 and 10 are in 4/4 time, and measures 11 and 12 are in 4/4 time. The music consists of quarter and eighth notes.

Fourth system of musical notation, measures 13-16. The top staff is labeled 'C Tpt.' and the bottom staff is labeled 'Tpt.'. The key signature has two flats (Bb and Eb). The time signature is common time (C). Measures 13 and 14 are in 4/4 time, and measures 15 and 16 are in 4/4 time. The music consists of quarter and eighth notes.

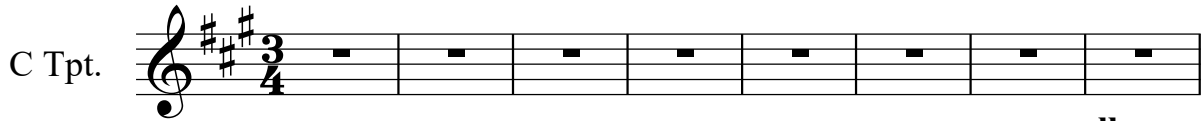
Fifth system of musical notation, measures 17-20. The top staff is labeled 'C Tpt.' and the bottom staff is labeled 'Tpt.'. The key signature has two flats (Bb and Eb). The time signature is common time (C). Measures 17 and 18 are in 4/4 time, and measures 19 and 20 are in 4/4 time. The music consists of quarter and eighth notes, ending with a double bar line.

076_Quietly_TrpC

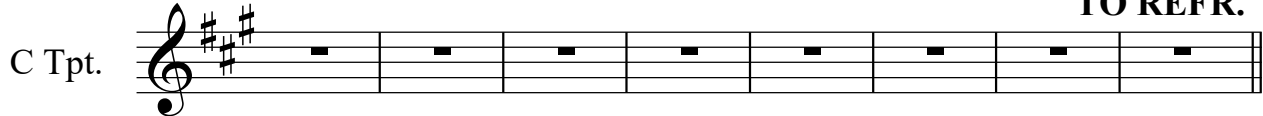
BH 76 Quietly He Came

Paulette Davis, 1975, arr. R Mondoy 2002, 2021

Gently, flexible Vrs 1,2 $\text{♩} = 100$

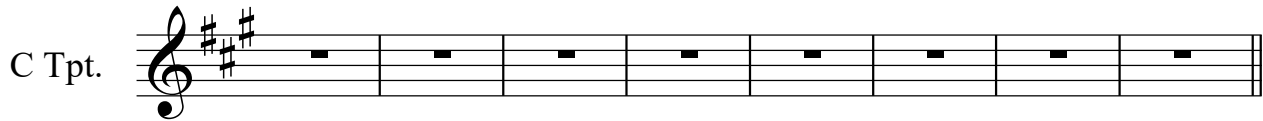
C Tpt. 

poco rall.
TO REFR.

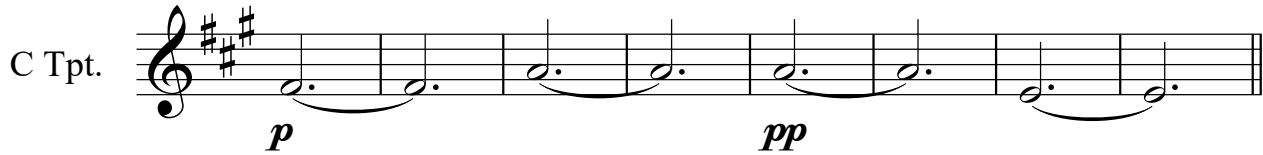
C Tpt. 

Vrs 3

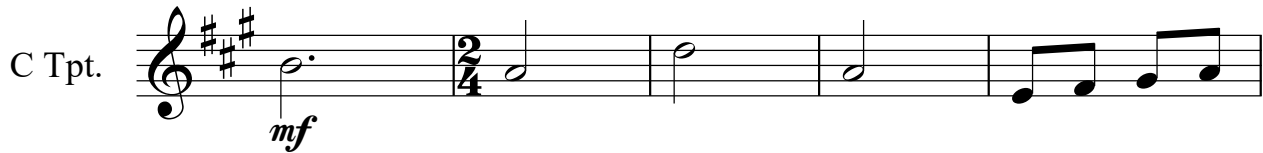
segue Refr.
molto rit.

C Tpt. 

