



**D25 9am**

**Morning**

# December 25 9 a.m. Christmas Morning

Use your PINK Binders for Christmas Season || or tablets || CHOIR and OCESTRA

## Carols b4 Mass; this order: **YELLOW**

- 55 God Rest Ye Merry Gentlemen Vrs 1,2 ∅ percussion <https://youtu.be/XsrHYGjdKrA?si=LjDJrYTEGIxpIZ2f>  
79 See The Little Baby [Maraccas, guiro] <https://youtu.be/BVQIN6zDRMA?si=1ukds7gys8dLPbbd> s little diff  
41 A Great And Mighty Wonder ∅ percussion <https://youtu.be/NJ8ieXU-oOw?si=ZAomclqtQ-Kt-155>  
49 Christ Was Born on Christmas Day ∅ percussion <https://youtu.be/Jd1AMgJtb6s?si=phkohfNqDB7cWqMj>  
80 Silent Night ∅ percussion <https://youtu.be/zVAIFfN69y4?si=Tw5h4wN-iU1lgp2t>  
54 Go Tell It On the Mountain [http://www.mondoymusic.com/mp3/mp3\\_BH/054\\_GoTellItMountain\\_2016\\_PFOONLY.mp3](http://www.mondoymusic.com/mp3/mp3_BH/054_GoTellItMountain_2016_PFOONLY.mp3)

## Entrance Processional Antiphon **Unto Ua A Child is Born** [Mondoy]

[http://www.mondoymusic.com/sounds/bh/ENT\\_ANT\\_HTMS/UntoUsAChildIsBorn\\_Mondoy\\_ChristmasSsn.htm](http://www.mondoymusic.com/sounds/bh/ENT_ANT_HTMS/UntoUsAChildIsBorn_Mondoy_ChristmasSsn.htm)

**RM 30b** (regular) Glory to God **9 am only** [Bells, triangles on antiphon]

[http://www.mondoymusic.com/mp3/mp3\\_SM/SM30b\\_Regular\\_CommRec.mp3](http://www.mondoymusic.com/mp3/mp3_SM/SM30b_Regular_CommRec.mp3)

**Psalm 97.3** A Light Will Shine On Us This Day [Alaula] Mondoy

<https://youtu.be/O6L9KUZ-3xQ?si=W948rs4T1ZV8TiE7>

**SM 71** Gospel Acclamation for This Season [Bells, triangles on antiphon]

[http://www.mondoymusic.com/mp3/mp3\\_SM/s071\\_Instr.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3)

**64** P.O.G. Joy to The World [read score for percussion; last verse bells, triangles]

[https://youtu.be/sA3XULjVeto?si=r3emj9ylvOc\\_1lNW](https://youtu.be/sA3XULjVeto?si=r3emj9ylvOc_1lNW)

## **RM 123-623 Priestly People Mass** Euch. Acclamations

RM 123-423 Preface Dialogue, Eucharistic Acclamations

RM 523 Final Doxology

SM 623 Lamb of God

Soundclips at: [http://www.mondoymusic.com/sounds/SM/00\\_PriestlyPeople\\_Mass.htm](http://www.mondoymusic.com/sounds/SM/00_PriestlyPeople_Mass.htm)

**69** Comm. Procession Song: O Come All Ye Faithful ∅ percussion

<https://youtu.be/T5rMQ6P12WY?si=VOqbTYCisRW8zkAt>

**84** Comm. Procession Song: The First Noel *if needed* ∅ percussion

[https://youtu.be/MgahzL\\_D7hI?si=ivZqj76Ndna8OS8z](https://youtu.be/MgahzL_D7hI?si=ivZqj76Ndna8OS8z)

**RM 700** Dismissal Dialogue

**59** Leavetaking Song: Hark! The Herald Angels Sing [read score for percussion; last verse bells, triangles]

[https://youtu.be/9Bwn0k0k8xI?si=0\\_8sIfHLaZHW6fTB](https://youtu.be/9Bwn0k0k8xI?si=0_8sIfHLaZHW6fTB)

# 55. God Rest Ye Merry, Gentlemen

After Wilcocks, arr. R Mondoy

## Vrs.1, 3 (vrs 2 tacet)

Musical score for the first and third verses. It consists of four staves for Clarinet (Cl.). The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A first-measure rest is followed by a triplet of eighth notes. The second staff continues the melody. The third staff features a triplet of eighth notes. The fourth staff concludes with a triplet of eighth notes, a 'div.' (divisi) instruction, and a double bar line with repeat dots.

## Vrs 4

Musical score for the fourth verse. It consists of four staves for Clarinet (Cl.). The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A first-measure rest is followed by a second-measure rest. The second staff continues the melody. The third staff features a triplet of eighth notes. The fourth staff concludes with a triplet of eighth notes, a 'div.' (divisi) instruction, and a double bar line with repeat dots.

