



**J1**

**Mary**

# January 1 9am (all yrs) Mary, Mother of God

Use your PINK Binders for Christmas Season || Or tablets

## Carols b4 Mass; only this 1 song **YELLOW**

61 How brightly Shines the Morning Star no percussion [https://youtu.be/Ze4q3tfew5w?si=SSLo\\_-7PaMGP4mM](https://youtu.be/Ze4q3tfew5w?si=SSLo_-7PaMGP4mM)  
words diff/ some harmony diff

## Entrance Processional Antiphon **Unto Ua A Child is Born** [Monday]

[http://www.mondoymusic.com/sounds/bh/ENT\\_ANT\\_HTMS/UntoUsAChildIsBorn\\_Mondoy\\_ChristmasSsn.htm](http://www.mondoymusic.com/sounds/bh/ENT_ANT_HTMS/UntoUsAChildIsBorn_Mondoy_ChristmasSsn.htm)

## **RM 30c** (short) Glory to God [Bells, triangles on antiphon]

[http://www.mondoymusic.com/mp3/mp3\\_SM/s030c\\_GtG\\_Short\\_Mondoy.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s030c_GtG_Short_Mondoy.mp3)

## **OR RM 30b** (regular) Glory to God [Bells, triangles on antiphon]

[http://www.mondoymusic.com/mp3/mp3\\_SM/SM30b\\_Regular\\_CommRec.mp3](http://www.mondoymusic.com/mp3/mp3_SM/SM30b_Regular_CommRec.mp3)

## **Psalm 67.1** O God, Be Gracious [Makahiki] <https://youtu.be/jvjbABZVZ7o>

## **SM 71** Gospel Acclamation for This Season [Bells, triangles on antiphon]

[http://www.mondoymusic.com/mp3/mp3\\_SM/s071\\_Instr.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3)

## **81** P.O.G. Sing Out, Earth and Skies [Percussion as per score]

<https://youtu.be/PuiQeawGDz0?si=NvmjdWCvRQFzRXVK>

## **RM 123-623 Priestly People Mass** Euch. Acclamations

RM 123-423 Preface Dialogue, Eucharistic Acclamations

RM 523 Final Doxology

SM 623 Lamb of God

Soundclips at: [http://www.mondoymusic.com/sounds/SM/00\\_PriestlyPeople\\_Mass.htm](http://www.mondoymusic.com/sounds/SM/00_PriestlyPeople_Mass.htm)

## **63** Communion Procession It Came Upon the Midnight Clear

<https://youtu.be/cj1w-a-SbDI?si=-4yqjvINco1RbQmp>

## **56** Communion Meditation *obligatory* 56 God's Surprise [Finger Cymbals, Rainstick]

[https://youtu.be/QCvWqNZl-7w?si=C6\\_ezrlNmlOe-zQS](https://youtu.be/QCvWqNZl-7w?si=C6_ezrlNmlOe-zQS)

## **RM 700** Dismissal Dialogue

## **64** Leavetaking Song: Joy to the World [read score for percussion; last verse bells, triangles]

[https://youtu.be/sA3XULjVeto?si=r3emj9ylvOc\\_1lNW](https://youtu.be/sA3XULjVeto?si=r3emj9ylvOc_1lNW)

# 61. How Brightly Shines the Morning Star

WIE SCHÖN LEUCHTET arr. R Mondoy 2023

(3 vrs) ♩=80

Vla.

Vla.

Vla.

Vla. *f* *mp* *mf*

Vla.

