



D25 9am
Morning

December 25 9 a.m. Christmas Morning

Use your PINK Binders for Christmas Season || or tablets || CHOIR and OCESTRA

Carols b4 Mass; this order: **YELLOW**

- 55 God Rest Ye Merry Gentlemen Vrs 1,2 ∅ percussion <https://youtu.be/XsrHYGjdKrA?si=LjDJrYTEGIxpIZ2f>
79 See The Little Baby [Maraccas, guiro] <https://youtu.be/BVQIN6zDRMA?si=1ukds7gys8dLPbbd> s little diff
41 A Great And Mighty Wonder ∅ percussion <https://youtu.be/NJ8ieXU-oOw?si=ZAomclqtQ-Kt-155>
49 Christ Was Born on Christmas Day ∅ percussion <https://youtu.be/Jd1AMgJtb6s?si=phkohfNqDB7cWqMj>
80 Silent Night ∅ percussion <https://youtu.be/zVAIFfN69y4?si=Tw5h4wN-iU1lgp2t>
54 Go Tell It On the Mountain http://www.mondoymusic.com/mp3/mp3_BH/054_GoTellItMountain_2016_PFOONLY.mp3

Entrance Processional Antiphon **Unto Ua A Child is Born** [Mondoy]

http://www.mondoymusic.com/sounds/bh/ENT_ANT_HTMS/UntoUsAChildIsBorn_Mondoy_ChristmasSsn.htm

RM 30b (regular) Glory to God **9 am only** [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/SM30b_Regular_CommRec.mp3

Psalm 97.3 A Light Will Shine On Us This Day [Alaula] Mondoy

<https://youtu.be/O6L9KUZ-3xQ?si=W948rs4T1ZV8TiE7>

SM 71 Gospel Acclamation for This Season [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3

64 P.O.G. Joy to The World [read score for percussion; last verse bells, triangles]

https://youtu.be/sA3XULjVeto?si=r3emj9ylvOc_1lNW

RM 123-623 Priestly People Mass Euch. Acclamations

RM 123-423 Preface Dialogue, Eucharistic Acclamations

RM 523 Final Doxology

SM 623 Lamb of God

Soundclips at: http://www.mondoymusic.com/sounds/SM/00_PriestlyPeople_Mass.htm

69 Comm. Procession Song: O Come All Ye Faithful ∅ percussion

<https://youtu.be/T5rMQ6P12WY?si=VOqbTYCisRW8zkAt>

84 Comm. Procession Song: The First Noel *if needed* ∅ percussion

https://youtu.be/MgahzL_D7hI?si=ivZqj76Ndna8OS8z

RM 700 Dismissal Dialogue

59 Leavetaking Song: Hark! The Herald Angels Sing [read score for percussion; last verse bells, triangles]

https://youtu.be/9Bwn0k0k8xI?si=0_8sIfHLaZHW6fTB

55. God Rest Ye Merry, Gentlemen

Vrs.1, 3 (vrs 2 tacet)

After Wilcocks, arr. R Mondoy

C Tpt.

C Tpt.

C Tpt.

Vrs 4

C Tpt.

C Tpt.

C Tpt.

Vrs. 5, final

C Tpt.

C Tpt.

C Tpt.

molto rall.

55. God Rest Ye Merry, Gentlemen

Vrs.1, 3 (vrs 2 tacet)