## Vrs. 5, final

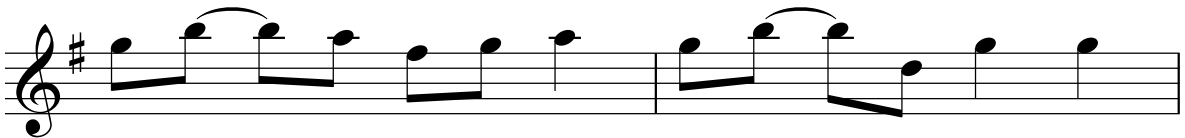
Musical score for the fifth and final verse. It consists of four staves for Clarinet (Cl.). The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The second staff continues the melody. The third staff features a triplet of eighth notes. The fourth staff concludes with a triplet of eighth notes, a 'molto rall.' (molto rallentando) instruction, and a double bar line with repeat dots.


# 79. See the Little Baby

Caribbean style, playful ♩=100


LITTLE BABY, arr. R Mondoy 2023

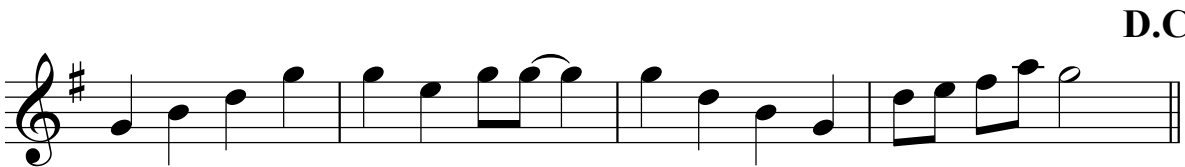
Cl. 

Cl. 

Cl. 

Verses (2) Lightly

Cl. 

Cl.  **D.C.**

# 41. A Great And Mighty Wonder

(5 vrs) ♩=100

ES IST EIN' ROS' ENTSPRUGEN, arr. R Mondoy 2023



# BH 49 Christ Was Born On Christmas Day

**Bloisterous "2", 4 vrs.**

arr. Robert M. Mondoy, 2010, rev 2023

♩ = 80

Cl. 

Cl. 

Cl. 


# BH 80 Silent Night

Franz Gruber, arr. Sir Malcolm Sargent, arr. Mondoy 1984

3 verses ♩=92

Cl. 

Cl. 

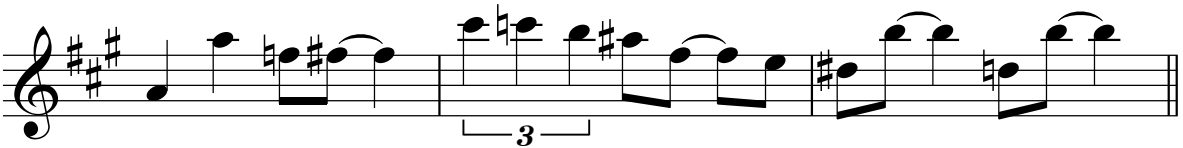
Cl. 

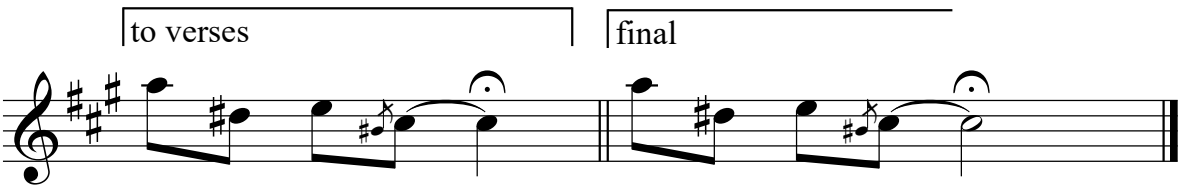
# 54. Go Tell It On A Mountain

arr. R Mondoy 2023

Swing eighths, freely || 3 verses ♩=82

Cl. 

Cl. 

Cl. 

Cl. 

Cl. 



Eucharist  
Follows

# Unto Us A Child Is Born

Entrance antiphon

BH <sup>[SM]</sup> 30a

Repeatable

Stately, not too fast; play *p*  $\text{♩} = 92$

Robert M. Mondoy, 2020

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- Hn. (Horn)
- C Tpt. (Trumpet)
- Tpt. (Trombone)
- Vln. 1 (Violin 1)
- Vla. (Viola)
- Vc. (Cello)

The score is written in common time (C) with a key signature of one flat (B-flat). The tempo and dynamics are indicated as 'Stately, not too fast; play *p*  $\text{♩} = 92$ '. The piece concludes with a repeat sign at the end of the final measure.

