



D249pm

Night

December 24 9 p.m. Christmas Night Mass

Use your PNIK Binders for Christmas Season || or tablets || CHOIR n OCHESTRA

Carols b4 Mass; this order: **YELLOW**

78	See, Amid the Winter Snows		https://youtu.be/xqSgYQYTfN0?si=kc8ox0EsQl0yOgJM
79	See The Little Baby	[Maraccas, guiro]	https://youtu.be/BVQIN6zDRMA?si=1ukds7gys8dLPbbd s little diff
52	Do You Hear What I Hear?	∅ percussion	https://youtu.be/FhTnDaEmA5k?si=JXGdGU2nceNRIWTd
90	Twas in the Moon of Wintertime	(gentle hand drums)	https://youtu.be/IW2XaVrKTsI?si=GGHTlq9-d_SB9IqW
76	Quietly He Came	∅ percussion	https://youtu.be/luI78JbTTUA?si=f8LTmYGLLjUv7jNI
65	Lullay, Thou Little Tiny Child	∅ percussion	https://youtu.be/qlvH5GdY4JE?si=RgBznEYcPZ6mNjIz
49	Christ Was Born on Christmas Day	∅ percussion	https://youtu.be/Id1AMgJtb6s?si=phkohfNqDB7cWqMj
71	O Holy Night (obligatory)	∅ percussion	https://youtu.be/gTFG_nvreoI?si=vLX9E3IEGL_ijk7N

Entrance Processional Antiphon [Unto Ua A Child is Born](#) [Mondoy]

http://www.mondoymusic.com/sounds/bh/ENT_ANT_HTMS/UntoUaAChildIsBorn_Mondoy_ChristmasSsn.htm

Proclamation of the Birth of Christ *by rob or assigned*

RM 30b (regular) Glory to God [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s030b_Regular_CommRec.mp3

Psalm 96.3 Today is Born Our Savior [Light tamborines]

https://youtu.be/VZELJOwuYsw?si=vdd3Qrm4X8nTN_eT

SM 71 Gospel Acclamation for This Season [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3

80 P.O.G Silent Night ∅ percussion

<https://youtu.be/zVAIFfN69y4?si=Tw5h4wN-iU1lgp2t>

57 Good Christian Friends, Rejoice (*if needed*)

<https://youtu.be/hNG2KOLsYrw?si=-5qLYHNhIgh3b-ip>

RM 123-623 Priestly People Mass Euch. Acclamations

RM 123-423 Preface Dialogue, Eucharistic Acclamations

RM 523 Final Doxology

SM 623 Lamb of God

Soundclips at: http://www.mondoymusic.com/sounds/SM/00_PriestlyPeople_Mass.htm

84 Comm. Procession Song: The First Noel ∅ percussion

https://youtu.be/MgahzL_D7hI?si=ivZqj76Ndna8OS8z

69 Comm. Procession Song: O Come All Ye Faithful ∅ percussion

<https://youtu.be/T5rMQ6P12WY?si=VOqbTYCisRW8zkAt>

RM 700 Dismissal Dialogue

64 Leavetaking Song: Joy to the World [read score for percussion; last verse bells, triangles]

https://youtu.be/sA3XULjVeto?si=r3emj9ylvOc_1INW

78. See Amid the Winter Snows

Verses (4)


JHUMILITY, arr. R Mondoy 2023

INTRO: Play mm 9-16; 4 vrs ♩=100

Alto Sax. 

Alto Sax. 

Refr.

Alto Sax. 

Alto Sax. 

79. See the Little Baby

LITTLE BABY, arr. R Mondoy 2023

Caribbean style, playful ♩=100

Alto Sax.

Alto Sax.

Alto Sax.

Verses (2) Lightly

Alto Sax.


Alto Sax.

Alto Sax.


BH 90 'Twas in the Moon of Wintertime


UNE JEUNE PUCELLE, arr. R Mondoy 2021

Solemn, steady, 4 vrs ♩=116

Alto Sax. 

Alto Sax. 

