



D25 9am

Morning

December 25 9 a.m. Christmas Morning

Use your PINK Binders for Christmas Season || or tablets || CHOIR and OCESTRA

Carols b4 Mass; this order: **YELLOW**

- 55 God Rest Ye Merry Gentlemen Vrs 1,2 ∅ percussion <https://youtu.be/XsrHYGjdKrA?si=LjDJrYTEGIxpIZ2f>
79 See The Little Baby [Maraccas, guiro] <https://youtu.be/BVQIN6zDRMA?si=1ukds7gys8dLPbbd> s little diff
41 A Great And Mighty Wonder ∅ percussion <https://youtu.be/NJ8ieXU-oOw?si=ZAomclqtQ-Kt-155>
49 Christ Was Born on Christmas Day ∅ percussion <https://youtu.be/Jd1AMgJtb6s?si=phkohfNqDB7cWqMj>
80 Silent Night ∅ percussion <https://youtu.be/zVAIFfN69y4?si=Tw5h4wN-iU1lgp2t>
54 Go Tell It On the Mountain http://www.mondoymusic.com/mp3/mp3_BH/054_GoTellItMountain_2016_PFOONLY.mp3

Entrance Processional Antiphon **Unto Ua A Child is Born** [Mondoy]

http://www.mondoymusic.com/sounds/bh/ENT_ANT_HTMS/UntoUsAChildIsBorn_Mondoy_ChristmasSsn.htm

RM 30b (regular) Glory to God **9 am only** [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/SM30b_Regular_CommRec.mp3

Psalm 97.3 A Light Will Shine On Us This Day [Alaula] Mondoy

<https://youtu.be/O6L9KUZ-3xQ?si=W948rs4T1ZV8TiE7>

SM 71 Gospel Acclamation for This Season [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3

64 P.O.G. Joy to The World [read score for percussion; last verse bells, triangles]

https://youtu.be/sA3XULjVeto?si=r3emj9ylvOc_1lNW

RM 123-623 Priestly People Mass Euch. Acclamations

RM 123-423 Preface Dialogue, Eucharistic Acclamations

RM 523 Final Doxology

SM 623 Lamb of God

Soundclips at: http://www.mondoymusic.com/sounds/SM/00_PriestlyPeople_Mass.htm

69 Comm. Procession Song: O Come All Ye Faithful ∅ percussion

<https://youtu.be/T5rMQ6P12WY?si=VOqbTYCisRW8zkAt>

84 Comm. Procession Song: The First Noel *if needed* ∅ percussion

https://youtu.be/MgahzL_D7hI?si=ivZqj76Ndna8OS8z

RM 700 Dismissal Dialogue

59 Leavetaking Song: Hark! The Herald Angels Sing [read score for percussion; last verse bells, triangles]

https://youtu.be/9Bwn0k0k8xI?si=0_8sIfHLaZHW6fTB

55. God Rest Ye Merry, Gentlemen

Vrs.1, 3 (vrs 2 tacet)

After Wilcocks, arr. R Mondoy

Vln. I pizz.

Vln. I arco pizz.

Vln. I arco

Vln. I

Vln. I Vrs 4 3

Vln. I arco

Vln. I

Vln. I pizz.

Vln. I arco

Vln. I molto rall.

55. God Rest Ye Merry, Gentlemen

After Wilcocks, arr. R Mondoy

Vrs.1, 3 (vrs 2 tacet)

Musical notation for Vrs. 1, 3 (vrs 2 tacet) for Violin 2. The score consists of four staves. The first staff is marked *pizz.* and contains a melodic line. The second staff is marked *arco* and contains a harmonic accompaniment. The third and fourth staves continue the accompaniment. The key signature is one flat (B-flat) and the time signature is common time (C).

Musical notation for Vrs 4 for Violin 2. The score consists of four staves. The first staff is marked *Vrs 4* and contains a melodic line. The second staff contains a triplet of eighth notes. The third and fourth staves continue the accompaniment. The key signature is one flat (B-flat) and the time signature is common time (C).