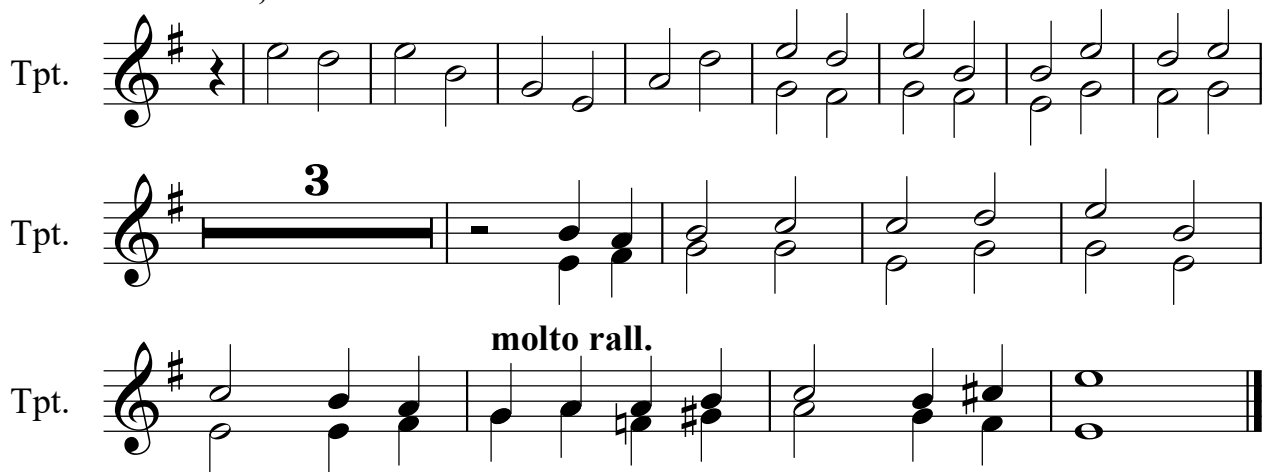
After Wilcocks, arr. R Mondoy

Tpt. 

Vrs 4

Tpt. 

Vrs. 5, final

Tpt. 

79. See the Little Baby

Caribbean style, playful ♩=100

LITTLE BABY, arr. R Mondoy 2023

C Tpt.

Tpt.

C Tpt.

Tpt.

Verses (2) Lightly

C Tpt.

Tpt.

lightly

lightly

D.C.

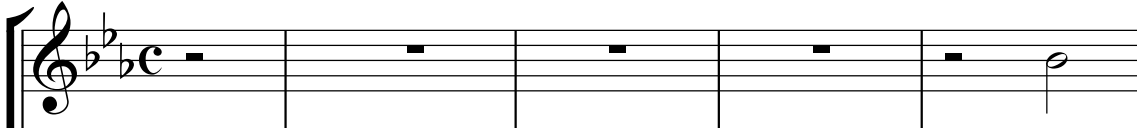
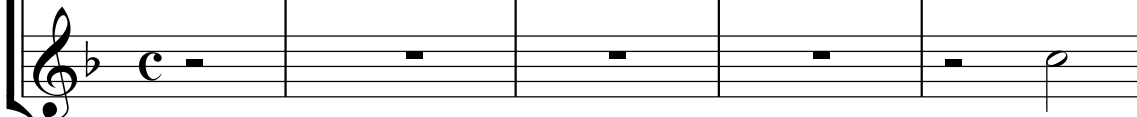
C Tpt.

Tpt.



41. A Great And Mighty Wonder



ES IST EIN' ROS' ENTSPRUGEN, arr. R Mondoy 2023

(5 vrs) ♩=100

C Tpt. 
Tpt. 

C Tpt. 
Tpt. 

C Tpt. 
Tpt. 

C Tpt. 
Tpt. 

BH 49 Christ Was Born On Christmas Day

Bloisterous "2", 4 vrs.

arr. Robert M. Mondoy, 2010, rev 2023

♩ = 80

C Tpt.

Tpt.

6

C Tpt.

Tpt.

BH 80 Silent Night

Franz Gruber, arr. Sir Malcolm Sargent, arr. Mondoy 1984

3 verses ♩=92

Musical notation for the first system, featuring C Tpt. and Tpt. parts. The key signature is B-flat major (two flats) and the time signature is 6/8. The music begins with a *ppp* dynamic marking. A slur covers the first two measures, with the text "Verse 3 only" written below it. The notation includes quarter notes and eighth notes with stems.

Musical notation for the second system, featuring C Tpt. and Tpt. parts. The key signature is B-flat major (two flats) and the time signature is 6/8. The music continues with quarter notes and eighth notes. A *mf* dynamic marking is present in the second measure of both staves.

