



**D 30/31**

**Holy F**

# December 30/31 Holy Family

Use your PINK Binders for Christmas Season || Or tablets

## Carols b4 Mass; this order: **YELLOW**

- (72) *if needed, O Little Town of Bethlehem* [https://youtu.be/ndHO3B\\_tVyk?si=9omESkrs9zuU1s7m](https://youtu.be/ndHO3B_tVyk?si=9omESkrs9zuU1s7m)  
(75) *if needed, Once in Royal David's City* <https://youtu.be/QmspXB6lUeg?si=7wTG114D8TNx-85T>  
56 God's Surprise [Finger Cymbals, Rainstick] [https://youtu.be/QCvWqNZl-7w?si=C6\\_ezrINmlOe-zQS](https://youtu.be/QCvWqNZl-7w?si=C6_ezrINmlOe-zQS)  
79 See The Little Baby [Maraccas, guiro] <https://youtu.be/BVQIN6zDRMA?si=1ukds7gys8dLPbbd> a little diff

## Entrance Processional Antiphon **Unto Ua A Child is Born** [Monday]

[http://www.mondoymusic.com/sounds/bh/ENT\\_ANT\\_HTMS/UntoUsAChildIsBorn\\_Monday\\_ChristmasSsn.htm](http://www.mondoymusic.com/sounds/bh/ENT_ANT_HTMS/UntoUsAChildIsBorn_Monday_ChristmasSsn.htm)

**RM 30c** (short) Glory to God 5,7,11 **all other masses** [Bells, triangles on antiphon]

[http://www.mondoymusic.com/mp3/mp3\\_SM/s030c\\_GtG\\_Short\\_Monday.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s030c_GtG_Short_Monday.mp3)

**RM 30b** (regular) Glory to God **9 am only** [Bells, triangles on antiphon]

[http://www.mondoymusic.com/mp3/mp3\\_SM/SM30b\\_Regular\\_CommRec.mp3](http://www.mondoymusic.com/mp3/mp3_SM/SM30b_Regular_CommRec.mp3)

**Psalm 128.3** May the Lord Bless Us All The Days [Harana] Monday

[https://youtu.be/b\\_zDROM3OQ0?si=xP4XQ45hn4K5NV9I](https://youtu.be/b_zDROM3OQ0?si=xP4XQ45hn4K5NV9I)

**SM 71** Gospel Acclamation for This Season [Bells, triangles on antiphon]

[http://www.mondoymusic.com/mp3/mp3\\_SM/s071\\_Instr.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3)

**82.** P.O.G. The Age of Expectation (Monday)

[http://www.mondoymusic.com/mp3/mp3\\_LIRA/119\\_TheAgeExpectation\\_Rob150408.mp3](http://www.mondoymusic.com/mp3/mp3_LIRA/119_TheAgeExpectation_Rob150408.mp3)

**RM 123-623 Priestly People Mass** Euch. Acclamations

RM 123-423 Preface Dialogue, Eucharistic Acclamations

RM 523 Final Doxology

SM 623 Lamb of God

Soundclips at: [http://www.mondoymusic.com/sounds/SM/00\\_PriestlyPeople\\_Mass.htm](http://www.mondoymusic.com/sounds/SM/00_PriestlyPeople_Mass.htm)

**93** Comm. Procession Song What Child Is This (**Powell Version!**) *click or sng # or below*

[http://www.mondoymusic.com/mp3/mp3\\_BH/093WCI\\_Pow\\_4p\\_INSTR.mp3](http://www.mondoymusic.com/mp3/mp3_BH/093WCI_Pow_4p_INSTR.mp3)

**72** *if needed* O Little Town of Bethlehem

[https://youtu.be/ndHO3B\\_tVyk?si=9omESkrs9zuU1s7m](https://youtu.be/ndHO3B_tVyk?si=9omESkrs9zuU1s7m)

**RM 700** Dismissal Dialogue

**60** Leavetaking Song: He Came Down From Heaven [Caribbean percussion; last verse bells, triangles]

<https://youtu.be/-aUjYhgSKDI?si=rPAxOfu-umRzQ11->

# 56. God's Surprise

Flexible (3 vrs) ♩=100

SCARLET RIBBONS, arr. R Mondoy 2023

Hn.

Tpt.

8

Tpt.

16 *mf* *crescendo....*

Hn.

Tpt.

24 **Not too forceful....** **becoming gentle....**

Hn.