Musical notation for Vrs. 5, final for Violin 2. The score consists of three staves. The first staff is marked *pizz.* and contains a melodic line. The second staff is marked *arco* and contains a harmonic accompaniment. The third staff is marked *molto rall.* and contains a melodic line. The key signature is one flat (B-flat) and the time signature is common time (C).

79. See the Little Baby

LITTLE BABY, arr. R Mondoy 2023

Caribbean style, playful ♩=100

Vln.

Vln.

Verses (2) Lightly

pizz.

Vln.

arco

pizz.

Vln.

arco

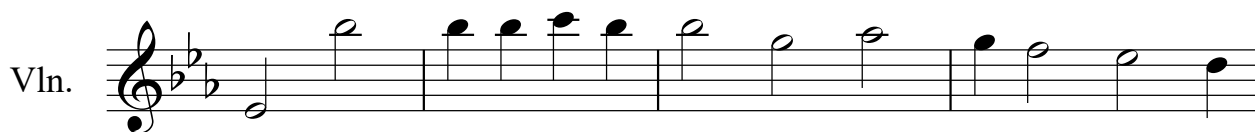
D.C.

Vln.

41. A Great And Mighty Wonder

ES IST EIN' ROS' ENTSRUGEN, arr. R Mondoy 2023

(5 vrs) ♩=100



BH 49 Christ Was Born On Christmas Day

Bloisterous "2", 4 vrs.

arr. Robert M. Mondoy, 2010, rev 2023

$\text{♩} = 80$

Vln. 1

Vln. 2

Vln. 1

Vln. 2

6

BH 80 Silent Night

Franz Gruber, arr. Sir Malcolm Sargent, arr. Mondoy 1984

3 verses ♩=92

Vln. I

ppp

Vln. I

cresc. *mf*

Vln. I

rit. *ppp*

The image shows three staves of musical notation for Violin I. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music consists of a series of eighth and quarter notes. A dynamic marking of *ppp* is placed below the staff. The second staff continues the melody with a *cresc.* marking followed by *mf*. The third staff concludes the piece with a *rit.* marking and a final *ppp* dynamic marking. The piece ends with a double bar line.

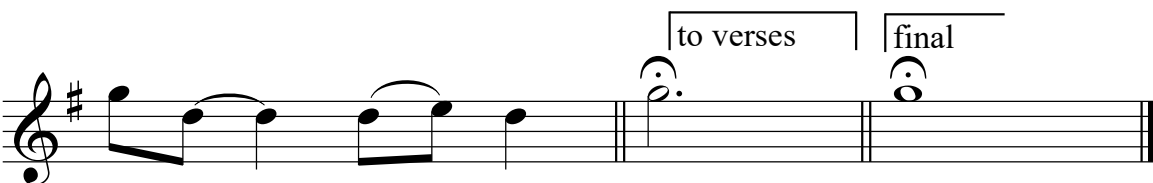
54. Go Tell It On A Mountain

arr. R Mondoy 2023

Swing eighths, freely || 3 verses ♩=82

Vln. 

Vln. 

Vln. 

3 verses

Vln. *pizz.* 

Vln. *arco* **Crescendo molto.....
molto rall.** 

Eucharist
Follows

Unto Us A Child Is Born

Entrance antiphon

BH ^[SM] 30a

Repeatable

Stately, not too fast; play *p* $\text{♩} = 92$

Robert M. Mondoy, 2020

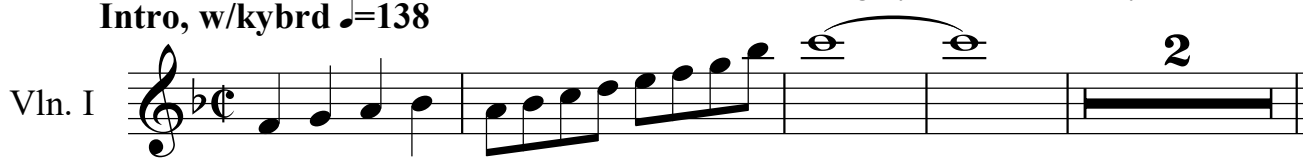
The musical score is arranged in a standard orchestral format with the following parts from top to bottom:


- Fl.** (Flute): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Ob.** (Oboe): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Cl.** (Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- B. Cl.** (Bass Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Alto Sax.** (Alto Saxophone): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Hn.** (Horn): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- C Tpt.** (Cornet): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Tpt.** (Trumpet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vln. 1** (Violin I): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vla.** (Viola): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vc.** (Violoncello): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.