Musical notation for the third system, featuring C Tpt. and Tpt. parts. The key signature is B-flat major (two flats) and the time signature is 6/8. The system concludes with a *ppp* dynamic marking in the third measure of both staves. Above the first measure of the C Tpt. staff, the text "rit. . ." is written. The system ends with a double bar line.

54. Go Tell It On A Mountain

Swing eighths, freely || 3 verses ♩=82

arr. R Mondoy 2023

C Tpt.
Tpt.

C Tpt.
Tpt.

to verses | final

3 verses

C Tpt.
Tpt.

C Tpt.
Tpt.

**Crescendo molto.....
molto rall.**

C Tpt.
Tpt.

Eucharist
Follows

Unto Us A Child Is Born

Entrance antiphon

BH ^[SM] 30a

Repeatable

Stately, not too fast; play *p* $\text{♩} = 92$

Robert M. Mondoy, 2020

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, C major key signature, common time. Features a melodic line with some grace notes.
- Ob.** (Oboe): Treble clef, C major key signature, common time. Features a melodic line with grace notes.
- Cl.** (Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes.
- B. Cl.** (Bass Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes.
- Alto Sax.** (Alto Saxophone): Treble clef, D major key signature, common time. Features a melodic line with grace notes.
- Hn.** (Horn): Treble clef, C major key signature, common time. Features a sustained note with a grace note.
- C Tpt.** (Cornet): Treble clef, C major key signature, common time. Features a melodic line with grace notes.
- Tpt.** (Trumpet): Treble clef, D major key signature, common time. Features a melodic line with grace notes.
- Vln. 1** (Violin I): Treble clef, C major key signature, common time. Features a melodic line with grace notes.
- Vla.** (Viola): Bass clef, C major key signature, common time. Features a melodic line with grace notes.
- Vc.** (Violoncello): Bass clef, C major key signature, common time. Features a melodic line with grace notes.

The score is written in common time (C) and features a key signature of one flat (B-flat) for the woodwinds and strings, and one sharp (F-sharp) for the brass. The tempo is marked 'Stately, not too fast' with a metronome marking of 92 quarter notes per minute. The dynamics are marked *p* (piano). The score is repeatable and ends with a repeat sign.

RM 30 Glory to God

Intro, w/kybrd ♩=138

Daniel Laginya, arr. R Mondoy 2002, 2012

C Tpt.

C Tpt.



Refrain

C Tpt.

C Tpt.

To Nxt. Vrs.

C Tpt.

2

C Tpt.

D.S.

C Tpt.

3

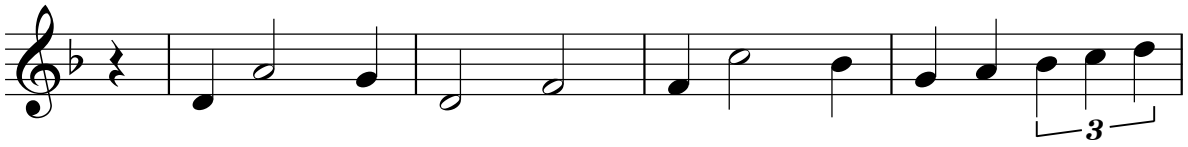
C Tpt.

C Tpt.

D.S.

C Tpt.


4

C Tpt. 

C Tpt. 

Last Refrain

C Tpt. 

C Tpt. 

C Tpt. 

C Tpt. 

RM 30 Glory to God

Intro, w/kybrd ♩=138

Daniel Laginya, arr. R Mondoy 2002, 2012

Tpt. 1



1

Tpt. 1



Refrain

Tpt. 1



To Nxt. Vrs.

Tpt. 1



2

Tpt. 1



Tpt. 1



D.S.

3

Tpt. 1



5

Tpt. 1



Tpt. 1



Tpt. 1



D.S.

3

RM 30 Glory to God

Daniel Laginya, arr. R Mondoy 2002, 2012

Intro, w/kybrd ♩=138

Tpt. 2

1

Tpt. 2

Refrain

Tpt. 2

To Nxt. Vrs.

