



D249pm

Night

December 24 9 p.m. Christmas Night Mass

Use your PNIK Binders for Christmas Season || or tablets || CHOIR n OCHESTRA

Carols b4 Mass; this order: **YELLOW**

78	See, Amid the Winter Snows		https://youtu.be/xqSgYQYTfN0?si=kc8ox0EsQl0yOgJM
79	See The Little Baby	[Maraccas, guiro]	https://youtu.be/BVQIN6zDRMA?si=1ukds7gys8dLPbbd s little diff
52	Do You Hear What I Hear?	∅ percussion	https://youtu.be/FhTnDaEmA5k?si=JXGdGU2nceNRIWTd
90	Twas in the Moon of Wintertime	(gentle hand drums)	https://youtu.be/IW2XaVrKTsI?si=GGHTlq9-d_SB9IqW
76	Quietly He Came	∅ percussion	https://youtu.be/luI78JbTTUA?si=f8LTmYGLLjUv7jNI
65	Lullay, Thou Little Tiny Child	∅ percussion	https://youtu.be/QlvH5GdY4JE?si=RgBZnEYcPZ6mNjIz
49	Christ Was Born on Christmas Day	∅ percussion	https://youtu.be/Id1AMgJtb6s?si=phkohfNqDB7cWqMj
71	O Holy Night (obligatory)	∅ percussion	https://youtu.be/gTFG_nvreoI?si=vLX9E3IEGL_ijk7N

Entrance Processional Antiphon [Unto Ua A Child is Born](#) [Mondoy]

http://www.mondoymusic.com/sounds/bh/ENT_ANT_HTMS/UntoUaAChildIsBorn_Mondoy_ChristmasSsn.htm

Proclamation of the Birth of Christ *by rob or assigned*

RM 30b (regular) Glory to God [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s030b_Regular_CommRec.mp3

Psalm 96.3 Today is Born Our Savior [Light tamborines]

https://youtu.be/VZELJOwuYsw?si=vdd3Qrm4X8nTN_eT

SM 71 Gospel Acclamation for This Season [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3

80 P.O.G Silent Night ∅ percussion

<https://youtu.be/zVAIfn69y4?si=Tw5h4wN-iU1lgp2t>

57 Good Christian Friends, Rejoice (*if needed*)

<https://youtu.be/hNG2KOLsYrw?si=-5qLYHNhIgh3b-ip>

RM 123-623 Priestly People Mass Euch. Acclamations

RM 123-423 Preface Dialogue, Eucharistic Acclamations

RM 523 Final Doxology

SM 623 Lamb of God

Soundclips at: http://www.mondoymusic.com/sounds/SM/00_PriestlyPeople_Mass.htm

84 Comm. Procession Song: The First Noel ∅ percussion

https://youtu.be/MgahzL_D7hI?si=ivZqj76Ndna8OS8z

69 Comm. Procession Song: O Come All Ye Faithful ∅ percussion

<https://youtu.be/T5rMQ6P12WY?si=VOqbTYCisRW8zkAt>

RM 700 Dismissal Dialogue

64 Leavetaking Song: Joy to the World [read score for percussion; last verse bells, triangles]

https://youtu.be/sA3XULjVeto?si=r3emj9ylvOc_1INW

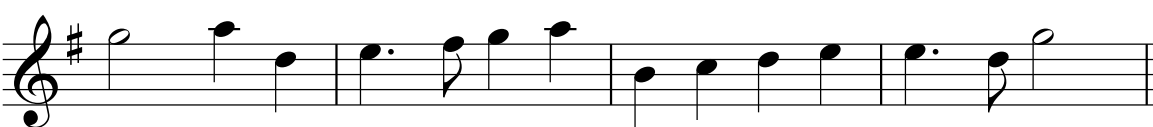
78. See Amid the Winter Snows

Verses (4)


JHUMILITY, arr. R Mondoy 2023

INTRO: Play mm 9-16; 4 vrs ♩=100

Vln. 

Vln. 

Refr.

Vln. 

Bridge/Tag ad lib

Vln. 

79. See the Little Baby

LITTLE BABY, arr. R Mondoy 2023

Caribbean style, playful $\text{♩} = 100$

Vln.

Vln.

Verses (2) Lightly

pizz.

Vln.

arco

pizz.