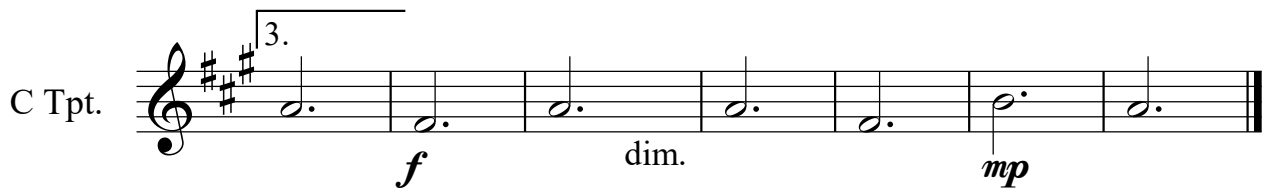
Refrain (a tempo)

C Tpt. 
p *pp*

Moving forward

C Tpt. 
mf

C Tpt. 
1.2. *diminuendo...*

C Tpt. 
3. *f* *dim.* *mp*

BH 76 Quietly He Came

Gently, flexible Vrs 1,2 ♩=100

Paulette Davis, 1975, arr. R Mondoy 2002, 2021

Tpt.

Tpt.

poco rall. **TO REFR.**

Tpt.

Vrs 3 *segue Refr.*
molto rit.

Tpt.

Refrain (a tempo)
p *pp*

Tpt.

Moving forward
mf

Tpt.

mf **diminuendo...**

Tpt.

rit.
f *dim.* *mp*

65. Lullay, Thou Little Tiny Child

Verses 1,3; felt in 3 ♩=80

COVENTRY CAROL, arr. R Mondoy 2023

C Tpt.

Tpt.

C Tpt.

Tpt.

Verses 2,4

C Tpt.

Tpt.

C Tpt.

Tpt.

C Tpt.

Tpt.

BH 49 Christ Was Born On Christmas Day

Bloisterous "2", 4 vrs.

arr. Robert M. Mondoy, 2010, rev 2023

♩ = 80

C Tpt.

Tpt.

6

C Tpt.


Tpt.

71. O Holy Night

(3 vrs: 4 pulses per mm) ♩=100

C Tpt. 

3 *mp* Ad Libitum Adam, arr. R Mondoy 2006,2023

C Tpt. 

6 *mp*

C Tpt. 

11 **2**

C Tpt. 

14 **Refrain**

C Tpt. 

17 *f*

C Tpt. 

21

C Tpt. 

23 *dim....* *cresc.*

C Tpt. 

25 *dim....* *rall.* *a tempo* **D.S.**

C Tpt. 

28 *a tempo* *dim....al fine*

C Tpt. 

71. O Holy Night

(3 vrs: 4 pulses per mm) ♩=100

Adolphe Adam, arr. R Mondoy 2006,2023

Tpt.  4 Play intro w piano

Tpt.  9 *mp*

Tpt.  12

Tpt.  15 **Refrain**

Tpt.  18 ***f***

Tpt.  21 *dim....* *cresc.*

Tpt.  23

Tpt.  25 *dim....* *rall.* *a tempo* **D.S.** 3. **CODA**

Tpt.  28 ***molto rall.*** *a tempo* *dim....al fine*

Eucharist
Follows

Unto Us A Child Is Born

Entrance antiphon

BH ^[SM] 30a

Repeatable

Stately, not too fast; play *p* $\text{♩} = 92$

Robert M. Mondoy, 2020

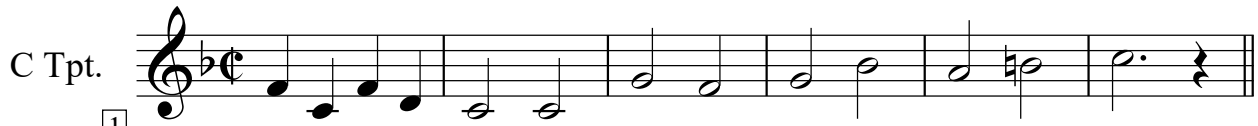
The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

