



D249pm

Night

December 24 9 p.m. Christmas Night Mass

Use your PNIK Binders for Christmas Season || or tablets || CHOIR n OCHESTRA

Carols b4 Mass; this order: **YELLOW**

78	See, Amid the Winter Snows		https://youtu.be/xqSgYQYTfN0?si=kc8ox0EsQl0yOgJM
79	See The Little Baby	[Maraccas, guiro]	https://youtu.be/BVQIN6zDRMA?si=1ukds7gys8dLPbbd s little diff
52	Do You Hear What I Hear?	∅ percussion	https://youtu.be/FhTnDaEmA5k?si=JXGdGU2nceNRIWTd
90	Twas in the Moon of Wintertime	(gentle hand drums)	https://youtu.be/IW2XaVrKTsI?si=GGHTlq9-d_SB9IqW
76	Quietly He Came	∅ percussion	https://youtu.be/luI78jbTTUA?si=f8LTmYGLLjUv7jNI
65	Lullay, Thou Little Tiny Child	∅ percussion	https://youtu.be/qlvH5GdY4JE?si=RgBznEYcPZ6mNjIz
49	Christ Was Born on Christmas Day	∅ percussion	https://youtu.be/Id1AMgJtb6s?si=phkohfNqDB7cWqMj
71	O Holy Night (obligatory)	∅ percussion	https://youtu.be/gTFG_nvreoI?si=vLX9E3IEGL_ijk7N

Entrance Processional Antiphon [Unto Ua A Child is Born](#) [Mondoy]

http://www.mondoymusic.com/sounds/bh/ENT_ANT_HTMS/UntoUaAChildIsBorn_Mondoy_ChristmasSsn.htm

Proclamation of the Birth of Christ *by rob or assigned*

RM 30b (regular) Glory to God [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s030b_Regular_CommRec.mp3

Psalm 96.3 Today is Born Our Savior [Light tamborines]

https://youtu.be/VZELJOwuYsw?si=vdd3Qrm4X8nTN_eT

SM 71 Gospel Acclamation for This Season [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3

80 P.O.G Silent Night ∅ percussion

<https://youtu.be/zVAIfN69y4?si=Tw5h4wN-iU1lgp2t>

57 Good Christian Friends, Rejoice (*if needed*)

<https://youtu.be/hNG2KOLsYrw?si=-5qLYHNhIgh3b-ip>

RM 123-623 Priestly People Mass Euch. Acclamations

RM 123-423 Preface Dialogue, Eucharistic Acclamations

RM 523 Final Doxology

SM 623 Lamb of God

Soundclips at: http://www.mondoymusic.com/sounds/SM/00_PriestlyPeople_Mass.htm

84 Comm. Procession Song: The First Noel ∅ percussion

https://youtu.be/MgahzL_D7hI?si=ivZqj76Ndna8OS8z

69 Comm. Procession Song: O Come All Ye Faithful ∅ percussion

<https://youtu.be/T5rMQ6P12WY?si=VOqbTYCisRW8zkAt>

RM 700 Dismissal Dialogue

64 Leavetaking Song: Joy to the World [read score for percussion; last verse bells, triangles]

https://youtu.be/sA3XULjVeto?si=r3emj9ylvOc_1INW

78. See Amid the Winter Snows

Verses (4)

INTRO: Play mm 9-16; 4 vrs ♩=100

JHUMILITY, arr. R Mondoy 2023

Hn.

Tpt.

mp

mp

4

Hn.

Tpt.

8 Refr.

Hn.

Tpt.

f

f

12

Hn.

Tpt.

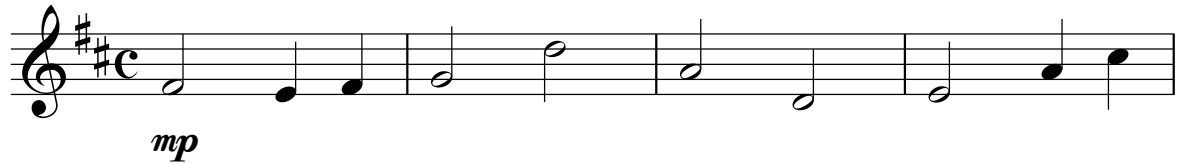
Bridge/Tag ad lib

78. See Amid the Winter Snows

Verses (4)

INTRO: Play mm 9-16; 4 vrs ♩=100

JHUMILITY, arr. R Mondoy 2023

Hn. 

Hn. 

Refr.

Hn. 

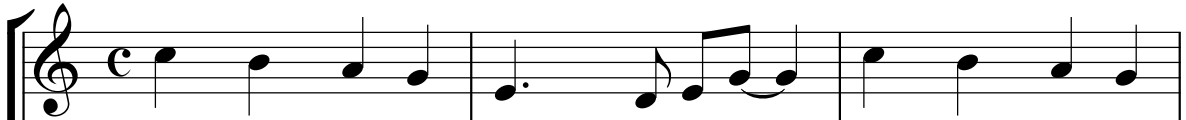

Hn. 