Tpt.

# 56. God's Surprise

Flexible (3 vrs) ♩=100

SCARLET RIBBONS, arr. R Mondoy 2023

Hn.

Hn.

Hn. *mf* *crescendo....*

*Not too forceful....* *becoming gentle.....*  
Hn.

# 79. See the Little Baby

Caribbean style, playful  $\text{♩} = 100$

LITTLE BABY, arr. R Mondoy 2023

Hn.

Tpt.

Musical notation for measures 1-3. Horn part (treble clef) starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Trumpet part (treble clef, key signature one sharp) starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Both parts end with a quarter rest.

3

Hn.

Tpt.

Musical notation for measures 4-6. Horn part (treble clef) starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Trumpet part (treble clef, key signature one sharp) starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Both parts end with a quarter rest.

7

Verses (2) Lightly

Hn.

Tpt.

lightly

Musical notation for measures 7-10. Horn part (treble clef) starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Trumpet part (treble clef, key signature one sharp) starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Both parts end with a quarter rest. The word "lightly" is written below the trumpet staff.

11

Hn.

Tpt.

Musical notation for measures 11-13. Horn part (treble clef) starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Trumpet part (treble clef, key signature one sharp) starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Both parts end with a quarter rest.

14

Hn.

Tpt.

D.C.

Musical notation for measures 14-15. Horn part (treble clef) starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Trumpet part (treble clef, key signature one sharp) starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Both parts end with a quarter rest. The letters "D.C." are written above the trumpet staff.

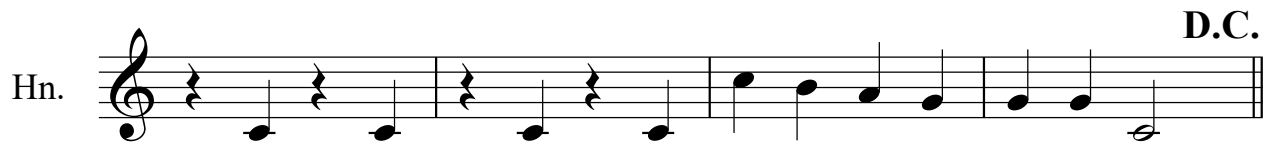
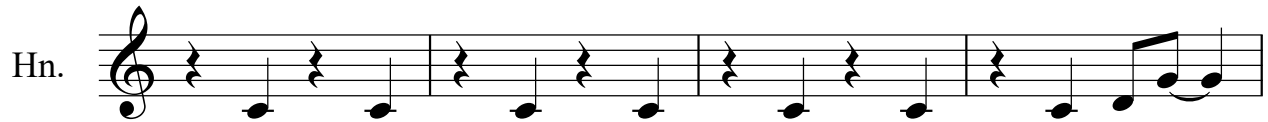
# 79. See the Little Baby

Caribbean style, playful ♩=100

LITTLE BABY, arr. R Mondoy 2023



Verses (2) Lightly



Eucharist  
Follows

# Unto Us A Child Is Born

Entrance antiphon

BH <sup>[SM]</sup> 30a

Repeatable

Stately, not too fast; play *p*  $\text{♩} = 92$

Robert M. Mondoy, 2020

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, C major key signature, common time. Features a melodic line with some grace notes.
- Ob.** (Oboe): Treble clef, C major key signature, common time. Features a melodic line with grace notes.
- Cl.** (Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes.
- B. Cl.** (Bass Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes.
- Alto Sax.** (Alto Saxophone): Treble clef, D major key signature, common time. Features a melodic line with grace notes.
- Hn.** (Horn): Treble clef, C major key signature, common time. Features a sustained note with a grace note.
- C Tpt.** (C Trumpet): Treble clef, C major key signature, common time. Features a melodic line with grace notes.
- Tpt.** (Trumpet): Treble clef, D major key signature, common time. Features a melodic line with grace notes.
- Vln. 1** (Violin I): Treble clef, C major key signature, common time. Features a melodic line with grace notes.
- Vla.** (Viola): Bass clef, C major key signature, common time. Features a melodic line with grace notes.
- Vc.** (Violoncello): Bass clef, C major key signature, common time. Features a melodic line with grace notes.



