



D 30/31

Holy F

December 30/31 Holy Family

Use your PINK Binders for Christmas Season || Or tablets

Carols b4 Mass; this order: **YELLOW**

- (72) *if needed, O Little Town of Bethlehem* https://youtu.be/ndHO3B_tVyk?si=9omESkrs9zuU1s7m
(75) *if needed, Once in Royal David's City* <https://youtu.be/QmspXB6lUeg?si=7wTG114D8TNx-85T>
56 God's Surprise [Finger Cymbals, Rainstick] https://youtu.be/QCvWqNZl-7w?si=C6_ezrINmlOe-zQS
79 See The Little Baby [Maraccas, guiro] <https://youtu.be/BVQIN6zDRMA?si=1ukds7gys8dLPbbd> a little diff

Entrance Processional Antiphon **Unto Ua A Child is Born** [Monday]

http://www.mondoymusic.com/sounds/bh/ENT_ANT_HTMS/UntoUsAChildIsBorn_Monday_ChristmasSsn.htm

RM 30c (short) Glory to God 5,7,11 **all other masses** [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s030c_GtG_Short_Monday.mp3

RM 30b (regular) Glory to God **9 am only** [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/SM30b_Regular_CommRec.mp3

Psalm 128.3 May the Lord Bless Us All The Days [Harana] Monday

https://youtu.be/b_zDROM3OQ0?si=xP4XQ45hn4K5NV9I

SM 71 Gospel Acclamation for This Season [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3

82. P.O.G. The Age of Expectation (Monday)

http://www.mondoymusic.com/mp3/mp3_LIRA/119_TheAgeExpectation_Rob150408.mp3

RM 123-623 Priestly People Mass Euch. Acclamations

RM 123-423 Preface Dialogue, Eucharistic Acclamations

RM 523 Final Doxology

SM 623 Lamb of God

Soundclips at: http://www.mondoymusic.com/sounds/SM/00_PriestlyPeople_Mass.htm

93 Comm. Procession Song What Child Is This (**Powell Version!**) *click or sng # or below*

http://www.mondoymusic.com/mp3/mp3_BH/093WCI_Pow_4p_INSTR.mp3

72 *if needed* O Little Town of Bethlehem

https://youtu.be/ndHO3B_tVyk?si=9omESkrs9zuU1s7m

RM 700 Dismissal Dialogue


60 Leavetaking Song: He Came Down From Heaven [Caribbean percussion; last verse bells, triangles]

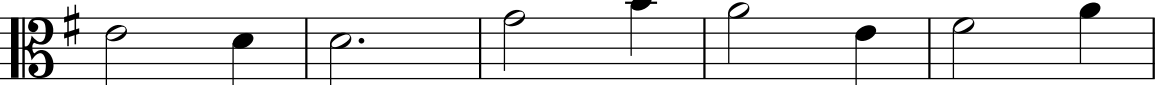
<https://youtu.be/-aUjYhgSKDI?si=rPAxOfu-umRzQ11->


56. God's Surprise

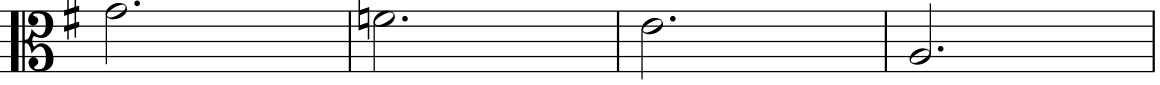
Flexible (3 vrs) ♩=100

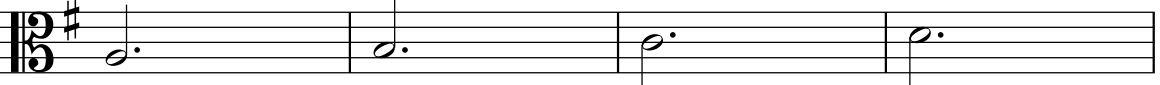
SCARLET RIBBONS, arr. R Mondoy 2023

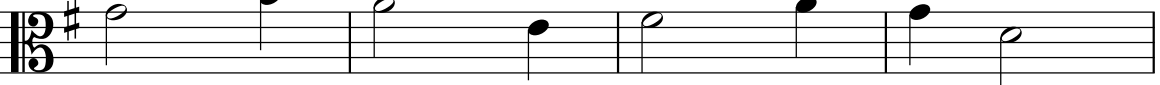
Vla. 
pp


Vla. 
mp

Vla. 
mf

Vla. 
crescendo....

