



D 30/31

Holy F

December 30/31 Holy Family

Use your PINK Binders for Christmas Season || Or tablets

Carols b4 Mass; this order: **YELLOW**

- (72) *if needed, O Little Town of Bethlehem* https://youtu.be/ndHO3B_tVyk?si=9omESkrs9zuU1s7m
(75) *if needed, Once in Royal David's City* <https://youtu.be/QmspXB6lUeg?si=7wTG114D8TNx-85T>
56 God's Surprise [Finger Cymbals, Rainstick] https://youtu.be/QCvWqNZl-7w?si=C6_ezrINmlOe-zQS
79 See The Little Baby [Maraccas, guiro] <https://youtu.be/BVQIN6zDRMA?si=1ukds7gys8dLPbbd> a little diff

Entrance Processional Antiphon **Unto Ua A Child is Born** [Monday]

http://www.mondoymusic.com/sounds/bh/ENT_ANT_HTMS/UntoUsAChildIsBorn_Monday_ChristmasSsn.htm

RM 30c (short) Glory to God 5,7,11 **all other masses** [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s030c_GtG_Short_Monday.mp3

RM 30b (regular) Glory to God **9 am only** [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/SM30b_Regular_CommRec.mp3

Psalm 128.3 May the Lord Bless Us All The Days [Harana] Monday

https://youtu.be/b_zDROM3OQ0?si=xP4XQ45hn4K5NV9I

SM 71 Gospel Acclamation for This Season [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3

82. P.O.G. The Age of Expectation (Monday)

http://www.mondoymusic.com/mp3/mp3_LIRA/119_TheAgeExpectation_Rob150408.mp3

RM 123-623 Priestly People Mass Euch. Acclamations

RM 123-423 Preface Dialogue, Eucharistic Acclamations

RM 523 Final Doxology

SM 623 Lamb of God

Soundclips at: http://www.mondoymusic.com/sounds/SM/00_PriestlyPeople_Mass.htm

93 Comm. Procession Song What Child Is This (**Powell Version!**) *click or sng # or below*

http://www.mondoymusic.com/mp3/mp3_BH/093WCI_Pow_4p_INSTR.mp3

72 *if needed* O Little Town of Bethlehem

https://youtu.be/ndHO3B_tVyk?si=9omESkrs9zuU1s7m

RM 700 Dismissal Dialogue

60 Leavetaking Song: He Came Down From Heaven [Caribbean percussion; last verse bells, triangles]

<https://youtu.be/-aUjYhgSKDI?si=rPAxOfu-umRzQ11->

56. God's Surprise

SCARLET RIBBONS, arr. R Mondoy 2023

Flexible (3 yrs) ♩=100

B. Cl.

B. Cl.

B. Cl.

B. Cl.

79. See the Little Baby


LITTLE BABY, arr. R Mondoy 2023

Caribbean style, playful $\text{♩} = 100$

B. Cl. 

B. Cl. 

Verses (2) Lightly

B. Cl. 

B. Cl. 

Eucharist
Follows

Unto Us A Child Is Born

Entrance antiphon

BH ^[SM] 30a

Repeatable

Stately, not too fast; play *p* $\text{♩} = 92$

Robert M. Mondoy, 2020

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Ob.** (Oboe): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Cl.** (Clarinet): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- B. Cl.** (Bass Clarinet): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Alto Sax.** (Alto Saxophone): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Hn.** (Horn): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- C Tpt.** (Cornet): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Tpt.** (Trumpet): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vln. 1** (Violin I): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vla.** (Viola): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vc.** (Violoncello): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.

RM 30 Glory to God

Intro, w/kybrd ♩=138

Daniel Laginya, arr. R Mondoy 2002, 2012

B. Cl.

B. Cl.

Refrain

B. Cl.

B. Cl.

2

B. Cl.

B. Cl.

3

B. Cl.

B. Cl.

B. Cl.

RM30b_CIBs

2

B. Cl. 4

The first staff of music for B. Cl. starts with a treble clef and a key signature of one sharp (F#). It begins with a quarter rest, followed by a quarter note G2, then eighth notes A2, B2, and C3. The next measure contains quarter notes D3, E3, and F#3. The final measure contains quarter notes G3, A3, and B3.

B. Cl.

The second staff of music for B. Cl. continues the melody with quarter notes G3, A3, and B3. The next measure contains quarter notes C4, D4, and E4. The final measure contains quarter notes F#4, G4, and A4.

B. Cl.

The third staff of music for B. Cl. continues the melody with quarter notes B4, C5, and D5. The next measure contains quarter notes E5, F#5, and G5. The final measure contains quarter notes A5, B5, and C6.

B. Cl.

The fourth staff of music for B. Cl. continues the melody with quarter notes D6, E6, and F#6. The next measure contains quarter notes G6, A6, and B6. The final measure contains quarter notes C7, D7, and E7, with a double bar line and a key signature change to two sharps (F# and C#).

