



D 30/31

Holy F

December 30/31 Holy Family

Use your PINK Binders for Christmas Season || Or tablets

Carols b4 Mass; this order: **YELLOW**

- (72) *if needed, O Little Town of Bethlehem* https://youtu.be/ndHO3B_tVyk?si=9omESkrs9zuU1s7m
(75) *if needed, Once in Royal David's City* <https://youtu.be/QmspXB6lUeg?si=7wTG114D8TNx-85T>
56 God's Surprise [Finger Cymbals, Rainstick] https://youtu.be/QCvWqNZl-7w?si=C6_ezrINmlOe-zQS
79 See The Little Baby [Maraccas, guiro] <https://youtu.be/BVQIN6zDRMA?si=1ukds7gys8dLPbbd> a little diff

Entrance Processional Antiphon **Unto Ua A Child is Born** [Monday]

http://www.mondoymusic.com/sounds/bh/ENT_ANT_HTMS/UntoUsAChildIsBorn_Monday_ChristmasSsn.htm

RM 30c (short) Glory to God 5,7,11 **all other masses** [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s030c_GtG_Short_Monday.mp3

RM 30b (regular) Glory to God **9 am only** [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/SM30b_Regular_CommRec.mp3

Psalm 128.3 May the Lord Bless Us All The Days [Harana] Monday

https://youtu.be/b_zDROM3OQ0?si=xP4XQ45hn4K5NV9I

SM 71 Gospel Acclamation for This Season [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3

82. P.O.G. The Age of Expectation (Monday)

http://www.mondoymusic.com/mp3/mp3_LIRA/119_TheAgeExpectation_Rob150408.mp3

RM 123-623 Priestly People Mass Euch. Acclamations

RM 123-423 Preface Dialogue, Eucharistic Acclamations

RM 523 Final Doxology

SM 623 Lamb of God

Soundclips at: http://www.mondoymusic.com/sounds/SM/00_PriestlyPeople_Mass.htm

93 Comm. Procession Song What Child Is This (**Powell Version!**) *click or sng # or below*

http://www.mondoymusic.com/mp3/mp3_BH/093WCI_Pow_4p_INSTR.mp3

72 *if needed* O Little Town of Bethlehem

https://youtu.be/ndHO3B_tVyk?si=9omESkrs9zuU1s7m

RM 700 Dismissal Dialogue


60 Leavetaking Song: He Came Down From Heaven [Caribbean percussion; last verse bells, triangles]

<https://youtu.be/-aUjYhgSKDI?si=rPAxOfu-umRzQ11->

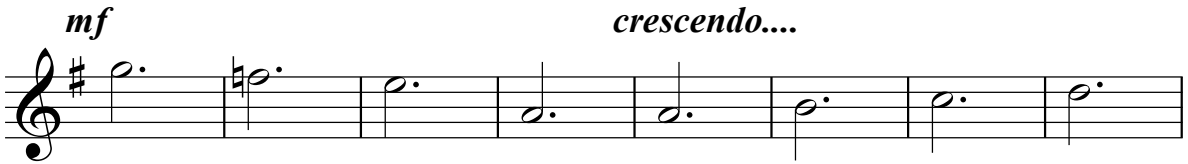
56. God's Surprise


Flexible (3 vrs) ♩=100

SCARLET RIBBONS, arr. R Mondoy 2023

Fl.  *pp*

Fl.  *mp*

Fl.  *mf* *crescendo....*

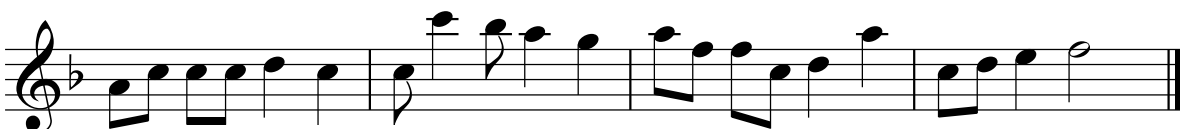
Fl.  *Not too forceful....* *becoming gentle....*

79. See the Little Baby

Caribbean style, playful ♩=100

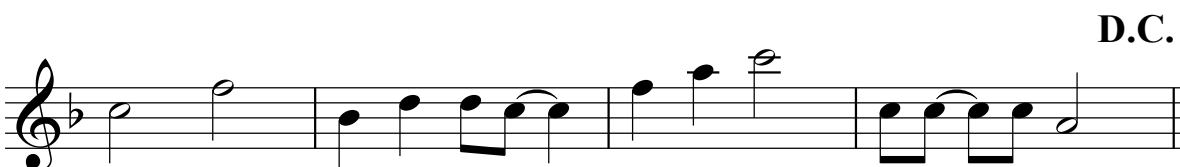
LITTLE BABY, arr. R Mondoy 2023

Fl. 