Vln.

arco

D.C.

Vln.

52. Do You Hear What I Hear?

(4 vrs) ♩=100

Regne, Shayn 1962, arr. R Mondoy 2023

Vln.

Vln.

Vln.

Vln.

Grandly
Vln.

BH 90 'Twas in the Moon of Wintertime

Solemn, steady, 4 vrs ♩=116

UNE JEUNE PUCELLE, arr. R Mondoy 2021

The musical score for Violin 1 is presented in four staves. The key signature is G minor (two flats) and the time signature is 4/4. The tempo is marked as 116 bpm. The first staff begins with a treble clef, a common time signature, and a 4/4 time signature. The music starts with a quarter note G4, followed by a half note G4, and then a series of quarter notes: A4, B4, C5, B4, A4, G4. The second staff continues with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The third staff continues with quarter notes G4, A4, B4, C5, B4, A4, G4, followed by quarter notes F4, E4, D4, C4. The fourth staff continues with quarter notes B3, A3, G3, F3, followed by a half note G3, and ends with a double bar line.

BH 76 Quietly He Came

Gently, flexible Vrs 1,2 $\text{♩} = 100$

Paulette Davis, 1975, arr. R Mondoy 2002, 2021

Vlns

p **poco rall.**
TO REFR.

Vlns

Vlns

Vrs 3 *segue Refr.*
molto rit.

Vlns

Refrain (a tempo)

p *pp*

Vlns

Moving forward

mf

Vlns

1.2. **diminuendo...** 2

Vlns

3. *rit.*

f *dim.* *mp*

65. Lullay, Thou Little Tiny Child

COVENTRY CAROL, arr. R Mondoy 2023

Verses 1,3; felt in 3 $\text{♩} = 80$

Vln.

Vln.

Vln.

Vln.

Verses 2,4

Vln.

Vln.

Vln.

Vln.

BH 49 Christ Was Born On Christmas Day

Bloisterous "2", 4 vrs.

arr. Robert M. Mondoy, 2010, rev 2023

$\text{♩} = 80$

Vln. 1

Vln. 2

Vln. 1

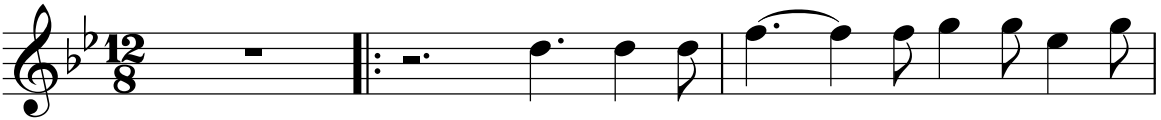
Vln. 2

6


71. O Holy Night

Adolphe Adam, arr. R Mondoy 2006,2023

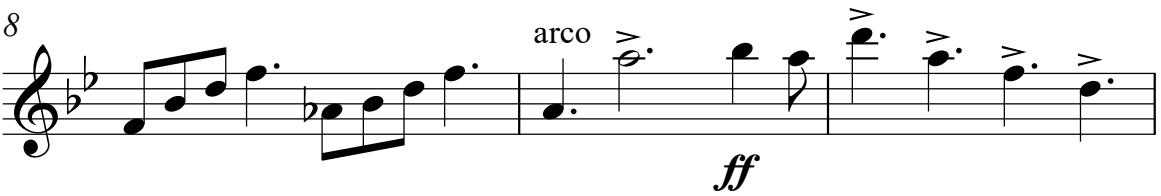
(3 vrs: 4 pulses per mm) ♩=100


Vln. 