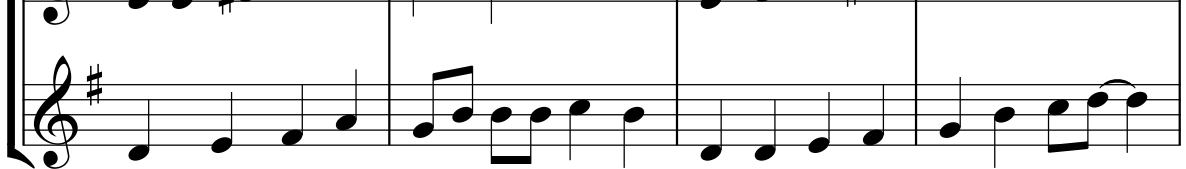
Bridge/Tag ad lib


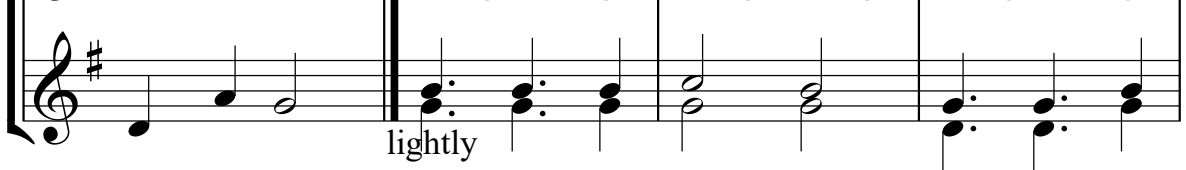
79. See the Little Baby

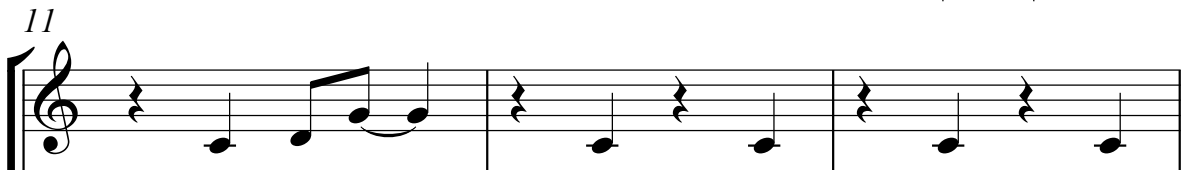
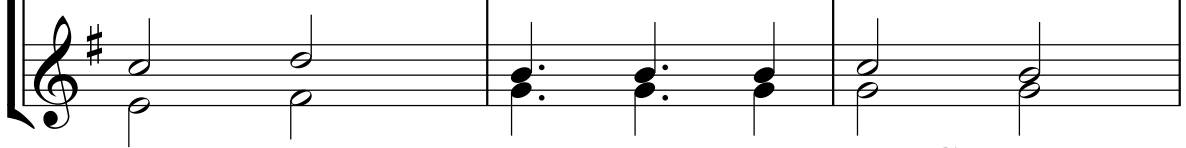
Caribbean style, playful $\text{♩} = 100$


LITTLE BABY, arr. R Mondoy 2023

Hn. 
Tpt. 

3
Hn. 
Tpt. 

7 **Verses (2) Lightly**
Hn. 
Tpt. 
lightly

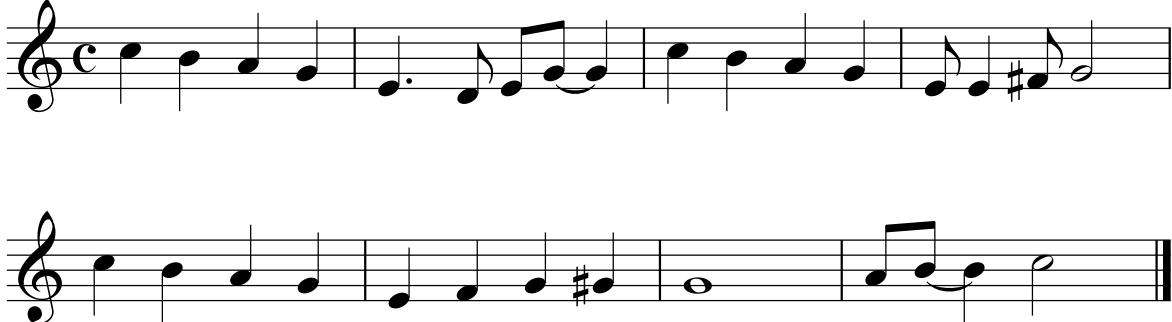
11
Hn. 
Tpt. 

14 **D.C.**
Hn. 
Tpt. 