Tpt. 2

2

Tpt. 2

Tpt. 2

D.S.

3

Tpt. 2

5

Tpt. 2

Tpt. 2

Tpt. 2

D.S.

3

2

RM30b_Trp2

4

Tpt. 2

Tpt. 2

Tpt. 2

Last Refrain

Tpt. 2

Tpt. 2

Tpt. 2

RM 30 Glory to God

Intro, w/kybrd ♩=138

Daniel Laginya, arr. R Mondoy 2002, 2012

Tpt. 3

Tpt. 3

Refrain

Tpt. 3

To Nxt. Vrs.

Tpt. 3

Tpt. 3

Tpt. 3 D.S.

Tpt. 3

Tpt. 3

Tpt. 3

Tpt. 3

Tpt. 3 D.S.

4

Tpt. 3

Tpt. 3

Last Refrain

Tpt. 3

Tpt. 3

Tpt. 3

Tpt. 3

8

3

3

3

2

3

3

2

Ps 97.3 A Light Will Shine [Alaula]

R. Mondoy, 2015, arr. R Mondoy 2021

Reverently, slack key style: 2 vrs. $\text{♩} = 76$

The first system of music is for C Trumpet and Trumpet. Both parts are in 4/4 time with a key signature of one sharp (F#). The C Trumpet part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Trumpet part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The music is written in a 'slack key style'.

molto rit.

Attacca D.C. or vrs. final

The second system of music is for C Trumpet and Trumpet. Both parts are in 4/4 time with a key signature of one sharp (F#). The C Trumpet part starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Trumpet part starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The music is written in a 'slack key style'.

SM 71 Gospel Acclamation

"Light of the Nations Mass"

Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

Acclamation ♩=100

First system of musical notation for C Tpt. and Tpt. staves. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The music consists of block chords in the C Tpt. staff and a combination of block chords and eighth notes in the Tpt. staff.

Second system of musical notation for C Tpt. and Tpt. staves. The C Tpt. staff features a melodic line with eighth and quarter notes. The Tpt. staff features a combination of block chords and eighth notes.

Third system of musical notation for C Tpt. and Tpt. staves. The C Tpt. staff has block chords with a bracket labeled "repetable/to verses (intro as well)" over the first four measures and a bracket labeled "final" over the last two measures. The Tpt. staff has block chords and a final measure with a fermata.

Fourth system of musical notation for C Tpt. and Tpt. staves. The C Tpt. staff has block chords with a bracket labeled "verses" over the first two measures, followed by a five-measure rest marked with a "5", and then melodic eighth notes. The Tpt. staff has block chords, a five-measure rest marked with a "5", and then melodic eighth notes. The system ends with a double bar line and the marking "D.C." (Da Capo).

BH 64 Joy to the World (4 vrs.)

Handel, arr. R Mondoy 1996, 2002, 2012, 2019

C Tpt.

alt.19

Tpt.

alt.19

C Tpt.

Tpt.

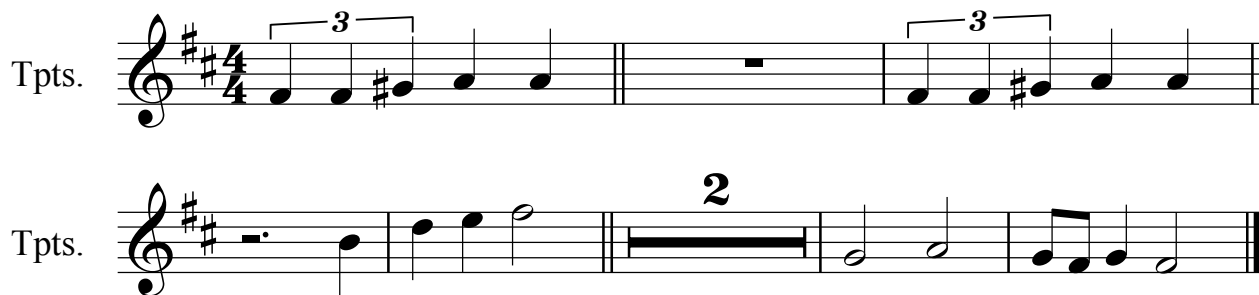
C Tpt.

