



D249pm

Night

December 24 9 p.m. Christmas Night Mass

Use your PNIK Binders for Christmas Season || or tablets || CHOIR n OCHESTRA

Carols b4 Mass; this order: **YELLOW**

78	See, Amid the Winter Snows		https://youtu.be/xqSgYQYTfN0?si=kc8ox0EsQl0yOgJM
79	See The Little Baby	[Maraccas, guiro]	https://youtu.be/BVQIN6zDRMA?si=1ukds7gys8dLPbbd s little diff
52	Do You Hear What I Hear?	∅ percussion	https://youtu.be/FhTnDaEmA5k?si=JXGdGU2nceNRIWTd
90	Twas in the Moon of Wintertime	(gentle hand drums)	https://youtu.be/IW2XaVrKTsI?si=GGHTlq9-d_SB9IqW
76	Quietly He Came	∅ percussion	https://youtu.be/luI78JbTTUA?si=f8LTmYGLLjUv7jNI
65	Lullay, Thou Little Tiny Child	∅ percussion	https://youtu.be/QlvH5GdY4JE?si=RgBZnEYcPZ6mNjIz
49	Christ Was Born on Christmas Day	∅ percussion	https://youtu.be/Id1AMgJtb6s?si=phkohfNqDB7cWqMj
71	O Holy Night (obligatory)	∅ percussion	https://youtu.be/gTFG_nvreoI?si=vLX9E3IEGL_ijk7N

Entrance Processional Antiphon [Unto Ua A Child is Born](#) [Mondoy]

http://www.mondoymusic.com/sounds/bh/ENT_ANT_HTMS/UntoUaAChildIsBorn_Mondoy_ChristmasSsn.htm

Proclamation of the Birth of Christ *by rob or assigned*

RM 30b (regular) Glory to God [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s030b_Regular_CommRec.mp3

Psalm 96.3 Today is Born Our Savior [Light tamborines]

https://youtu.be/VZELJOwuYsw?si=vdd3Qrm4X8nTN_eT

SM 71 Gospel Acclamation for This Season [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3

80 P.O.G Silent Night ∅ percussion

<https://youtu.be/zVAIfN69y4?si=Tw5h4wN-iU1lgp2t>

57 Good Christian Friends, Rejoice (*if needed*)

<https://youtu.be/hNG2KOLsYrw?si=-5qLYHNhIgh3b-ip>

RM 123-623 Priestly People Mass Euch. Acclamations

RM 123-423 Preface Dialogue, Eucharistic Acclamations

RM 523 Final Doxology

SM 623 Lamb of God

Soundclips at: http://www.mondoymusic.com/sounds/SM/00_PriestlyPeople_Mass.htm

84 Comm. Procession Song: The First Noel ∅ percussion

https://youtu.be/MgahzL_D7hI?si=ivZqj76Ndna8OS8z

69 Comm. Procession Song: O Come All Ye Faithful ∅ percussion

<https://youtu.be/T5rMQ6P12WY?si=VOqbTYCisRW8zkAt>

RM 700 Dismissal Dialogue

64 Leavetaking Song: Joy to the World [read score for percussion; last verse bells, triangles]

https://youtu.be/sA3XULjVeto?si=r3emj9ylvOc_1INW


78. See Amid the Winter Snows

Verses (4)

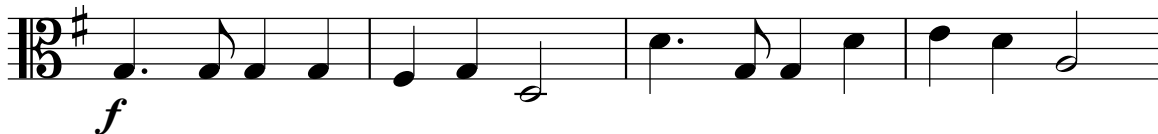
INTRO: Play mm 9-16; 4 vrs ♩=100

JHUMILITY, arr. R Mondoy 2023

Vla.  *mp*

Vla. 

Refr.

Vla.  *f*

Bridge/Tag ad lib

Vla. 

79. See the Little Baby

Caribbean style, playful ♩=100

LITTLE BABY, arr. R Mondoy 2023

Vla.

Vla.

Verses (2) Lightly

Vla.

Vla.

Vla.

52. Do You Hear What I Hear?

(4 vrs) ♩=100

Regne, Shayn 1962, arr. R Mondoy 2023

Vla.

Vla.

Vla.

(verse 4)

Vla.