# Unto Us A Child Is Born

Entrance antiphon

BH <sup>[SM]</sup> 30a

Repeatable

Stately, not too fast; play *p*  $\text{♩} = 92$

Robert M. Mondoy, 2020

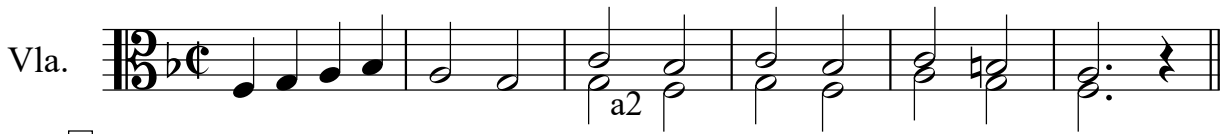
The musical score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Ob.** (Oboe): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Cl.** (Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- B. Cl.** (Bass Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Alto Sax.** (Alto Saxophone): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Hn.** (Horn): Treble clef, C major key signature, common time. Features a sustained note with a grace note and a final fermata.
- C Tpt.** (Cornet): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Tpt.** (Trumpet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vln. 1** (Violin I): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vla.** (Viola): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vc.** (Violoncello): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.

# RM 30 Glory to God

Intro, w/kybrd ♩=138

Daniel Laginya, arr. R Mondoy 2002, 2012

Vla. 

Vla. 

Refrain

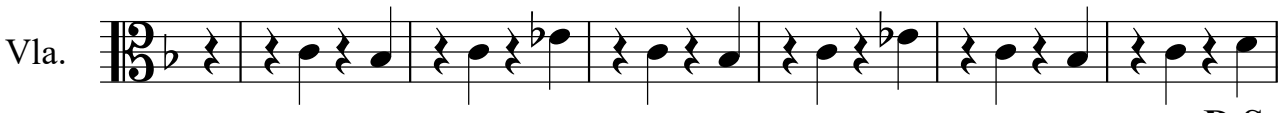
Vla. 

Vla. 

To Nxt. Vrs.

Vla. 


2

Vla. 

D.S.

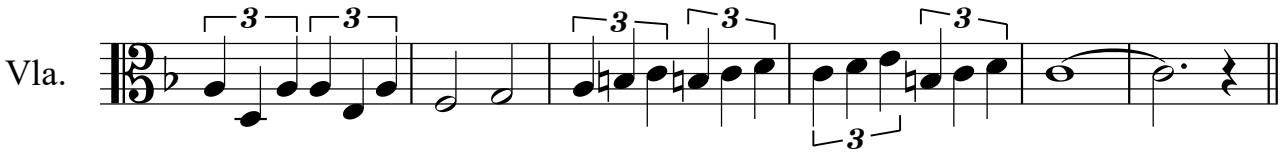
Vla. 

3

Vla. 

Vla. 

D.S.

Vla. 

Vla.

Vla.

Vla.

Vla.

Last Refrain

Vla.

Vla.

Vla.

# Ps 67.1 O God Be Gracious [Makahiki]

Antiphon, stately, (3 vrs.) ♩=100

Mondoy, 1988, arr. R Mondoy 2002, 2022rev

Musical score for the first section of the antiphon. The score is in 4/4 time with a key signature of one sharp (F#). It features woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Horn), brass (Trumpet, Trombone), and strings (Violins, Viola, Violoncello). The woodwinds and strings play a melodic line, while the brass provides harmonic support. The tempo is marked as stately with a quarter note equal to 100 beats per minute.

Musical score for the second section of the antiphon, labeled "Verses (3) note the rpt., a bit faster". The score is in 4/4 time with a key signature of one sharp (F#). It features woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone) and strings (Violins, Viola, Violoncello). The woodwinds play a melodic line with a repeat sign, and the strings play a pizzicato accompaniment. The tempo is marked as a bit faster.

SM 71\_Vla

# SM 71 Gospel Acclamation

"Light of the Nations Mass"

Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

**Acclamation** ♩=100

Vla.

Vla.

Vla.

Vla.

Vla.

repetable/to verses (intro as well) final verses

D.C.



# BH 81 Sing Out, Earth & Skies

Light and Dancing 5 vrs

Marty Haugen 1985, arr. R Mondoy 2002, 2023

Verses 1,3,5: ♩=100

Vla.

Vla.

**Refrain**  
arco

Vla.

Vla.

**molto rall.**

Vla.

to verses

final

**Verses 2,4**  
pizz.

Vla.

