



**D25 9am**

**Morning**

# December 25 9 a.m. Christmas Morning

Use your PINK Binders for Christmas Season || or tablets || CHOIR and OCESTRA

## Carols b4 Mass; this order: **YELLOW**

- 55 God Rest Ye Merry Gentlemen Vrs 1,2 ∅ percussion <https://youtu.be/XsrHYGjdKrA?si=LjDJrYTEGIxpIZ2f>  
79 See The Little Baby [Maraccas, guiro] <https://youtu.be/BVQIN6zDRMA?si=1ukds7gys8dLPbbd> s little diff  
41 A Great And Mighty Wonder ∅ percussion <https://youtu.be/NJ8ieXU-oOw?si=ZAomclqtQ-Kt-155>  
49 Christ Was Born on Christmas Day ∅ percussion <https://youtu.be/Jd1AMgJtb6s?si=phkohfNqDB7cWqMj>  
80 Silent Night ∅ percussion <https://youtu.be/zVAIFfN69y4?si=Tw5h4wN-iU1lgp2t>  
54 Go Tell It On the Mountain [http://www.mondoymusic.com/mp3/mp3\\_BH/054\\_GoTellItMountain\\_2016\\_PFOONLY.mp3](http://www.mondoymusic.com/mp3/mp3_BH/054_GoTellItMountain_2016_PFOONLY.mp3)

## Entrance Processional Antiphon **Unto Ua A Child is Born** [Mondoy]

[http://www.mondoymusic.com/sounds/bh/ENT\\_ANT\\_HTMS/UntoUsAChildIsBorn\\_Mondoy\\_ChristmasSsn.htm](http://www.mondoymusic.com/sounds/bh/ENT_ANT_HTMS/UntoUsAChildIsBorn_Mondoy_ChristmasSsn.htm)

**RM 30b** (regular) Glory to God **9 am only** [Bells, triangles on antiphon]

[http://www.mondoymusic.com/mp3/mp3\\_SM/SM30b\\_Regular\\_CommRec.mp3](http://www.mondoymusic.com/mp3/mp3_SM/SM30b_Regular_CommRec.mp3)

**Psalm 97.3** A Light Will Shine On Us This Day [Alaula] Mondoy

<https://youtu.be/O6L9KUZ-3xQ?si=W948rs4T1ZV8TiE7>

**SM 71** Gospel Acclamation for This Season [Bells, triangles on antiphon]

[http://www.mondoymusic.com/mp3/mp3\\_SM/s071\\_Instr.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3)

**64** P.O.G. Joy to The World [read score for percussion; last verse bells, triangles]

[https://youtu.be/sA3XULjVeto?si=r3emj9ylvOc\\_1lNW](https://youtu.be/sA3XULjVeto?si=r3emj9ylvOc_1lNW)

## **RM 123-623 Priestly People Mass** Euch. Acclamations

RM 123-423 Preface Dialogue, Eucharistic Acclamations

RM 523 Final Doxology

SM 623 Lamb of God

Soundclips at: [http://www.mondoymusic.com/sounds/SM/00\\_PriestlyPeople\\_Mass.htm](http://www.mondoymusic.com/sounds/SM/00_PriestlyPeople_Mass.htm)

**69** Comm. Procession Song: O Come All Ye Faithful ∅ percussion

<https://youtu.be/T5rMQ6P12WY?si=VOqbTYCisRW8zkAt>

**84** Comm. Procession Song: The First Noel *if needed* ∅ percussion

[https://youtu.be/MgahzL\\_D7hI?si=ivZqj76Ndna8OS8z](https://youtu.be/MgahzL_D7hI?si=ivZqj76Ndna8OS8z)

**RM 700** Dismissal Dialogue

**59** Leavetaking Song: Hark! The Herald Angels Sing [read score for percussion; last verse bells, triangles]

[https://youtu.be/9Bwn0k0k8xI?si=0\\_8sIfHLaZHW6fTB](https://youtu.be/9Bwn0k0k8xI?si=0_8sIfHLaZHW6fTB)