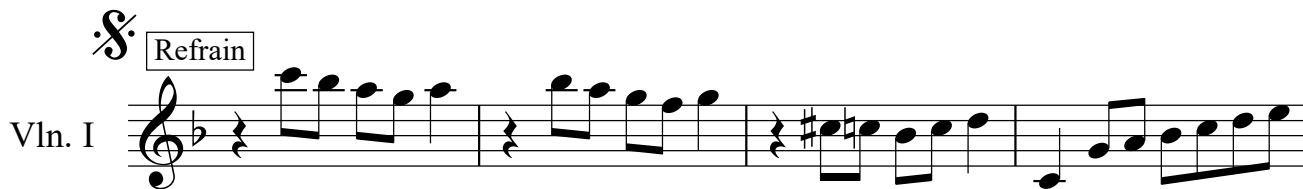
RM 30 Glory to God

Daniel Laginya, arr. R Mondoy 2002, 2012

Intro, w/kybrd $\text{♩} = 138$

Vln. I 

Vln. I 

Vln. I 


Vln. I 

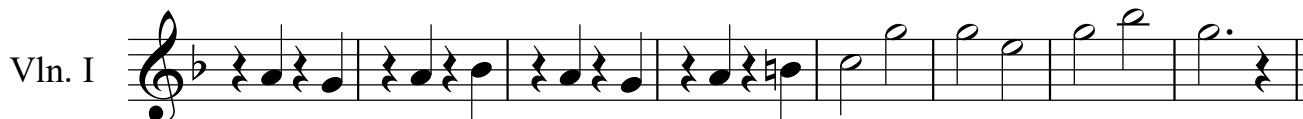
Vln. I 

Vln. I 

Vln. I 

Vln. I 

Vln. I 

Vln. I 

4

Vln. I



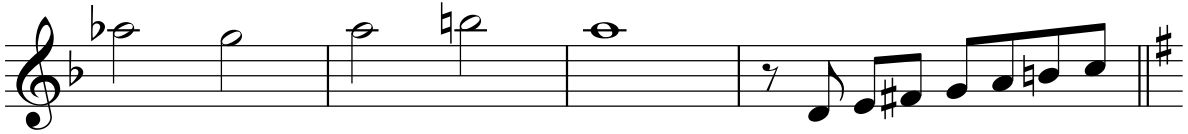
Vln. I



Vln. I



Vln. I



Last Refrain

Vln. I



Vln. I



Vln. I



Vln. I



divisi

Ps 97.3 A Light Will Shine [Alaula]

R. Mondoy, 2015, arr. R Mondoy 2021

Reverently, slack key style: 2 vrs. ♩=76

Vlns

Vlns

Vlns

Vlns

Attacca D.C. or vrs.

molto rit.

final

SM 71 Gospel Acclamation

"Light of the Nations Mass"

Acclamation ♩=100

Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

Vln. 1

Vln. 2

4

Vln. 1

Vln. 2

8

Vln. 1

Vln. 2

repetable/to verses (intro as well)

final

12

Vln. 1

Vln. 2

verses

17

Vln. 1

Vln. 2

D.C.

BH 64 Joy to the World (4 vrs.)

