



D 30/31

Holy F

December 30/31 Holy Family

Use your PINK Binders for Christmas Season || Or tablets

Carols b4 Mass; this order: **YELLOW**

- (72) *if needed, O Little Town of Bethlehem* https://youtu.be/ndHO3B_tVyk?si=9omESkrs9zuU1s7m
(75) *if needed, Once in Royal David's City* <https://youtu.be/QmspXB6lUeg?si=7wTG114D8TNx-85T>
56 God's Surprise [Finger Cymbals, Rainstick] https://youtu.be/QCvWqNZl-7w?si=C6_ezrINmlOe-zQS
79 See The Little Baby [Maraccas, guiro] <https://youtu.be/BVQIN6zDRMA?si=1ukds7gys8dLPbbd> a little diff

Entrance Processional Antiphon **Unto Ua A Child is Born** [Monday]

http://www.mondoymusic.com/sounds/bh/ENT_ANT_HTMS/UntoUsAChildIsBorn_Monday_ChristmasSsn.htm

RM 30c (short) Glory to God 5,7,11 **all other masses** [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s030c_GtG_Short_Monday.mp3

RM 30b (regular) Glory to God **9 am only** [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/SM30b_Regular_CommRec.mp3

Psalm 128.3 May the Lord Bless Us All The Days [Harana] Monday

https://youtu.be/b_zDROM3OQ0?si=xP4XQ45hn4K5NV9I

SM 71 Gospel Acclamation for This Season [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3

82. P.O.G. The Age of Expectation (Monday)

http://www.mondoymusic.com/mp3/mp3_LIRA/119_TheAgeExpectation_Rob150408.mp3

RM 123-623 Priestly People Mass Euch. Acclamations

RM 123-423 Preface Dialogue, Eucharistic Acclamations

RM 523 Final Doxology

SM 623 Lamb of God

Soundclips at: http://www.mondoymusic.com/sounds/SM/00_PriestlyPeople_Mass.htm

93 Comm. Procession Song What Child Is This (**Powell Version!**) *click or sng # or below*

http://www.mondoymusic.com/mp3/mp3_BH/093WCI_Pow_4p_INSTR.mp3

72 *if needed* O Little Town of Bethlehem

https://youtu.be/ndHO3B_tVyk?si=9omESkrs9zuU1s7m

RM 700 Dismissal Dialogue


60 Leavetaking Song: He Came Down From Heaven [Caribbean percussion; last verse bells, triangles]

<https://youtu.be/-aUjYhgSKDI?si=rPAxOfu-umRzQ11->

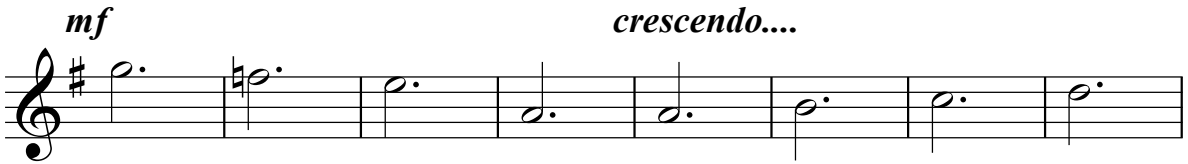
56. God's Surprise


Flexible (3 vrs) ♩=100

SCARLET RIBBONS, arr. R Mondoy 2023

Fl.  *pp*

Fl.  *mp*

Fl.  *mf* *crescendo....*

Fl.  *Not too forceful....* *becoming gentle....*

79. See the Little Baby

Caribbean style, playful ♩=100

LITTLE BABY, arr. R Mondoy 2023

Fl.

Fl.

Verses (2) Lightly

Fl.

Fl.

