



J1

Mary

January 1 9am (all yrs) Mary, Mother of God

Use your PINK Binders for Christmas Season || Or tablets

Carols b4 Mass; only this 1 song **YELLOW**

61 How brightly Shines the Morning Star no percussion https://youtu.be/Ze4q3tfew5w?si=SSLo_-7PaMGP4mM
words diff/ some harmony diff

Entrance Processional Antiphon **Unto Ua A Child is Born** [Monday]

http://www.mondoymusic.com/sounds/bh/ENT_ANT_HTMS/UntoUsAChildIsBorn_Mondoy_ChristmasSsn.htm

RM 30c (short) Glory to God [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s030c_GtG_Short_Mondoy.mp3

OR RM 30b (regular) Glory to God [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/SM30b_Regular_CommRec.mp3

Psalm 67.1 O God, Be Gracious [Makahiki] <https://youtu.be/jvjbABZVZ7o>

SM 71 Gospel Acclamation for This Season [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3

81 P.O.G. Sing Out, Earth and Skies [Percussion as per score]

<https://youtu.be/PuiQeawGDz0?si=NvmjdWCvRQFzRXVK>

RM 123-623 Priestly People Mass Euch. Acclamations

RM 123-423 Preface Dialogue, Eucharistic Acclamations

RM 523 Final Doxology

SM 623 Lamb of God

Soundclips at: http://www.mondoymusic.com/sounds/SM/00_PriestlyPeople_Mass.htm

63 Communion Procession It Came Upon the Midnight Clear

<https://youtu.be/cj1w-a-SbDI?si=-4yqjvINco1RbQmp>

56 Communion Meditation *obligatory* 56 God's Surprise [Finger Cymbals, Rainstick]

https://youtu.be/QCvWqNZl-7w?si=C6_ezrlNmlOe-zQS

RM 700 Dismissal Dialogue

64 Leavetaking Song: Joy to the World [read score for percussion; last verse bells, triangles]

https://youtu.be/sA3XULjVeto?si=r3emj9ylvOc_1lNW

61. How Brightly Shines the Morning Star

WIE SCHÖN LEUCHTET arr. R Mondoy 2023

(3 yrs) ♩=80

Cl. 

Cl. 

Cl. 

Cl. 

Cl. 

Cl. 

Unto Us A Child Is Born

Entrance antiphon

BH ^[SM] 30a

Repeatable

Stately, not too fast; play *p* $\text{♩} = 92$

Robert M. Mondoy, 2020

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a repeat sign at the end.
- Ob.** (Oboe): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a repeat sign at the end.
- Cl.** (Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a repeat sign at the end.
- B. Cl.** (Bass Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a repeat sign at the end.
- Alto Sax.** (Alto Saxophone): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a repeat sign at the end.
- Hn.** (Horn): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a repeat sign at the end.
- C Tpt.** (Cornet): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a repeat sign at the end.
- Tpt.** (Trumpet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a repeat sign at the end.
- Vln. 1** (Violin I): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a repeat sign at the end.
- Vla.** (Viola): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a repeat sign at the end.
- Vc.** (Violoncello): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a repeat sign at the end.

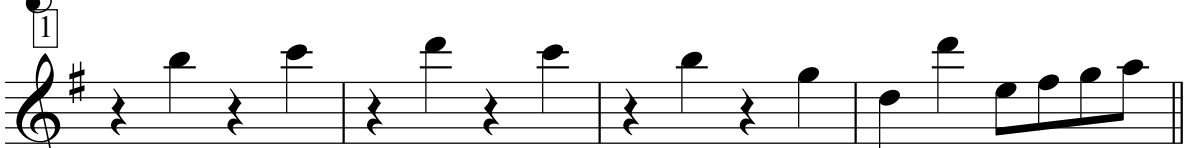
RM 30 Glory to God

RM30b Cl

Intro, w/kybrd ♩=138

Daniel Laginya, arr. R Mondoy 2002, 2012

Cl. 

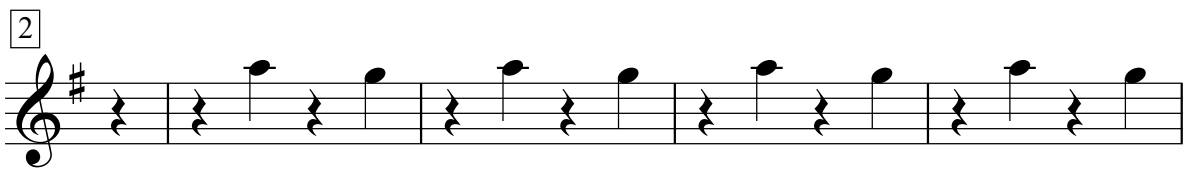
Cl. 

Refrain

Cl. 

Cl. 

To Nxt. Vrs.


Cl. 


Cl. 

