



**D25 9am**  
**Morning**

# December 25 9 a.m. Christmas Morning

Use your PINK Binders for Christmas Season || or tablets || CHOIR and OCESTRA

## Carols b4 Mass; this order: **YELLOW**

- 55 God Rest Ye Merry Gentlemen Vrs 1,2 ∅ percussion <https://youtu.be/XsrHYGjdKrA?si=LjDJrYTEGIxpIZ2f>  
79 See The Little Baby [Maraccas, guiro] <https://youtu.be/BVQIN6zDRMA?si=1ukds7gys8dLPbbd> s little diff  
41 A Great And Mighty Wonder ∅ percussion <https://youtu.be/NJ8ieXU-oOw?si=ZAomclqtQ-Kt-155>  
49 Christ Was Born on Christmas Day ∅ percussion <https://youtu.be/Jd1AMgJtb6s?si=phkohfNqDB7cWqMj>  
80 Silent Night ∅ percussion <https://youtu.be/zVAIFfN69y4?si=Tw5h4wN-iU1lgp2t>  
54 Go Tell It On the Mountain [http://www.mondoymusic.com/mp3/mp3\\_BH/054\\_GoTellItMountain\\_2016\\_PFOONLY.mp3](http://www.mondoymusic.com/mp3/mp3_BH/054_GoTellItMountain_2016_PFOONLY.mp3)

## Entrance Processional Antiphon **Unto Ua A Child is Born** [Mondoy]

[http://www.mondoymusic.com/sounds/bh/ENT\\_ANT\\_HTMS/UntoUsAChildIsBorn\\_Mondoy\\_ChristmasSsn.htm](http://www.mondoymusic.com/sounds/bh/ENT_ANT_HTMS/UntoUsAChildIsBorn_Mondoy_ChristmasSsn.htm)

**RM 30b** (regular) Glory to God **9 am only** [Bells, triangles on antiphon]

[http://www.mondoymusic.com/mp3/mp3\\_SM/SM30b\\_Regular\\_CommRec.mp3](http://www.mondoymusic.com/mp3/mp3_SM/SM30b_Regular_CommRec.mp3)

**Psalm 97.3** A Light Will Shine On Us This Day [Alaula] Mondoy

<https://youtu.be/O6L9KUZ-3xQ?si=W948rs4T1ZV8TiE7>

**SM 71** Gospel Acclamation for This Season [Bells, triangles on antiphon]

[http://www.mondoymusic.com/mp3/mp3\\_SM/s071\\_Instr.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3)

**64** P.O.G. Joy to The World [read score for percussion; last verse bells, triangles]

[https://youtu.be/sA3XULjVeto?si=r3emj9ylvOc\\_1lNW](https://youtu.be/sA3XULjVeto?si=r3emj9ylvOc_1lNW)

**RM 123-623 Priestly People Mass** Euch. Acclamations

RM 123-423 Preface Dialogue, Eucharistic Acclamations

RM 523 Final Doxology

SM 623 Lamb of God

Soundclips at: [http://www.mondoymusic.com/sounds/SM/00\\_PriestlyPeople\\_Mass.htm](http://www.mondoymusic.com/sounds/SM/00_PriestlyPeople_Mass.htm)

**69** Comm. Procession Song: O Come All Ye Faithful ∅ percussion

<https://youtu.be/T5rMQ6P12WY?si=VOqbTYCisRW8zkAt>

**84** Comm. Procession Song: The First Noel *if needed* ∅ percussion

[https://youtu.be/MgahzL\\_D7hI?si=ivZqj76Ndna8OS8z](https://youtu.be/MgahzL_D7hI?si=ivZqj76Ndna8OS8z)

**RM 700** Dismissal Dialogue

**59** Leavetaking Song: Hark! The Herald Angels Sing [read score for percussion; last verse bells, triangles]

[https://youtu.be/9Bwn0k0k8xI?si=0\\_8sIfHLaZHW6fTB](https://youtu.be/9Bwn0k0k8xI?si=0_8sIfHLaZHW6fTB)



# 79. See the Little Baby


LITTLE BABY, arr. R Mondoy 2023

Caribbean style, playful  $\text{♩} = 100$

B. Cl. 

B. Cl. 

Verses (2) Lightly

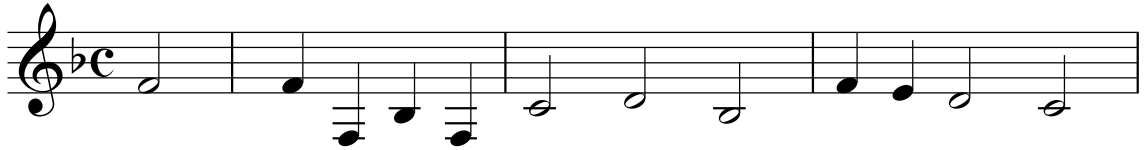
B. Cl. 

