



**J1**

**Mary**

# January 1 9am (all yrs) Mary, Mother of God

Use your PINK Binders for Christmas Season || Or tablets

## Carols b4 Mass; only this 1 song **YELLOW**

61 How brightly Shines the Morning Star no percussion [https://youtu.be/Ze4q3tfew5w?si=SSLo\\_-7PaMGP4mM](https://youtu.be/Ze4q3tfew5w?si=SSLo_-7PaMGP4mM)  
words diff/ some harmony diff

## Entrance Processional Antiphon **Unto Ua A Child is Born** [Monday]

[http://www.mondoymusic.com/sounds/bh/ENT\\_ANT\\_HTMS/UntoUsAChildIsBorn\\_Mondoy\\_ChristmasSsn.htm](http://www.mondoymusic.com/sounds/bh/ENT_ANT_HTMS/UntoUsAChildIsBorn_Mondoy_ChristmasSsn.htm)

## **RM 30c** (short) Glory to God [Bells, triangles on antiphon]

[http://www.mondoymusic.com/mp3/mp3\\_SM/s030c\\_GtG\\_Short\\_Mondoy.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s030c_GtG_Short_Mondoy.mp3)

## **OR RM 30b** (regular) Glory to God [Bells, triangles on antiphon]

[http://www.mondoymusic.com/mp3/mp3\\_SM/SM30b\\_Regular\\_CommRec.mp3](http://www.mondoymusic.com/mp3/mp3_SM/SM30b_Regular_CommRec.mp3)

## **Psalm 67.1** O God, Be Gracious [Makahiki] <https://youtu.be/jvjbABZVZ7o>

## **SM 71** Gospel Acclamation for This Season [Bells, triangles on antiphon]

[http://www.mondoymusic.com/mp3/mp3\\_SM/s071\\_Instr.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3)

## **81** P.O.G. Sing Out, Earth and Skies [Percussion as per score]

<https://youtu.be/PuiQeawGDz0?si=NvmjdWCvRQFzRXVK>

## **RM 123-623 Priestly People Mass** Euch. Acclamations

RM 123-423 Preface Dialogue, Eucharistic Acclamations

RM 523 Final Doxology

SM 623 Lamb of God

Soundclips at: [http://www.mondoymusic.com/sounds/SM/00\\_PriestlyPeople\\_Mass.htm](http://www.mondoymusic.com/sounds/SM/00_PriestlyPeople_Mass.htm)

## **63** Communion Procession It Came Upon the Midnight Clear

<https://youtu.be/cj1w-a-SbDI?si=-4yqjvINco1RbQmp>

## **56** Communion Meditation *obligatory* 56 God's Surprise [Finger Cymbals, Rainstick]

[https://youtu.be/QCvWqNZl-7w?si=C6\\_ezrlNmlOe-zQS](https://youtu.be/QCvWqNZl-7w?si=C6_ezrlNmlOe-zQS)

## **RM 700** Dismissal Dialogue

## **64** Leavetaking Song: Joy to the World [read score for percussion; last verse bells, triangles]

[https://youtu.be/sA3XULjVeto?si=r3emj9ylvOc\\_1lNW](https://youtu.be/sA3XULjVeto?si=r3emj9ylvOc_1lNW)


# 61. How Brightly Shines the Morning Star

WIE SCHÖN LEUCHTET arr. R Mondoy 2023

(3 vrs) ♩=80

Alto Sax. 

Alto Sax. 

Alto Sax. 

Alto Sax. 

Alto Sax. 

Alto Sax. 

# Unto Us A Child Is Born

Entrance antiphon

BH <sup>[SM]</sup> 30a

Repeatable

Stately, not too fast; play *p*  $\text{♩} = 92$

Robert M. Mondoy, 2020

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Ob.** (Oboe): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Cl.** (Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- B. Cl.** (Bass Clarinet): Treble clef, D major key signature, common time. Features a harmonic accompaniment.
- Alto Sax.** (Alto Saxophone): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Hn.** (Horn): Treble clef, C major key signature, common time. Features a sustained harmonic accompaniment.
- C Tpt.** (Cornet): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Tpt.** (Trumpet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vln. 1** (Violin I): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vla.** (Viola): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vc.** (Violoncello): Bass clef, C major key signature, common time. Features a harmonic accompaniment.