1.2.3.

p

Grandly

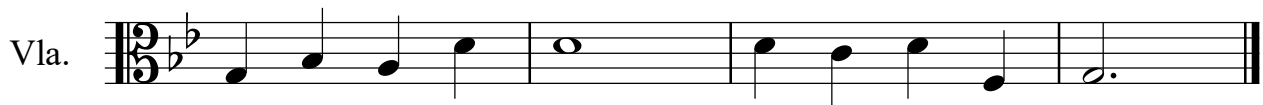
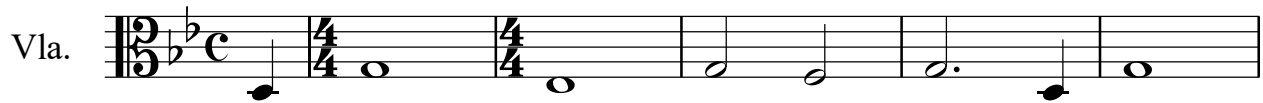
final

Vla.

BH 90 'Twas in the Moon of Wintertime

Solemn, steady, 4 vrs ♩=116

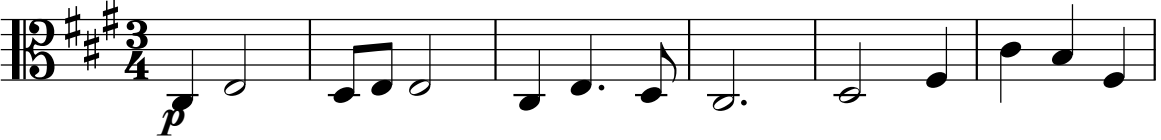
UNE JEUNE PUCELLE, arr. R Mondoy 2021




BH 76 Quietly He Came

Gently, flexible Vrs 1,2 ♩=100

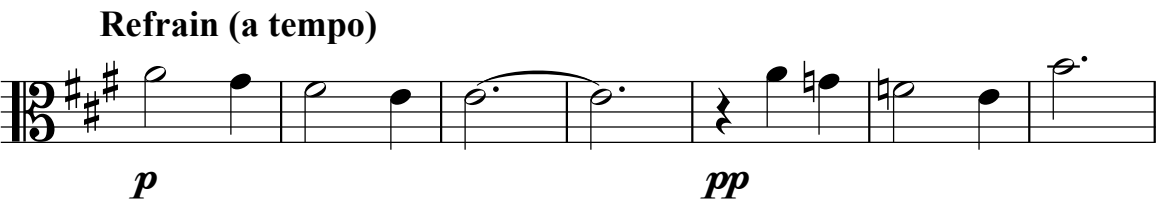
Paulette Davis, 1975, arr. R Mondoy 2002, 2021

Vla. 

Vla. 

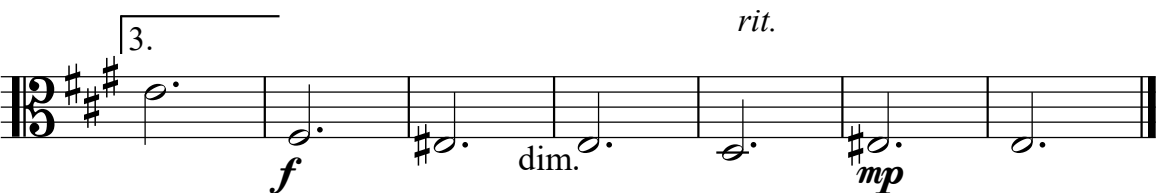
Vla. 

Vla. 

Vla. 

Vla. 

Vla. 

Vla. 

65. Lullay, Thou Little Tiny Child

Verses 1,3; felt in 3 $\text{♩} = 80$

COVENTRY CAROL, arr. R Mondoy 2023

Vla.

Vla.

Vla.

Vla.

Verses 2,4

Vla.

Vla.

Vla.

Vla.

BH 49 Christ Was Born On Christmas Day

Bloisterous "2", 4 vrs.

arr. Robert M. Mondoy, 2010, rev 2023

♩ = 80

Vla. 

Vla. 

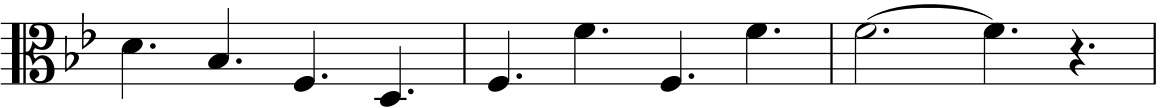
71. O Holy Night

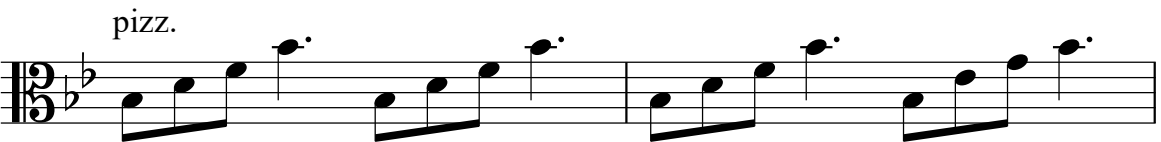
(3 vrs: 4 pulses per mm) ♩=100

Vla. 