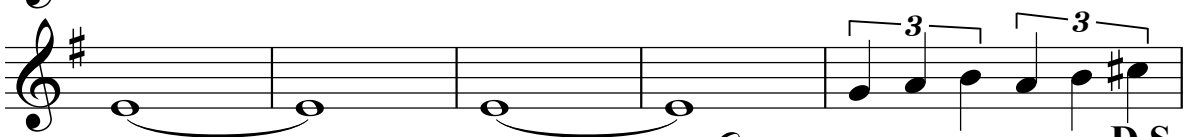
Cl. 

D.S.

Cl. 

Cl. 

Cl. 


Cl. 

D.S.

Cl. 

4

Cl. 

Cl. 


Cl. 

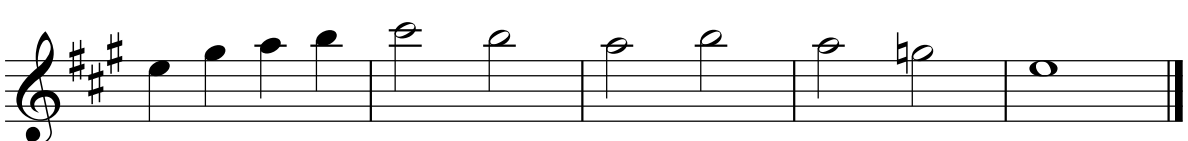
Cl. 

Last Refrain

Cl. 

Cl. 

Cl. 

Cl. 

SM (RM) 30c SHORT Christmas Glory to God / Standard refrain only

R Mondoy 2002, 2012, maj rev 2023

Refrain ♩=138

Cl.

Cl.

Cl.

Cl.

Ps 67.1 O God Be Gracious [Makahiki]

Antiphon, stately, (3 vrs.) ♩=100

Mondoy, 1988, arr. R Mondoy 2002, 2022rev

Musical score for the first section of the antiphon. The score is written for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet (Tpt.), Violin (Vlns.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as stately with a quarter note equal to 100 beats per minute (♩=100). The music is in a stately, antiphonal style. The woodwinds and strings play a melodic line, while the brass provides harmonic support.

Musical score for the second section of the antiphon, labeled "Verses (3) note the rpt., a bit faster". The score is written for the same instruments as the first section: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Violin (Vlns.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as "a bit faster". The woodwinds and strings play a melodic line, while the brass provides harmonic support. The string parts are marked with "pizz." (pizzicato). The music is in a stately, antiphonal style.

SM 71_Cl

SM 71 Gospel Acclamation

"Light of the Nations Mass"

Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

Acclamation ♩=100

Cl.

repetable/to verses (intro as well)

Cl.

Cl.

Cl.

BH 81 Sing Out, Earth & Skies

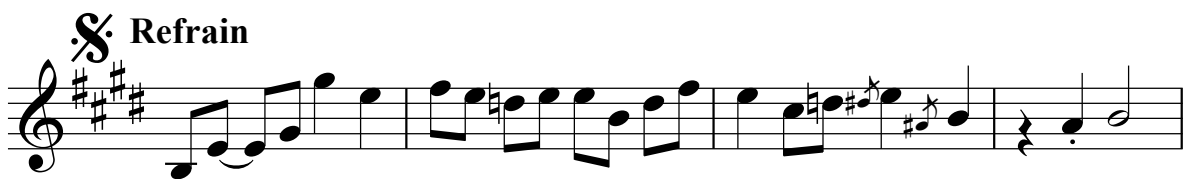
Light and Dancing 5 vrs

Verses 1,3,5: ♩=100

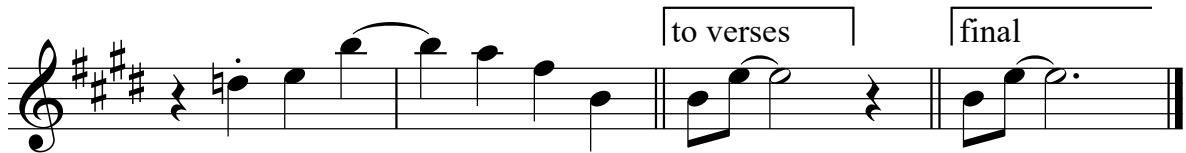
Marty Haugen 1985, arr. R Mondoy 2002, 2023

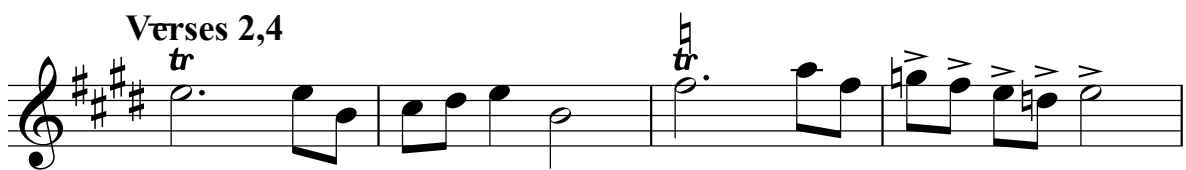
Cl. 