# RM 30 Glory to God

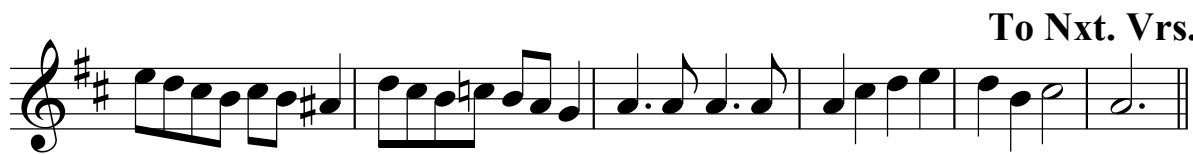
Intro, w/kybrd ♩=138

Daniel Laginya, arr. R Mondoy 2002, 2012

Alto Sax. 

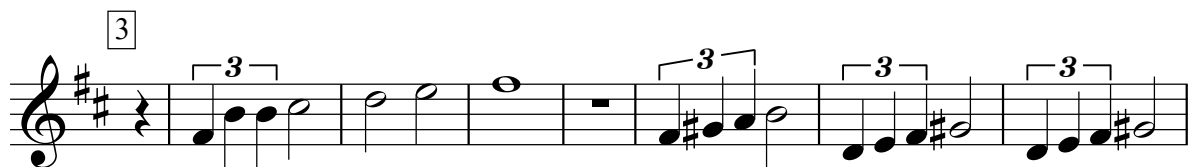
Alto Sax. 

Alto Sax. 


Alto Sax. 


Alto Sax. 

Alto Sax. 


Alto Sax. 

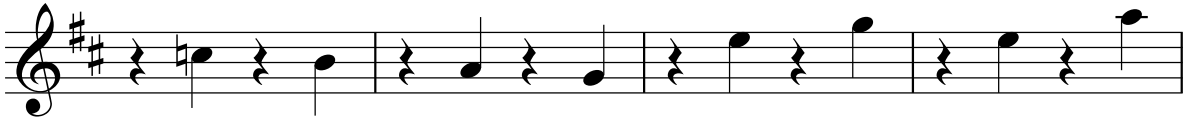
Alto Sax. 


Alto Sax. 

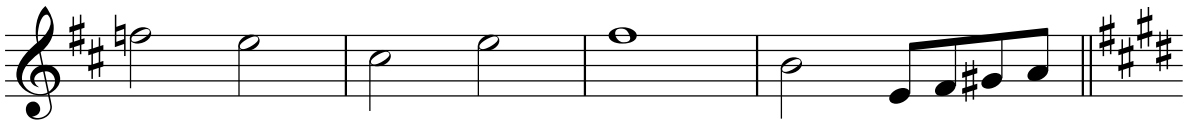
Alto Sax. 

4

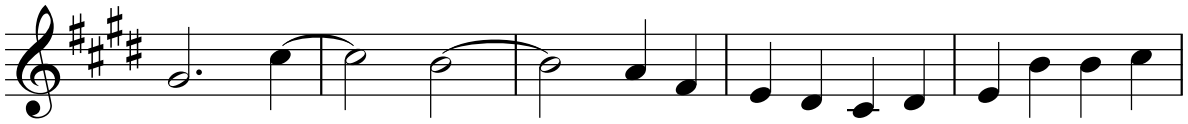
Alto Sax.  Musical staff for Alto Saxophone 1, treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes: quarter rests, quarter notes, and eighth notes.

Alto Sax.  Musical staff for Alto Saxophone 2, treble clef, key signature of two sharps. The staff contains a sequence of notes: quarter notes, quarter rests, and eighth notes.