# 55. God Rest Ye Merry, Gentlemen

After Wilcocks, arr. R Mondoy

## Vrs.1, 3 (vrs 2 tacet)

Musical score for four oboes (Ob.) in G major, 3/4 time. The first staff (top) begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure contains a quarter rest. The second measure has a triplet of eighth notes (G4, A4, B4). The third measure has a quarter note (C5), and the fourth measure has a quarter note (B4) followed by a quarter rest. The second staff (second from top) has a whole rest in the first measure, a quarter rest in the second, and then a quarter note (G4) in the third measure, followed by quarter notes (A4, B4) in the fourth measure. The third staff (third from top) has quarter notes (G4, A4, B4) in the first measure, quarter notes (C5, B4) in the second, quarter notes (A4, G4) in the third, and quarter notes (F4, E4) in the fourth. A triplet of eighth notes (G4, A4, B4) is marked in the fourth measure. The fourth staff (bottom) has quarter notes (G4, A4, B4) in the first measure, quarter notes (C5, B4) in the second, quarter notes (A4, G4) in the third, and a half note (F4) in the fourth measure, which is tied to the first measure of the next system.

## Vrs 4

Musical score for four oboes (Ob.) in G major, 3/4 time. The first staff (top) has a quarter rest in the first measure, a whole rest in the second, a half note (G4) in the third, and quarter notes (A4, B4) in the fourth. A triplet of eighth notes (G4, A4, B4) is marked in the third measure. The second staff (second from top) has quarter notes (G4, A4, B4) in the first measure, a quarter rest in the second, a half note (G4) in the third, and quarter notes (A4, B4) in the fourth. A triplet of eighth notes (G4, A4, B4) is marked in the third measure. The third staff (third from top) has quarter notes (G4, A4, B4) in the first measure, quarter notes (C5, B4) in the second, quarter notes (A4, G4) in the third, and quarter notes (F4, E4) in the fourth. A triplet of eighth notes (G4, A4, B4) is marked in the fourth measure. The fourth staff (bottom) has quarter notes (G4, A4, B4) in the first measure, quarter notes (C5, B4) in the second, quarter notes (A4, G4) in the third, and a half note (F4) in the fourth measure, which is tied to the first measure of the next system.

## Vrs. 5, final

Musical score for four oboes (Ob.) in G major, 3/4 time. The first staff (top) has a quarter rest in the first measure, followed by quarter notes (G4, A4, B4) in the second, third, and fourth measures. The second staff (second from top) has quarter notes (G4, A4, B4) in the first, second, and third measures, and a quarter note (C5) in the fourth. The third staff (third from top) has quarter notes (G4, A4, B4) in the first, second, and third measures, and a quarter note (C5) in the fourth. The word *molto rall.* is written below the third measure of this staff. The fourth staff (bottom) has quarter notes (G4, A4, B4) in the first measure, quarter notes (C5, B4) in the second, quarter notes (A4, G4) in the third, and quarter notes (F4, E4) in the fourth. A triplet of eighth notes (G4, A4, B4) is marked in the first measure.

# 79. See the Little Baby

Caribbean style, playful  $\text{♩} = 100$

LITTLE BABY, arr. R Mondoy 2023

Ob. 

Ob. 

Verses (2) Lightly

Ob. 

D.C.

Ob. 

# 41. A Great And Mighty Wonder

(5 vrs) ♩=100

ES IST EIN' ROS' ENTSPRUGEN, arr. R Mondoy 2023

Ob.

The first staff of music for the Oboe part. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The tempo is marked as quarter note = 100. The first measure is a whole note G-flat. The second measure is a half note A-flat, followed by quarter notes B-flat, C, D, and E-flat. The third measure is a half note F, followed by quarter notes G, A, B, and C. The fourth measure is a half note D, followed by quarter notes E, F, G, and A. The fifth measure is a half note B, followed by quarter notes C, D, E, and F. The sixth measure is a half note G, followed by quarter notes A, B, C, and D. The seventh measure is a half note E, followed by quarter notes F, G, A, and B. The eighth measure is a half note F, followed by quarter notes G, A, B, and C. The piece ends with a double bar line.

Ob.