TYXT

Adolphe Adam, arr. R Mondoy 2006,2023

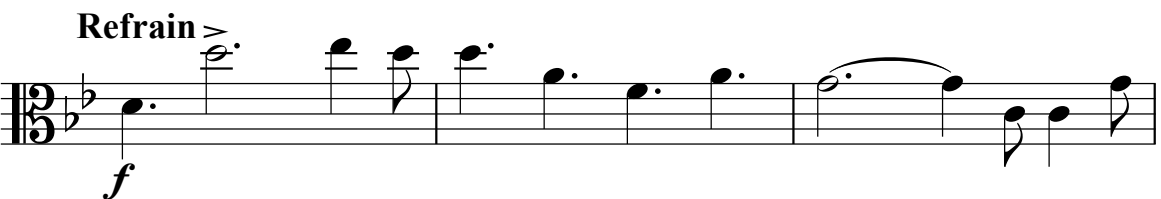
Vla. 

Vla. *pizz.* 

Vla. *arco* 

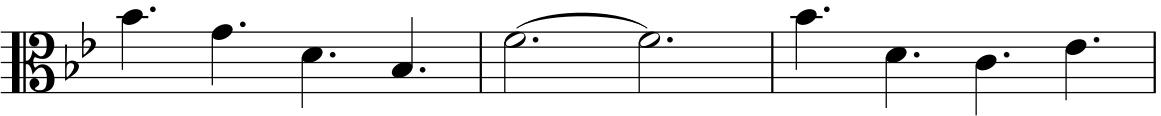
Vla. *p* 

Vla. 

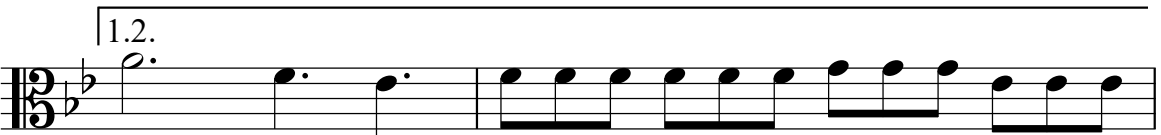
Vla. **Refrain** *f* 

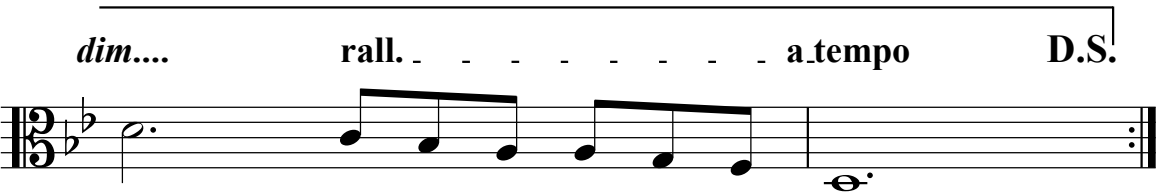
V.S.

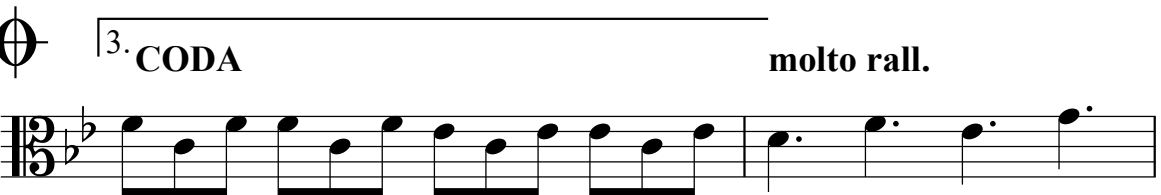
071_OHolyNight_Vla

Vla. 

Vla. *dim....* *cresc.* 

Vla. 1.2. 

Vla. *dim....* *rall.* *a tempo* **D.S.** 

Vla. **3. CODA** *molto rall.* 

Vla. *a tempo dim....al fine* 

Eucharist
Follows

Unto Us A Child Is Born

Entrance antiphon

BH ^[SM] 30a

Repeatable

Stately, not too fast; play *p* $\text{♩} = 92$

Robert M. Mondoy, 2020

The musical score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Ob.** (Oboe): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Cl.** (Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- B. Cl.** (Bass Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Alto Sax.** (Alto Saxophone): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Hn.** (Horn): Treble clef, C major key signature, common time. Features a sustained note with a grace note and a final fermata.
- C Tpt.** (Cornet): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Tpt.** (Trumpet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vln. 1** (Violin I): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vla.** (Viola): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vc.** (Violoncello): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.