B. Cl. Last Refrain

The fifth staff of music for B. Cl. is the start of the 'Last Refrain' section. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody consists of quarter notes G4, A4, and B4. The next measure contains quarter notes C5, D5, and E5. The final measure contains quarter notes F#5, G5, and A5.

B. Cl.

The sixth staff of music for B. Cl. continues the 'Last Refrain' section with quarter notes B5, C6, and D6. The next measure contains quarter notes E6, F#6, and G6. The final measure contains quarter notes A6, B6, and C7.

B. Cl.

The seventh staff of music for B. Cl. continues the 'Last Refrain' section with quarter notes D7, E7, and F#7. The next measure contains quarter notes G7, A7, and B7. The final measure contains quarter notes C8, D8, and E8, ending with a double bar line.

SM (RM) 30c SHORT Christmas Glory to God / Standard refrain only

R Mondoy 2002, 2012, maj rev 2023

Refrain ♩=138

B. Cl. 

B. Cl. 

B. Cl. 

Ps 128.2 May The Lord [Harana]

R.Mondoy, 1999. Arr. R Mondoy 2021

Antiphon: Harana Style (2 vrs) ♩=92

B. Cl.

B. Cl.

B. Cl.

B. Cl. *(final time: rall. molto)*

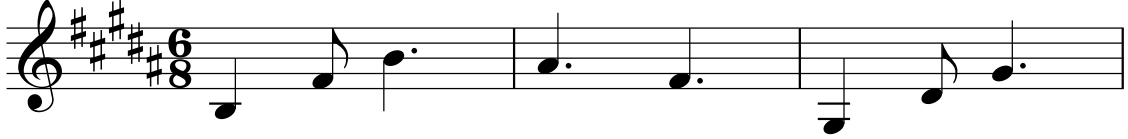
B. Cl.

SM 71 Gospel Acclamation

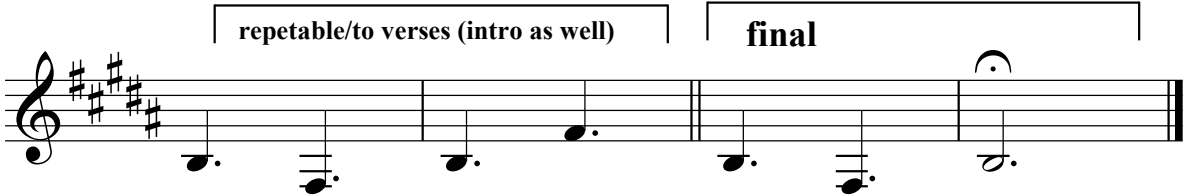
"Light of the Nations Mass"


Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

Acclamation $\text{♩} = 100$

B. Cl. 

B. Cl. 

B. Cl. 

B. Cl. 

D.C.

B. Cl. 

. The Age of Expectation

KA MANA'OLANA, R. Mondoy 1995, arr. R Mondoy 2023

Hawaiian slack-key style (3 vrs) ♩=100

B. Cl.

B. Cl.

B. Cl.

B. Cl.

possible keyboard
vamp inserted here

B. Cl.
rit. un poco

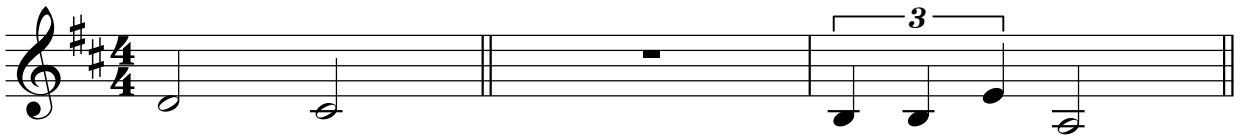
B. Cl.
molto rall.