The second staff of music for the Oboe part. It begins with a treble clef, a key signature of three flats, and a common time signature. The first measure is a whole note G-flat. The second measure is a half note A-flat, followed by quarter notes B-flat, C, D, and E-flat. The third measure is a half note F, followed by quarter notes G, A, B, and C. The fourth measure is a half note D, followed by quarter notes E, F, G, and A. The fifth measure is a half note B, followed by quarter notes C, D, E, and F. The sixth measure is a half note G, followed by quarter notes A, B, C, and D. The seventh measure is a half note E, followed by quarter notes F, G, A, and B. The eighth measure is a half note F, followed by quarter notes G, A, B, and C. The piece ends with a double bar line.

Ob.

The third staff of music for the Oboe part. It begins with a treble clef, a key signature of three flats, and a common time signature. The first measure is a whole note G-flat. The second measure is a half note A-flat, followed by quarter notes B-flat, C, D, and E-flat. The third measure is a half note F, followed by quarter notes G, A, B, and C. The fourth measure is a half note D, followed by quarter notes E, F, G, and A. The fifth measure is a half note B, followed by quarter notes C, D, E, and F. The sixth measure is a half note G, followed by quarter notes A, B, C, and D. The seventh measure is a half note E, followed by quarter notes F, G, A, and B. The eighth measure is a half note F, followed by quarter notes G, A, B, and C. The piece ends with a double bar line.

Ob.

The fourth staff of music for the Oboe part. It begins with a treble clef, a key signature of three flats, and a common time signature. The first measure is a whole note G-flat. The second measure is a half note A-flat, followed by quarter notes B-flat, C, D, and E-flat. The third measure is a half note F, followed by quarter notes G, A, B, and C. The fourth measure is a half note D, followed by quarter notes E, F, G, and A. The fifth measure is a half note B, followed by quarter notes C, D, E, and F. The sixth measure is a half note G, followed by quarter notes A, B, C, and D. The seventh measure is a half note E, followed by quarter notes F, G, A, and B. The eighth measure is a half note F, followed by quarter notes G, A, B, and C. The piece ends with a double bar line.

# BH 49 Christ Was Born On Christmas Day

**Bloisterous "2", 4 vrs.**

arr. Robert M. Mondoy, 2010, rev 2023

♩ = 80

Ob.

6  
Ob.

# BH 80 Silent Night

Franz Gruber, arr. Sir Malcolm Sargent, arr. Mondoy 1984

3 verses ♩=92

The musical score is written for Oboe (Ob.) in 6/8 time, with a tempo of quarter note = 92. It consists of three staves. The first staff begins with a *ppp* dynamic. The second staff includes a *cresc.* marking followed by a *mf* dynamic. The third staff features a *rit.* marking above the music and a *ppp* dynamic below it. The piece concludes with a double bar line.

# 54. Go Tell It On A Mountain

Swing eighths, freely || 3 verses ♩=82

arr. R Mondoy 2023

Ob.

Ob.

to verses | final

3 verses

Ob.

Ob.

**Crescendo molto.....  
molto rall.**

Ob.



Eucharist  
Follows

# Unto Us A Child Is Born

Entrance antiphon

BH <sup>[SM]</sup> 30a

Repeatable

Stately, not too fast; play *p*  $\text{♩} = 92$

Robert M. Mondoy, 2020

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- Hn. (Horn)
- C Tpt. (Trumpet in C)
- Tpt. (Trumpet in D)
- Vln. 1 (Violin 1)
- Vla. (Viola)
- Vc. (Cello)

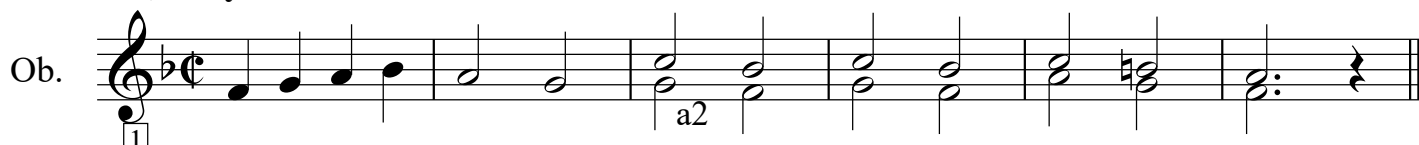

The score is written in common time (C) with a key signature of one flat (B-flat). The tempo and dynamics are indicated as 'Stately, not too fast; play *p*  $\text{♩} = 92$ '. The piece concludes with a repeat sign and a fermata over the final measure.