# RM 30 Glory to God

Daniel Laginya, arr. R Mondoy 2002, 2012

Intro, w/kybrd ♩=138

Hn.(Trp 2,3) 


Hn.(Trp 2,3) 

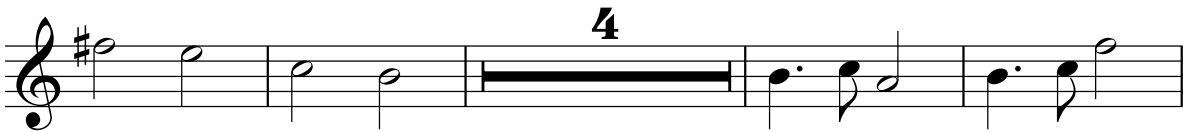
**Refrain**

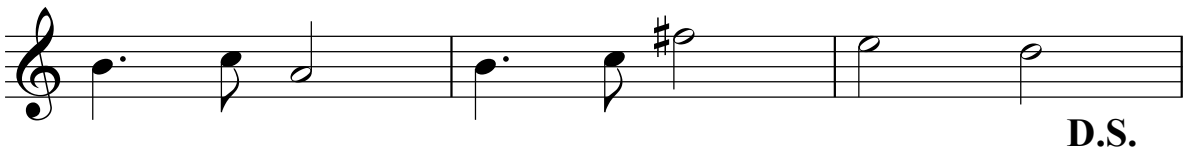
Hn.(Trp 2,3) 

Hn.(Trp 2,3) 

Hn.(Trp 2,3) 

Hn.(Trp 2,3) 

Hn.(Trp 2,3) 

Hn.(Trp 2,3) 

Hn.(Trp 2,3) 

4

Hn.(Trp 2,3)

Musical staff for Hn.(Trp 2,3) in G major, 4/4 time. The staff contains a whole rest followed by quarter notes G4, A4, B4, and G4. The next measure contains a dotted quarter note G4 and an eighth rest. The final measure contains a half note G4.

Hn.(Trp 2,3)

Musical staff for Hn.(Trp 2,3) in G major, 4/4 time. The staff contains quarter notes G4, A4, B4, and G4. The next measure contains quarter notes G4 and A4. The final measure contains a half note G4.

Hn.(Trp 2,3)

Musical staff for Hn.(Trp 2,3) in G major, 4/4 time. The staff contains quarter notes G4, A4, B4, and G4. The next measure contains quarter notes G4 and A4. The final measure contains a triplet of eighth notes G4, A4, and B4, followed by a quarter rest. The key signature changes to D major (two sharps).

Last Refrain

Hn.(Trp 2,3)

Musical staff for Hn.(Trp 2,3) in D major, 4/4 time. The staff begins with a triplet of eighth notes G4, A4, and B4, followed by quarter notes G4 and A4. The next measure contains quarter notes G4 and A4. The final measure contains a triplet of eighth notes G4, A4, and B4, followed by a quarter note G4.

Hn.(Trp 2,3)

Musical staff for Hn.(Trp 2,3) in D major, 4/4 time. The staff begins with a quarter note G4 and an accented eighth note G4. The next measure contains a quarter note G4. The final measure contains a triplet of eighth notes G4, A4, and B4, followed by a quarter note G4.

Hn.(Trp 2,3)

Musical staff for Hn.(Trp 2,3) in D major, 4/4 time. The staff contains quarter notes G4, A4, B4, and G4. The next measure contains quarter notes G4 and A4. The final measure contains quarter notes G4 and A4.

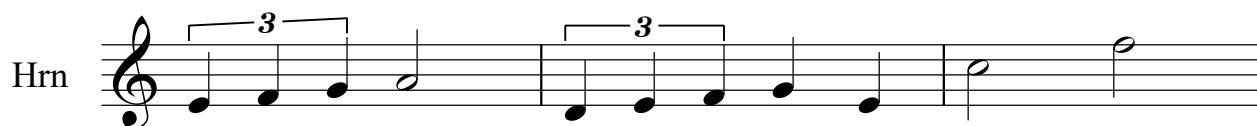
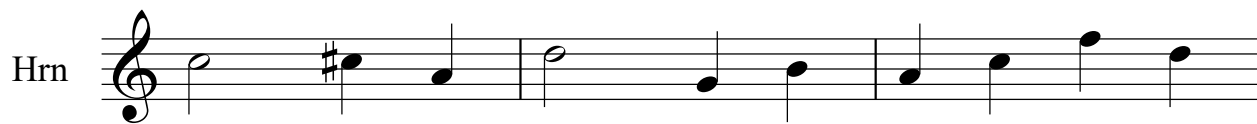
Hn.(Trp 2,3)

Musical staff for Hn.(Trp 2,3) in D major, 4/4 time. The staff contains quarter notes G4, A4, B4, and G4. The next measure contains quarter notes G4 and A4. The final measure contains a half note G4.