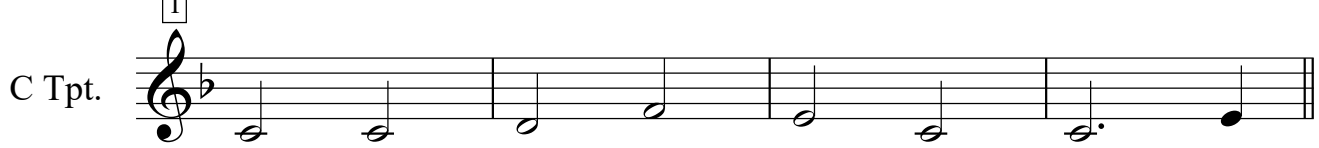
- Fl.** (Flute): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Ob.** (Oboe): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Cl.** (Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- B. Cl.** (Bass Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Alto Sax.** (Alto Saxophone): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Hn.** (Horn): Treble clef, C major key signature, common time. Features a sustained note with a grace note and a final fermata.
- C Tpt.** (Cornet): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Tpt.** (Trumpet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vln. 1** (Violin I): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vla.** (Viola): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vc.** (Violoncello): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.

RM 30 Glory to God

Intro, w/kybrd ♩=138

Daniel Laginya, arr. R Mondoy 2002, 2012

C Tpt. 

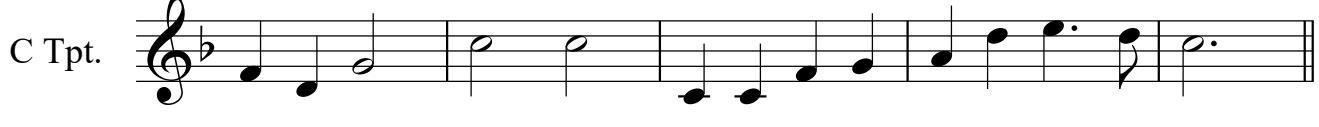
C Tpt. 

Refrain

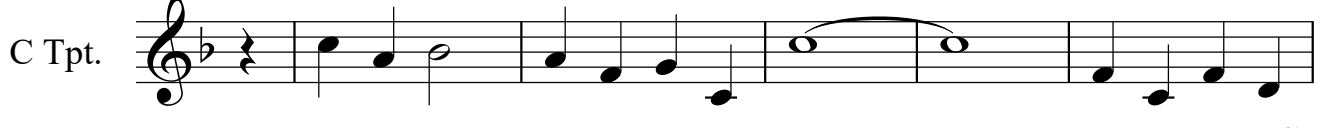
C Tpt. 

C Tpt. 

To Nxt. Vrs.

C Tpt. 

2


C Tpt. 

D.S.

C Tpt. 

3

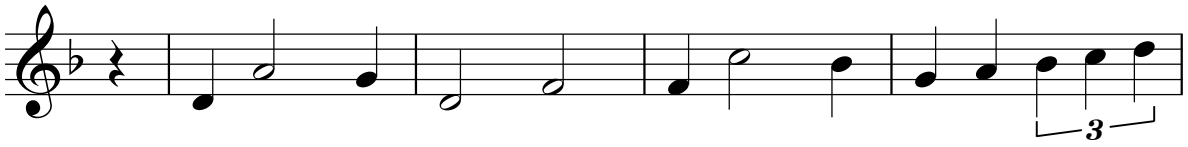
C Tpt. 

C Tpt. 

D.S.

C Tpt. 

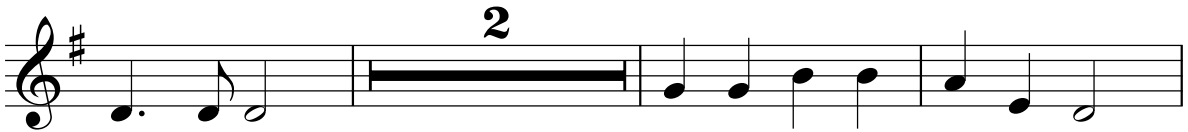
4

C Tpt. 

C Tpt. 

Last Refrain

C Tpt. 

C Tpt. 

C Tpt. 

C Tpt. 

RM 30 Glory to God

Intro, w/kybrd ♩=138

Daniel Laginya, arr. R Mondoy 2002, 2012

Tpt. 1



1

Tpt. 1



Refrain

Tpt. 1



To Nxt. Vrs.

Tpt. 1



2

Tpt. 1




Tpt. 1



D.S.

3

Tpt. 1



5

Tpt. 1



Tpt. 1



Tpt. 1



D.S.