Eucharist
Follows

Unto Us A Child Is Born

Entrance antiphon

BH ^[SM] 30a

Repeatable

Stately, not too fast; play *p* ♩=92

Robert M. Mondoy, 2020


The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

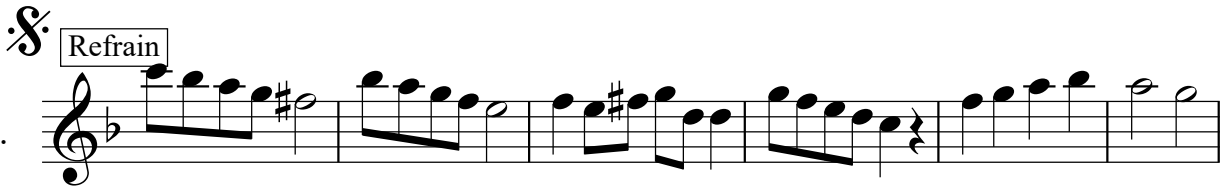
- Fl.** (Flute): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Ob.** (Oboe): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Cl.** (Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- B. Cl.** (Bass Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Alto Sax.** (Alto Saxophone): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Hn.** (Horn): Treble clef, C major key signature, common time. Features a sustained note with a grace note and a final fermata.
- C Tpt.** (Cornet): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Tpt.** (Trumpet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vln. 1** (Violin I): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vla.** (Viola): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vc.** (Violoncello): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.

RM 30 Glory to God


Daniel Laginya, arr. R Mondoy 2002, 2012

Intro, w/kybrd ♩=138

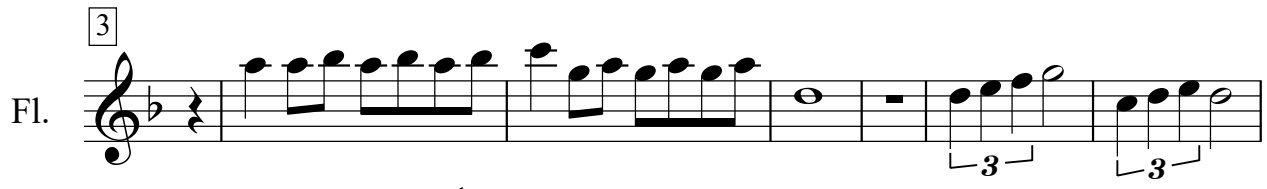
Fl. 

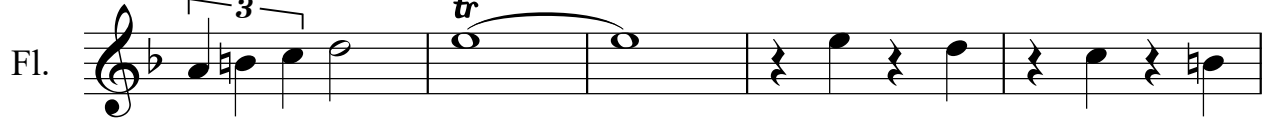
Fl. 

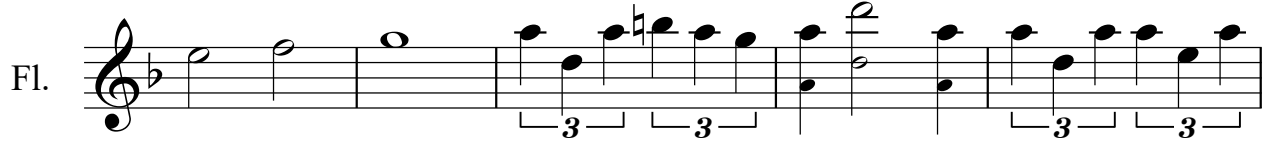
Fl. 

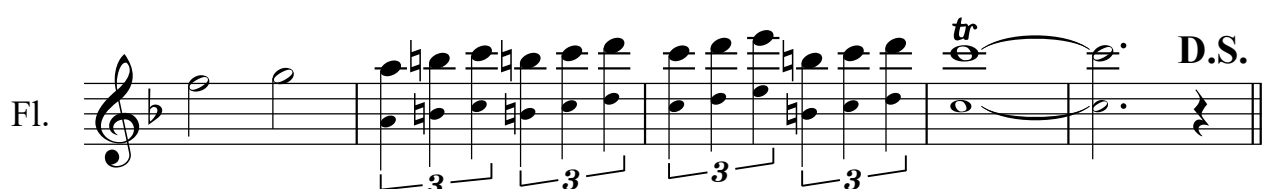
Fl. 

Fl. 

Fl. 

Fl. 