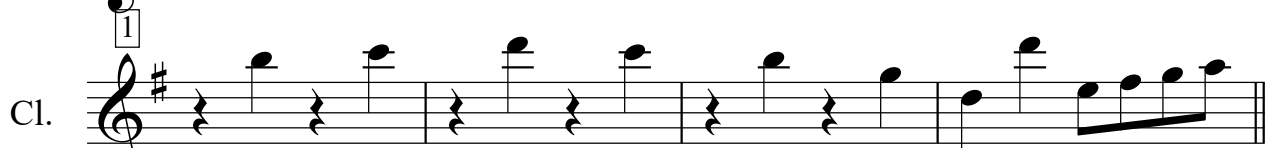
# RM 30 Glory to God

RM30b Cl

Intro, w/kybrd ♩=138

Daniel Laginya, arr. R Mondoy 2002, 2012

Cl. 

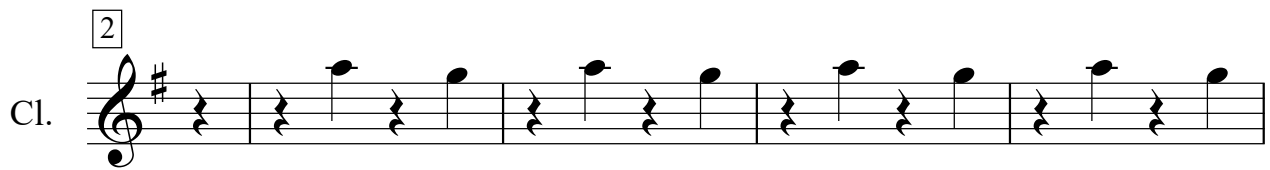
Cl. 

**Refrain**

Cl. 

Cl. 

To Nxt. Vrs.

Cl. 

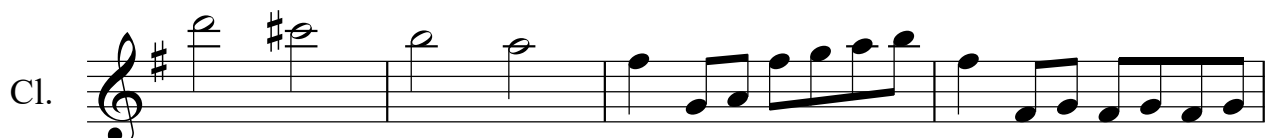
Cl. 


Cl. 

D.S.

Cl. 

Cl. 

Cl. 

Cl. 

D.S.

Cl. 



# Ps 97.3 A Light Will Shine [Alaula]

R. Mondoy, 2015, arr. R Mondoy 2021

**Reverently, slack key style: 2 vrs.** ♩=76

The musical score is written for Clarinet (Cl.) in G major (three sharps) and 3/4 time. It consists of three staves. The first staff begins with a treble clef, a key signature of three sharps, and a common time signature. The first measure contains a bass clef, followed by a 4/4 time signature. The second staff continues the melody. The third staff includes performance markings: 'molto rit.' above the final measure of the second staff, and 'Attacca D.C. or vrs.' above the first measure of the third staff. The piece concludes with a 'final' marking and a double bar line.

SM 71\_Cl

# SM 71 Gospel Acclamation

"Light of the Nations Mass"

Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

**Acclamation** ♩=100

Cl.

repetable/to verses (intro as well)

Cl.

Cl.

Cl.

# BH 64 Joy to the World (4 vrs.)

Handel, arr. R Mondoy 1996, 2002, 2012, 2019

Cl. 

Cl. 

Cl. 

RM\_123\_423\_Cl

# RM 123 Preface Dialogue

Play Introduction ♩=116

R Mondoy, 2002, rev. 2014

Cl.

Cl.

Cl.

# RM 223 Holy

Cl.

Cl.

Cl.

Cl.



# RM 323 Memorial Acclamation

Play with presider ♩=116

Cl. 

Cl. 

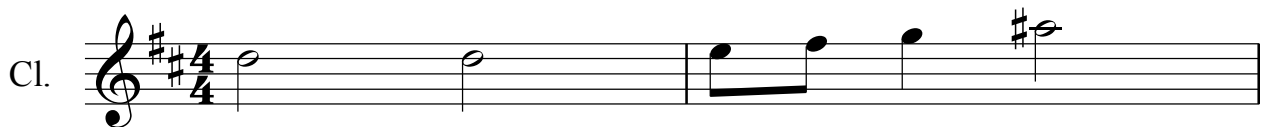
# RM 423 Doxology/ Amen

Play with presider ♩=116

Cl. 

Cl. 