Tpt.

RM 123 Preface Dialogue

Play Introduction ♩=116

R Mondoy, 2002, rev. 2014

Tpts. 

RM 223 Holy

♩=116

Tpts. 

2

RM 323 Memorial Acclamation

Play with president ♩=116

Musical score for Memorial Acclamation, featuring three staves for Trumpets (Tpts.). The key signature is two sharps (F# and C#) and the time signature is 4/4. The first staff begins with a rest followed by a melodic line. The second and third staves provide harmonic accompaniment with various rhythmic patterns.

RM 423 Doxology/ Amen

Play with president ♩=116

Musical score for Doxology/Amen, featuring three staves for Trumpets (Tpts.). The key signature is two sharps (F# and C#) and the time signature is 4/4. The first staff begins with a rest followed by a melodic line. The second and third staves provide harmonic accompaniment. The third staff concludes with a triplet of eighth notes.

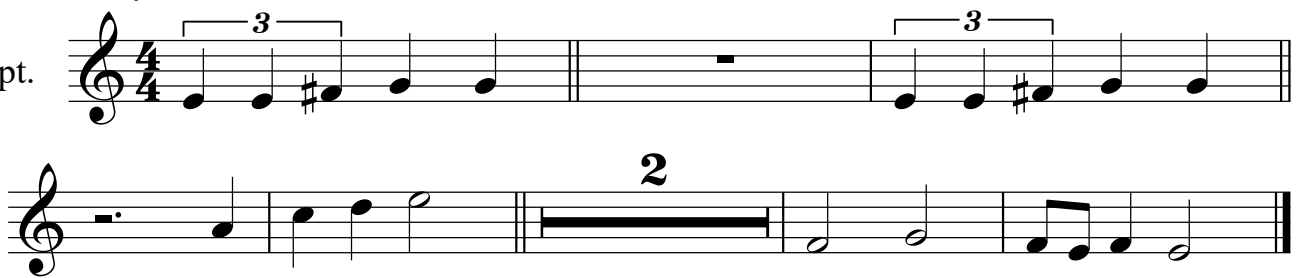
"Amen"

Musical score for Amen, featuring two staves for Trumpets (Tpts.). The key signature is two sharps (F# and C#) and the time signature is 4/4. The first staff begins with a rest followed by a melodic line. The second staff provides harmonic accompaniment.

RM 123 Preface Dialogue

R Mondoy, 2002, rev. 2014

Play Introduction ♩=116

C Tpt. 

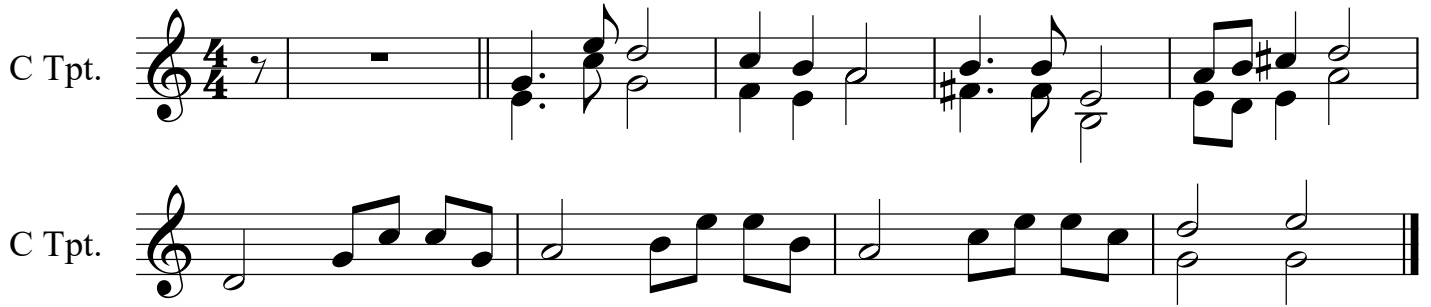
♩=116

RM 223 Holy

C Tpt. 