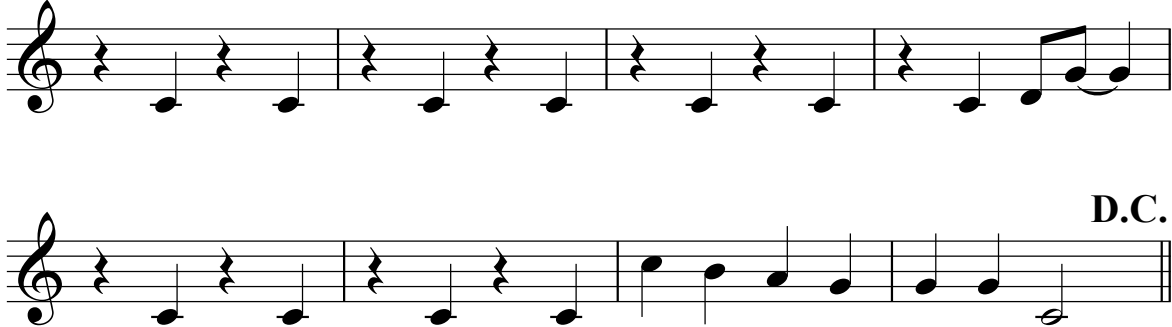
79. See the Little Baby

Caribbean style, playful ♩=100

LITTLE BABY, arr. R Mondoy 2023

Hn. 

Verses (2) Lightly

Hn. 

D.C.

52. Do You Hear What I Hear?

(4 vrs) ♩=100

Regne, Shayn 1962, arr. R Mondoy 2023

Hn.

Tpt.

4

Hn.

Tpt.

8

Hn.

Tpt.

(verse 4) ⊕

12

Hn.

Tpt.

1.2.3.

p

Grandly

17

final

Hn.

Tpt.

52. Do You Hear What I Hear?

(4 vrs) ♩=100

Regne, Shayn 1962, arr. R Mondoy 2023

Hn.

(verse 4)

Hn.

Hn.

Grandly
| final

Hn.

Hn.

BH 90 'Twas in the Moon of Wintertime

Solemn, steady, 4 vrs ♩=116

UNE JEUNE PUCELLE, arr. R Mondoy 2021

Musical notation for measures 1-3. Horn (Hn.) part: Treble clef, key signature of one flat (B-flat), common time (C). Measure 1: whole rest. Measure 2: 4/4 time signature, whole note G2. Measure 3: 4/4 time signature, whole note G2. Trumpet (Tpt.) part: Treble clef, common time (C). Measure 1: quarter note G2. Measure 2: quarter notes G2, A2, B2, C3. Measure 3: quarter notes G2, A2, B2, C3.

Musical notation for measures 4-8. Horn (Hn.) part: Treble clef, key signature of one flat (B-flat). Measure 4: whole note G2. Measure 5: whole note G2. Measure 6: quarter note G2, quarter note F2. Measure 7: whole note G2. Measure 8: quarter notes G2, A2, B2, C3. Trumpet (Tpt.) part: Treble clef. Measure 4: quarter notes G2, A2, B2, C3. Measure 5: quarter notes G2, A2, B2, C3. Measure 6: quarter notes G2, A2, B2, C3. Measure 7: quarter notes G2, A2, B2, C3. Measure 8: quarter notes G2, A2, B2, C3.

Musical notation for measures 9-12. Horn (Hn.) part: Treble clef, key signature of one flat (B-flat). Measure 9: quarter notes G2, A2, B2, C3. Measure 10: quarter notes G2, A2, B2, C3. Measure 11: quarter notes G2, A2, B2, C3. Measure 12: quarter notes G2, A2, B2, C3. Trumpet (Tpt.) part: Treble clef. Measure 9: quarter notes G2, A2, B2, C3. Measure 10: quarter notes G2, A2, B2, C3. Measure 11: quarter notes G2, A2, B2, C3. Measure 12: quarter notes G2, A2, B2, C3.

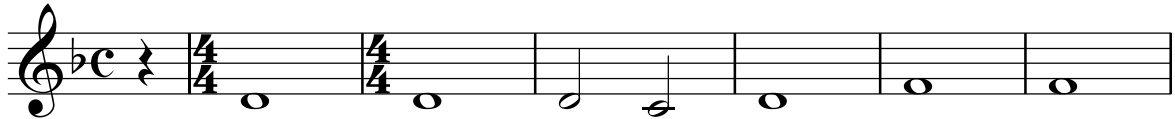
Musical notation for measures 13-16. Horn (Hn.) part: Treble clef, key signature of one flat (B-flat). Measure 13: quarter notes G2, A2, B2, C3. Measure 14: quarter notes G2, A2, B2, C3. Measure 15: quarter notes G2, A2, B2, C3. Measure 16: quarter note G2. Trumpet (Tpt.) part: Treble clef. Measure 13: quarter notes G2, A2, B2, C3. Measure 14: quarter notes G2, A2, B2, C3. Measure 15: quarter notes G2, A2, B2, C3. Measure 16: quarter note G2.

BH 90 'Twas in the Moon of Wintertime

Solemn, steady, 4 vrs ♩=116

UNE JEUNE PUCELLE, arr. R Mondoy 2021

Hn.



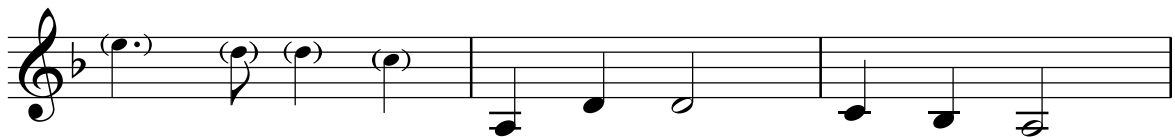
The first staff of music for Horn (Hn.) is in treble clef, key of B-flat major, and common time. It begins with a whole rest, followed by a 4/4 time signature change. The melody consists of a series of whole notes: G2, F2, E2, D2, C2, B1, and A1.