Fl. 

Verses (2) Lightly

Fl. 

Fl. 

D.C.

Eucharist
Follows

Unto Us A Child Is Born

Entrance antiphon

BH ^[SM] 30a

Repeatable

Stately, not too fast; play *p* $\text{♩} = 92$

Robert M. Mondoy, 2020

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

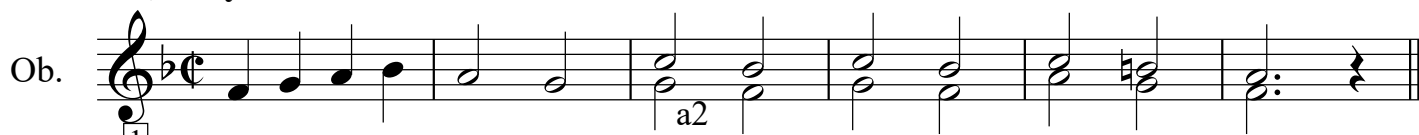
- Fl.** (Flute): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Ob.** (Oboe): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Cl.** (Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- B. Cl.** (Bass Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Alto Sax.** (Alto Saxophone): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Hn.** (Horn): Treble clef, C major key signature, common time. Features a sustained note with a grace note and a final fermata.
- C Tpt.** (Cornet): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Tpt.** (Trumpet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vln. 1** (Violin I): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vla.** (Viola): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vc.** (Violoncello): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.


RM 30 Glory to God

RM30b_Ob

Daniel Laginya, arr. R Mondoy 2002, 2012

Intro, w/kybrd ♩=138

Ob. 

Ob. 

Refrain

Ob. 

To Nxt. Vrs.

Ob. 

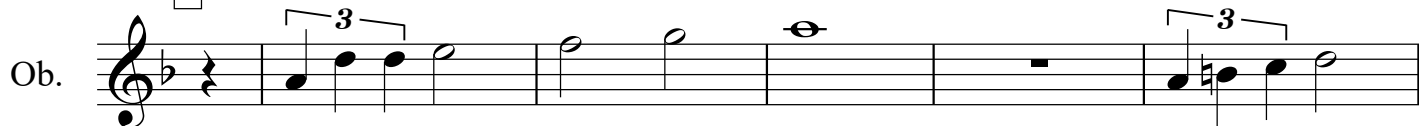
2

Ob. 

D.S.

Ob. 

3

Ob. 

Ob. 

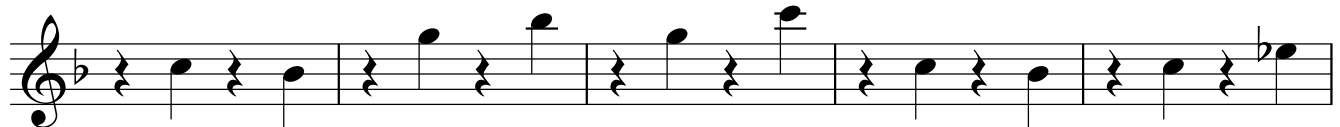
Ob. 

D.S.

Ob. 

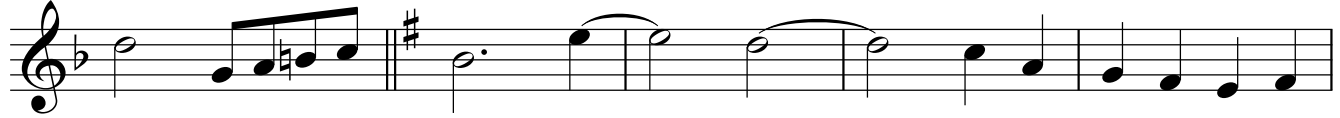
4


Ob. 


Ob. 

Ob. 

Last Refrain

Ob. 