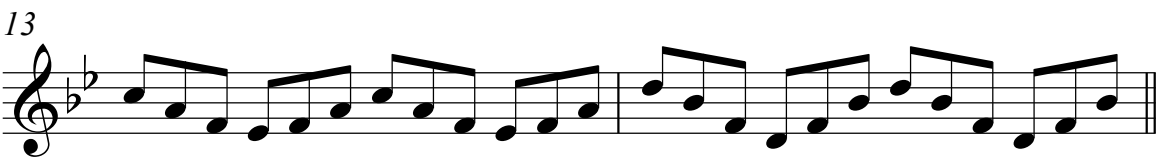
TXT

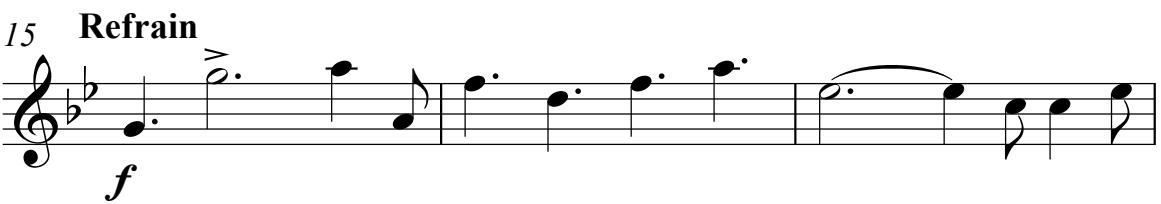
Vln. 

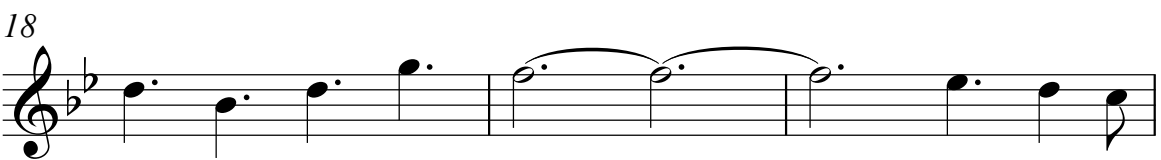
Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

2

21 *dim....* 071_OHolyNight_Vln *cresc.*

Vln.

Vln.

Vln.

Vln.

Vln.

Eucharist
Follows

Unto Us A Child Is Born

Entrance antiphon

BH ^[SM] 30a

Repeatable

Stately, not too fast; play *p* $\text{♩} = 92$

Robert M. Mondoy, 2020

The musical score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final sustained note.
- Ob.** (Oboe): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final sustained note.
- Cl.** (Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final sustained note.
- B. Cl.** (Bass Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final sustained note.
- Alto Sax.** (Alto Saxophone): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final sustained note.
- Hn.** (Horn): Treble clef, C major key signature, common time. Features a sustained note with a grace note and a final sustained note.
- C Tpt.** (C Trumpet): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final sustained note.
- Tpt.** (Trumpet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final sustained note.
- Vln. 1** (Violin I): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final sustained note.
- Vla.** (Viola): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a final sustained note.
- Vc.** (Violoncello): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a final sustained note.

RM 30 Glory to God

Daniel Laginya, arr. R Mondoy 2002, 2012

Intro, w/kybrd $\text{♩} = 138$

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

4

Vln. I

The first staff of the first system shows a treble clef with a key signature of one flat. It begins with a quarter rest, followed by a quarter note G4, an eighth rest, a quarter note A4, an eighth rest, a quarter note Bb4, an eighth rest, a quarter note C5, an eighth rest, a quarter note D5, an eighth rest, a quarter note E5, and finally a quarter note F5.

Vln. I

The second staff of the first system shows a treble clef with a key signature of one flat. It begins with a half note Gb4, followed by a half note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5.

Vln. I

The third staff of the first system shows a treble clef with a key signature of one flat. It begins with an eighth note G4, an eighth note A4, a quarter note B4, an eighth note C5, an eighth note D5, an eighth note E5, a quarter note F5, an eighth note G5, an eighth note A5, a quarter note Bb5, an eighth note C6, an eighth note D6, a quarter note E6, an eighth note F6, an eighth note G6, a quarter note A6, and finally a whole note B6.

Vln. I

The fourth staff of the first system shows a treble clef with a key signature of one flat. It begins with a half note Gb4, followed by a half note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note Bb5, a quarter note C6, a quarter note D6, a quarter note E6, a quarter note F6, a quarter note G6, a quarter note A6, a quarter note B6, and finally a quarter note C7 with a sharp sign.

Last Refrain

Vln. I

The first staff of the last refrain shows a treble clef with a key signature of one sharp. It begins with a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, an eighth note D5, an eighth note E5, a quarter note F5, an eighth note G5, an eighth note A5, a quarter note B5, an eighth note C6, an eighth note D6, a quarter note E6, an eighth note F6, an eighth note G6, a quarter note A6, and finally a whole note B6.