**D.S. refr.**

Vla.

# RM 123 Preface Dialogue

Play Introduction ♩=116

R Mondoy, 2002, rev. 2014

Violin I part of the musical score for RM 123 Preface Dialogue. The score is written in treble clef with a 2/4 time signature. It begins with a 3-measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers the next three notes: a quarter note C5, a quarter note B4, and a quarter note A4. This is followed by a 3-measure rest, then a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers the next three notes: a quarter note C5, a quarter note B4, and a quarter note A4. The piece ends with a double bar line.

# RM 223 Holy

♩=116

Violin I part of the musical score for RM 223 Holy. The score is written in treble clef with a 2/4 time signature. It begins with a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers the next three notes: a quarter note C5, a quarter note B4, and a quarter note A4. This is followed by a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers the next three notes: a quarter note C5, a quarter note B4, and a quarter note A4. The piece ends with a double bar line.

## RM 323 Memorial Acclamation

Play with presider ♩=116

Vla. 

Vla. 

Vla. 

## RM 423 Doxology/ Amen

Play with presider ♩=116

Vla. 

Vla. 

"Amen"

Vla. 

Vla. 

# RM 523 Embolism/Final Doxology

Priestly People, arr 2014 R Mondoy

Vla.   
*(presider)*  
*(liver.. evil peace... days, that.. mercy...*

Vla.   
*safe -tress -wait...)*

Vla. 

Vla. 

RM\_623\_Vla

# RM 623 Lamb of God

Priestly People, arr. R Mondoy 2014

Vla. 

Vla. 

Vla. 

# 63. It Came Upon The Midnight Clear

(4 vrs) ♩=100

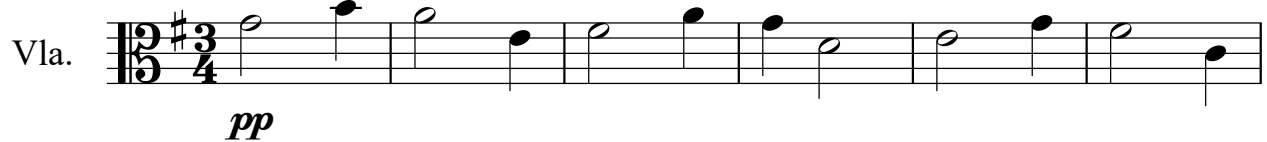
CAROL, Richard Willis (1819-1900) arr. R Mondoy 2022

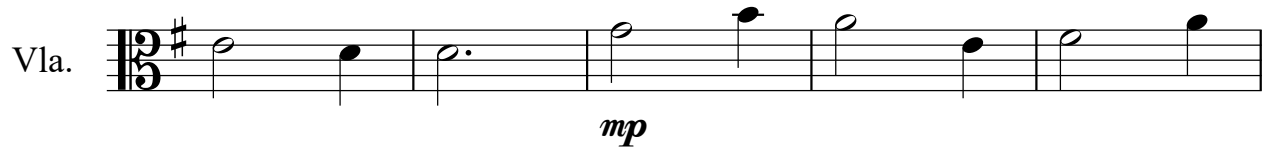
The musical score is written for Viola (Vla.) in 2/8 time, with a tempo of 100 beats per minute. The key signature is B-flat major (two flats). The score consists of four staves of music, each labeled 'Vla.' on the left. The first staff begins with a treble clef, a key signature of two flats, and a 2/8 time signature. The melody is composed of eighth and quarter notes, with some slurs and a fermata over the final note. The second staff continues the melody with similar rhythmic patterns. The third staff includes a chromatic descending line (F4, E4, D4, C4) marked with a sharp sign, and ends with a fermata. The fourth staff concludes the piece with a final note and a double bar line.