RM 30 Glory to God

Intro, w/kybrd ♩=138

Daniel Laginya, arr. R Mondoy 2002, 2012

Vla.

Vla.

1

Refrain

Vla.

Vla.

Vla.

To Nxt. Vrs.

Vla.

2

Vla.

D.S.

Vla.

3

Vla.

3

Vla.

D.S.

Vla.

Vla.

Vla.

Vla.

Last Refrain

Vla.

Vla.

Vla.

SM (RM) 30c **SHORT** Christmas Glory to God / Standard refrain only

R Mondoy 2002, 2012, maj rev 2023

Refrain ♩=138



Ps 96.3 Today Is Born Our Savior

Intro/bridge; always play

R.Mondoy, arr. R Mondoy 2002

Bolero ♩=100

Antiphon

Four staves of musical notation for the first section. The first two staves have a '3' above the notes, indicating triplets. The music is in 3/8 time with a key signature of one flat.

4 Vrs.

Four staves of musical notation for the second section. The first staff has a '4 Vrs.' marking above it. The music is in 3/4 time with a key signature of one flat. The section concludes with the markings 'molto rit.' and 'Attacca D.C.'.

SM 71_Vla

SM 71 Gospel Acclamation

"Light of the Nations Mass"

Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

Acclamation ♩=100

Vla. 3/8 D major

Vla.

Vla. **repetable/to verses (intro as well)** **final** **verses**

Vla.

Vla. **D.C.**

BH 80 Silent Night

Franz Gruber, arr. Sir Malcolm Sargent, arr. Mondoy 1984

3 verses ♩=92

Vla. 

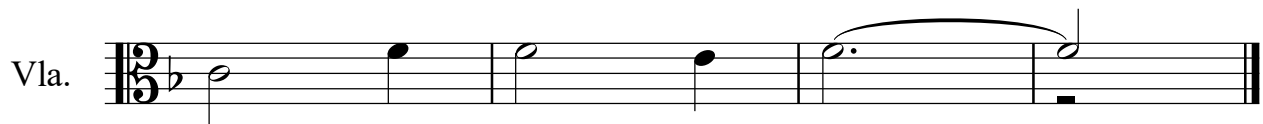
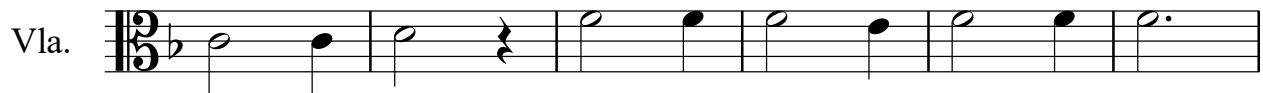
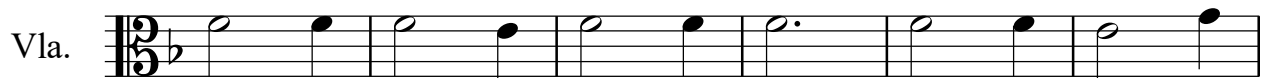
Vla. 

Vla. 

BH 57 Good Christian Friends Rejoice

Broad and Jolly: 3 vrs.

IN DULCI JUBILO arr. R Mondoy 2021



RM 123 Preface Dialogue

Play Introduction ♩=116

R Mondoy, 2002, rev. 2014

Vla.

Vla.

Vla.

RM 223 Holy

♩=116

Vla.

Vla.

Vla.

Vla.

RM 323 Memorial Acclamation

Play with presider ♩=116

Vla. 

Vla. 

Vla. 

RM 423 Doxology/ Amen

Play with presider ♩=116

Vla. 

Vla. 


"Amen"

Vla. 

Vla. 

RM 523 Embolism/Final Doxology

Priestly People, arr 2014 R Mondoy

Vla. 
(presider)
(liver.. evil peace... days, that.. mercy...

Vla. 
safe -tress -wait...)

Vla. 

Vla. 

BH 84 The First Noel

Traditional English, arr. R Mondoy 2021

Vla.

After Vrs. 1,3,5

Refrain 1

Vla.

After Vrs. 2,4, and as tag

Refrain 2

Vla.

BH 69 O Come, All Ye Faithful

Verses 1,2 $\text{♩} = 100$

ADESTE FIDELES, John Wade (1711-1786), arr. R Mondoy 2002, 2021

Vla.

Vla.

Vla.

Vr. 3 Grandly

Vla.

Vla.

Vla.

Verse 4: Stately and bold

Vla.

Vla.

Vla.

Dismissal Dialogue

RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B \flat
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is written in 4/4 time with a key signature of two sharps (D major). The woodwind and string parts feature melodic lines, while the brass parts provide harmonic support. The strings include triplets in the violin parts.