Alto Sax.  Musical staff for Alto Saxophone 3, treble clef, key signature of two sharps. The staff contains a sequence of notes: quarter notes, quarter rests, and eighth notes.

Alto Sax.  Musical staff for Alto Saxophone 4, treble clef, key signature of two sharps. The staff contains a sequence of notes: quarter notes, quarter rests, and eighth notes, ending with a double bar line and a key signature change to three sharps (F#, C#, G#).

Last Refrain

Alto Sax.  Musical staff for Alto Saxophone 1, treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes: quarter notes, quarter rests, and eighth notes.

Alto Sax.  Musical staff for Alto Saxophone 2, treble clef, key signature of three sharps. The staff contains a sequence of notes: quarter notes, quarter rests, and eighth notes.

Alto Sax.  Musical staff for Alto Saxophone 3, treble clef, key signature of three sharps. The staff contains a sequence of notes: quarter notes, quarter rests, and eighth notes, ending with a double bar line.

# Ps 67.1 O God Be Gracious [Makahiki]

Antiphon, stately, (3 vrs.) ♩=100

Mondoy, 1988, arr. R Mondoy 2002, 2022rev

Musical score for the first section of the antiphon. The score is in 4/4 time with a key signature of one sharp (F#). It features woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Horn), brass (Trumpet, Trombone), and strings (Violins, Viola, Violoncello). The woodwinds and strings play a melodic line, while the brass provides harmonic support. The tempo is marked as stately, with a quarter note equal to 100 beats per minute.

Musical score for the second section of the antiphon, labeled "Verses (3) note the rpt., a bit faster". The score is in 4/4 time with a key signature of one sharp (F#). It features woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone) and strings (Violins, Viola, Violoncello). The woodwinds play a melodic line with a repeat sign, and the strings play a pizzicato accompaniment. The tempo is marked as a bit faster.

SM 71\_SxAlt

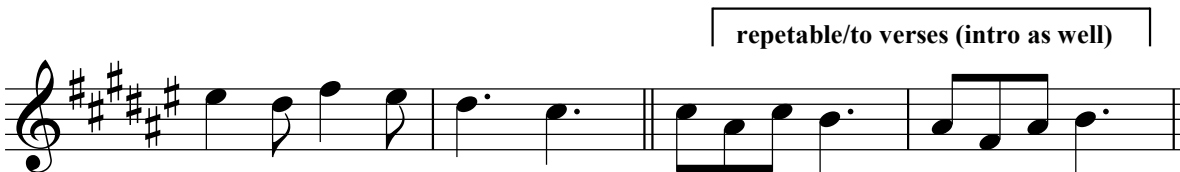
# SM 71 Gospel Acclamation

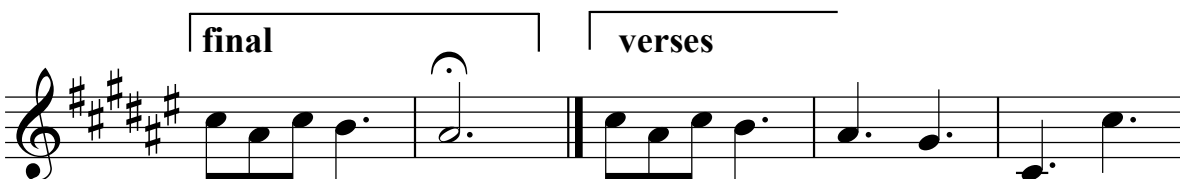
"Light of the Nations Mass"

Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

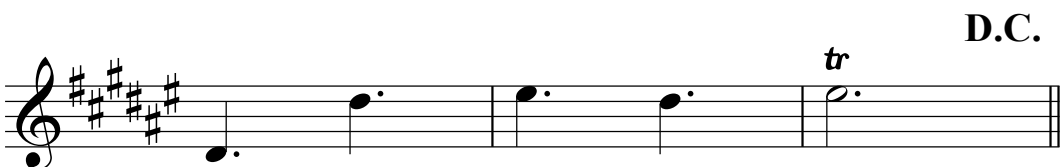
## Acclamation $\text{♩} = 100$

Alto Sax. 