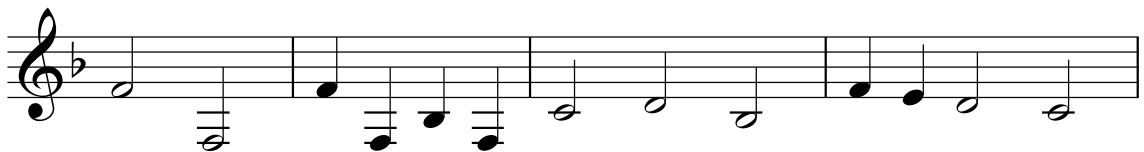
B. Cl. 

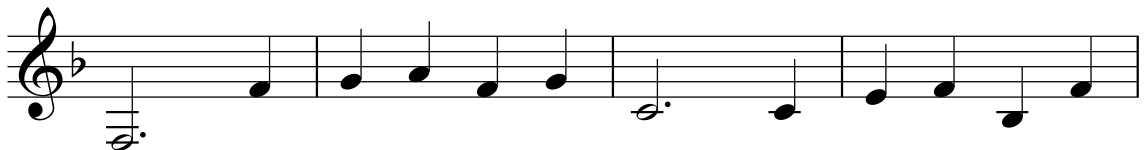
# 41. A Great And Mighty Wonder

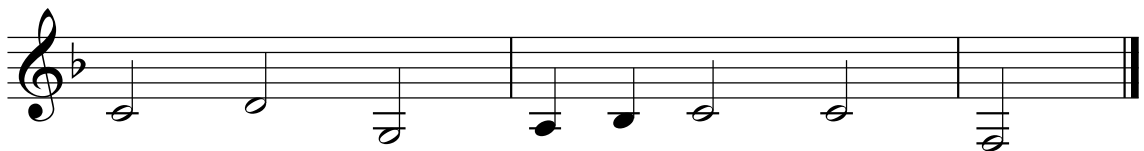
ES IST EIN' ROS' ENTSRUGEN, arr. R Mondoy 2023

(5 vrs) ♩=100

B. Cl.  Musical staff for B. Cl. part 1, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of quarter and eighth notes across four measures.

B. Cl.  Musical staff for B. Cl. part 2, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of quarter and eighth notes across four measures.

B. Cl.  Musical staff for B. Cl. part 3, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of quarter and eighth notes across four measures.

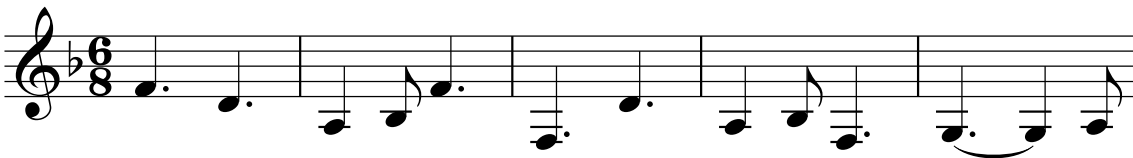
B. Cl.  Musical staff for B. Cl. part 4, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of quarter and eighth notes across four measures, ending with a double bar line.