# SM (RM) 30c SHORT Christmas Glory to God / Standard refrain only

Refrain ♩=138

R Mondoy 2002, 2012, maj rev 2023



# Ps 128.2 May The Lord [Harana]

Antiphon: Harana Style (2 vrs)  $\text{♩} = 92$

R.Mondoy, 1999. Arr. R Mondoy 2021

Hn.

Tpt.

Hn.

Tpt.

Hn.

Tpt.

13 *(final time: rall. molto)*

Hn.

Tpt.

15

Hn.

Tpt.

repeatable | to verses | final

# Ps 128.2 May The Lord [Harana]

**Antiphon: Harana Style (2 vrs)** ♩=92

R.Mondoy, 1999. Arr. R Mondoy 2021

Hn.

Hn.

Hn.

Hn.

*(final time: rall. molto)*

Hn.

# SM 71 Gospel Acclamation

"Light of the Nations Mass"

Acclamation  $\text{♩} = 100$

Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 1-5. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The Horn part features a melodic line with eighth and quarter notes. The Trumpet part provides harmonic support with chords and moving lines.

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 6-9. A box labeled "repetable/to verses (intro as well)" spans measures 7-9. The Horn part has a melodic line with quarter notes. The Trumpet part has a rhythmic accompaniment with eighth notes.

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 10-13. A box labeled "final" spans measures 10-11, and a box labeled "verses" spans measures 12-13. The Horn part has a melodic line with quarter notes. The Trumpet part has a rhythmic accompaniment with eighth notes.

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 14-16. A box labeled "5" spans measures 14-15. The Horn part has a melodic line with quarter notes. The Trumpet part has a rhythmic accompaniment with eighth notes. The piece concludes with the instruction "D.C." (Da Capo).

# SM 71 Gospel Acclamation

"Light of the Nations Mass"

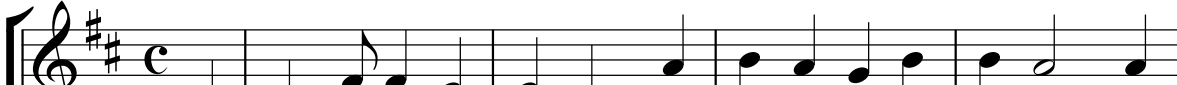

**Acclamation** ♩=100

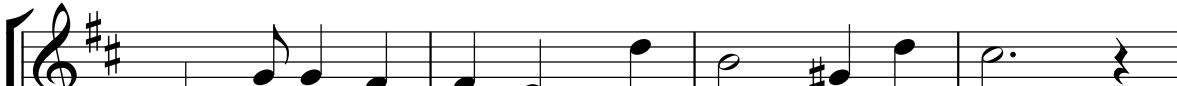

Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013



The musical score for Horn (Hn.) is written in G major (three sharps) and 6/8 time. It consists of four staves of notation. The first staff begins with a treble clef and a key signature of three sharps. The second staff includes a box labeled "repetable/to verses (intro as well)". The third staff has a box labeled "final" over the first measure and a box labeled "verses" over the second measure. The fourth staff includes a box labeled "5" over the first measure and a box labeled "D.C." over the final measure. The notation includes various note values, rests, and articulation marks.

# . The Age of Expectation

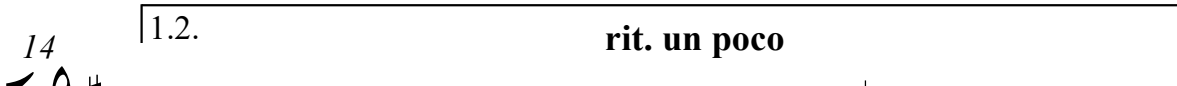
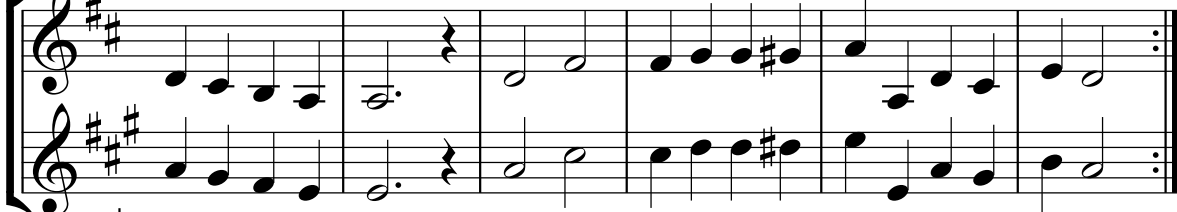
Hawaiian slack-key style (3 vrs)  KA MANA'OLANA, R. Mondoy 1995, arr. R Mondoy 2023

Hn.   
Tpt. 