Alto Sax. 

Alto Sax. 

Alto Sax. 

Alto Sax. 



# BH 81 Sing Out, Earth & Skies

Light and Dancing 5 vrs

Verses 1,3,5: ♩=100

Marty Haugen 1985, arr. R Mondoy 2002, 2023

Alto Sax.

Alto Sax.

## Refrain

Alto Sax.

Alto Sax.

Alto Sax.

**molto rall.**

## Verses 2,4

Alto Sax.

Alto Sax.

**D.S. refr.**

# RM 123 Preface Dialogue

R Mondoy, 2002, rev. 2014

Play Introduction ♩=116

Alto Sax. 

Alto Sax. 

Alto Sax. 

# RM 223 Holy

♩=116

Alto Sax. 

Alto Sax. 

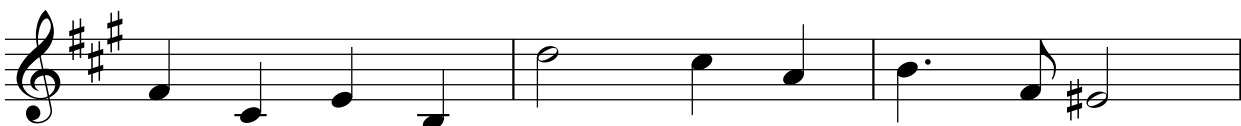
Alto Sax. 


Alto Sax. 

# RM 323 Memorial Acclamation

Play with presider ♩=116


Alto Sax. 

Alto Sax. 

Alto Sax. 

# RM 423 Doxology/ Amen

Play with presider ♩=116

Alto Sax. 

Alto Sax. 


"Amen"

Alto Sax. 

# RM 523 Embolism/Final Doxology

Priestly People, arr 2014 R Mondoy

Alto Sax.   
*(presider)*  
*(liver.. evil peace... days, that.. mercy...*

Alto Sax.   
*safe -tress -wait...)*

Alto Sax. 

# RM 623 Lamb of God

Priestly People, arr. R Mondoy 2014

Alto Sax. 

Alto Sax. 

Alto Sax. 

# 63. It Came Upon The Midnight Clear

CAROL, Richard Willis (1819-1900) arr. R Mondoy 2022

(4 vrs) ♩=100

Alto Sax. 

Alto Sax. 

Alto Sax. 

# 56. God's Surprise

Flexible (3 vrs) ♩=100

SCARLET RIBBONS, arr. R Mondoy 2023

Alto Sax. 

Alto Sax.   
*mp*

*mf*

Alto Sax. 

*crescendo...*

**Not too forceful...**

Alto Sax. 

**becoming gentle.....**

Alto Sax. 

# Dismissal Dialogue

# RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B $\flat$
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is written in 4/4 time with a key signature of two sharps (D major). It consists of two systems of music. The first system contains the woodwind and saxophone parts, while the second system contains the brass and string parts. The woodwind parts feature melodic lines with some grace notes and slurs. The brass parts provide harmonic support with chords and single notes. The string parts include triplets and sustained notes.



CB 64\_JoyToWorld\_SxAlt

# BH 64 Joy to the World (4 vrs.)

Handel, arr. R Mondoy 1996, 2002, 2012, 2019

Alto Sax.  The first staff of music is for the Alto Saxophone. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The melody consists of a series of quarter and eighth notes, starting on a G4 and moving through various intervals, ending with a quarter note on a G4.

Alto Sax.  The second staff of music continues the melody for the Alto Saxophone. It features a sequence of eighth and quarter notes, with some beamed eighth notes, maintaining the same key signature and time signature as the first staff.

Alto Sax.  The third staff of music concludes the Alto Saxophone part. It includes a final measure with a half note on a G4, followed by a double bar line. The key signature and time signature remain consistent with the previous staves.