# BH 49 Christ Was Born On Christmas Day

**Bloisterous "2", 4 vrs.**

arr. Robert M. Mondoy, 2010, rev 2023

♩ = 80


B. Cl. 

B. Cl. 


# BH 80 Silent Night

Franz Gruber, arr. Sir Malcolm Sargent, arr. Mondoy 1984

3 verses ♩=92

B. Cl. 

B. Cl. 

B. Cl. 





Eucharist  
Follows

# Unto Us A Child Is Born

Entrance antiphon

BH <sup>[SM]</sup> 30a

Repeatable

Stately, not too fast; play *p*  $\text{♩} = 92$

Robert M. Mondoy, 2020

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

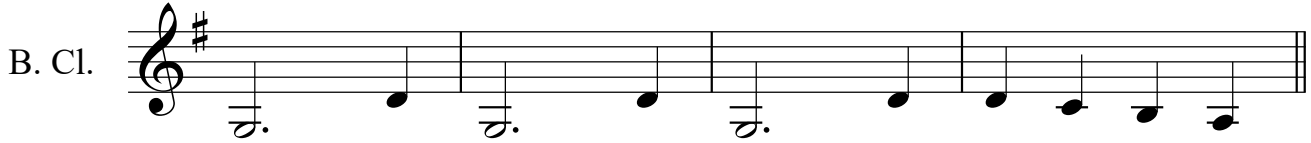
- Fl.** (Flute): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Ob.** (Oboe): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Cl.** (Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- B. Cl.** (Bass Clarinet): Treble clef, D major key signature, common time. Features a harmonic accompaniment.
- Alto Sax.** (Alto Saxophone): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Hn.** (Horn): Treble clef, C major key signature, common time. Features a sustained harmonic accompaniment.
- C Tpt.** (Cornet): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Tpt.** (Trumpet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vln. 1** (Violin I): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vla.** (Viola): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vc.** (Violoncello): Bass clef, C major key signature, common time. Features a harmonic accompaniment.

# RM 30 Glory to God

Intro, w/kybrd ♩=138

Daniel Laginya, arr. R Mondoy 2002, 2012

B. Cl. 


B. Cl. 

 Refrain

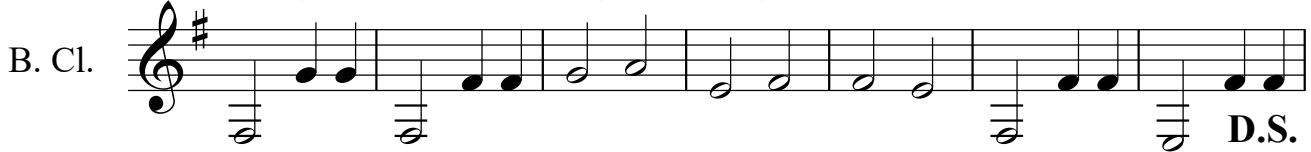
B. Cl. 

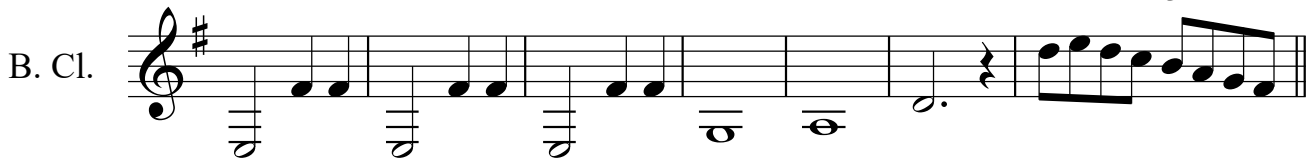
B. Cl.  To Nxt. Vrs.

B. Cl. 

B. Cl.  D.S.

B. Cl. 

B. Cl.  D.S.

B. Cl. 

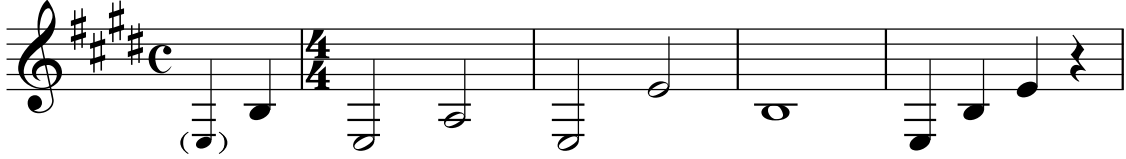


# Ps 97.3 A Light Will Shine [Alaula]

R. Mondoy, 2015, arr. R Mondoy 2021

Reverently, slack key style: 2 vrs. ♩=76

B. Cl.




B. Cl.

Attacca D.C. or vrs.

**molto rit.** - -

final



# SM 71 Gospel Acclamation

"Light of the Nations Mass"

Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

## Acclamation $\text{♩} = 100$

B. Cl.

B. Cl.

B. Cl.

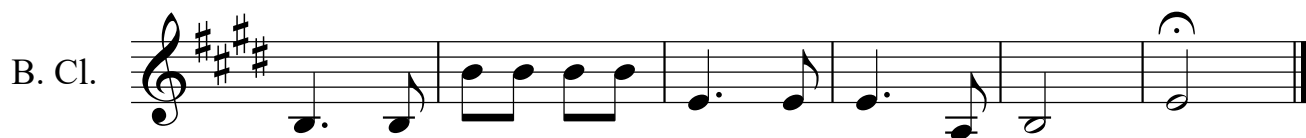
B. Cl.

D.C.