3

RM 30 Glory to God

Daniel Laginya, arr. R Mondoy 2002, 2012

Intro, w/kybrd $\text{♩} = 138$

Tpt. 2

1

Refrain

Tpt. 2

Tpt. 2

2

Tpt. 2

3

5

Tpt. 2

Tpt. 2

RM 30 Glory to God

Intro, w/kybrd ♩=138

Daniel Laginya, arr. R Mondoy 2002, 2012

Tpt. 3

1

Tpt. 3

Refrain

Tpt. 3

To Nxt. Vrs.

Tpt. 3

2

Tpt. 3

D.S.

Tpt. 3

3

Tpt. 3

Tpt. 3

Tpt. 3

Tpt. 3

D.S.

Tpt. 3

4

Tpt. 3

Tpt. 3

Last Refrain

8

3

3

2

3


3

2


SM (RM) 30c SHORT Christmas Glory to God /
Standard refrain only

Refrain ♩=138

R Mondoy 2002, 2012, maj rev 2023

C Tpt. 

C Tpt. 

C Tpt. 

SM (RM) 30c SHORT Christmas Glory to God /

Standard refrain only

Refrain

$\text{♩} = 138$

R Mondoy 2002, 2012, maj rev 2023

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 1

Tpt. 2

Tpt. 3



Ps 96.3 Today Is Born Our Savior



Intro/bridge; always play



R.Mondoy, arr. R Mondoy 2002

Bolero ♩=100



Antiphon

C Tpt. 
Tpt. 

C Tpt. 
Tpt. 



C Tpt. 
Tpt. 

4 Vrs.

C Tpt. 
Tpt. 

molto rit.

Attacca D.C.

C Tpt. 
Tpt. 

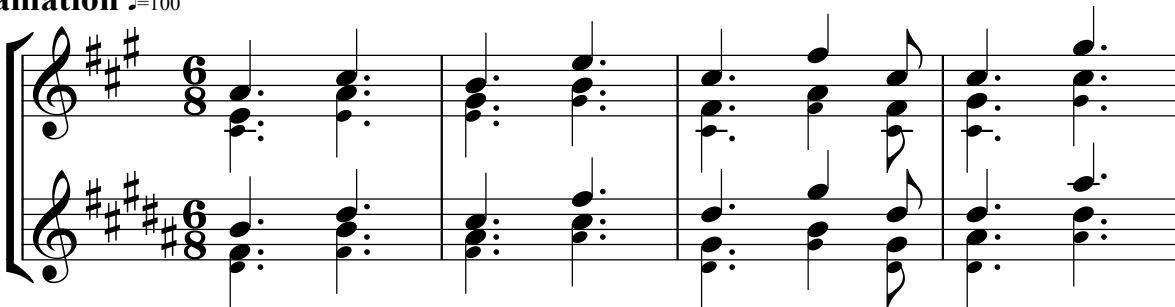
SM 71 Gospel Acclamation

"Light of the Nations Mass"

Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

Acclamation ♩=100

C Tpt. Tpt.

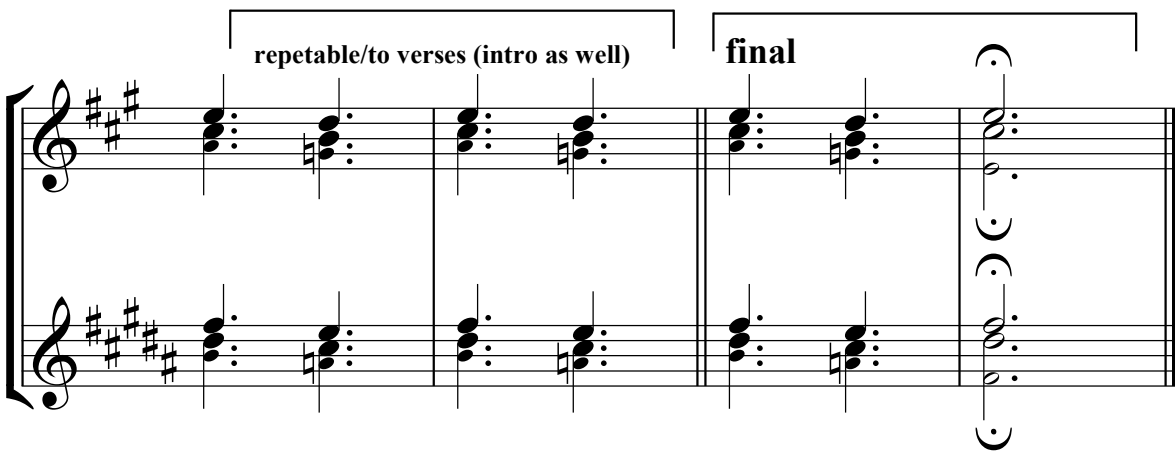


C Tpt. Tpt.