Alto Sax. 

Alto Sax. 

076_Quietly_SxAlt

BH 76 Quietly He Came

Paulette Davis, 1975, arr. R Mondoy 2002, 2021

Gently, flexible Vrs 1,2 ♩=100

Alto Sax.

Alto Sax.

poco rall.
TO REFR.

Alto Sax.

segue Refr.
molto rit.

Vrs 3

Alto Sax.

Refrain (a tempo)

p *pp*

Alto Sax.

mf

Moving forward

Alto Sax.

1. diminuendo...

Alto Sax.


3.


f *dim.* *mp*

65. Lullay, Thou Little Tiny Child


COVENTRY CAROL, arr. R Mondoy 2023

Verses 1,3; felt in 3 ♩=80

Alto Sax. 

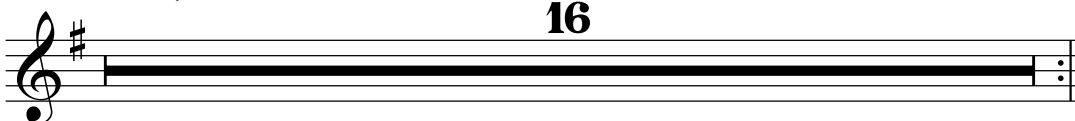
Alto Sax. 

Alto Sax. 

Alto Sax. 

Verses 2,4

16

Alto Sax. 

BH 49 Christ Was Born On Christmas Day

Bloisterous "2", 4 vrs.

arr. Robert M. Mondoy, 2010, rev 2023

♩ = 80

Alto Sax.  Musical notation for the first staff of music, Alto Saxophone part. The staff is in treble clef with a 6/8 time signature. The key signature has one flat (B-flat). The melody consists of dotted half notes and quarter notes across five measures.

Alto Sax.  Musical notation for the second staff of music, Alto Saxophone part. The staff is in treble clef with a 6/8 time signature. The key signature has one flat (B-flat). The melody consists of dotted half notes, quarter notes, and eighth notes across five measures, ending with a double bar line.

71. O Holy Night

(3 vrs: 4 pulses per mm) ♩=100

Adolphe Adam, arr. R Mondoy 2006,2023

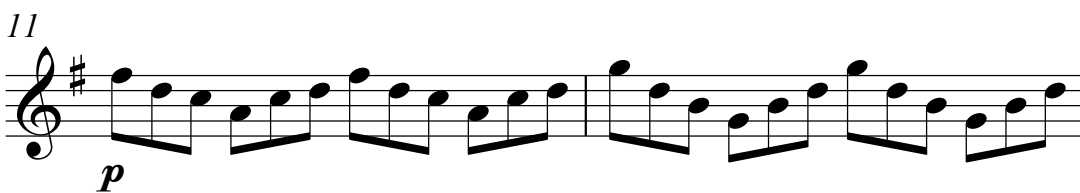
Alto Sax. 

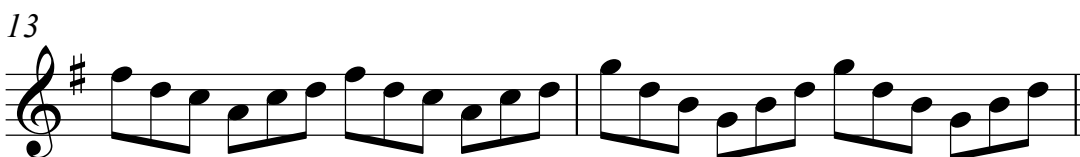
TXT

3
Alto Sax. 

6
Alto Sax. 

8
Alto Sax. 

11
Alto Sax. 

13
Alto Sax. 

Eucharist
Follows

Unto Us A Child Is Born

Entrance antiphon

BH ^[SM] 30a

Repeatable

Stately, not too fast; play *p* $\text{♩} = 92$

Robert M. Mondoy, 2020

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Ob.** (Oboe): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Cl.** (Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- B. Cl.** (Bass Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Alto Sax.** (Alto Saxophone): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Hn.** (Horn): Treble clef, C major key signature, common time. Features a sustained note with a grace note and a final fermata.
- C Tpt.** (Cornet): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Tpt.** (Trumpet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vln. 1** (Violin I): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vla.** (Viola): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vc.** (Violoncello): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.