B. Cl.

# BH 64 Joy to the World (4 vrs.)

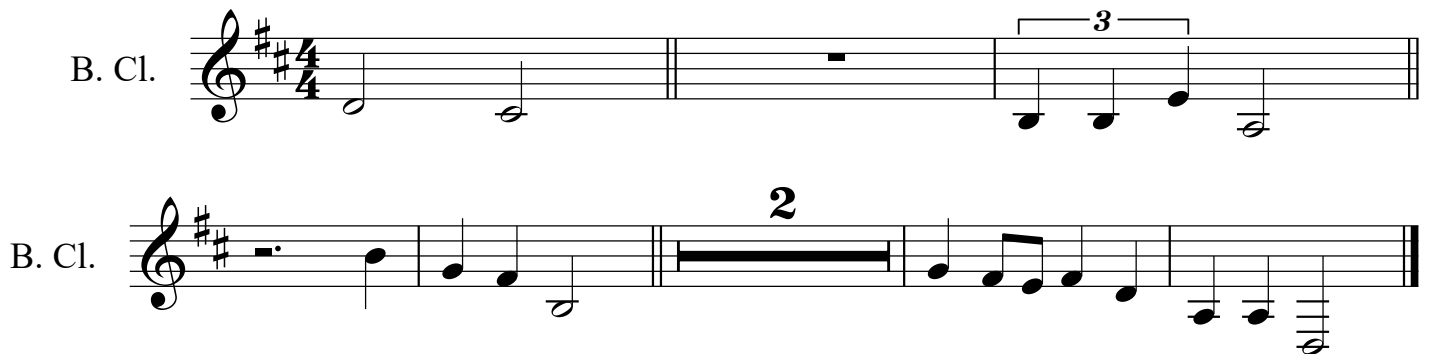
Handel, arr. R Mondoy 1996, 2002, 2012, 2019



# RM 123 Preface Dialogue

R Mondoy, 2002, rev. 2014

Play Introduction ♩=116

B. Cl. 

# RM 223 Holy

B. Cl. 



# RM 323 Memorial Acclamation

Play with president ♩=116

B. Cl.

B. Cl.

# RM 423 Doxology/ Amen

Play with president ♩=116

B. Cl.

B. Cl.

B. Cl.

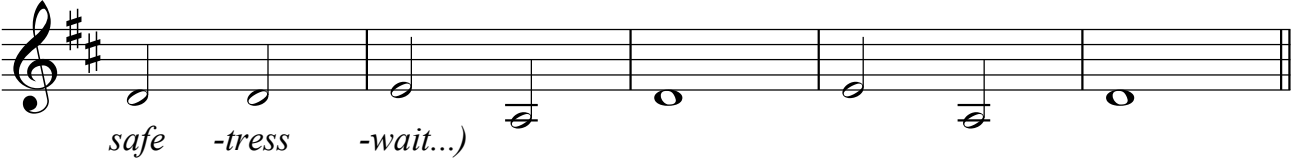
"Amen"  
B. Cl.

# RM 523 Embolism/Final Doxology

Priestly People, arr 2014 R Mondoy

B. Cl. 

(presider)  
(liver.. evil peace... days, that.. mercy...

B. Cl. 

safe -tress -wait...)

B. Cl. 



# BH 69 O Come, All Ye Faithful

Verses 1,2  $\text{♩} = 100$

ADESTE FIDELES, John Wade (1711-1786), arr. R Mondoy 2002, 2021

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

## Vr. 3 Grandly

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

## Verse 4: Stately and bold

Alto Sax.

Alto Sax.

Alto Sax.

# BH 84 The First Noel

Traditional English, arr. R Mondoy 2021

B. Cl.

B. Cl.

B. Cl.

*After Vrs. 1,3,5*

## Refrain 1

B. Cl.

B. Cl.

*After Vrs. 2,4, and as tag*

## Refrain 2

B. Cl.

B. Cl.

# Dismissal Dialogue

# RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B $\flat$
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is written in 4/4 time with a key signature of two sharps (D major). It consists of two systems of music. The first system contains the woodwind and saxophone parts, while the second system contains the brass and string parts. The woodwinds and strings play a melodic line, while the brass parts provide harmonic support. The score includes various musical notations such as notes, rests, and triplets.

# BH 59 Hark! The Herald Angels Sing

Vrs 1; Vrs 2: tacent Mendelssohn, arr. Willcocks, arr. R Mondoy 1995, 2002, 2012.2021

B. Cl. 

B. Cl. 

B. Cl. 

B. Cl. 

Vrs. 3

B. Cl. 

B. Cl. 

B. Cl. 

B. Cl. 

*molto rall.* . . .

B. Cl. 