Handel, arr. R Mondoy 1996, 2002, 2012, 2019

The image displays a musical score for two violins, Vln. I and Vln. II, in G major (one sharp) and 2/4 time. The score is divided into four systems, each containing two staves. The first system starts at measure 1 and includes an 'alt.19' marking below the Vln. II staff. The second system begins at measure 6. The third system begins at measure 11. The fourth system begins at measure 15 and concludes with a double bar line. The Vln. I part features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The Vln. II part provides a harmonic accompaniment with a steady eighth-note pattern in the first system, transitioning to a more active eighth-note accompaniment in the subsequent systems.

RM 123 Preface Dialogue

Play Introduction ♩=116

R Mondoy, 2002, rev. 2014

Musical score for Violin I and Violin II, measures 1-5. The score is in 4/4 time with a tempo of 116. Measures 1-2 show a triplet of eighth notes in both parts. Measures 3-4 feature a whole rest in both parts. Measure 5 contains a triplet of eighth notes in both parts.

RM 223 Holy

Musical score for Violin I and Violin II, measures 10-13. The score is in 4/4 time with a tempo of 116. Measure 10 starts with a 10-measure rest. Measures 10-13 show a rhythmic pattern of quarter and eighth notes with various accidentals.

Musical score for Violin I and Violin II, measures 14-17. The score is in 4/4 time with a tempo of 116. Measures 14-17 feature a triplet of eighth notes in both parts.

Musical score for Violin I and Violin II, measures 18-21. The score is in 4/4 time with a tempo of 116. Measures 18-21 show a complex rhythmic pattern with eighth and sixteenth notes and various accidentals.

V.S.

22

Vln. 1

Vln. 2

Detailed description: This block contains the first system of a musical score for two violins. The system is numbered 22. It consists of two staves, Vln. 1 and Vln. 2. The music is written in treble clef. The Vln. 1 staff features a melodic line with eighth and sixteenth notes, while the Vln. 2 staff provides a harmonic accompaniment with similar rhythmic patterns. The system concludes with a double bar line.

RM 323 Memorial Acclamation

Play with presider ♩=116

Vln. 1

Vln. 2

Detailed description: This block contains the second system of the musical score, numbered 26. It features two staves, Vln. 1 and Vln. 2, in a 4/4 time signature. The Vln. 1 staff begins with a quarter rest followed by a series of quarter notes. The Vln. 2 staff provides a steady accompaniment. The system ends with a double bar line.

30

Vln. 1

Vln. 2

Detailed description: This block contains the third system of the musical score, numbered 30. It consists of two staves, Vln. 1 and Vln. 2. The Vln. 1 staff has a melodic line with eighth notes, and the Vln. 2 staff has a corresponding accompaniment. The system concludes with a double bar line.

32

Vln. 1

Vln. 2

Detailed description: This block contains the fourth system of the musical score, numbered 32. It features two staves, Vln. 1 and Vln. 2. The Vln. 1 staff continues the melodic line, and the Vln. 2 staff continues the accompaniment. The system ends with a double bar line.

RM 423 Doxology/ Amen

Play with presider ♩=116

Vln. 1

Vln. 2

39

Vln. 1

Vln. 2

43 "Amen"

Vln. 1

Vln. 2

45

Vln. 1

Vln. 2

RM 523 Embolism/Final Doxology

Priestly People, arr 2014 R Mondoy

Vln. I
(presider)
(liver.. evil peace...days, that.. mercy... safe -tress

Vln. 2
(presider)
(liver.. evil peace...days, that.. mercy... safe -tress

7

Vln. I
-wait...)

Vln. 2
-wait...)