RM 30 Glory to God

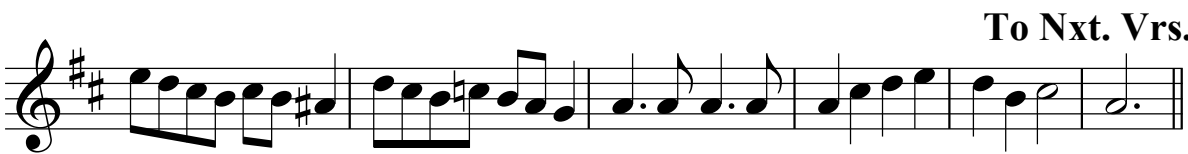
Intro, w/kybrd ♩=138

Daniel Laginya, arr. R Mondoy 2002, 2012

Alto Sax. 

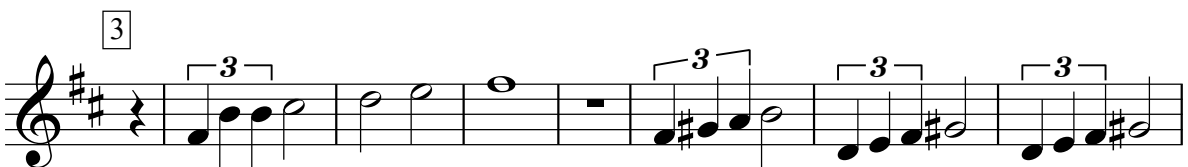
Alto Sax. 

Alto Sax. **Refrain** 


Alto Sax. **To Nxt. Vrs.** 

Alto Sax. 

Alto Sax. **D.S.** 


Alto Sax. 

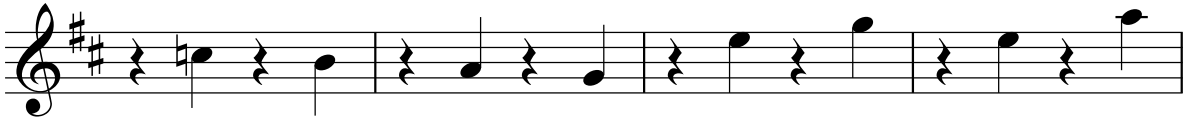
Alto Sax. 

Alto Sax. 

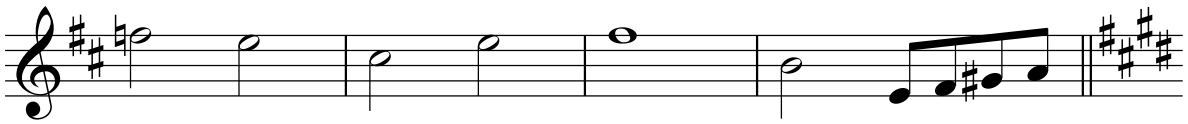
Alto Sax. **D.S.** 

4

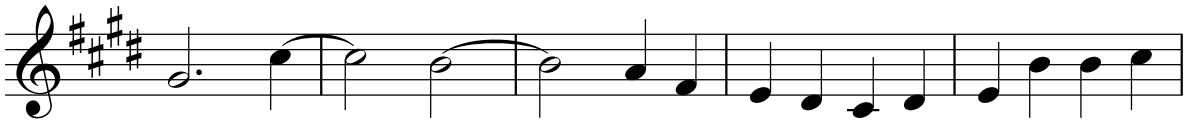
Alto Sax. 

Alto Sax. 

Alto Sax. 

Alto Sax. 

Last Refrain

Alto Sax. 

Alto Sax. 

Alto Sax. 