Vln. I

The second staff of the last refrain shows a treble clef with a key signature of one sharp. It begins with a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, an eighth note D5, an eighth note E5, a quarter note F5, an eighth note G5, an eighth note A5, a quarter note B5, an eighth note C6, an eighth note D6, a quarter note E6, an eighth note F6, an eighth note G6, a quarter note A6, and finally a whole note B6.

Vln. I

The third staff of the last refrain shows a treble clef with a key signature of one sharp. It begins with a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, an eighth note D5, an eighth note E5, a quarter note F5, an eighth note G5, an eighth note A5, a quarter note B5, an eighth note C6, an eighth note D6, a quarter note E6, an eighth note F6, an eighth note G6, a quarter note A6, and finally a whole note B6.

Vln. I

The fourth staff of the last refrain shows a treble clef with a key signature of one sharp. It begins with a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, an eighth note D5, an eighth note E5, a quarter note F5, an eighth note G5, an eighth note A5, a quarter note B5, an eighth note C6, an eighth note D6, a quarter note E6, an eighth note F6, an eighth note G6, a quarter note A6, and finally a whole note B6.

divisi

SM (RM) 30c **SHORT** Christmas Glory to God / Standard refrain only

Refrain

♩=138

R Mondoy 2002, 2012, maj rev 2023

Vln. I

Vln. I

Vln. I

Vln. I

Ps 96.3 Today Is Born Our Savior

Intro/bridge; always play

R.Mondoy, arr. R Mondoy 2002

Bolero ♩=100

Antiphon

Vlns

Vlns

Vlns

Vlns

4 Vrs.

Vlns

Vlns

Vlns

molto rit. **Attacca D.C.**

Vlns

SM 71 Gospel Acclamation

"Light of the Nations Mass"

Acclamation ♩=100

Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

Vln. 1

Vln. 2

4

Vln. 1

Vln. 2

8

Vln. 1

Vln. 2

repetable/to verses (intro as well)

final

12

Vln. 1

Vln. 2

verses

17

Vln. 1

Vln. 2

D.C.

BH 80 Silent Night

Franz Gruber, arr. Sir Malcolm Sargent, arr. Mondoy 1984

3 verses ♩=92

Vln. I

The musical score for Violin I consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music starts with a *ppp* dynamic marking. The second staff continues the melody with a *cresc.* marking followed by a *mf* dynamic. The third staff concludes the piece with a *rit.* marking and a final *ppp* dynamic. The piece ends with a double bar line.

ppp

Vln. I

cresc. *mf*

Vln. I

rit. *ppp*

BH 57 Good Christian Friends Rejoice

Broad and Jolly: 3 vrs.

IN DULCI JUBILO arr. R Mondoy 2021

Vlns 

Vlns 

Vlns 

Vlns 

Vlns 

Vlns 

Detailed description: The image shows six staves of musical notation for Violin 1. Each staff is labeled 'Vlns' on the left. The music is in 3/4 time and B-flat major. The notation includes various note values (quarter, eighth, and half notes), rests, and a fermata over the final note of the sixth staff. The piece concludes with a double bar line.

RM 123 Preface Dialogue

Play Introduction ♩=116

R Mondoy, 2002, rev. 2014

Musical score for Violin I and Violin II, measures 1-5. The score is in 4/4 time with a tempo of 116. Measures 1-2 show a triplet of eighth notes in both parts. Measures 3-4 show a triplet of eighth notes in the first part and a quarter note in the second part. Measure 5 shows a quarter note in the first part and a quarter note in the second part.

RM 223 Holy

Musical score for Violin I and Violin II, measures 10-13. The score is in 4/4 time with a tempo of 116. Measure 10 starts with a quarter note in the first part and a quarter note in the second part. Measures 11-13 show a sequence of eighth and quarter notes in both parts.

Musical score for Violin I and Violin II, measures 14-17. The score is in 4/4 time with a tempo of 116. Measures 14-15 show a triplet of eighth notes in both parts. Measures 16-17 show a sequence of eighth and quarter notes in both parts.

Musical score for Violin I and Violin II, measures 18-21. The score is in 4/4 time with a tempo of 116. Measures 18-19 show a sequence of eighth and quarter notes in both parts. Measures 20-21 show a sequence of eighth and quarter notes in both parts.

V.S.