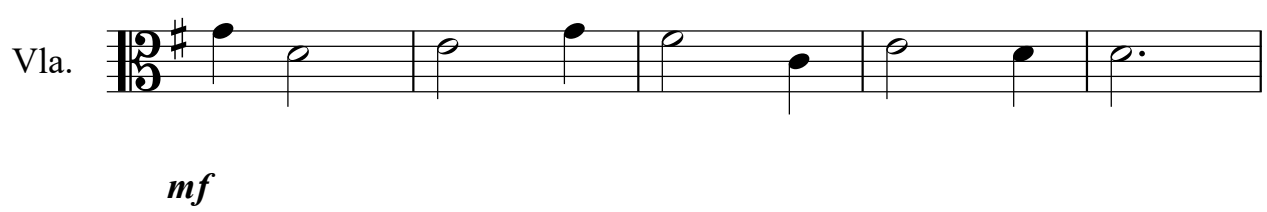
# 56. God's Surprise

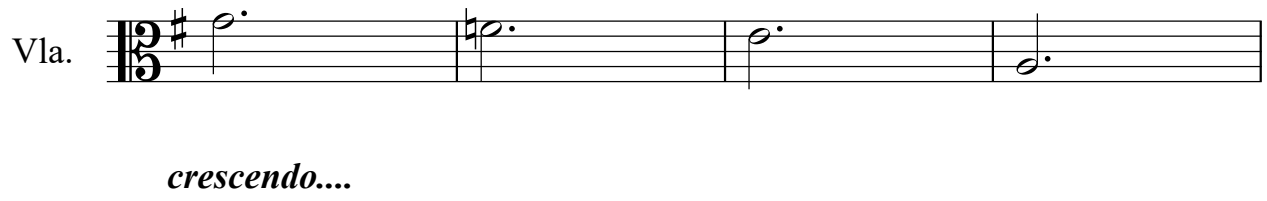
Flexible (3 vrs) ♩=100


SCARLET RIBBONS, arr. R Mondoy 2023

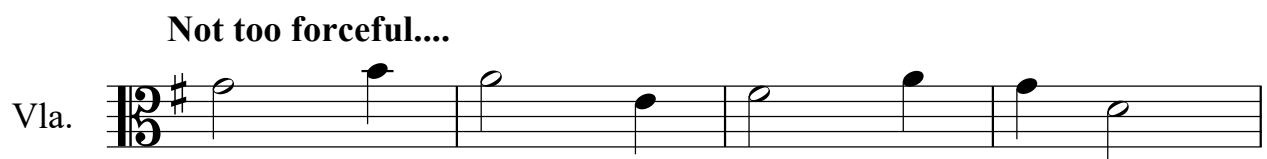
Vla. 

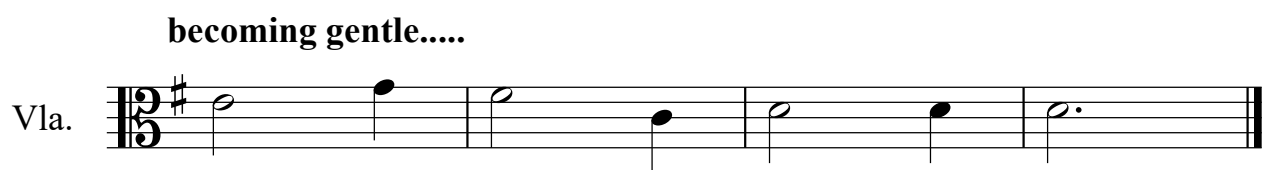
Vla. 

Vla. 

Vla. 

Vla. 

Vla. 

Vla. 

# Dismissal Dialogue

# RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B $\flat$
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is written in 4/4 time with a key signature of two sharps (D major). It consists of two systems of music. The first system contains the woodwind and saxophone parts, while the second system contains the brass and string parts. The woodwind parts feature melodic lines with some grace notes and slurs. The brass parts provide harmonic support with chords and sustained notes. The string parts include triplets and sustained bass lines.



# BH 64 Joy to the World (4 vrs.)

Handel, arr. R Mondoy 1996, 2002, 2012, 2019

Vla. 

Vla. 

Vla. 