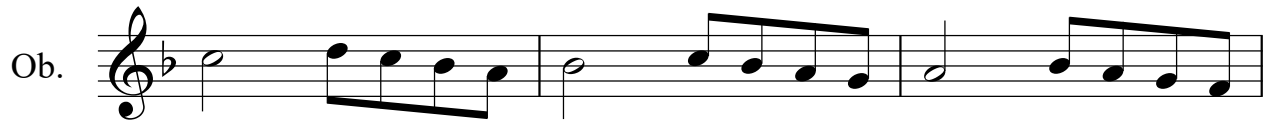
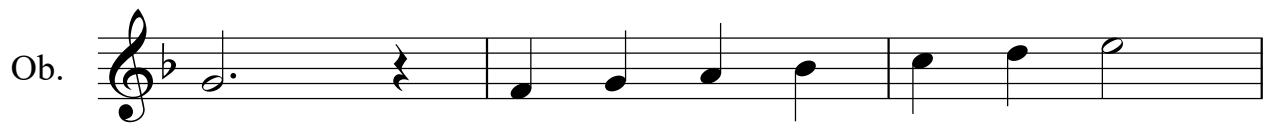
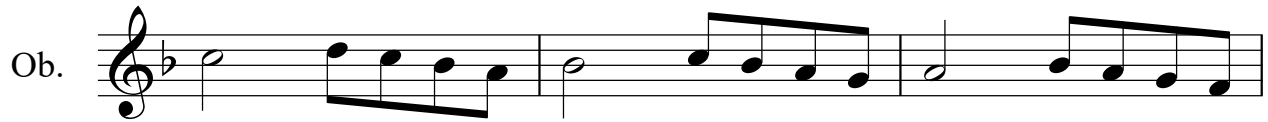
Ob. 

Ob. 

SM (RM) 30c SHORT Christmas Glory to God / Standard refrain only

R Mondoy 2002, 2012, maj rev 2023

Refrain ♩=138

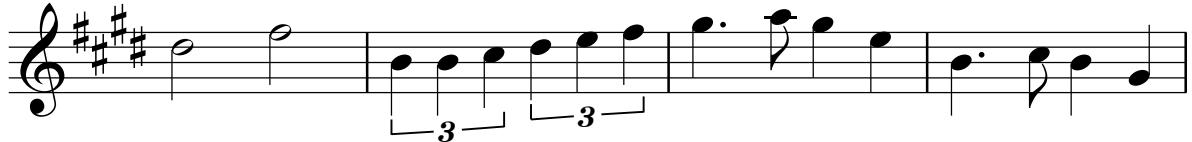


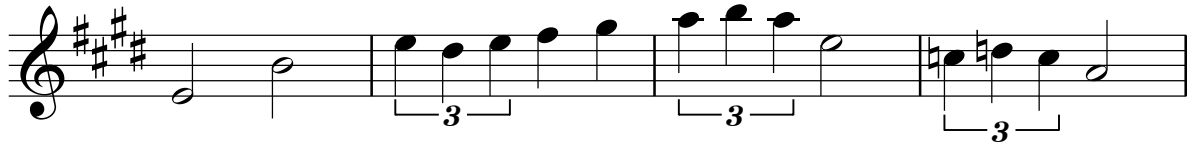
Ps 128.2 May The Lord [Harana]

Antiphon: Harana Style (2 vrs) ♩=92

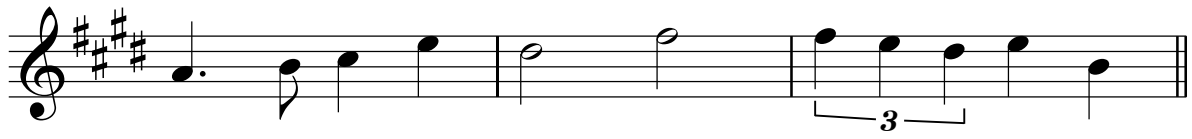
R.Mondoy, 1999. Arr. R Mondoy 2021

Fl. 

Fl. 

Fl. 

(final time: rall. molto)

Fl. 

Fl. 

SM 71_Ob

SM 71 Gospel Acclamation

"Light of the Nations Mass"

Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

Acclamation $\text{♩} = 100$

Ob.

Ob.

Ob.

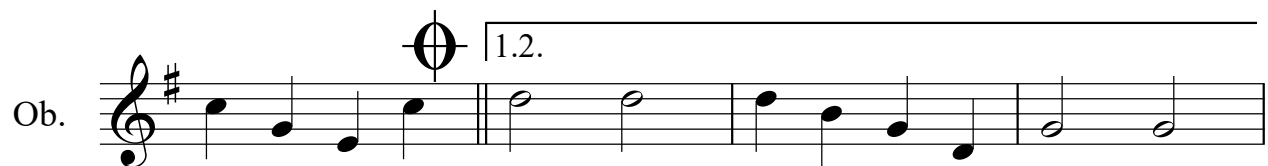
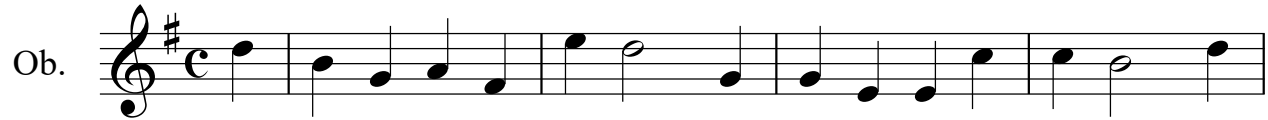
Ob.