22

Vln. 1

Vln. 2

Detailed description: This block contains the first system of a musical score for two violins. The system is numbered 22. It consists of two staves, Vln. 1 and Vln. 2, both in treble clef. The music is in 4/4 time. The Vln. 1 part features a melodic line with eighth and quarter notes, while the Vln. 2 part provides a harmonic accompaniment with similar rhythmic patterns. The system concludes with a double bar line.

RM 323 Memorial Acclamation

Play with presider ♩=116

Vln. 1

Vln. 2

Detailed description: This block contains the second system of the musical score, numbered 26. It features two staves, Vln. 1 and Vln. 2, in 4/4 time. The Vln. 1 part begins with a quarter rest followed by a series of quarter notes. The Vln. 2 part follows with a similar rhythmic pattern. The system ends with a double bar line.

30

Vln. 1

Vln. 2

Detailed description: This block contains the third system of the musical score, numbered 30. It features two staves, Vln. 1 and Vln. 2, in 4/4 time. The Vln. 1 part starts with a sharp sign indicating a key signature change, followed by a series of quarter notes. The Vln. 2 part continues with a similar rhythmic pattern. The system ends with a double bar line.

32

Vln. 1

Vln. 2

Detailed description: This block contains the fourth system of the musical score, numbered 32. It features two staves, Vln. 1 and Vln. 2, in 4/4 time. The Vln. 1 part continues with a melodic line of quarter notes. The Vln. 2 part provides a harmonic accompaniment. The system concludes with a double bar line.

RM 423 Doxology/ Amen

Play with presider ♩=116

Vln. 1

Vln. 2

39

Vln. 1

Vln. 2

43 "Amen"

Vln. 1

Vln. 2

45

Vln. 1

Vln. 2

RM 523 Embolism/Final Doxology

Priestly People, arr 2014 R Mondoy

Vln. I
(presider)
(liver.. evil peace...days, that.. mercy... safe -tress

Vln. 2
(presider)
(liver.. evil peace...days, that.. mercy... safe -tress

7

Vln. I
-wait...)

Vln. 2
-wait...)

11

Vln. I

Vln. 2

14

Vln. I

Vln. 2

RM 623 Lamb of God

Priestly People, arr. R Mondoy 2014

Vln. I

Vln. 2

Vln. I

Vln. 2


Vln. I

Vln. 2

BH 69 O Come, All Ye Faithful

Verses 1,2 $\text{♩} = 100$

ADESTE FIDELES, John Wade (1711-1786), arr. R Mondoy 2002, 2021

Vln. I 


Vln. I 

Vln. I 

Vr. 3 Grandly

Vln. I 

Vln. I 

Vln. I 

Vln. I 

Verse 4: Stately and bold

Vln. I 

Vln. I 

Vln. I 

BH 84 The First Noel

Traditional English, arr. R Mondoy 2021

Vlns

After Vrs. 1,3,5

Refrain 1

Vlns

After Vrs. 2,4, and as tag

Refrain 2

Vlns

BH 69 O Come, All Ye Faithful

Verses 1,2 $\text{♩} = 100$

ADESTE FIDELES, John Wade (1711-1786), arr. R Mondoy 2002, 2021

Vln. 2



Vr. 3 Grandly

Vln. 2



Verse 4: Stately and bold

Vln. 2



Dismissal Dialogue

RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B \flat
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is written in 4/4 time with a key signature of two sharps (D major). It consists of two systems of music. The first system contains the woodwind and saxophone parts, while the second system contains the brass and string parts. The woodwind parts feature melodic lines with some grace notes and slurs. The brass parts provide harmonic support with chords and melodic fragments. The string parts include triplets and sustained notes.

BH 64 Joy to the World (4 vrs.)

Handel, arr. R Mondoy 1996, 2002, 2012, 2019

The image displays a musical score for two violins, Vln. I and Vln. II, in G major (one sharp) and 2/4 time. The score is divided into four systems, each containing two staves. The first system starts at measure 1 and includes an 'alt.19' marking below the Vln. II staff. The second system begins at measure 6. The third system begins at measure 11. The fourth system begins at measure 15 and concludes with a double bar line. The Vln. I part features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The Vln. II part provides a harmonic accompaniment with a steady eighth-note pattern in the first system, transitioning to a more active eighth-note accompaniment in the subsequent systems.