# RM 30 Glory to God

RM30b\_Ob

Daniel Laginya, arr. R Mondoy 2002, 2012

Intro, w/kybrd ♩=138

Ob.   
Ob. 

Refrain

Ob. 

To Nxt. Vrs.

Ob. 

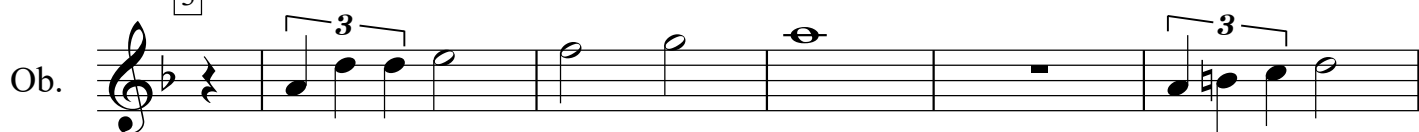
2

Ob. 

D.S.

Ob. 

3

Ob. 

Ob. 

Ob. 

D.S.

Ob. 

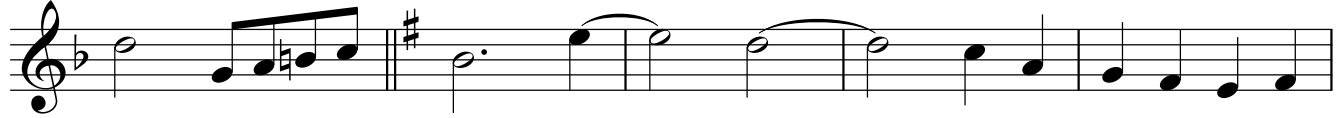
4


Ob.  Musical staff for Ob. 1, starting with a treble clef and a key signature of one flat (B-flat). The staff contains a sequence of notes: quarter rests, quarter notes, and eighth notes with beams, ending with a quarter note.


Ob.  Musical staff for Ob. 2, starting with a treble clef and a key signature of one flat. The staff contains a sequence of notes: quarter notes, eighth notes with beams, and quarter notes.

Ob.  Musical staff for Ob. 3, starting with a treble clef and a key signature of one flat. The staff contains a sequence of notes: quarter notes, eighth notes with beams, and quarter notes.

Last Refrain

Ob.  Musical staff for Ob. 4, starting with a treble clef and a key signature of one flat. It begins with a double bar line and a key signature change to one sharp (F#). The staff contains a sequence of notes: quarter notes, eighth notes with beams, and quarter notes.

Ob.  Musical staff for Ob. 5, starting with a treble clef and a key signature of one sharp. The staff contains a sequence of notes: quarter notes, eighth notes with beams, and quarter notes.

Ob.  Musical staff for Ob. 6, starting with a treble clef and a key signature of one sharp. The staff contains a sequence of notes: quarter notes, eighth notes with beams, and quarter notes.

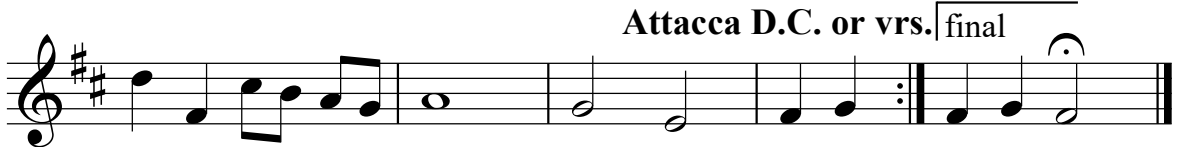
# Ps 97.3 A Light Will Shine [Alaula]

R. Mondoy, 2015, arr. R Mondoy 2021

Reverently, slack key style: 2 vrs. ♩=76

Ob. 

*molto rit.* -

Ob. 

Attacca D.C. or vrs. final

SM 71\_Ob

# SM 71 Gospel Acclamation

"Light of the Nations Mass"

Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

**Acclamation** ♩=100

Ob.

Ob.

Ob.

Ob.

Ob.