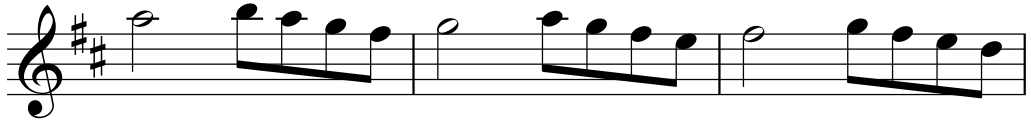
SM (RM) 30c SHORT Christmas Glory to God / Standard refrain only

R Mondoy 2002, 2012, maj rev 2023

Refrain

$\text{♩} = 138$

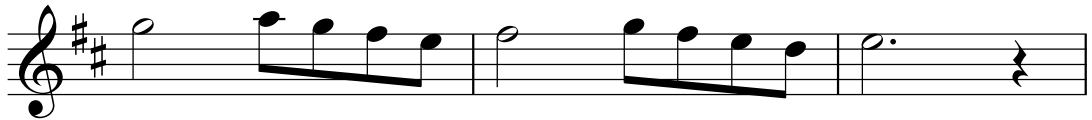
Alto Sax.



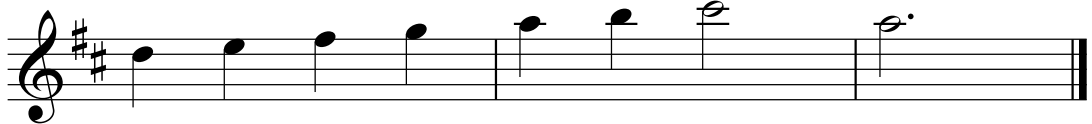
Alto Sax.



Alto Sax.



Alto Sax.

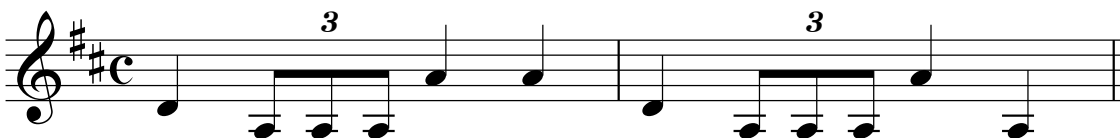


Ps 96.3 Today Is Born Our Savior

Intro/bridge; always play

R.Mondoy, arr. R Mondoy 2002


Bolero ♩=100

Alto Sax. 

Antiphon

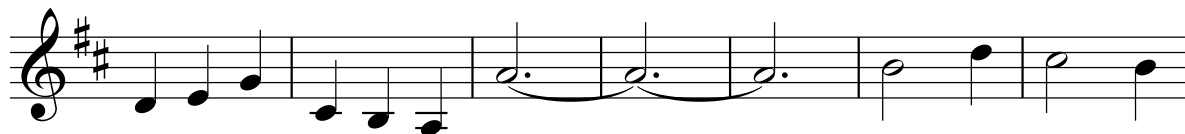
Alto Sax. 

Alto Sax. 

Alto Sax. 

4 Vrs.

Alto Sax. 

Alto Sax. 

Alto Sax. 

molto rit.

Attacca D.C.

Alto Sax. 