Ob.

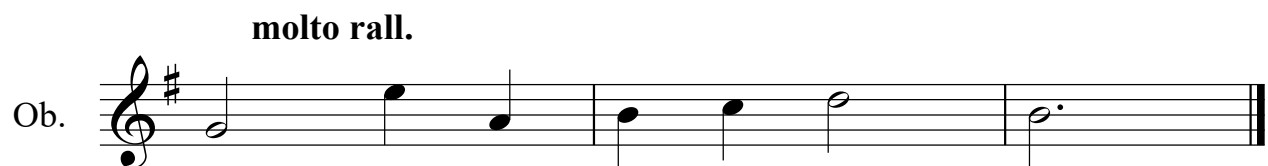
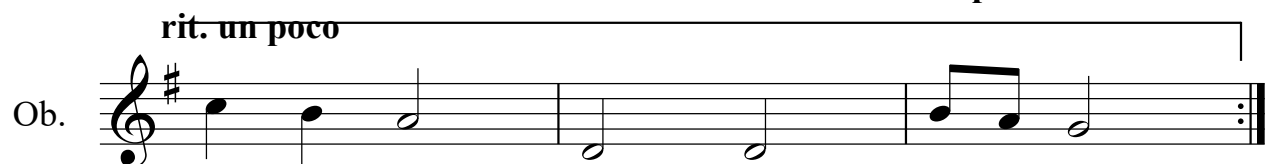
. The Age of Expectation

KA MANA'OLANA, R. Mondoy 1995, arr. R Mondoy 2023

Hawaiian slack-key style (3 vrs) $\text{♩}=100$



possible keyboard
vamp inserted here



RM_123_423_Ob

RM 123 Preface Dialogue

R Mondoy, 2002, rev. 2014

Play Introduction ♩=116

Ob. $\frac{4}{4}$ $\text{♩}=116$

Ob.

Ob.

RM 223 Holy

$\text{♩}=116$

Ob. $\text{♩}=116$

Ob.

Ob. (if no violins)

Ob.

2

RM 323 Memorial Acclamation

Play with presider ♩=116

Ob.

RM 423 Doxology/ Amen

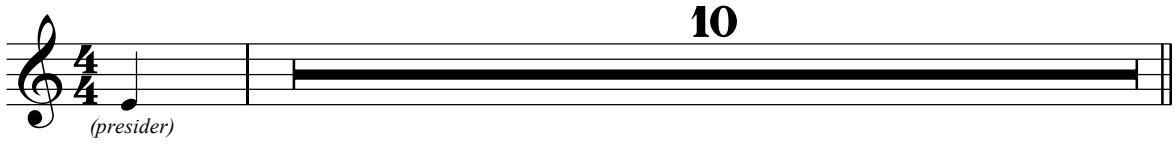
Play with presider ♩=116

Ob.

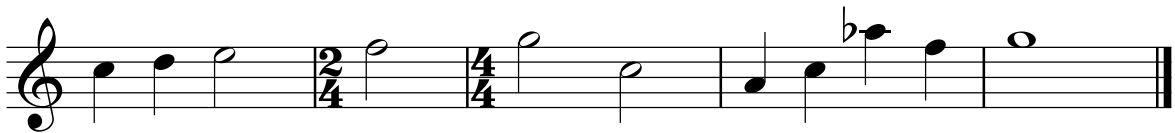
Ob.

RM 523 Embolism/Final Doxology

Priestly People, arr 2014 R Mondoy

Ob.  **10**
(presider)


The first staff shows an Oboe part starting with a treble clef and a 4/4 time signature. It begins with a quarter note on G4, followed by a 10-measure rest indicated by a thick black bar. The number '10' is written above the rest.

Ob. 

The second staff shows an Oboe part starting with a treble clef. It begins with a quarter note on G4, followed by a quarter note on A4, and a quarter note on B4. The time signature changes to 2/4, then back to 4/4. The melody continues with a quarter note on G4, a quarter note on F4 with a flat, a quarter note on E4, and a half note on D4.

RM 623 Lamb of God

Priestly People, arr. R Mondoy 2014

Ob. 

Ob. 

Ob. 

BH 93 What Child Is This (Powell)

Intro.