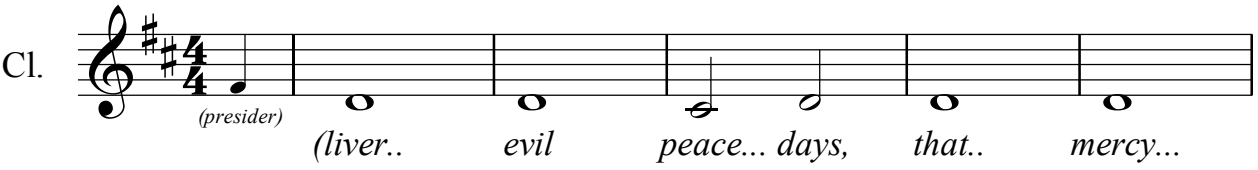
"Amen"


Cl. 

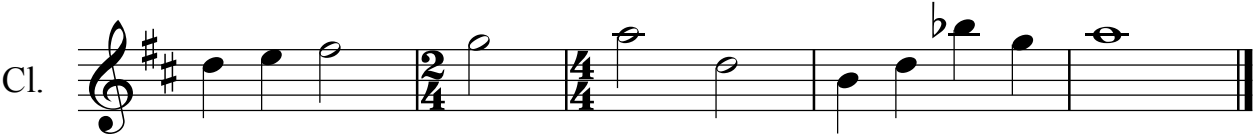
Cl. 

# RM 523 Embolism/Final Doxology

Priestly People, arr 2014 R Mondoy

Cl.   
*(presider)*  
*(liver.. evil peace... days, that.. mercy...*

Cl.   
*safe -tress -wait...)*

Cl.   
*safe -tress -wait...)*

# RM 623 Lamb of God

Priestly People, arr. R Mondoy 2014

Cl.

Cl.

Cl.

# BH 69 O Come, All Ye Faithful

Verses 1,2 ♩=100

ADESTE FIDELES, John Wade (1711-1786), arr. R Mondoy 2002, 2021

Cl. 

Cl. 

Cl. 

Cl. 

**Vr. 3 Grandly**

Cl. 

Cl. 

Cl. 

Cl. 

**Verse 4: Stately and bold**

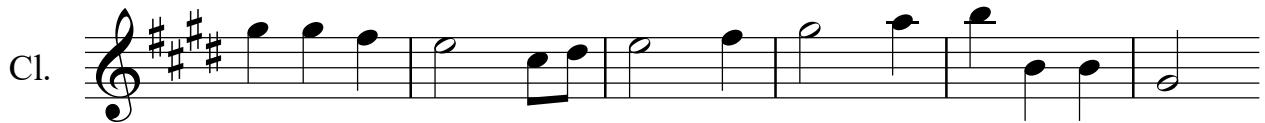
Cl. 

Cl. 

Cl. 

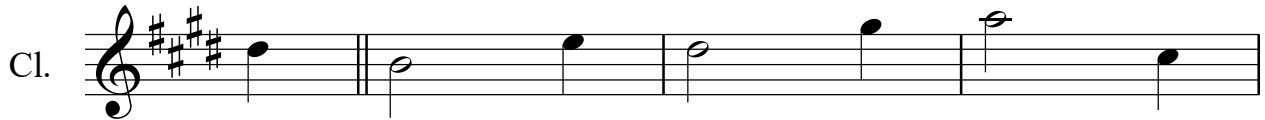
# BH 84 The First Noel

Traditional English, arr. R Mondoy 2021



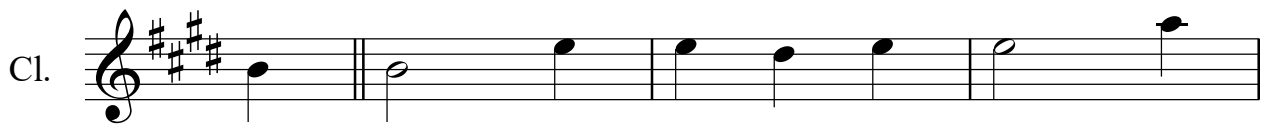
*After Vrs. 1,3,5*

## Refrain 1



*After Vrs. 2,4, and as tag*

## Refrain 2



# Dismissal Dialogue

# RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B $\flat$
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is written in 4/4 time with a key signature of two sharps (D major). The woodwind and string parts feature melodic lines, while the brass parts provide harmonic support. The strings include triplets in the violin and viola parts.

# BH 59 Hark! The Herald Angels Sing

Mendelssohn, arr. Willcocks, arr. R Mondoy 1995, 2002, 2012.2021

Vrs 1; Vrs 2: tacent

Cl.

Cl.

Cl.

Cl.

Vrs. 3

Cl.

Cl.

Cl.

Cl.

Cl.

*molto rall.* . . . . .

Cl.