SM 71_SxAlt

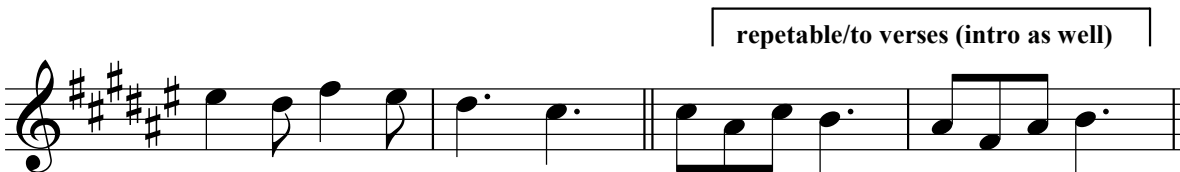
SM 71 Gospel Acclamation

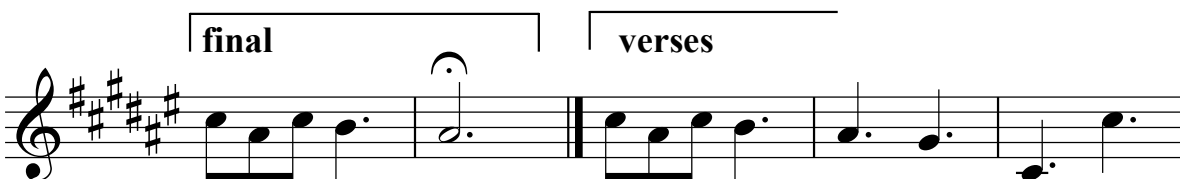
"Light of the Nations Mass"

Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

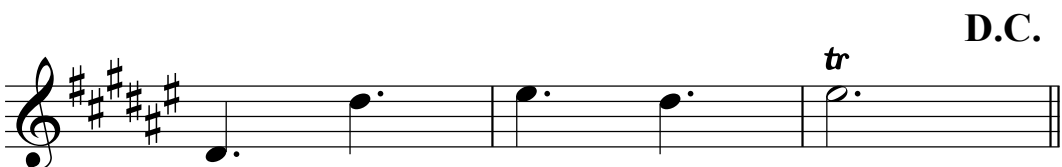
Acclamation $\text{♩} = 100$

Alto Sax. 

Alto Sax. 

Alto Sax. 

Alto Sax. 

Alto Sax. 


080_SilentNight_SxAlt

BH 80 Silent Night

Franz Gruber, arr. Sir Malcolm Sargent, arr. Mondoy 1984

3 verses ♩=92

Alto Sax. 

Alto Sax. 

Alto Sax. 

BH 57 Good Christian Friends Rejoice

Broad and Jolly: 3 vrs.

IN DULCI JUBILO arr. R Mondoy 2021

Alto Sax. 

Alto Sax. 

Alto Sax. 

Alto Sax. 

Alto Sax. 

RM 123 Preface Dialogue

R Mondoy, 2002, rev. 2014

Play Introduction ♩=116

Alto Sax.  Musical notation for the first staff of 'RM 123 Preface Dialogue'. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked as ♩=116. The staff contains two measures of music. The first measure has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The second measure has a quarter rest followed by a triplet of eighth notes (C5, B4, A4) and a quarter note (G4). A double bar line is present after the first measure.

Alto Sax.  Musical notation for the second staff of 'RM 123 Preface Dialogue'. It features a treble clef, a key signature of three sharps, and a 4/4 time signature. The staff contains two measures of music. The first measure has a quarter rest followed by a quarter note (G4). The second measure has a quarter note (F#4), a quarter note (E4), a quarter note (D4), and a quarter note (C4). A double bar line is present after the first measure.

Alto Sax.  Musical notation for the third staff of 'RM 123 Preface Dialogue'. It features a treble clef, a key signature of three sharps, and a 4/4 time signature. The staff contains two measures of music. The first measure has a quarter note (G4), a quarter note (F#4), a quarter note (E4), and a quarter note (D4). The second measure has a quarter note (C4), a quarter note (B3), a quarter note (A3), and a quarter note (G3). A double bar line is present at the end of the staff.

RM 223 Holy

♩=116

Alto Sax.  Musical notation for the first staff of 'RM 223 Holy'. It features a treble clef, a key signature of three sharps, and a 4/4 time signature. The tempo is marked as ♩=116. The staff contains two measures of music. The first measure has a quarter note (G4), a quarter note (F#4), a quarter note (E4), and a quarter note (D4). The second measure has a quarter note (C4), a quarter note (B3), a quarter note (A3), and a quarter note (G3). A double bar line is present at the end of the staff.

Alto Sax.  Musical notation for the second staff of 'RM 223 Holy'. It features a treble clef, a key signature of three sharps, and a 4/4 time signature. The staff contains two measures of music. The first measure has a quarter note (G4), a quarter note (F#4), a quarter note (E4), and a quarter note (D4). The second measure has a quarter note (C4), a quarter note (B3), a quarter note (A3), and a quarter note (G3). A double bar line is present at the end of the staff.