RM 323 Memorial Acclamation

Play with presider ♩=116

C Tpt. 

RM 423 Doxology/ Amen

Play with presider ♩=116

C Tpt. 

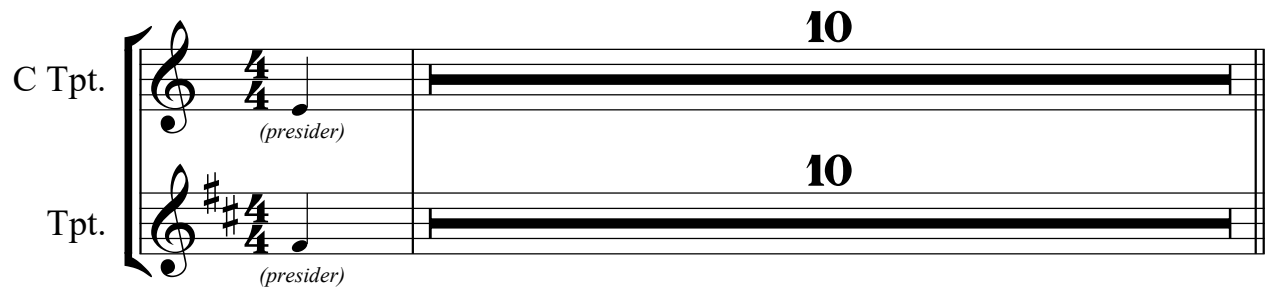
"Amen"

RM 523 Embolism/Final Doxology

Priestly People, arr 2014 R Mondoy

C Tpt. **10**
(presider)

Tpt. **10**
(presider)



This block contains two staves of musical notation. The top staff is for C Tpt. and the bottom staff is for Tpt. Both staves begin with a treble clef and a 4/4 time signature. The C Tpt. staff has a single quarter note followed by a rest for 10 measures. The Tpt. staff has a treble clef with a key signature of one sharp (F#) and a 4/4 time signature, followed by a single quarter note and a 10-measure rest. The number '10' is printed above each rest.

C Tpt.

Tpt.



This block contains two staves of musical notation. The top staff is for C Tpt. and the bottom staff is for Tpt. Both staves begin with a treble clef and a 4/4 time signature. The C Tpt. staff has a melodic line consisting of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The Tpt. staff has a melodic line consisting of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The time signature changes to 2/4 after the first measure and back to 4/4 after the second measure. The piece ends with a double bar line.

RM 623 Lamb of God

Priestly People, arr. R Mondoy 2014

C Tpt.

Tpt.

C Tpt.

Tpt.

1.2.

C Tpt.

Tpt.

3.

BH 69 O Come, All Ye Faithful

Verses 1,2 ♩=100

ADESTE FIDELES, John Wade (1711-1786), arr. R Mondoy 2002, 2021

C Tpt. (NO Brass Vrs 2)

Tpt. (NO Brass Vrs 2)

C Tpt.

Tpt.

C Tpt.



Tpt.



C Tpt.

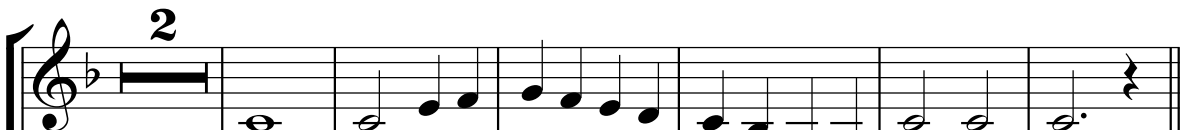
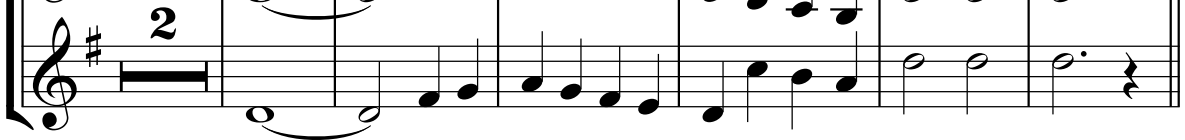
Tpt.

