



D25 9am
Morning

December 25 9 a.m. Christmas Morning

Use your PINK Binders for Christmas Season || or tablets || CHOIR and OCESTRA

Carols b4 Mass; this order: **YELLOW**

- 55 God Rest Ye Merry Gentlemen Vrs 1,2 ∅ percussion <https://youtu.be/XsrHYGjdKrA?si=LjDJrYTEGIxpIZ2f>
79 See The Little Baby [Maraccas, guiro] <https://youtu.be/BVQIN6zDRMA?si=1ukds7gys8dLPbbd> s little diff
41 A Great And Mighty Wonder ∅ percussion <https://youtu.be/NJ8ieXU-oOw?si=ZAomclqtQ-Kt-155>
49 Christ Was Born on Christmas Day ∅ percussion <https://youtu.be/Jd1AMgJtb6s?si=phkohfNqDB7cWqMj>
80 Silent Night ∅ percussion <https://youtu.be/zVAIFfN69y4?si=Tw5h4wN-iU1lgp2t>
54 Go Tell It On the Mountain http://www.mondoymusic.com/mp3/mp3_BH/054_GoTellItMountain_2016_PFOONLY.mp3

Entrance Processional Antiphon **Unto Ua A Child is Born** [Mondoy]

http://www.mondoymusic.com/sounds/bh/ENT_ANT_HTMS/UntoUsAChildIsBorn_Mondoy_ChristmasSsn.htm

RM 30b (regular) Glory to God **9 am only** [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/SM30b_Regular_CommRec.mp3

Psalm 97.3 A Light Will Shine On Us This Day [Alaula] Mondoy

<https://youtu.be/O6L9KUZ-3xQ?si=W948rs4T1ZV8TiE7>

SM 71 Gospel Acclamation for This Season [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3

64 P.O.G. Joy to The World [read score for percussion; last verse bells, triangles]

https://youtu.be/sA3XULjVeto?si=r3emj9ylvOc_1lNW

RM 123-623 Priestly People Mass Euch. Acclamations

RM 123-423 Preface Dialogue, Eucharistic Acclamations

RM 523 Final Doxology

SM 623 Lamb of God

Soundclips at: http://www.mondoymusic.com/sounds/SM/00_PriestlyPeople_Mass.htm

69 Comm. Procession Song: O Come All Ye Faithful ∅ percussion

<https://youtu.be/T5rMQ6P12WY?si=VOqbTYCisRW8zkAt>

84 Comm. Procession Song: The First Noel *if needed* ∅ percussion

https://youtu.be/MgahzL_D7hI?si=ivZqj76Ndna8OS8z

RM 700 Dismissal Dialogue

59 Leavetaking Song: Hark! The Herald Angels Sing [read score for percussion; last verse bells, triangles]

https://youtu.be/9Bwn0k0k8xI?si=0_8sIfHLaZHW6fTB

55. God Rest Ye Merry, Gentlemen

After Wilcocks, arr. R Mondoy

Vrs.1, 3 (vrs 2 tacet)

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Vrs 4

Alto Sax.

Alto Sax.

Alto Sax.

Vrs. 5, final

Alto Sax.

Alto Sax.

Alto Sax.

79. See the Little Baby

LITTLE BABY, arr. R Mondoy 2023


Caribbean style, playful ♩=100

Alto Sax. 

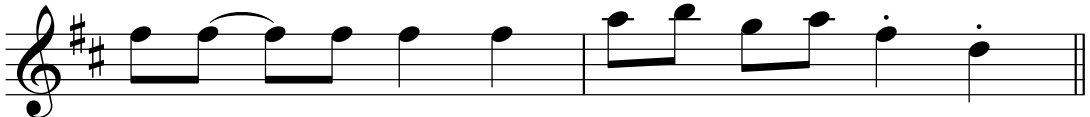
Alto Sax. 

Alto Sax. 

Verses (2) Lightly

Alto Sax. 

Alto Sax. 

Alto Sax. 

D.C.