Alto Sax.  Musical notation for the third staff of 'RM 223 Holy'. It features a treble clef, a key signature of three sharps, and a 4/4 time signature. The staff contains two measures of music. The first measure has a quarter note (G4), a quarter note (F#4), a quarter note (E4), and a quarter note (D4). The second measure has a quarter note (C4), a quarter note (B3), a quarter note (A3), and a quarter note (G3). A double bar line is present at the end of the staff.

Alto Sax.  Musical notation for the fourth staff of 'RM 223 Holy'. It features a treble clef, a key signature of three sharps, and a 4/4 time signature. The staff contains two measures of music. The first measure has a quarter note (G4), a quarter note (F#4), a quarter note (E4), and a quarter note (D4). The second measure has a quarter note (C4), a quarter note (B3), a quarter note (A3), and a quarter note (G3). A double bar line is present at the end of the staff.

RM 323 Memorial Acclamation

Play with presider ♩=116

Alto Sax.

Alto Sax.

Alto Sax.

RM 423 Doxology/ Amen

Play with presider ♩=116

Alto Sax.

Alto Sax.

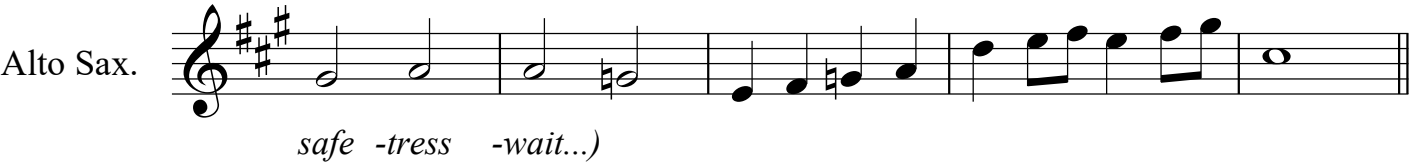
"Amen"

Alto Sax.

RM 523 Embolism/Final Doxology

Priestly People, arr 2014 R Mondoy

Alto Sax. 
(presider)
(liver.. evil peace... days, that.. mercy...

Alto Sax. 
safe -tress -wait...)

Alto Sax. 

RM 623 Lamb of God

Priestly People, arr. R Mondoy 2014

Alto Sax. 

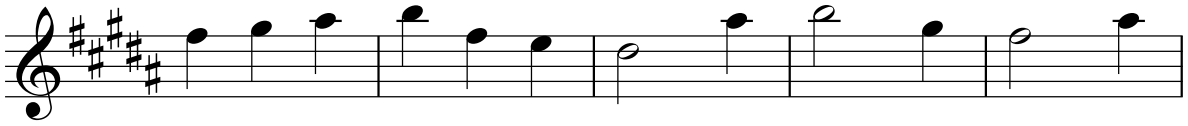
Alto Sax. 

Alto Sax. 

BH 84 The First Noel

Traditional English, arr. R Mondoy 2021

Alto Sax. 


Alto Sax. 

Alto Sax. 

After Vrs. 1,3,5

Refrain 1

Alto Sax. 

Alto Sax. 

After Vrs. 2,4, and as tag

Refrain 2

Alto Sax. 

Alto Sax. 

BH 69 O Come, All Ye Faithful

Verses 1,2 $\text{♩} = 100$

ADESTE FIDELES, John Wade (1711-1786), arr. R Mondoy 2002, 2021

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Vr. 3 Grandly

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Verse 4: Stately and bold

Alto Sax.

Alto Sax.

Alto Sax.

Dismissal Dialogue

RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B \flat
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is written in 4/4 time with a key signature of two sharps (D major). The woodwind and string parts feature various rhythmic patterns, including triplets in the violin and viola parts. The brass parts provide harmonic support with sustained notes and rhythmic figures.