11

Vln. I

Vln. 2

14

Vln. I

Vln. 2

RM 623 Lamb of God

Priestly People, arr. R Mondoy 2014

Vln. I

Vln. 2

Vln. I

Vln. 2


Vln. I

Vln. 2

BH 69 O Come, All Ye Faithful

Verses 1,2 $\text{♩} = 100$

ADESTE FIDELES, John Wade (1711-1786), arr. R Mondoy 2002, 2021

Vln. I 


Vln. I 

Vln. I 

Vr. 3 Grandly

Vln. I 

Vln. I 

Vln. I 

Vln. I 

Verse 4: Stately and bold

Vln. I 

Vln. I 

Vln. I 

BH 69 O Come, All Ye Faithful

Verses 1,2 $\text{♩} = 100$

ADESTE FIDELES, John Wade (1711-1786), arr. R Mondoy 2002, 2021

Vln. 2

Vln. 2

Vln. 2

Vr. 3 Grandly

Vln. 2

Vln. 2

Vln. 2

Vln. 2

Verse 4: Stately and bold

Vln. 2

Vln. 2

Vln. 2

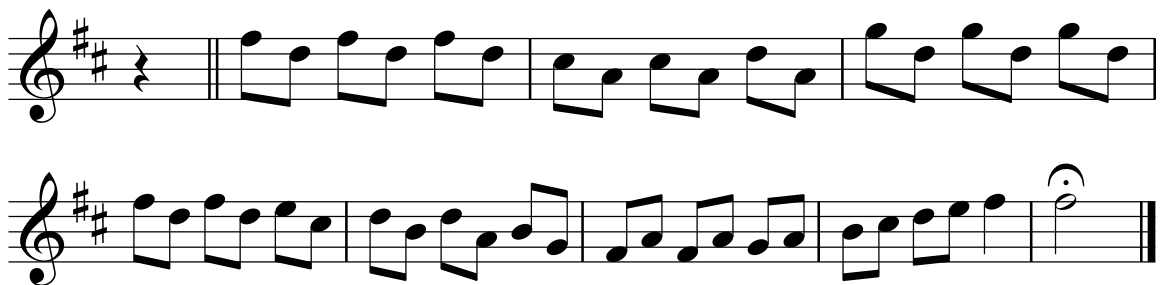
BH 84 The First Noel

Traditional English, arr. R Mondoy 2021

Vlns The first four staves of the musical score for 'The First Noel'. Each staff is labeled 'Vlns' on the left. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and beams.


After Vrs. 1,3,5

Refrain 1

Vlns The musical notation for Refrain 1, consisting of two staves labeled 'Vlns'. The first staff begins with a double bar line and a quarter rest, followed by a series of eighth and sixteenth notes. The second staff continues the melody with similar note values and ends with a double bar line.

After Vrs. 2,4, and as tag

Refrain 2

Vlns The musical notation for Refrain 2, consisting of two staves labeled 'Vlns'. The first staff starts with a double bar line and a quarter note, followed by a series of quarter notes. The second staff continues the melody with quarter notes and ends with a double bar line.

Dismissal Dialogue

RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B \flat
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is written in 4/4 time with a key signature of two sharps (D major). It consists of two systems of music. The first system contains the woodwind and saxophone parts, while the second system contains the brass and string parts. The woodwind parts feature melodic lines with some grace notes and slurs. The brass parts provide harmonic support with chords and single notes. The string parts include triplets and sustained notes.

BH 59 Hark! The Herald Angels Sing

Mendelssohn, arr. Willcocks, arr. R Mondoy 1995, 2002, 2012.2021

Vrs 1; Vrs 2: tacent

Musical score for Vln. I, measures 1-10. The score is in 4/4 time and B-flat major. It consists of five staves. The first staff begins with a whole note G4. The second staff has a quarter note G4, a quarter note A4, and a quarter note Bb4. The third staff has a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. The fourth staff has quarter notes D5, E5, F5, and G5. The fifth staff has quarter notes G5, F5, E5, and D5, ending with a double bar line and repeat dots.

Vrs. 3

Musical score for Vln. I, measures 11-15. The score is in 4/4 time and B-flat major. It consists of five staves. The first staff has a half note G4, followed by quarter notes A4, Bb4, and C5. The second staff has quarter notes D5, E5, F5, and G5. The third staff has a half note G4, followed by quarter notes A4, Bb4, and C5. The fourth staff has quarter notes D5, E5, F5, and G5. The fifth staff has quarter notes G5, F5, E5, and D5, ending with a double bar line and repeat dots. The instruction "molto rall." is written below the fourth staff.