41. A Great And Mighty Wonder

ES IST EIN' ROS' ENTSPRUGEN, arr. R Mondoy 2023

(5 vrs) ♩=100

Alto Sax. 

Alto Sax. 

Alto Sax. 

Alto Sax. 

BH 49 Christ Was Born On Christmas Day

Bloisterous "2", 4 vrs.

arr. Robert M. Mondoy, 2010, rev 2023

♩ = 80

Alto Sax. 

The first staff of music is for the Alto Saxophone. It begins with a treble clef and a 6/8 time signature. The key signature has one flat (B-flat). The melody consists of dotted half notes and quarter notes. The notes are: G4 (quarter), Bb4 (quarter), G4 (quarter), E4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), E4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), E4 (quarter).

Alto Sax. 


The second staff of music is for the Alto Saxophone. It begins with a treble clef and a 6/8 time signature. The key signature has one flat (B-flat). The melody consists of dotted half notes, quarter notes, and eighth notes. The notes are: G4 (quarter), Bb4 (quarter), G4 (quarter), E4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), E4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), E4 (quarter).

BH 80 Silent Night

Franz Gruber, arr. Sir Malcolm Sargent, arr. Mondoy 1984

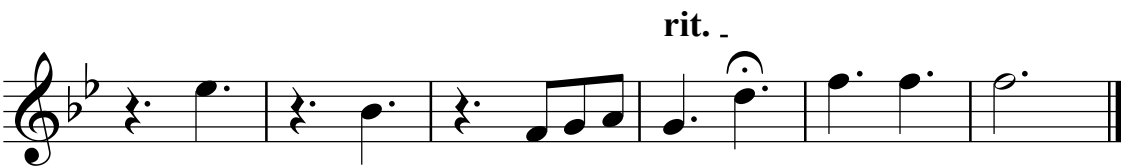
3 verses ♩=92

Glock.



The first staff of music is for the Glockenspiel. It is written in a treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. The tempo is marked as ♩=92. The staff contains six measures of music, each starting with a quarter rest followed by a dotted quarter note. The notes are: G4, F4, G4, A4, Bb4, G4.

Glock.



The second staff of music is for the Glockenspiel. It is written in a treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. The tempo is marked as 'rit.' (ritardando). The staff contains six measures of music. The notes are: G4, F4, G4, A4, Bb4, G4. The first three measures are identical to the first staff. The fourth measure contains a quarter note G4, followed by an eighth note A4, and an eighth note Bb4. The fifth measure contains a dotted quarter note G4. The sixth measure contains a dotted quarter note G4.

54. Go Tell It On A Mountain

Swing eighths, freely || 3 verses ♩=82

arr. R Mondoy 2023

Alto Sax.

Alto Sax.

Alto Sax.

Eucharist
Follows

Unto Us A Child Is Born

Entrance antiphon

BH ^[SM] 30a

Repeatable

Stately, not too fast; play *p* $\text{♩} = 92$

Robert M. Mondoy, 2020

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, C major key signature, common time. Features a melodic line with some grace notes.
- Ob.** (Oboe): Treble clef, C major key signature, common time. Features a melodic line with grace notes.
- Cl.** (Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes.
- B. Cl.** (Bass Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes.
- Alto Sax.** (Alto Saxophone): Treble clef, D major key signature, common time. Features a melodic line with grace notes.
- Hn.** (Horn): Treble clef, C major key signature, common time. Features a sustained note with a grace note.
- C Tpt.** (C Trumpet): Treble clef, C major key signature, common time. Features a melodic line with grace notes.
- Tpt.** (Trumpet): Treble clef, D major key signature, common time. Features a melodic line with grace notes.
- Vln. 1** (Violin I): Treble clef, C major key signature, common time. Features a melodic line with grace notes.
- Vla.** (Viola): Bass clef, C major key signature, common time. Features a melodic line with grace notes.
- Vc.** (Violoncello): Bass clef, C major key signature, common time. Features a melodic line with grace notes.