Fl. 

Fl. 

4

Fl. 

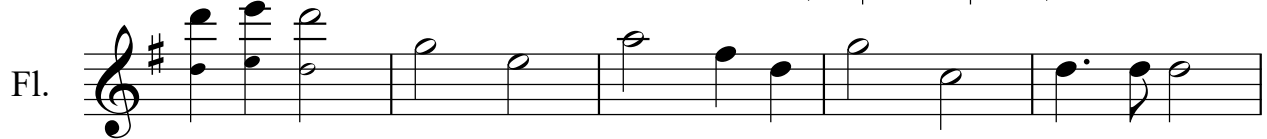
Fl. 

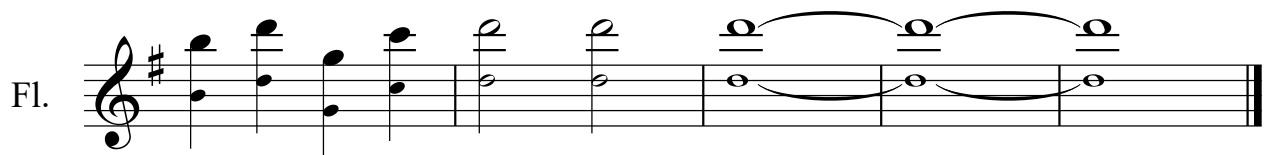
Fl. 

Fl. 

Last Refrain

Fl. 

Fl. 

Fl. 

SM (RM) 30c SHORT Christmas Glory to God / Standard refrain only

Refrain

R Mondoy 2002, 2012, maj rev 2023

♩=138

Fl.  Musical notation for Flute 1, first system. It consists of three measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The third measure contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. A sharp sign is placed above the second measure.

Fl.  Musical notation for Flute 1, second system. It consists of three measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The third measure contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

Fl.  Musical notation for Flute 1, third system. It consists of three measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The third measure contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. A sharp sign is placed above the second measure.

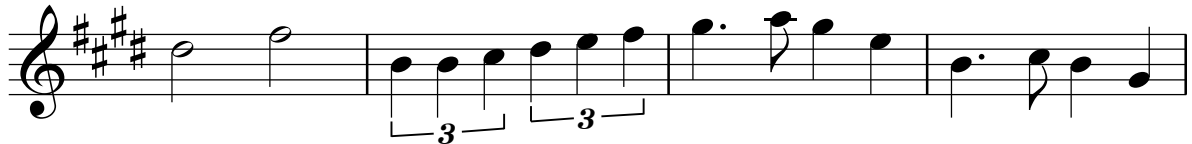
Fl.  Musical notation for Flute 1, fourth system. It consists of three measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The third measure contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The system ends with a double bar line.

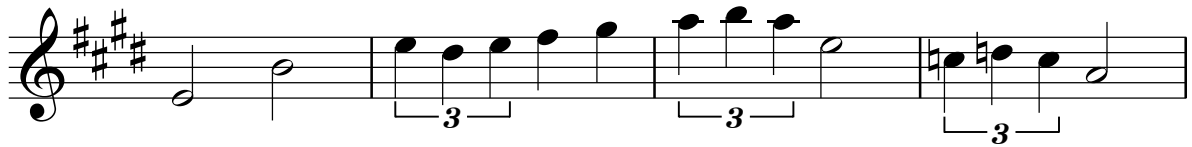
Ps 128.2 May The Lord [Harana]

Antiphon: Harana Style (2 vrs) ♩=92

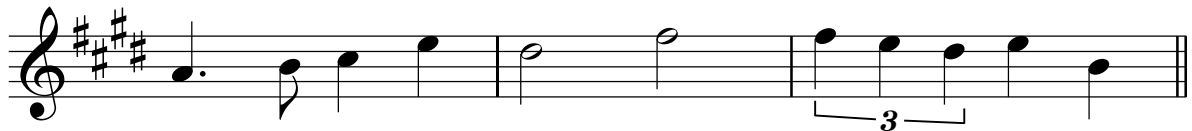
R.Mondoy, 1999. Arr. R Mondoy 2021

Fl. 

Fl. 