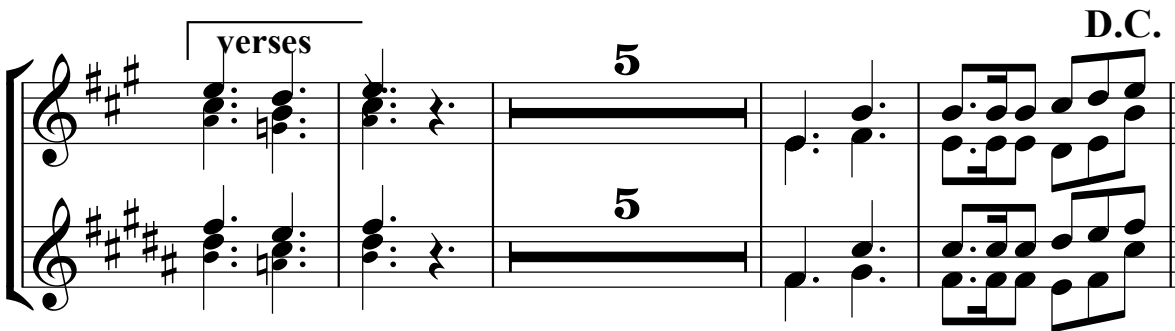
C Tpt. Tpt.

repetable/to verses (intro as well) final



C Tpt. Tpt.

verses 5 5 D.C.



BH 80 Silent Night

Franz Gruber, arr. Sir Malcolm Sargent, arr. Mondoy 1984

3 verses ♩=92

C Tpt. *ppp* Verse 3 only

Tpt. *ppp* Verse 3 only

C Tpt. *mf*

Tpt. *mf*

rit. . .

C Tpt. *ppp*

Tpt. *ppp*

BH 57 Good Christian Friends Rejoice

Broad and Jolly: 3 vrs.

IN DULCI JUBILO arr. R Mondoy 2021

The musical score consists of five systems, each with two staves: C Trumpet (C Tpt.) and Trumpet (Tpt.). The key signature is one flat (B-flat) and the time signature is 3/4. The score begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The first system shows the initial notes for both parts. The second system continues the melody. The third system features a more active rhythmic pattern in the C Tpt. part. The fourth system shows a continuation of the melody. The fifth system concludes the piece with a final cadence, marked by a double bar line.

RM 123 Preface Dialogue

Play Introduction ♩=116

R Mondoy, 2002, rev. 2014

Tpts.

RM 223 Holy

♩=116

Tpts.

2

RM 323 Memorial Acclamation

Play with president ♩=116

Musical score for Memorial Acclamation, featuring three staves for Trumpets (Tpts.). The key signature is two sharps (F# and C#) and the time signature is 4/4. The first staff begins with a rest followed by a series of chords and eighth notes. The second staff features a melodic line with eighth and quarter notes. The third staff provides a bass line with quarter and eighth notes, ending with a double bar line.

RM 423 Doxology/ Amen

Play with president ♩=116

Musical score for Doxology/Amen, featuring three staves for Trumpets (Tpts.). The key signature is two sharps (F# and C#) and the time signature is 4/4. The first staff contains chords and eighth notes. The second staff has a melodic line with eighth and quarter notes. The third staff includes a bass line with quarter notes and a triplet of eighth notes at the end, indicated by a bracket with the number '3' above and below the notes.

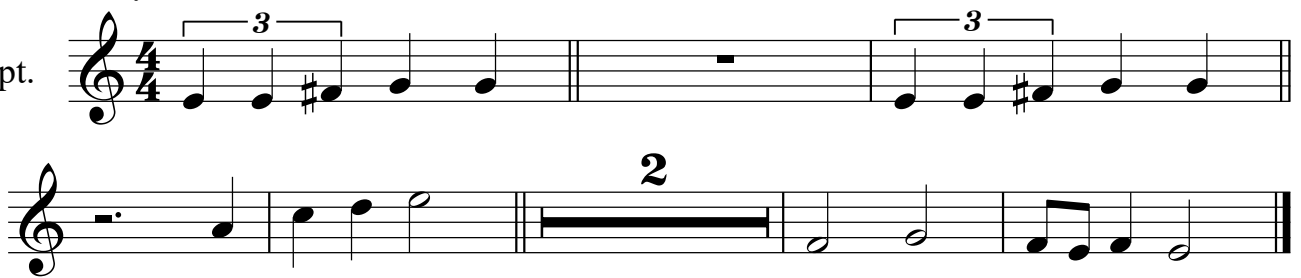
"Amen"