Hn.   
Tpt. 

Hn.   
Tpt. 

possible keyboard  
vamp inserted here


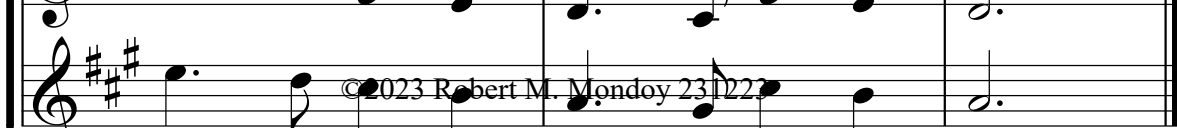
14   
Tpt. 

1.2. rit. un poco

20   
Tpt. 

final  tag here as wanted

molto rall.

Hn.   
Tpt. 

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# . The Age of Expectation

Hawaiian slack-key style (3 vrs) (AMANA) ANA, R. Mondoy 1995, arr. R Mondoy 2023

Hn.

Hn.

Hn.

Hn. 1.2.

possible keyboard vamp inserted here

Hn. rit. un poco

Hn. final .S. tag here as wanted

Hn. molto rall.

# RM 123 Preface Dialogue

Play Introduction ♩=116

R Mondoy, 2002, rev. 2014

Musical score for Horns (Hn.) and Trumpets (Tpts.) in 4/4 time, key of D major. The score covers measures 1 through 4. Measures 1 and 3 feature a triplet of eighth notes in both parts. Measure 2 is a whole rest for both. Measure 4 contains a half note in the Horns and a quarter note in the Trumpets, both marked with a '2' above the staff. The piece concludes with a double bar line.

# RM 223 Holy

Musical score for Horns (Hn.) and Trumpets (Tpts.) in 4/4 time, key of D major. The score covers measures 10 through 22. Measure 10 is marked with a '10' and a tempo of ♩=116. Measures 15 and 22 are marked with a '15' and a '22' respectively. Measures 15 and 22 feature a half note in the Horns and a quarter note in the Trumpets, both marked with a '2' above the staff. The piece concludes with a double bar line.

# RM 323 Memorial Acclamation

Play with president ♩=116

Musical score for RM 323 Memorial Acclamation. It consists of two systems of staves. The first system includes Horn (Hn.) and Trumpet (Tpts.) parts. The second system also includes Horn (Hn.) and Trumpet (Tpts.) parts. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩=116. The first system includes a rehearsal mark '31' and the instruction 'When...'. The score concludes with a double bar line.

# RM 423 Doxology/ Amen

35 Play with president ♩=116

First system of the musical score for RM 423 Doxology/ Amen. It includes Horn (Hn.) and Trumpet (Tpts.) parts. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩=116. The system begins with a rehearsal mark '35'.


Second system of the musical score for RM 423 Doxology/ Amen. It includes Horn (Hn.) and Trumpet (Tpts.) parts. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩=116. The system begins with a rehearsal mark '40'. The Trumpet part features a triplet of notes in the final measure, indicated by a bracket and the number '3' above and below the notes.

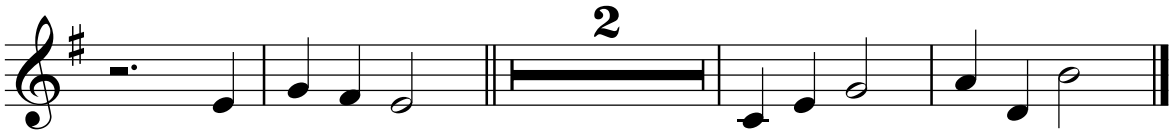
Third system of the musical score for RM 423 Doxology/ Amen. It includes Horn (Hn.) and Trumpet (Tpts.) parts. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩=116. The system begins with a rehearsal mark '43' and the instruction '"Amen"'. The score concludes with a double bar line.