Hn.




The second staff of music for Horn (Hn.) continues the melody in treble clef, key of B-flat major. It starts with a whole note G2, followed by a whole note F2, and a whole note E2. The next measure contains two eighth notes, D2 and C2, with a slur and a fermata over the pair. This is followed by two eighth notes, B1 and A1, with a slur and a fermata. The final measure contains two eighth notes, G1 and F1, with a slur and a fermata.

Hn.



The third staff of music for Horn (Hn.) continues the melody in treble clef, key of B-flat major. It starts with a whole note G2, followed by a whole note F2, and a whole note E2. The next measure contains two eighth notes, D2 and C2, with a slur and a fermata. This is followed by two eighth notes, B1 and A1, with a slur and a fermata. The final measure contains two eighth notes, G1 and F1, with a slur and a fermata.

Hn.



The fourth staff of music for Horn (Hn.) concludes the melody in treble clef, key of B-flat major. It starts with a whole note G2, followed by a whole note F2, and a whole note E2. The next measure contains two eighth notes, D2 and C2, with a slur and a fermata. This is followed by two eighth notes, B1 and A1, with a slur and a fermata. The final measure contains two eighth notes, G1 and F1, with a slur and a fermata, ending with a double bar line.

076_Quietly_HrnTrps

2 24 **Refrain (a tempo)**

Hn.

Tpt.

p *pp*

32 *Moving forward*

Hn.

Tpt.

mf *mf*

37 1.2. *diminuendo...*

Hn.

Tpt.

mf

42 3. *rit.*

Hn.

Tpt.

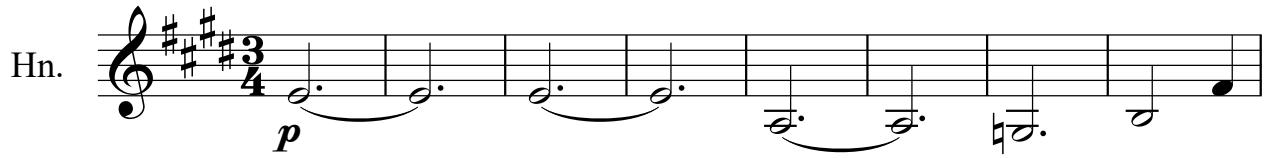
f *dim.* *mp*

f *dim.* *mp*

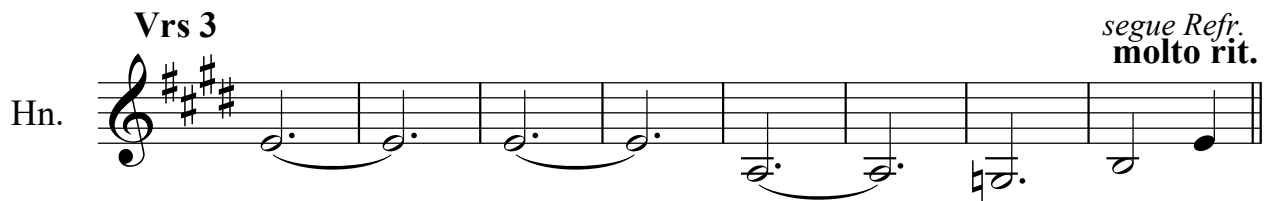
BH 76 Quietly He Came

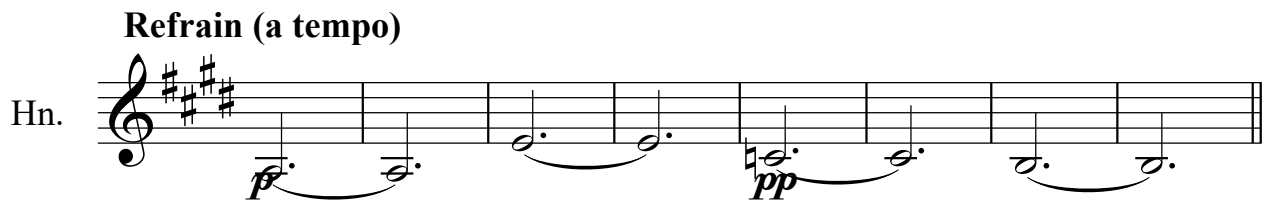
Gently, flexible Vrs 1,2 ♩=100

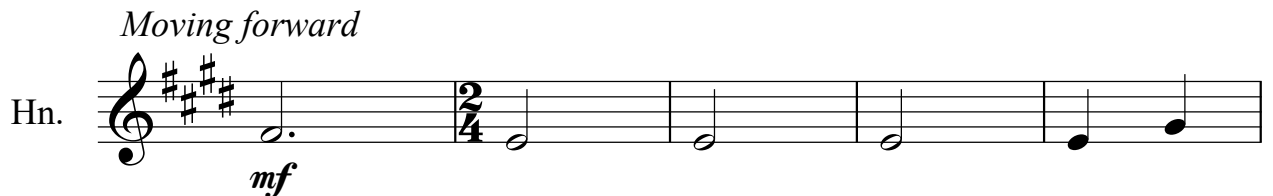
Paulette Davis, 1975, arr. R Mondoy 2002, 2021

Hn. 