Fl. 

(final time: rall. molto)

Fl. 

Fl. 
repeatable | to verses | final

SM 71_F1

SM 71 Gospel Acclamation

"Light of the Nations Mass"

Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

Acclamation ♩=100

Fl. **repetable/to verses (intro as well)** **final**

Fl. **verses**

Fl. **tr.** **D.C.**

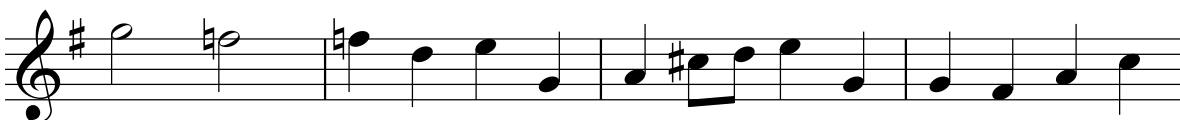
. The Age of Expectation

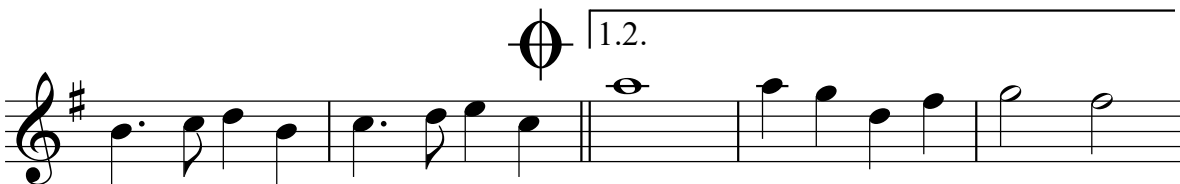
KA MANA'OLANA, R. Mondoy 1995, arr. R Mondoy 2023

Hawaiian slack-key style (3 vrs) ♩=100

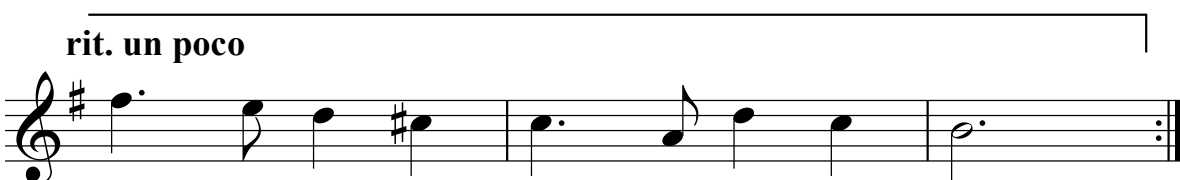
Fl. 

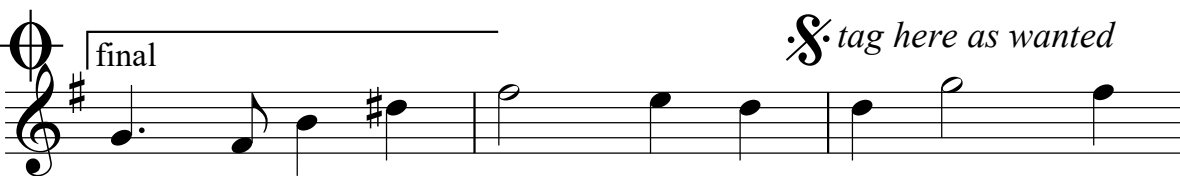
Fl. 


Fl. 

Fl. 

possible keyboard
vamp inserted here

Fl. 

Fl. 

Fl. 

RM 123 Preface Dialogue

Play Introduction ♩=116

R Mondoy, 2002, rev. 2014

Musical score for Flute (Fl.) in 4/4 time, marked with a tempo of ♩=116. The score consists of three staves. The first staff begins with a treble clef and a 4/4 time signature. It features a triplet of eighth notes (D4, E4, F#4) followed by G4 and A4. The second staff continues with a triplet of eighth notes (B4, C5, D5) followed by E5 and a half note F#5. The third staff continues with a half note G5, followed by a half note A5, and ends with a half note B5.