RM 30 Glory to God

Intro, w/kybrd ♩=138

Daniel Laginya, arr. R Mondoy 2002, 2012

Alto Sax.

Alto Sax.

Alto Sax. **Refrain**

Alto Sax. **To Nxt. Vrs.**

Alto Sax.

Alto Sax. **D.S.**


Alto Sax.

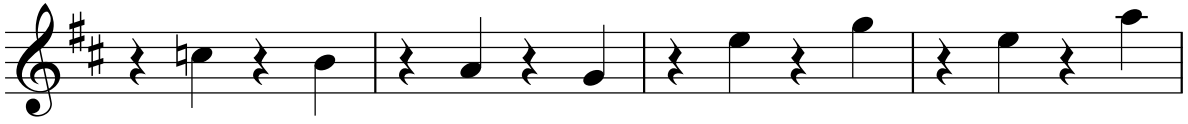
Alto Sax.

Alto Sax.

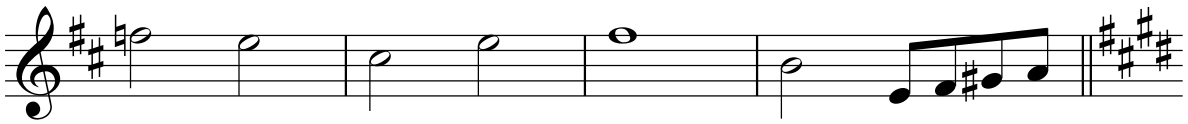
Alto Sax. **D.S.**

4

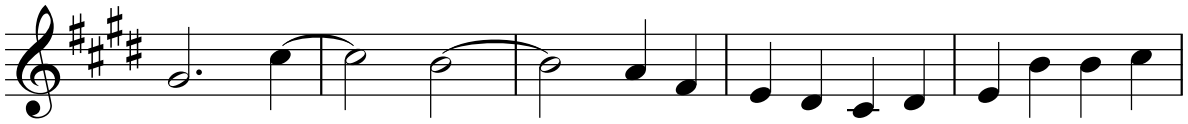
Alto Sax.  Musical staff for Alto Saxophone 1, treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes: quarter rests, quarter notes, and eighth notes.

Alto Sax.  Musical staff for Alto Saxophone 2, treble clef, key signature of two sharps. The staff contains a sequence of notes: quarter notes, quarter rests, and eighth notes.

Alto Sax.  Musical staff for Alto Saxophone 3, treble clef, key signature of two sharps. The staff contains a sequence of notes: quarter notes, quarter rests, and eighth notes.

Alto Sax.  Musical staff for Alto Saxophone 4, treble clef, key signature of two sharps. The staff contains a sequence of notes: quarter notes, quarter rests, and eighth notes, ending with a double bar line and a key signature change to three sharps (F#, C#, G#).

Last Refrain

Alto Sax.  Musical staff for Alto Saxophone 1 in the Last Refrain section, treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes: quarter notes, quarter rests, and eighth notes.

Alto Sax.  Musical staff for Alto Saxophone 2 in the Last Refrain section, treble clef, key signature of three sharps. The staff contains a sequence of notes: quarter notes, quarter rests, and eighth notes.

Alto Sax.  Musical staff for Alto Saxophone 3 in the Last Refrain section, treble clef, key signature of three sharps. The staff contains a sequence of notes: quarter notes, quarter rests, and eighth notes, ending with a double bar line.

SM 71_SxAlt

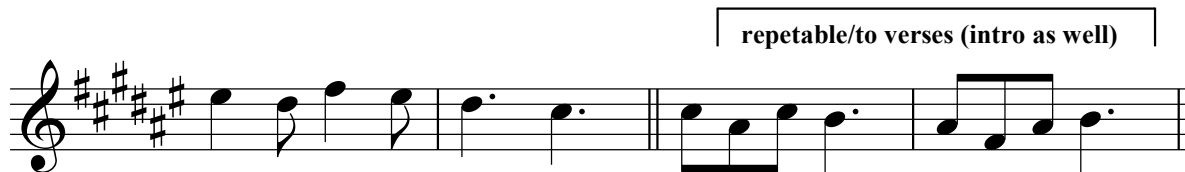
SM 71 Gospel Acclamation


"Light of the Nations Mass"

Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

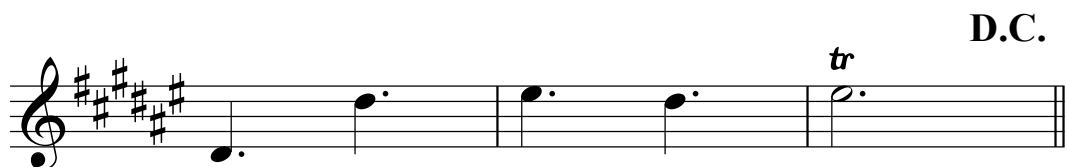
Acclamation $\text{♩} = 100$

Alto Sax. 

Alto Sax. 

Alto Sax. 

Alto Sax. 

Alto Sax. 

CB 64_JoyToWorld_SxAlt

BH 64 Joy to the World (4 vrs.)

Handel, arr. R Mondoy 1996, 2002, 2012, 2019

Alto Sax. 

The first staff of music is for the Alto Saxophone. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The melody consists of eight measures: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

Alto Sax. 

The second staff of music continues the melody. It consists of eight measures: a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, and a quarter note G4.

Alto Sax. 

The third staff of music concludes the piece. It consists of eight measures: a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C#4, a quarter note B3, a quarter note A3, a quarter note G3, and a final half note G3 with a fermata.

RM 123 Preface Dialogue

R Mondoy, 2002, rev. 2014

Play Introduction ♩=116

Alto Sax. 

Alto Sax. 

Alto Sax. 

RM 223 Holy

♩=116

Alto Sax. 

Alto Sax. 

Alto Sax. 

Alto Sax. 

RM 323 Memorial Acclamation

Play with presider ♩=116

Alto Sax.

Alto Sax.

Alto Sax.

RM 423 Doxology/ Amen

Play with presider ♩=116

Alto Sax.

Alto Sax.

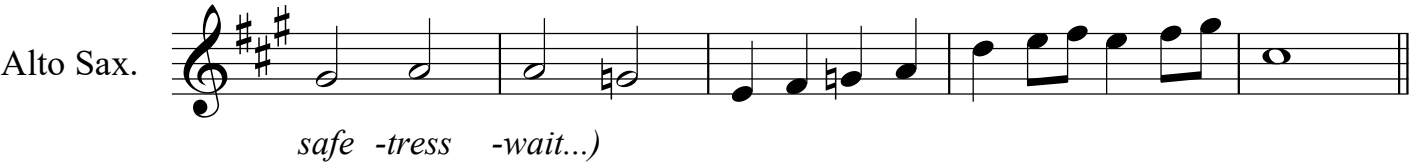
"Amen"

Alto Sax.

RM 523 Embolism/Final Doxology

Priestly People, arr 2014 R Mondoy

Alto Sax. 
(presider)
(liver.. evil peace... days, that.. mercy...

Alto Sax. 
safe -tress -wait...)

Alto Sax. 

BH 69 O Come, All Ye Faithful

Verses 1,2 $\text{♩} = 100$

ADESTE FIDELES, John Wade (1711-1786), arr. R Mondoy 2002, 2021

Brass NO play on Vrs 2

2012

(NO Brass Vrs 3)

8

15

21 Vr. 3 Grandly

28

35

Dismissal Dialogue

RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B \flat
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is written in 4/4 time with a key signature of two sharps (D major). The woodwind and string parts feature various rhythmic patterns, including triplets in the violin and viola parts. The brass parts provide harmonic support with sustained notes and rhythmic figures.

BH 59 Hark! The Herald Angels Sing

Mendelssohn, arr. Willcocks, arr. R Mondoy 1995, 2002, 2012.2021

Vrs 1; Vrs 2: tacent

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Vrs. 3

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

molto rall.

Alto Sax.