Hn. 

Hn. **Vrs 3** 

Hn. **Refrain (a tempo)** 

Hn. *Moving forward* 

Hn. **1.2. diminuendo...** 

Hn. **3.** *rit.* 

065_LullyLullay_COVENTRY_HrnTrps

Verses 1,3; felt in 3 $\text{♩} = 80$ **16** Verses 2,4

Hn.

Tpt.

18

Hn.

Tpt.

23

Hn.

Tpt.

27


Hn.

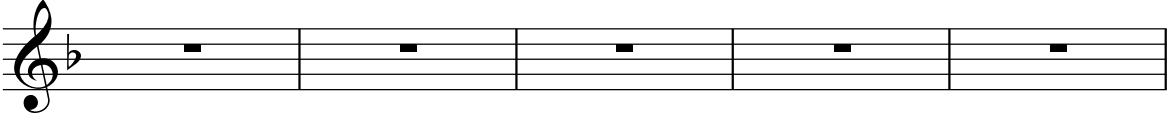
Tpt.

65. Lullay, Thou Little Tiny Child

Verses 1,3; felt in 3 $\text{♩}=80$

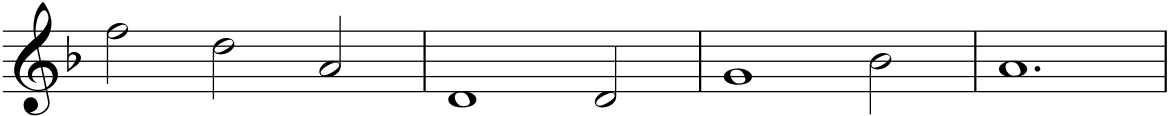
COVENTRY CAROL, arr. R Mondoy 2023

Hn. 

Hn. 


Hn. 

Verses 2,4

Hn. 

Hn. 

Hn. 

Hn. 

BH 49 Christ Was Born On Christmas Day

Bloisterous "2", 4 vrs.

arr. Robert M. Mondoy, 2010, rev 2023

♩ = 80

Hn.

Tpt.

6

Hn.

Tpt.

BH 49 Christ Was Born On Christmas Day

Bloisterous "2", 4 vrs.

arr. Robert M. Mondoy, 2010, rev 2023

♩ = 80

Hn. 

Hn. 

71. O Holy Night

(3 vrs: 4 pulses per mm) ♩=100

Adolphe Adam, arr. R Mondoy 2006,2023

Hn.

4 play intro w piano

Hn.

8

TXT

Hn.

11

Hn.

15 Refrain

Hn.

18

f

Hn.

21

dim....

cresc.



1.2.

Hn.

25

dim....

rall.

a tempo D.S.



3. CODA

molto rall.

Hn.

29

a tempo dim....al fine

Hn.

Eucharist
Follows

Unto Us A Child Is Born

Entrance antiphon

BH ^[SM] 30a

Repeatable

Stately, not too fast; play *p* $\text{♩} = 92$

Robert M. Mondoy, 2020

The musical score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Ob.** (Oboe): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Cl.** (Clarinet): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- B. Cl.** (Bass Clarinet): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Alto Sax.** (Alto Saxophone): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Hn.** (Horn): Treble clef, C major key signature, common time. Features a sustained note with a grace note and a final fermata.
- C Tpt.** (C Trumpet): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Tpt.** (Trumpet): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vln. 1** (Violin I): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vla.** (Viola): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vc.** (Violoncello): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.

RM 30 Glory to God

Daniel Laginya, arr. R Mondoy 2002, 2012

Intro, w/kybrd ♩=138

Hn.(Trp 2,3)

Hn.(Trp 2,3)

Refrain

Hn.(Trp 2,3)

Hn.(Trp 2,3)

To Nxt. Vrs.

Hn.(Trp 2,3)

D.S.

Hn.(Trp 2,3)

Hn.(Trp 2,3)

Hn.(Trp 2,3)

D.S.


Hn.(Trp 2,3)

SM (RM) 30c SHORT Christmas Glory to God / Standard refrain only

Refrain ♩=138


R Mondoy 2002, 2012, maj rev 2023

Hrn




The first staff of music for Horn is written in treble clef. It begins with a quarter rest, followed by a quarter note G4 with a sharp sign, a quarter note A4, a half note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

Hrn



The second staff of music for Horn is written in treble clef. It begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4.

Hrn



The third staff of music for Horn is written in treble clef. It begins with a triplet of quarter notes G4, A4, and B4, followed by a quarter note C5, a triplet of quarter notes B4, A4, and G4, a quarter note F4, and a quarter note E4.