RM 223 Holy

♩=116

Musical score for Flute (Fl.) in 4/4 time, marked with a tempo of ♩=116. The score consists of four staves. The first staff begins with a treble clef and a 4/4 time signature. It features a dotted quarter note D4, followed by eighth notes E4, F#4, G4, and A4. The second staff continues with eighth notes B4, C5, D5, and E5, followed by a quarter rest, eighth notes F#5, G5, and A5, and a half note B5. The third staff continues with a half note C6, followed by eighth notes D6, E6, and F#6, and a half note G6. The fourth staff continues with eighth notes A6, B6, and C7, followed by a quarter rest, eighth notes D7, E7, and F#7, and a half note G7.

2

RM 323 Memorial Acclamation

Play with president ♩=116

Fl. 

Fl. 

Fl. 

RM 423 Doxology/ Amen

Play with president ♩=116

Fl. 

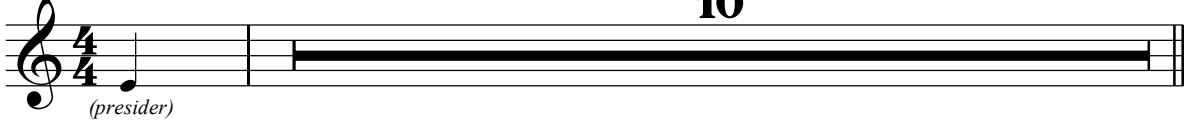
Fl. 

Fl. 

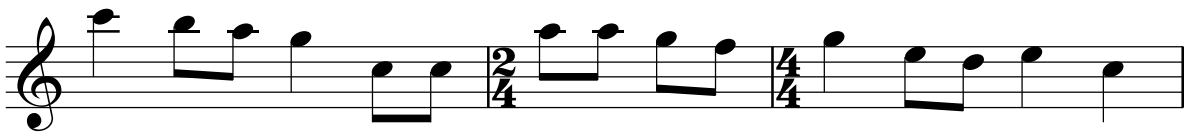
"Amen"

RM 523 Embolism/Final Doxology


Priestly People, arr 2014 R Mondoy

Fl.  **10**
(presider)

The first staff shows a flute part starting with a treble clef and a 4/4 time signature. It begins with a quarter rest, followed by a thick black bar representing a 10-measure rest. The number '10' is printed above the staff. The staff ends with a double bar line.

Fl. 

The second staff shows a flute part with a treble clef. It begins with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The time signature changes to 2/4, followed by another series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The time signature changes back to 4/4, followed by a final series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The staff ends with a double bar line.

Fl. 

The third staff shows a flute part with a treble clef. It begins with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The time signature is 4/4. The staff ends with a double bar line.

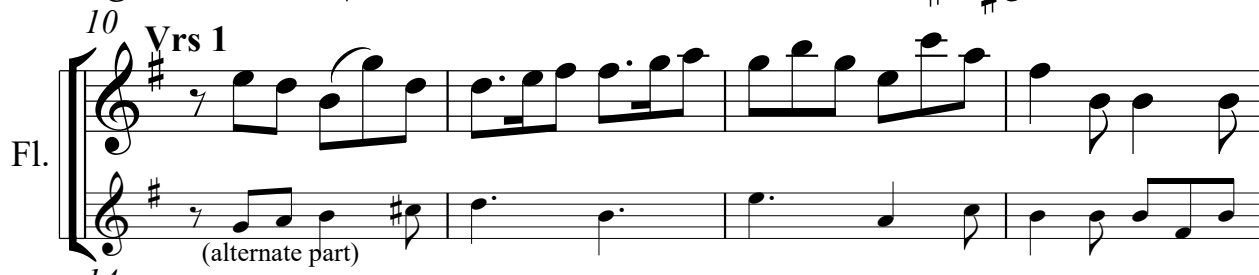
BH 93 What Child Is This (Powell)