# RM 123 Preface Dialogue

Play Introduction ♩=116

R Mondoy, 2002, rev. 2014

Hn. 

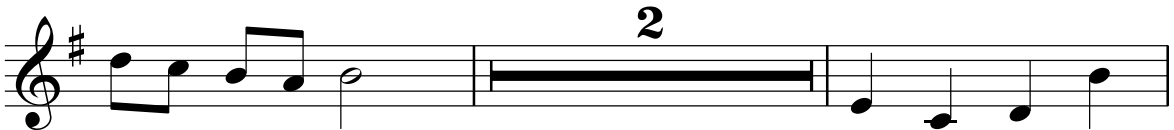
Hn. 

# RM 223 Holy

♩=116

Hn. 

Hn. 

Hn. 

Hn. 

# RM 323 Memorial Acclamation

Play with presider ♩=116

Hn. 

When...

Hn. 

Hn. 

# RM 423 Doxology/ Amen

Play with presider ♩=116

Hn. 

Hn. 

"Amen"

Hn. 

# RM 523 Embolism/Final Doxology

Priestly People, arr 2014 R Mondoy

Hn. **10**

(presider)

Tpt. **10**

(presider)

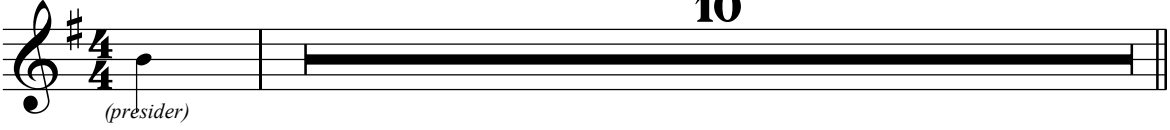
11

Hn.

Tpt.

# RM 523 Embolism/Final Doxology

Priestly People, arr 2014 R Mondoy

Hn.  **10**

*(presider)*

Hn. 

# RM 623 Lamb of God

Priestly People, arr. R Mondoy 2014

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The Horn part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Trumpet part starts with a quarter note G3, followed by quarter notes A3, B3, and C4.

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 5-8. Measure 5 includes a first ending bracket labeled "1.2." above the staff. The Horn part continues with quarter notes G4, A4, B4, and C5. The Trumpet part continues with quarter notes G3, A3, B3, and C4.

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 9-12. Measure 9 includes a third ending bracket labeled "3." above the staff. The Horn part continues with quarter notes G4, A4, B4, and C5. The Trumpet part continues with quarter notes G3, A3, B3, and C4.



# BH 93 What Child Is This (Powell)

English,, arr. R Powell (GIA)

**Intro.**

Hn. Hn.

**Vrs 1** **Refrain**

Hn. Hn.

**Vrs 2** **Refrain**

Hn. Hn.

**BRIDGE**

Hn. Ma ry

**Vrs 3**

Hn. Hn. Hn.

**Refrain**

Hn.

# BH 93 What Child Is This (Standard)

3 verses ♩=100

English,, arr. R Mondoy 2021

Hn.

Tpt.

4

Hn.

Tpt.

8

Hn.

Tpt.

12

Hn.

Tpt.

# BH 93 What Child Is This (Standard)

3 verses ♩=100

English,, arr. R Mondoy 2021

Hn. 

Hn. 

Hn. 

# RM 623 Lamb of God

Priestly People, arr. R Mondoy 2014

Hn. 

Hn. 

Hn. 

# 72 O Little Town of Bethlehem

Stately, 4 vrs. ♩=100

ST. LOUIS, Lewis Redner (1831-1908), arr. R Mondoy 2021

Hn. Tpt.

Musical notation for measures 1-4. Horn part (Hn.) is in treble clef, 4/4 time, with a key signature of one sharp (F#). Trumpet part (Tpt.) is in treble clef, 4/4 time, with a key signature of one sharp (F#). The horn part begins with a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a final whole note G4. The trumpet part begins with a whole note G3, followed by quarter notes A3, B3, C4, B3, A3, G3, and a final whole note G3.

4  
Hn. Tpt.

Musical notation for measures 5-8. Horn part (Hn.) begins with a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a final whole note G4. Trumpet part (Tpt.) begins with a whole rest, followed by quarter notes G3, A3, B3, C4, B3, A3, G3, and a final whole note G3.