Hrn



The fourth staff of music for Horn is written in treble clef. It begins with a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, an eighth note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

Ps 96.3 Today Is Born Our Savior

Intro/bridge; always play

Bolero ♩=100

Antiphon

R.Mondoy, arr. R Mondoy 2002

Hn.

Hn.

Hn.

Hn.

18 **4 Vrs.**
Hn.

28 **molto rit. Attacca D.C.**
Hn.

Ps 96.3 Today Is Born Our Savior

Intro/bridge; always play

Bolero ♩=100

Antiphon

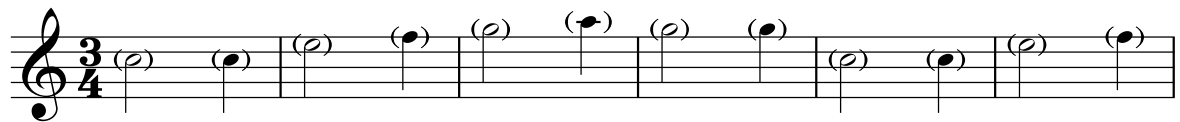
R.Mondoy, arr. R Mondoy 2002

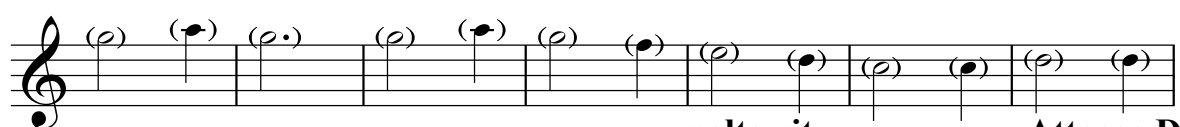
Hn. 


Hn. 

Hn. 

4 Vrs.

Hn. 

Hn. 
molto rit. **Attacca D.C.**

Hn. 

SM 71 Gospel Acclamation

"Light of the Nations Mass"

Acclamation $\text{♩} = 100$

Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 1-5. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The Horn part features a melodic line with eighth and quarter notes. The Trumpet part provides harmonic support with chords and moving lines.

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 6-9. A box labeled "repetable/to verses (intro as well)" spans measures 7-9. The Horn part has a melodic line with quarter notes. The Trumpet part has a rhythmic accompaniment with eighth notes.

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 10-13. A box labeled "final" spans measures 10-11, and a box labeled "verses" spans measures 12-13. The Horn part ends with a fermata on a whole note. The Trumpet part has a rhythmic accompaniment with eighth notes.

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 14-16. The Horn part has a melodic line with quarter notes. The Trumpet part has a rhythmic accompaniment with eighth notes. The section ends with the instruction "D.C." (Da Capo).

SM 71 Gospel Acclamation

"Light of the Nations Mass"

Acclamation ♩=100

Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

The musical score for Horn (Hn.) is written in G major (three sharps) and 6/8 time. It consists of four staves of notation. The first staff begins with a treble clef and a 6/8 time signature. The second staff includes a box labeled "repetable/to verses (intro as well)". The third staff has a box labeled "final" over the first two measures and a box labeled "verses" over the last two measures. The fourth staff features a fermata over the first measure, a large number "5" above the staff, and the marking "D.C." at the end.

BH 80 Silent Night

Franz Gruber, arr. Sir Malcolm Sargent, arr. Mondoy 1984

3 verses ♩=92

The musical score is arranged in three systems, each with a Horn (Hn.) part on a treble clef staff and a Trumpet (Tpt.) part on a treble clef staff. The key signature is one flat (B-flat) and the time signature is 6/8. The tempo is marked as ♩=92.

System 1:
Hn. part: *ppp* Verse 1,3 only
Tpt. part: *ppp* Verse 3 only

System 2:
Hn. part: *cresc.* (crescendo), *mf* (mezzo-forte)
Tpt. part: *mf* (mezzo-forte)

System 3:
Hn. part: *rit.* (ritardando), *ppp* (pianissimo)
Tpt. part: *ppp* (pianissimo)

BH 80 Silent Night

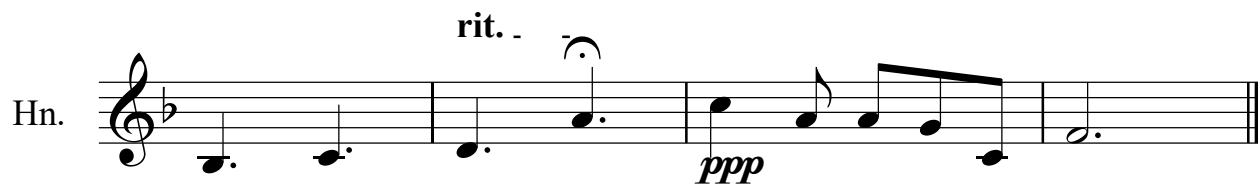
Franz Gruber, arr. Sir Malcolm Sargent, arr. Mondoy 1984

3 verses ♩=92

Hn. 
ppp

Verse 1,3 only



Hn. 
cresc. *mf*

Hn. 
rit. *ppp*

BH 57 Good Christian Friends Rejoice

Broad and Jolly: 3 vrs.

IN DULCI JUBILO arr. R Mondoy 2021

Hn.  Tpt. 