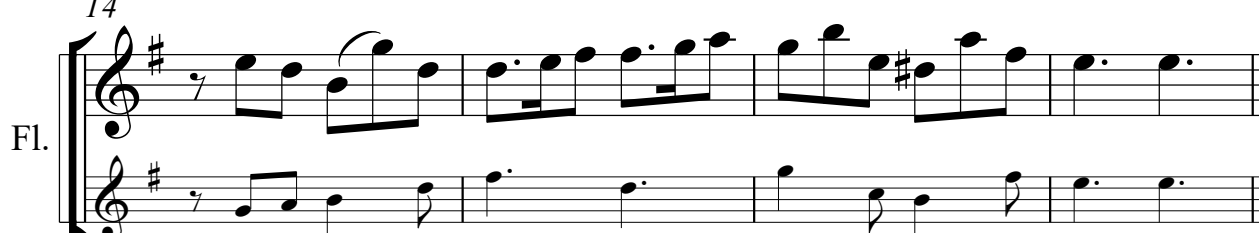
Intro.

English,, arr. R Powell (GIA)

Fl. 

Fl. 

Fl. 
(alternate part)

Fl. 

Fl. 

Fl. 

Fl. 

Fl. 

34 **Refrain**

Fl. 1
Fl. 2

38

Fl. 1
Fl. 2

41 **BRIDGE**

Fl. 1

45

Fl. 1

48 **Vrs 3**

Fl. 1

52

Fl. 1

56 **Refrain**

Fl. 1

60

Fl. 1

BH 93 What Child Is This (Standard)

3 verses ♩=100

English,, arr. R Mondoy 2021

The musical score is written for Flute (Fl.) in G major (one sharp) and 6/8 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked as ♩=100. The first staff contains the first line of the melody, starting with a quarter note G4, followed by quarter notes A4, B4, and a dotted quarter note C5. The second staff continues the melody with a quarter rest, quarter notes D5, E5, and F#5, followed by quarter notes G5, A5, and B5. The third staff features a melodic phrase starting with a half note G5, followed by quarter notes A5, B5, and C6, then quarter notes B5, A5, and G5. The fourth staff continues with a half note G5, followed by quarter notes A5, B5, and C6, then quarter notes B5, A5, and G5. The piece concludes with a double bar line.

72 O Little Town of Bethlehem

Stately, 4 vrs. ♩=100

ST. LOUIS, Lewis Redner (1831-1908), arr. R Mondoy 2021

Fl. 
(RM 1987)

Fl. 

Fl. 

Fl. 

Dismissal Dialogue

RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

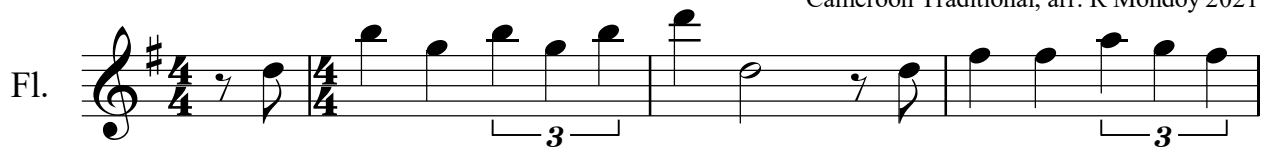
- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B \flat
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

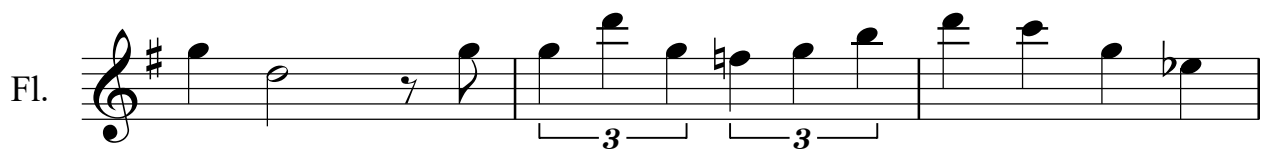
The score is written in 4/4 time with a key signature of two sharps (D major). It consists of two systems of music. The first system contains the woodwind and saxophone parts, while the second system contains the brass and string parts. The woodwind parts feature melodic lines with some grace notes and slurs. The brass parts provide harmonic support with chords and single notes. The string parts include triplets and sustained notes.

BH 60 He Came Down

African/Caribbean; 3 vrs ♩=100

Cameroon Traditional, arr. R Mondoy 2021

Fl. 

Fl. 

Fl. 