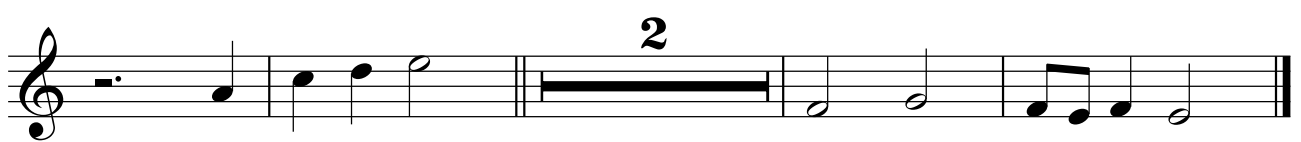
Musical score for Amen, featuring two staves for Trumpets (Tpts.). The key signature is two sharps (F# and C#) and the time signature is 4/4. The first staff shows a melodic line with quarter and eighth notes. The second staff provides a bass line with quarter and eighth notes, ending with a double bar line.

RM 123 Preface Dialogue

R Mondoy, 2002, rev. 2014

Play Introduction ♩=116

C Tpt. 

C Tpt. 

♩=116

RM 223 Holy

C Tpt. 

C Tpt. 

C Tpt. 

RM 323 Memorial Acclamation

Play with presider ♩=116

C Tpt. 

RM 423 Doxology/ Amen

Play with presider ♩=116

C Tpt. 

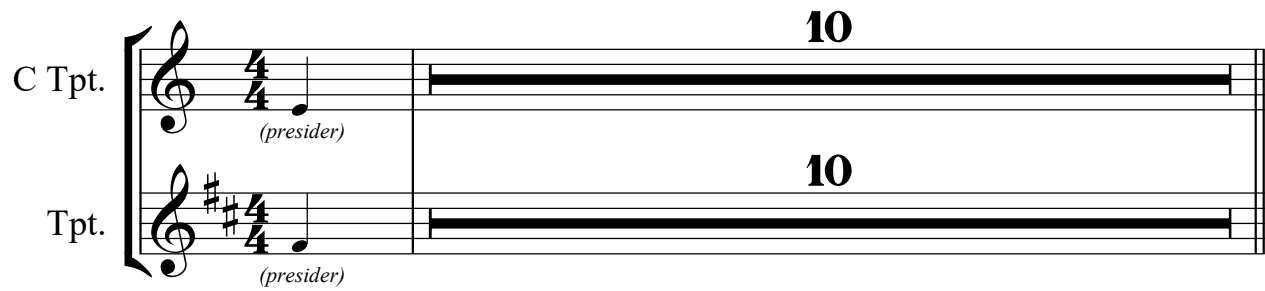
"Amen"

RM 523 Embolism/Final Doxology

Priestly People, arr 2014 R Mondoy

C Tpt. **10**
(presider)

Tpt. **10**
(presider)



This block contains two staves of musical notation. The top staff is for C Tpt. and the bottom staff is for Tpt. Both staves begin with a treble clef and a 4/4 time signature. The C Tpt. staff has a single quarter note followed by a rest for 10 measures. The Tpt. staff has a treble clef with a key signature of one sharp (F#) and a 4/4 time signature, followed by a single quarter note and a 10-measure rest. The number '10' is printed above each rest.

C Tpt.

Tpt.



This block contains two staves of musical notation. The top staff is for C Tpt. and the bottom staff is for Tpt. Both staves begin with a treble clef and a 4/4 time signature. The C Tpt. staff has a melodic line consisting of quarter notes and half notes. The Tpt. staff has a similar melodic line. The time signature changes to 2/4 in the second measure and back to 4/4 in the third measure. The piece ends with a double bar line.

RM 623 Lamb of God

Priestly People, arr. R Mondoy 2014

C Tpt.

Tpt.