8
Hn.  Tpt. 

16
Hn.  Tpt. 

25
Hn.  Tpt. 

BH 57 Good Christian Friends Rejoice

Broad and Jolly: 3 vrs.

IN DULCI JUBILO arr. R Mondoy 2021

The musical score is written for five Horns (Hn.) in 3/4 time. The notation is as follows:

- Staff 1:** Treble clef, 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Staff 2:** Treble clef. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Staff 3:** Treble clef. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Staff 4:** Treble clef. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Staff 5:** Treble clef. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

RM 123 Preface Dialogue

Play Introduction ♩=116

R Mondoy, 2002, rev. 2014

Musical score for Horns (Hn.) and Trumpets (Tpts.) in 4/4 time, key of D major. The score covers measures 1 through 4. Measures 1 and 3 feature a triplet of eighth notes in both parts. Measure 2 is a whole rest for both. Measure 4 contains a half note for the Horns and a quarter note for the Trumpets, both marked with a '2' above the staff. The piece concludes with a double bar line.

RM 223 Holy

Musical score for Horns (Hn.) and Trumpets (Tpts.) in 4/4 time, key of D major. The score covers measures 10 through 22. Measure 10 is marked with a '10' and a tempo of ♩=116. Measures 15 and 22 are marked with a '15' and a '22' respectively. Measures 15 and 22 feature a '2' above the staff for both parts. The piece concludes with a double bar line.

RM 323 Memorial Acclamation

Play with president ♩=116

Musical score for RM 323 Memorial Acclamation. It consists of two systems of staves. The first system includes Horns (Hn.) and Trumpets (Tpts.) parts. The second system also includes Horns (Hn.) and Trumpets (Tpts.) parts. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩=116. A rehearsal mark '31' is placed at the beginning of the second system. The word 'When...' is written above the first staff of the second system.

RM 423 Doxology/ Amen

35 Play with president ♩=116

First system of the musical score for RM 423 Doxology/ Amen. It includes Horns (Hn.) and Trumpets (Tpts.) parts. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩=116. A rehearsal mark '35' is placed at the beginning of the first staff.


Second system of the musical score for RM 423 Doxology/ Amen. It includes Horns (Hn.) and Trumpets (Tpts.) parts. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩=116. A rehearsal mark '40' is placed at the beginning of the first staff. The system concludes with a triplet of eighth notes in both parts, indicated by brackets and the number '3'.

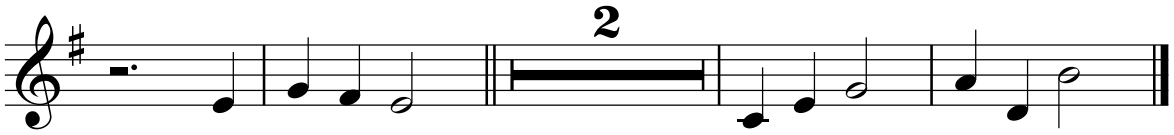
Third system of the musical score for RM 423 Doxology/ Amen. It includes Horns (Hn.) and Trumpets (Tpts.) parts. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩=116. A rehearsal mark '43' is placed at the beginning of the first staff, followed by the text '"Amen"'. The system concludes with a double bar line.

RM 123 Preface Dialogue

Play Introduction ♩=116

R Mondoy, 2002, rev. 2014

Hn. 

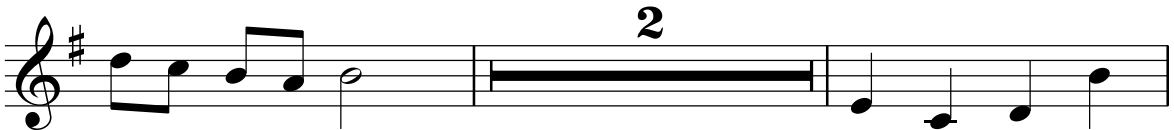
Hn. 

RM 223 Holy

♩=116

Hn. 

Hn. 

Hn. 

Hn. 

RM 323 Memorial Acclamation

Play with presider ♩=116

Musical score for Memorial Acclamation, featuring three Horn (Hn.) parts in G major, 4/4 time. The first staff begins with a rest for 7 measures, then plays a melodic line. The second staff starts with a whole note G4, followed by a melodic line. The third staff plays a rhythmic accompaniment. The word "When..." is written below the first staff.

RM 423 Doxology/ Amen

Play with presider ♩=116

Musical score for Doxology/ Amen, featuring three Horn (Hn.) parts in G major, 4/4 time. The first staff plays a melodic line. The second staff plays a rhythmic accompaniment. The third staff is labeled "Amen" and plays a melodic line. The word "Amen" is written above the third staff.

RM 523 Embolism/Final Doxology

Priestly People, arr 2014 R Mondoy

Hn. **10**
(presider)

Tpt. **10**
(presider)

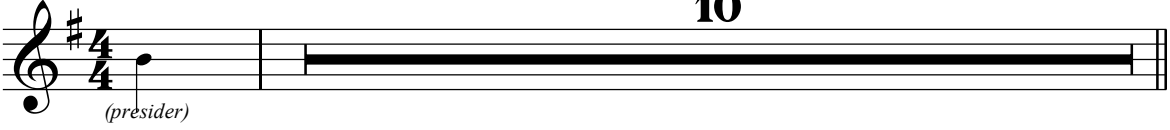
11

Hn.