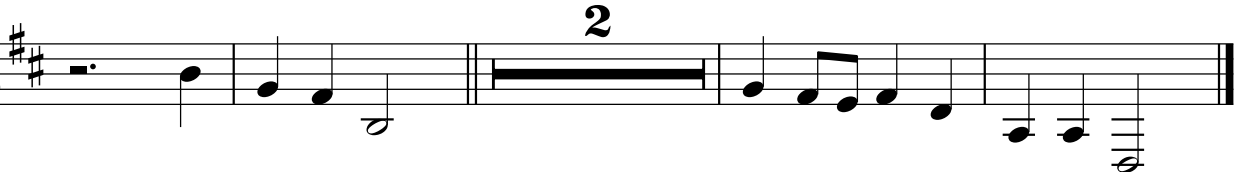
§ tag here as wanted

RM 123 Preface Dialogue

R Mondoy, 2002, rev. 2014

Play Introduction ♩=116

B. Cl. 

B. Cl. 

RM 223 Holy

B. Cl. 

B. Cl. 

B. Cl. 

B. Cl. 

RM 323 Memorial Acclamation

Play with president ♩=116

B. Cl. 

B. Cl. 

RM 423 Doxology/ Amen

Play with president ♩=116

B. Cl. 

B. Cl. 

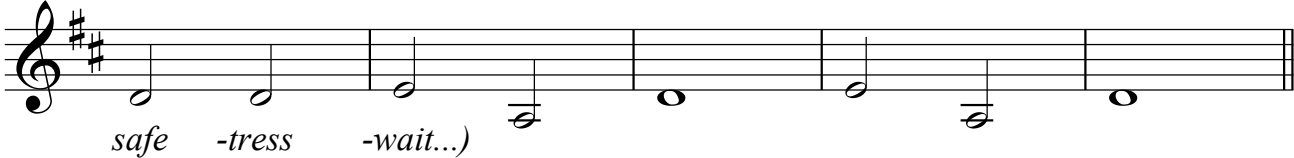
B. Cl. 

B. Cl. **"Amen"** 

RM 523 Embolism/Final Doxology

Priestly People, arr 2014 R Mondoy

B. Cl. 

B. Cl. 

B. Cl. 

RM 623 Lamb of God

Priestly People, arr. R Mondoy 2014

B. Cl.

B. Cl.

B. Cl.

BH 93 What Child Is This (Powell)

Intro.

English,, arr. R Powell (GIA)

B. Cl.

B. Cl.

Vrs 1

B. Cl.

B. Cl.

Refrain

B. Cl.

B. Cl.

Vrs 2

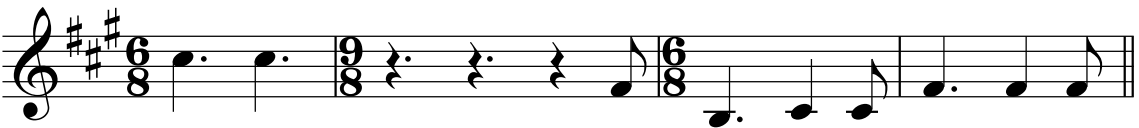
Refrain

B. Cl.

BRIDGE 093_WhatChild_Powell_CIBs

B. Cl. 

Mar - y

B. Cl. 

Vrs 3

B. Cl. 

B. Cl. 

Refrain

B. Cl. 

B. Cl. 



BH 93 What Child Is This (Standard)

English,, arr. R Mondoy 2021

3 verses ♩=100

B. Cl.

B. Cl.

B. Cl.

B. Cl.

72 O Little Town of Bethlehem

Stately, 4 vrs. ♩=100

ST. LOUIS, Lewis Redner (1831-1908), arr. R Mondoy 2021

B. Cl.

B. Cl.

B. Cl.

B. Cl.

Dismissal Dialogue

RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B \flat
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

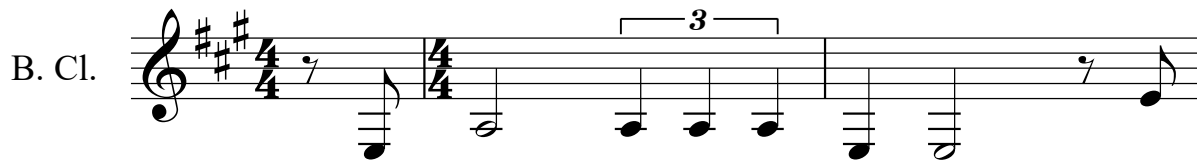
The score is written in 4/4 time with a key signature of two sharps (D major). The music is divided into two systems. The first system contains the woodwind and saxophone parts. The second system contains the brass and string parts. The strings play a simple harmonic accompaniment, with triplets in the Violin 1 and 2 parts. The woodwinds and saxophones play a melodic line with some syncopation and rests.

BH 60 He Came Down


African/Caribbean; 3 vrs ♩=100

Cameroon Traditional, arr. R Mondoy 2021

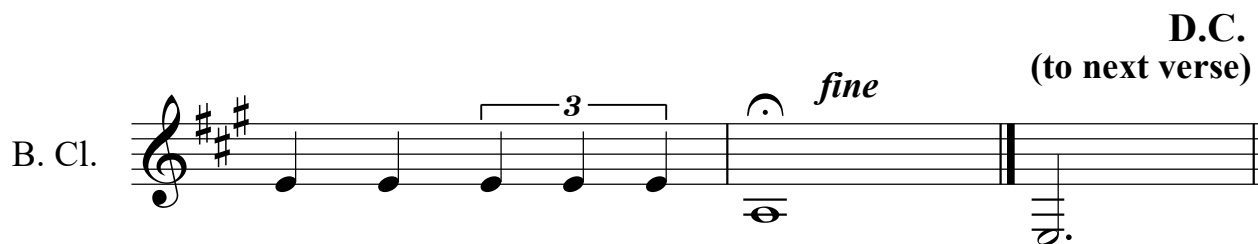
B. Cl.



B. Cl.



B. Cl.



fine D.C.
(to next verse)