Cl. 

Cl. **Refrain** 

Cl. 

Cl. 

Cl. **Verses 2,4** *tr* 

Cl. *tr* 

RM_123_423_Cl

RM 123 Preface Dialogue

Play Introduction ♩=116

R Mondoy, 2002, rev. 2014

Musical score for three Clarinet (Cl.) parts. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked as ♩=116. The first staff contains two measures with triplets of eighth notes. The second staff contains two measures, with a triplet of eighth notes in the first measure and a whole note in the second measure. The third staff contains two measures with quarter notes and eighth notes.

RM 223 Holy

♩=116

Musical score for four Clarinet (Cl.) parts. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked as ♩=116. The first staff contains four measures of quarter notes. The second staff contains four measures, including a triplet of eighth notes in the third measure. The third staff contains four measures, including a triplet of eighth notes in the second measure. The fourth staff contains four measures, including a triplet of eighth notes in the first measure.

RM 323 Memorial Acclamation

Play with presider ♩=116

Cl.

Cl.

RM 423 Doxology/ Amen

Play with presider ♩=116

Cl.

Cl.

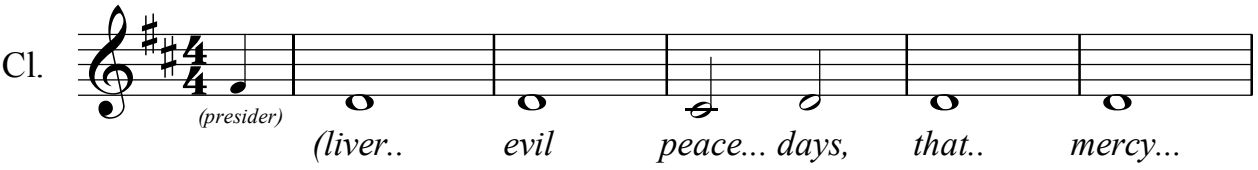
"Amen"


Cl.

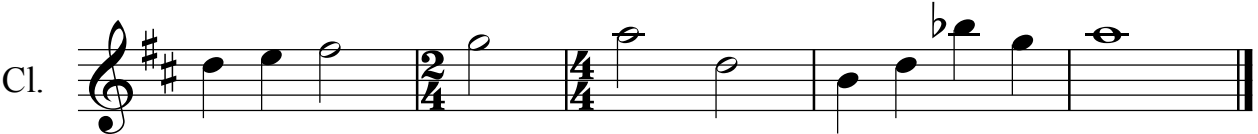
Cl.

RM 523 Embolism/Final Doxology

Priestly People, arr 2014 R Mondoy

Cl. 
(presider)
(liver.. evil peace... days, that.. mercy...


Cl. 
safe -tress -wait...)

Cl. 
safe -tress -wait...)

RM 623 Lamb of God

Priestly People, arr. R Mondoy 2014

Cl. 

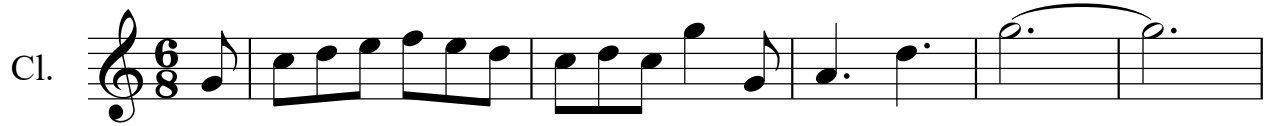
Cl. 

Cl. 

63. It Came Upon The Midnight Clear

(4 vrs) ♩=100


CAROL, Richard Willis (1819-1900) arr. R Mondoy 2022

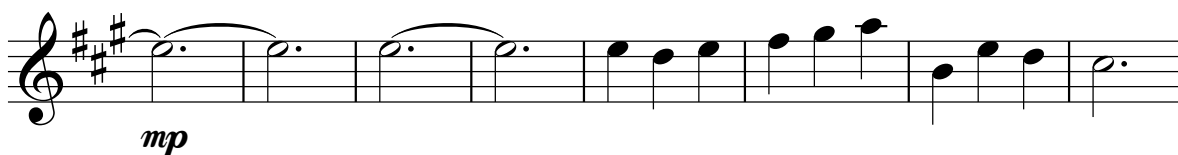


56. God's Surprise


Flexible (3 vrs) ♩=100

SCARLET RIBBONS, arr. R Mondoy 2023

Cl. 

Cl. 

Cl. 

Cl. 

Dismissal Dialogue

RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B \flat
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is written in 4/4 time with a key signature of two sharps (D major). It consists of two systems of music. The first system contains the woodwind and saxophone parts, and the second system contains the brass and string parts. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets indicated by the number '3' above the notes in the violin parts.

BH 64 Joy to the World (4 vrs.)

Handel, arr. R Mondoy 1996, 2002, 2012, 2019

Cl. 

Cl. 

Cl. 