Tpt.

RM 523 Embolism/Final Doxology

Priestly People, arr 2014 R Mondoy

Hn.  **10**

(presider)

Hn. 

RM 623 Lamb of God

Priestly People, arr. R Mondoy 2014

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The Horn part starts with a quarter note G4, followed by a quarter note A4, a dotted quarter note B4, and a quarter note C5. The Trumpet part starts with a quarter note G3, followed by a quarter note A3, a dotted quarter note B3, and a quarter note C4. The notation continues with eighth and quarter notes in both parts.

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 5-8. Measure 5 is marked with a '5' and a first ending bracket labeled '1.2.'. The Horn part features a dotted quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Trumpet part features a dotted quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The notation continues with eighth and quarter notes in both parts.

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 9-12. Measure 9 is marked with a '9' and a third ending bracket labeled '3.'. The Horn part features a dotted quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Trumpet part features a dotted quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The notation continues with eighth and quarter notes in both parts.

RM 623 Lamb of God

Priestly People, arr. R Mondoy 2014

Hn. 

Hn. 

Hn. 

BH 84 The First Noel

Traditional English, arr. R Mondoy 2021

Hn.

Tpt.

5

Hn.

Tpt.

10

Hn.

Tpt.

After Vrs. 1,3,5
Refrain 1

Hn.

Tpt.

20

Hn.

Tpt.

After Vrs. 2,4, and as tag

Refrain 2

2

084_FirstNoel_HrnTrps

24

Hn.

Tpt.

This system contains measures 24 through 28. The Horn part (Hn.) is written in a treble clef with a key signature of three sharps (F#, C#, G#). The Trumpet part (Tpt.) is written in a treble clef with a key signature of four sharps (F#, C#, G#, D#). Both parts begin with a double bar line. The Horn part features a melodic line with eighth and quarter notes, including a half note in measure 26. The Trumpet part provides a harmonic accompaniment with eighth and quarter notes, including a half note in measure 26. The system concludes with a double bar line.

29

Hn.

Tpt.

This system contains measures 29 through 32. The Horn part (Hn.) is written in a treble clef with a key signature of three sharps (F#, C#, G#). The Trumpet part (Tpt.) is written in a treble clef with a key signature of four sharps (F#, C#, G#, D#). Both parts begin with a double bar line. The Horn part features a melodic line with eighth and quarter notes, including a half note in measure 31. The Trumpet part provides a harmonic accompaniment with eighth and quarter notes, including a half note in measure 31. The system concludes with a double bar line.

BH 69 O Come, All Ye Faithful

Verses 1,2 $\text{♩} = 100$

ADESTE FIDELES, John Wade (1711-1786), arr. R Mondoy 2002, 2021

Brass NO play on Vrs 2

2012

(NO Brass Vrs 3)

8

15

21 Vr. 3 Grandly

28

35

41 Verse 4: Stately and bold

Hn.

Tpt.

Hn.

Tpt.

Hn.

Tpt.

Hn.

Tpt.

BH 69 O Come, All Ye Faithful

Verses 1,2 $\text{♩} = 100$

ADESTE FIDELES, John Wade (1711-1786), arr. R Mondoy 2002, 2021

Brass NO play on Vrs 2

Hn. 2012

Hn.

Hn.

Hn.

Vr. 3 Grandly

Hn.

Hn.

Hn.

Hn.

Verse 4: Stately and bold

Hn.

Hn.

Hn.

Dismissal Dialogue

RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B \flat
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is written in 4/4 time with a key signature of two sharps (D major). It consists of two systems of music. The first system contains the woodwind and saxophone parts, while the second system contains the brass and string parts. The woodwinds and strings play a melodic line, while the brass parts provide harmonic support. The score includes various musical notations such as notes, rests, and triplets.

BH 64 Joy to the World (4 vrs.)

Handel, arr. R Mondoy 1996, 2002, 2012, 2019

Hn.

Tpt.

alt.19

Detailed description: This system contains the first six measures of the piece. The Horn part (Hn.) is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The Trumpet part (Tpt.) is written in treble clef with the same key signature and time signature. The music features a melodic line in the Horn and a supporting bass line in the Trumpet.

7

Hn.

Tpt.

Detailed description: This system contains measures 7 through 12. The Horn part continues the melodic line with some grace notes and slurs. The Trumpet part provides harmonic support with eighth and sixteenth notes.

13

Hn.

Tpt.

Detailed description: This system contains measures 13 through 16. The Horn part has a more active melodic line with eighth notes. The Trumpet part continues with a steady eighth-note accompaniment.

17

Hn.

Tpt.

Detailed description: This system contains the final four measures (17-20) of the piece. The music concludes with a final cadence in both parts, marked by a double bar line.

BH 64 Joy to the World (4 vrs.)

Handel, arr. R Mondoy 1996, 2002, 2012, 2019