Vla. 

Vla. **Not too forceful....**


Vla. **becoming gentle.....**


79. See the Little Baby

Caribbean style, playful ♩=100

LITTLE BABY, arr. R Mondoy 2023

Vla.

Vla.

Verses (2) Lightly

Vla.

Vla.

Vla.

Eucharist
Follows

Unto Us A Child Is Born

Entrance antiphon

BH ^[SM] 30a

Repeatable

Stately, not too fast; play *p* $\text{♩} = 92$

Robert M. Mondoy, 2020

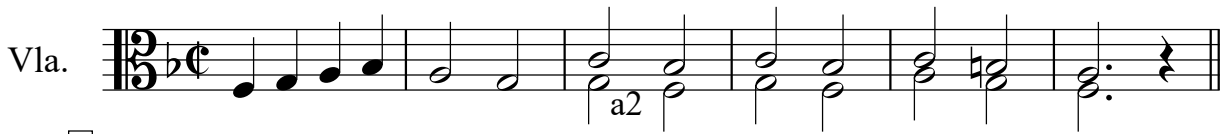
The musical score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Ob.** (Oboe): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Cl.** (Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- B. Cl.** (Bass Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Alto Sax.** (Alto Saxophone): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Hn.** (Horn): Treble clef, C major key signature, common time. Features a sustained note with a grace note and a final fermata.
- C Tpt.** (Cornet): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Tpt.** (Trumpet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vln. 1** (Violin I): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vla.** (Viola): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vc.** (Violoncello): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.


RM 30 Glory to God

Intro, w/kybrd ♩=138

Daniel Laginya, arr. R Mondoy 2002, 2012

Vla. 

Vla. 

 Refrain

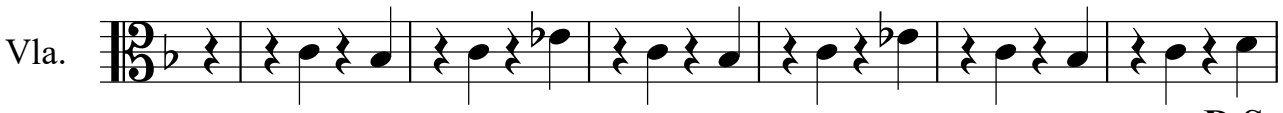
Vla. 

Vla. 

To Nxt. Vrs.

Vla. 


2

Vla. 

D.S.

Vla. 

3

Vla. 

Vla. 

D.S.

Vla. 

Vla.

Vla.

Vla.

Vla.

Last Refrain

Vla.

Vla.

Vla.

SM (RM) 30c **SHORT** Christmas Glory to God / Standard refrain only

R Mondoy 2002, 2012, maj rev 2023

Refrain ♩=138



Ps 128.2 May The Lord [Harana]

Antiphon: Harana Style (2 vrs) ♩=92

R.Mondoy, 1999. Arr. R Mondoy 2021

Vla.

Vla.

Vla.

Vla. *(final time: rall. molto)*

Vla.

SM 71_Vla

SM 71 Gospel Acclamation

"Light of the Nations Mass"

Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

Acclamation ♩=100

Vla.

Vla.

Vla.

Vla.

Vla.

repetable/to verses (intro as well) final verses

D.C.

. The Age of Expectation

Hawaiian slack-key style (3 vrs) ♩=100

KA MANA'OLANA, R. Mondoy 1995, arr. R Mondoy 2023

pizz.

Vla.

arco

Vla.

Vla.

possible keyboard
vamp inserted here

1.2. rit. un poco

Vla.

final

tag here as wanted

Vla.

molto rall.

Vla.

RM 123 Preface Dialogue

Play Introduction ♩=116

R Mondoy, 2002, rev. 2014

Musical score for Violin (Vla.) in 2/4 time, marked with a tempo of ♩=116. The score consists of three staves. The first staff begins with a treble clef and a 2/4 time signature, followed by a 3/4 time signature. It contains a melodic line with a triplet of eighth notes in the first measure and another triplet in the third measure. The second staff continues the melody with a fermata over the final measure. The third staff concludes the piece with a final cadence.