8  
Hn. Tpt.

Musical notation for measures 9-12. Horn part (Hn.) begins with a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a final whole note G4. Trumpet part (Tpt.) begins with a whole rest, followed by quarter notes G3, A3, B3, C4, B3, A3, G3, and a final whole note G3.

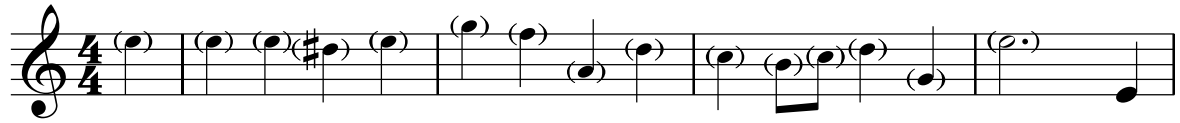
12  
Hn. Tpt.

Musical notation for measures 13-16. Horn part (Hn.) begins with a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a final whole note G4. Trumpet part (Tpt.) begins with a whole rest, followed by quarter notes G3, A3, B3, C4, B3, A3, G3, and a final whole note G3.

# 72 O Little Town of Bethlehem

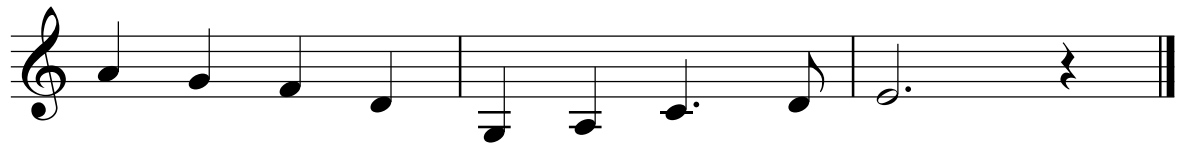
**Stately, 4 vrs.** ♩=100

ST. LOUIS, Lewis Redner (1831-1908), arr. R Mondoy 2021

Hn. 

Hn. 

Hn. 

Hn. 

# Dismissal Dialogue

# RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B $\flat$
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is in 4/4 time and the key signature has two sharps (D major). The music is divided into two systems. The first system contains the woodwinds and saxophones. The second system contains the brass and strings. The strings include triplets in the Violin 1 and Violin 2 parts.

# BH 60 He Came Down

African/Caribbean; 3 vrs ♩=100

Cameroon Traditional, arr. R Mondoy 2021

Musical notation for the first system, measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 4/4. The Horn (Hn.) part is in the treble clef and the Trumpet (Tpt.) part is in the bass clef. Both parts feature a triplet of eighth notes in measures 2 and 4. The melody in the Horn part consists of quarter notes and eighth notes, while the Trumpet part provides a harmonic accompaniment with quarter and eighth notes.

Musical notation for the second system, measures 5-7. The key signature and time signature remain the same. The Horn part continues with quarter notes and eighth notes, featuring a triplet of eighth notes in measure 5. The Trumpet part continues with a similar rhythmic pattern, including quarter and eighth notes.

Musical notation for the third system, measures 8-9. The key signature and time signature remain the same. The Horn part has a measure rest in measure 8 and a half note in measure 9. The Trumpet part has a quarter note in measure 8 and a half note in measure 9. The system concludes with a double bar line, a *fine* marking, and the instruction **(to next verse) D.C.**



# BH 60 He Came Down

African/Caribbean; 3 vrs ♩=100

Cameroon Traditional, arr. R Mondoy 2021

The musical score is written for Horn (Hn.) in G major (one sharp) and 4/4 time. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter note G4, followed by a quarter rest. The second measure contains a triplet of quarter notes: A4, B4, and C5. The third measure contains a quarter note D5 and a quarter note E5. The fourth measure contains a quarter note F#5 and a quarter note G5. The fifth measure contains a quarter note A5 and a quarter note B5. The sixth measure contains a quarter note C6 and a quarter note B5. The seventh measure contains a quarter note A5 and a quarter note G5. The eighth measure contains a quarter note F#5 and a quarter note E5. The ninth measure contains a quarter note D5 and a quarter note C5. The tenth measure contains a quarter note B4 and a quarter note A4. The eleventh measure contains a quarter note G4 and a quarter note F#4. The twelfth measure contains a quarter note E4 and a quarter note D4. The second staff continues the melody with a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The third staff begins with a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. The piece concludes with a double bar line, followed by the instruction "D.C." (Da Capo).

Hn. *fine* (to next verse) D.C.