The first system of music consists of two staves. The top staff is for C Tpt. and the bottom staff is for Tpt. Both are in 4/4 time and the key signature has two sharps (F# and C#). The music begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The melody continues with quarter notes D5, E5, F#5, and G5. The accompaniment in the Tpt. staff follows a similar rhythmic pattern with notes G4, A4, B4, C5, D5, E5, F#5, and G5.

C Tpt.

1.2.

Tpt.

The second system of music consists of two staves. The top staff is for C Tpt. and the bottom staff is for Tpt. Both are in 4/4 time and the key signature has two sharps. The system is marked with a first and second ending bracket. The melody in the C Tpt. staff consists of quarter notes G4, A4, B4, and C5, followed by a quarter rest, a quarter note D5, a quarter note E5, and a quarter note F#5. The accompaniment in the Tpt. staff consists of quarter notes G4, A4, B4, and C5, followed by a quarter rest, a quarter note D5, a quarter note E5, and a quarter note F#5.

C Tpt.


3.


Tpt.

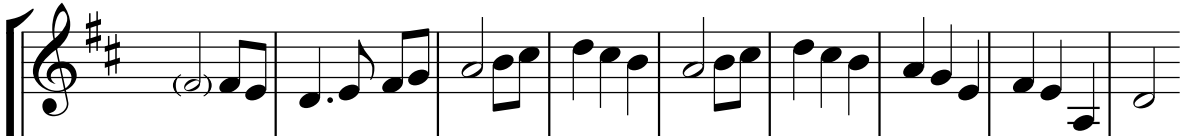
The third system of music consists of two staves. The top staff is for C Tpt. and the bottom staff is for Tpt. Both are in 4/4 time and the key signature has two sharps. The system is marked with a third ending bracket. The melody in the C Tpt. staff consists of quarter notes G4, A4, B4, and C5, followed by a quarter rest, a quarter note D5, a quarter note E5, and a quarter note F#5. The accompaniment in the Tpt. staff consists of quarter notes G4, A4, B4, and C5, followed by a quarter rest, a quarter note D5, a quarter note E5, and a quarter note F#5.


BH 84 The First Noel

Traditional English, arr. R Mondoy 2021

C Tpt.  $\frac{3}{4}$


Tpt. 


C Tpt. 


Tpt. 

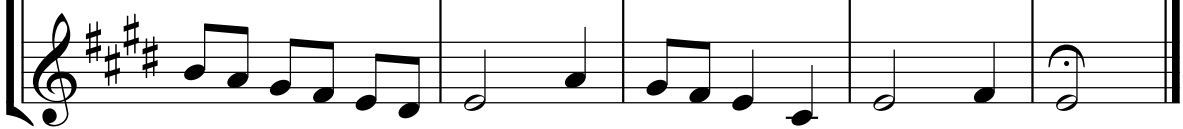
After Vrs. 1,3,5

Refrain 1

C Tpt. 


Tpt. 


C Tpt. 


Tpt. 


After Vrs. 2,4, and as tag

Refrain 2

C Tpt. 

Tpt. 

C Tpt. 

Tpt. 

BH 69 O Come, All Ye Faithful

Verses 1,2 ♩=100

ADESTE FIDELES, John Wade (1711-1786), arr. R Mondoy 2002, 2021

C Tpt. (NO Brass Vrs 2)

Tpt. (NO Brass Vrs 2)

C Tpt.

Tpt.

C Tpt.

Tpt.

C Tpt.

Tpt.

069_OCome_Trp

Vr. 3 Grandly

2

C Tpt.

Tpt.

C Tpt.

Tpt.

2

C Tpt.

Tpt.

Verse 4: Stately and bold

C Tpt.

Tpt.

C Tpt.

Tpt.

3

C Tpt.

Tpt.

Dismissal Dialogue

RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B \flat
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is in 4/4 time and the key signature has two sharps (D major). The music is divided into two systems. The first system contains the Flute, Recorder, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, and Alto Saxophone. The second system contains the Horn, Trumpet, Trumpets 1,2, Violin 1, Violin 2, Viola, and Violoncello. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and triplets. The score concludes with a double bar line.

BH 64 Joy to the World (4 vrs.)

Handel, arr. R Mondoy 1996, 2002, 2012, 2019

C Tpt.

alt.19

Tpt.

alt.19

C Tpt.

Tpt.

7 7

C Tpt.

Tpt.

7 7