RM 223 Holy

♩=116

Musical score for Violin (Vla.) in 2/4 time, marked with a tempo of ♩=116. The score consists of four staves. The first staff begins with a treble clef and a 2/4 time signature, followed by a 3/4 time signature. It contains a melodic line with a sharp sign on the second note of the first measure. The second staff continues the melody with a sharp sign on the final note. The third and fourth staves provide harmonic accompaniment with various rhythmic patterns and rests.

RM 323 Memorial Acclamation

Play with presider ♩=116

Vla. 

Vla. 

Vla. 

RM 423 Doxology/ Amen

Play with presider ♩=116

Vla. 

Vla. 

"Amen"

Vla. 

Vla. 

RM 523 Embolism/Final Doxology

Priestly People, arr 2014 R Mondoy

Vla. 
(presider)
(liver.. evil peace... days, that.. mercy...

Vla. 
safe -tress -wait...)

Vla. 

Vla. 

BH 93 What Child Is This (Powell)

Intro.

English,, arr. R Powell (GIA)

Vla.

Vla.

Vrs 1

Vla.

Vla.

Refrain

Vla.

Vla.

Vrs 2

Vla.

Vla.

Refrain

Vla.

Vla.

V.S.

BRIDGE

2

Vla.

Vla.

Vrs 3

Vla.

Vla.

Refrain

Vla.

Vla.

BH 93 What Child Is This (Standard)

3 verses ♩=100

English,, arr. R Mondoy 2021



72 O Little Town of Bethlehem

Stately, 4 vrs. ♩=100

ST. LOUIS, Lewis Redner (1831-1908), arr. R Mondoy 2021

The image displays a musical score for four violas (Vla.), arranged in four staves. The music is written in 2/4 time and features a key signature of one flat (B-flat). The tempo is marked as 'Stately' with a quarter note equal to 100 beats per minute (♩=100). The score consists of four staves, each labeled 'Vla.' on the left. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is composed of quarter and eighth notes, with a final half note. The second staff continues the melody, featuring a sharp sign above the second measure. The third staff continues the melody with a sharp sign above the second measure. The fourth staff concludes the piece with a double bar line.

Dismissal Dialogue

RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:


- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B \flat
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

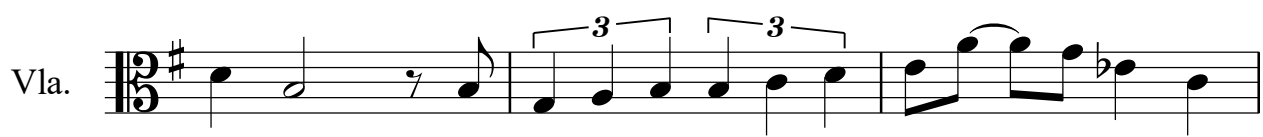
The score is written in 4/4 time with a key signature of two sharps (D major). The music is divided into two systems. The first system contains the woodwind and saxophone parts. The second system contains the brass and string parts. The strings play a simple harmonic accompaniment, with triplets in the Violin 1 and 2 parts. The woodwinds and saxophones play a melodic line with some rests.

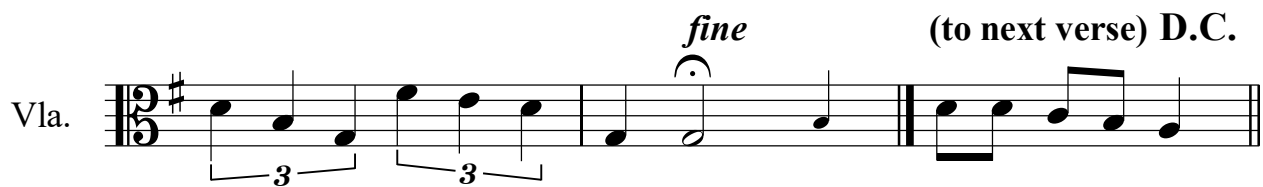
BH 60 He Came Down

African/Caribbean; 3 vrs ♩=100

Cameroon Traditional, arr. R Mondoy 2021

Vla. 

Vla. 

Vla. 

fine (to next verse) D.C.