# BH 64 Joy to the World (4 vrs.)

Handel, arr. R Mondoy 1996, 2002, 2012, 2019

The image displays three staves of musical notation for Oboe (Ob.), arranged vertically. Each staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The first staff contains eight measures of music, featuring a melody in the upper voice and a supporting bass line. The second staff contains eight measures, continuing the melody and bass line, with some rests and a fermata. The third staff contains eight measures, concluding the piece with a double bar line. The notation includes various note values, rests, and dynamic markings.

RM\_123\_423\_Ob

# RM 123 Preface Dialogue

R Mondoy, 2002, rev. 2014

Play Introduction ♩=116

Ob.  $\frac{4}{4}$   $\text{♩}=116$

Ob.

Ob.

# RM 223 Holy

$\text{♩}=116$

Ob.  $\text{♩}=116$

Ob.

Ob. (if no violins)

Ob.



2

## RM 323 Memorial Acclamation

Play with presider ♩=116

Ob.

Ob.

## RM 423 Doxology/ Amen

Play with presider ♩=116

Ob.

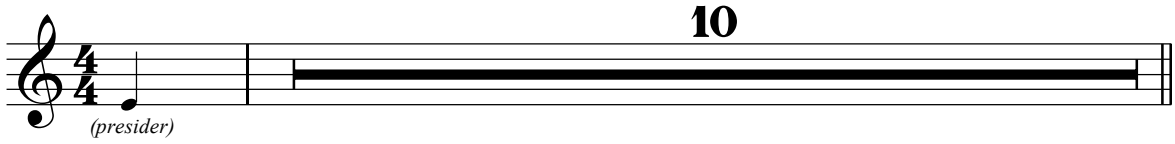
Ob.

Ob.

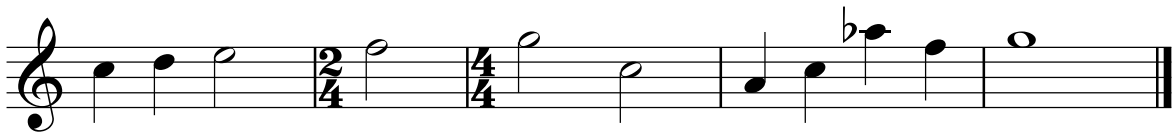
Ob. **"Amen"**

# RM 523 Embolism/Final Doxology

Priestly People, arr 2014 R Mondoy

Ob.  **10**  
(presider)

The first staff shows an Oboe part starting with a treble clef and a 4/4 time signature. It begins with a quarter note on G4, followed by a 10-measure rest indicated by a thick black bar. The number '10' is written above the rest.

Ob. 

The second staff shows an Oboe part starting with a treble clef. It begins with a quarter note on G4, followed by a quarter note on A4, and a quarter note on B4. The time signature changes to 2/4, then back to 4/4. The melody continues with a quarter note on G4, a quarter note on F4 with a flat, a quarter note on E4, and a half note on D4.

# RM 623 Lamb of God

Priestly People, arr. R Mondoy 2014

Ob. 

Ob. 

Ob. 

# BH 69 O Come, All Ye Faithful

Verses 1,2  $\text{♩} = 100$

ADESTE FIDELES, John Wade (1711-1786), arr. R Mondoy 2002, 2021

Ob. 

## Vr. 3 Grandly

Ob. 

## Verse 4: Stately and bold

Ob. 

# BH 84 The First Noel

Traditional English, arr. R Mondoy 2021

Ob. 

*After Vrs. 1,3,5*

## Refrain 1

Ob. 

*After Vrs. 2,4, and as tag*

## Refrain 2

Ob. 

# Dismissal Dialogue

# RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B $\flat$
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is written in 4/4 time with a key signature of two sharps (D major). It consists of two systems of music. The first system contains the woodwind and saxophone parts, while the second system contains the brass and string parts. The woodwind parts feature melodic lines with some grace notes and slurs. The brass parts provide harmonic support with chords and single notes. The string parts include triplets and sustained notes.

# BH 59 Hark! The Herald Angels Sing

Mendelssohn, arr. Willcocks, arr. R Mondoy 1995, 2002, 2012.2021

Vrs 1; Vrs 2: tacent

Ob.

Ob.

Ob.

Ob.

Vrs. 3

Ob.

Ob.

Ob.

Ob.

*molto rall.* . . .

Ob.