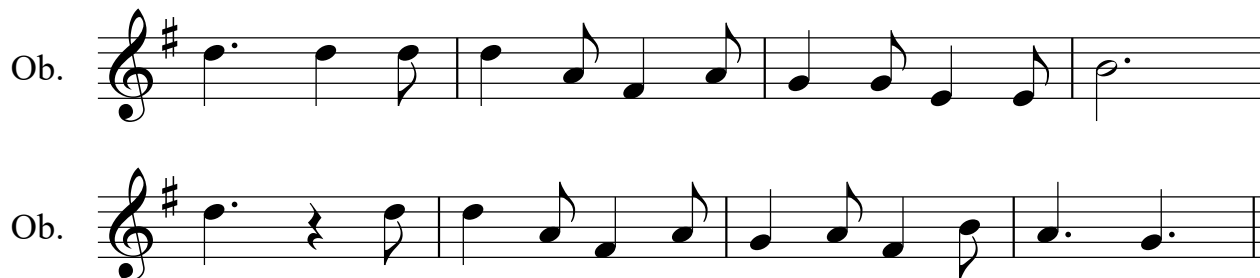
English,, arr. R Powell (GIA)

Ob. 

Vrs 1

Ob. 

Refrain

Ob. 

Vrs 2

Ob. 

093_WhatChild_Powell_Ob

Refrain

2
Ob.

BRIDGE

Ob.

Vrs 3

Ob.

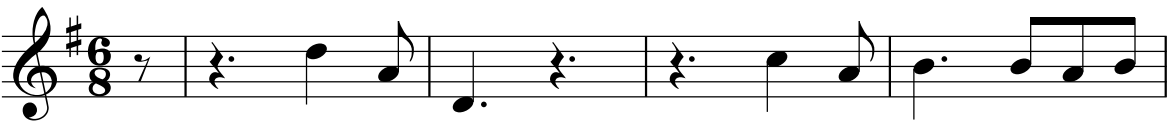
Refrain

Ob.

BH 93 What Child Is This (Standard)

3 verses ♩=100

English,, arr. R Mondoy 2021

Ob. 

Ob. 

Ob. 

Ob. 

72 O Little Town of Bethlehem

Stately, 4 vrs. ♩=100

ST. LOUIS, Lewis Redner (1831-1908), arr. R Mondoy 2021

The image shows a musical score for Oboe (Ob.) in 4/4 time, consisting of four staves. The key signature is one flat (B-flat). The tempo is marked 'Stately, 4 vrs. ♩=100'. The score is an arrangement by Robert Mondoy (2021) of the original by Lewis Redner (1831-1908). The music is written in treble clef and features a simple, stately melody with a few accidentals (sharps and naturals) and a final fermata.

Dismissal Dialogue

RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B \flat
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is written in 4/4 time with a key signature of two sharps (D major). It consists of two systems of music. The first system contains the woodwind and saxophone parts, while the second system contains the brass and string parts. The woodwind parts feature melodic lines with some grace notes and slurs. The brass parts provide harmonic support with chords and single notes. The string parts include triplets and sustained notes.

BH 60 He Came Down

African/Caribbean; 3 vrs ♩=100

Cameroon Traditional, arr. R Mondoy 2021

Ob. 4/4 4/4 3 3

Ob. 3 3 *fine* (to next verse) D.C.

Ob. 3 3

Detailed description: The score is for Oboe (Ob.) in G major (one sharp) and 4/4 time. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a quarter rest followed by a quarter note G. The second measure contains a half note G. The third and fourth measures each contain a triplet of quarter notes (G, A, B). The fifth measure contains a half note G. The sixth measure contains a quarter rest followed by a quarter note G. The seventh and eighth measures each contain a triplet of quarter notes (G, A, B). The second staff continues with a half note G, a quarter rest, and a quarter note G. The third measure contains a triplet of quarter notes (G, A, B). The fourth measure contains a triplet of quarter notes (G, A, B). The fifth measure contains a quarter note G, a quarter note A, and a quarter note B. The sixth measure contains a quarter note G, a quarter note F#, and a quarter note E. The seventh measure contains a quarter note D. The eighth measure contains a quarter note C. The word 'fine' is written below the eighth measure. The third staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The first measure contains a quarter note G. The second measure contains a quarter note A. The third measure contains a quarter note B. The fourth measure contains a quarter note G. The fifth measure contains a quarter note G. The sixth measure contains a quarter note G. The seventh measure contains a quarter note G. The eighth measure contains a quarter note G. The word '(to next verse) D.C.' is written above the eighth measure. The score ends with a double bar line.