069_OCome_Trp

Vr. 3 Grandly

2
C Tpt. 
Tpt. 

C Tpt. 
Tpt. 

2
C Tpt. 
Tpt. 

Verse 4: Stately and bold


C Tpt. 
Tpt. 


C Tpt. 
Tpt. 

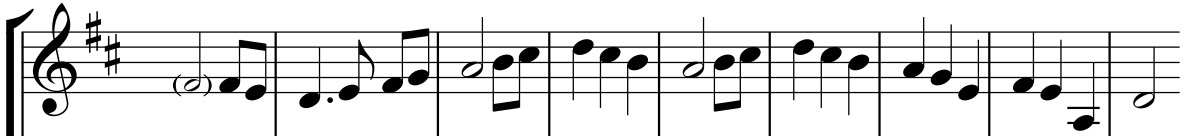
3
C Tpt. 
Tpt. 


BH 84 The First Noel

Traditional English, arr. R Mondoy 2021

C Tpt.  $\frac{3}{4}$


Tpt. 


C Tpt. 


Tpt. 

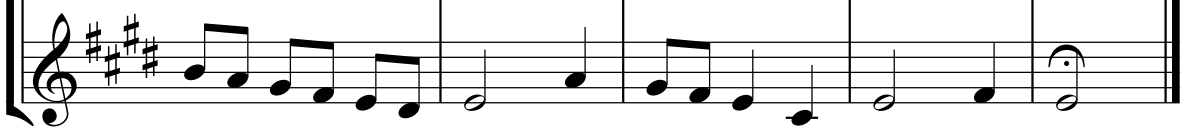
After Vrs. 1,3,5

Refrain 1

C Tpt. 


Tpt. 


C Tpt. 


Tpt. 


After Vrs. 2,4, and as tag

Refrain 2

C Tpt. 

Tpt. 

C Tpt. 

Tpt. 

Dismissal Dialogue

RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B \flat
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is written in 4/4 time with a key signature of two sharps (D major). It consists of two systems of music. The first system contains the woodwind and saxophone parts, and the second system contains the brass and string parts. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes triplets in the violin parts.

BH 59 Hark! The Herald Angels Sing

Vrs 1; Vrs 2: tacent

Mendelssohn, arr. Willcocks, arr. R Mondoy 1995, 2002, 2012.2021

First system of musical notation for C Tpt. and Tpt. in 4/4 time. The C Tpt. staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The Tpt. staff begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. Both staves contain rhythmic patterns of eighth and quarter notes, with some notes marked with a circled 'p' for piano.

Second system of musical notation for C Tpt. and Tpt. in 4/4 time. Both staves feature a 4-measure rest, indicated by a horizontal bar with the number '4' above and below it. The notation resumes after the rest.

Third system of musical notation for C Tpt. and Tpt. in 4/4 time. Both staves feature a 2-measure rest, indicated by a horizontal bar with the number '2' above and below it. The notation resumes after the rest. The system concludes with a double bar line and repeat dots.

Vrs. 3

Fourth system of musical notation for C Tpt. and Tpt. in 4/4 time. Both staves contain eighth-note patterns, with the C Tpt. staff showing a more active melodic line than the Tpt. staff.

Fifth system of musical notation for C Tpt. and Tpt. in 4/4 time. Both staves feature a 3-measure rest, indicated by a horizontal bar with the number '3' above and below it. The notation resumes after the rest.

Sixth system of musical notation for C Tpt. and Tpt. in 4/4 time. Both staves contain eighth-note patterns, continuing the rhythmic texture from the previous system.

Seventh system of musical notation for C Tpt. and Tpt. in 4/4 time. The system begins with the marking 'molto rall.' (molto ritardando). The notation concludes with a double bar line.