



# Epiphany

# January 6/7 Year 2024 Epiphany

Use your PINK Binders for Christmas Season || Or tablets

## Carols b4 Mass; this order: **YELLOW**

(72) *if needed, O Little Town of Bethlehem* [https://youtu.be/ndHO3B\\_tVyk?si=9omESkrs9zuU1s7m](https://youtu.be/ndHO3B_tVyk?si=9omESkrs9zuU1s7m)

(42) *if needed, Angels From the Realms of Glory*

65 Lullay, Thou Little Tiny Child ∅ percussion <https://youtu.be/QIvH5GdY4JE?si=RgBZnEYcPZ6mNJlz>

92 We Three Kings [Finger Cymbals, Rainstick] <https://youtu.be/FQAh2ETY6oM?si=-3JsnUO6w--43PQ>

LEARN DESCANT: [http://www.mondoymusic.com/mp3/mp3\\_BH/092\\_WeThreeKings\\_DESC.mp3](http://www.mondoymusic.com/mp3/mp3_BH/092_WeThreeKings_DESC.mp3)

Gathering Psalm 72.3 Every Nation On Earth [Use Caribbean percussion]

[http://www.mondoymusic.com/mp3/mp3\\_PS/p072\\_3\\_Haugen\\_ALL\\_091214.mp3](http://www.mondoymusic.com/mp3/mp3_PS/p072_3_Haugen_ALL_091214.mp3)

RM 30c (short) Glory to God 5,7,11 [Bells, triangles on antiphon]

[http://www.mondoymusic.com/mp3/mp3\\_SM/s030c\\_GtG\\_Short\\_Mondoy.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s030c_GtG_Short_Mondoy.mp3)

RM 30b (regular) Glory to God 9 am only [Bells, triangles on antiphon]

[http://www.mondoymusic.com/mp3/mp3\\_SM/SM30b\\_Regular\\_CommRec.mp3](http://www.mondoymusic.com/mp3/mp3_SM/SM30b_Regular_CommRec.mp3)

**Psalm 147.1** The Word of God Became Man Mondoy

<https://youtu.be/IDmRk60dvrA?si=mo-bdjF1q6Bafhw1>

**SM 71** Gospel Acclamation for This Season [Bells, triangles on antiphon]

[http://www.mondoymusic.com/mp3/mp3\\_SM/s071\\_Instr.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3)

53 P.O.G. Earth Has Many a Noble City

<https://youtu.be/gVDYdlsWPaY?si=xuECvFUxlm5fGj4i>

**RM 123-623 Priestly People Mass** Euch. Acclamations

RM 123-423 Preface Dialogue, Eucharistic Acclamations

RM 523 Final Doxology

SM 623 Lamb of God

Soundclips at: [http://www.mondoymusic.com/sounds/SM/00\\_PriestlyPeople\\_Mass.htm](http://www.mondoymusic.com/sounds/SM/00_PriestlyPeople_Mass.htm)

55 P.O.G. God Rest Ye Merry Gentlemen (note last verses in parts!)

<https://youtu.be/XsrHYGjdKrA?si=LjDJrYTEGIxpIZ2f>

44 *if needed* As With Gladness Men of Old

[https://youtu.be/3oaaw\\_dUUig?si=jp3QrgAB3AhS2uZg](https://youtu.be/3oaaw_dUUig?si=jp3QrgAB3AhS2uZg)

RM 700 Dismissal Dialogue

66 Leavetaking Song: Mary's Little Boy Child [Caribbean percussion; last verse bells, triangles]

<https://youtu.be/YZMJ7x35aHI?si=STH-YjxJZCg2twQx>

# Ps. 72.3 Every Nation On Earth

Marty Haugen 2000, arr. R Mondoy 2023

**§**  
\*final tag

to verses or final tag

Antiphon (4 vrs) Caribbean  $\text{♩} = 100$

The musical score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- B. Cl.** (Bass Clarinet)
- Alto Sax.** (Alto Saxophone)
- Hn.** (Horn)
- C Tpt.** (C Trumpet)
- Tpt.** (Trumpet)
- Vlms** (Violins) - marked *pizz.*
- Vla.** (Viola) - marked *pizz.*
- Vc.** (Violoncello) - marked *pizz.*

The score is in 4/4 time with a key signature of two sharps (F# and C#). It consists of 16 measures, with a double bar line after the 8th measure. The notation includes various rhythmic values, slurs, and dynamic markings.

# RM 30 Glory to God

Intro, w/kybrd ♩=138

Daniel Laginya, arr. R Mondoy 2002, 2012

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

To Nxt. Vrs.

Alto Sax.

Alto Sax.

D.S.

Alto Sax.


Alto Sax.

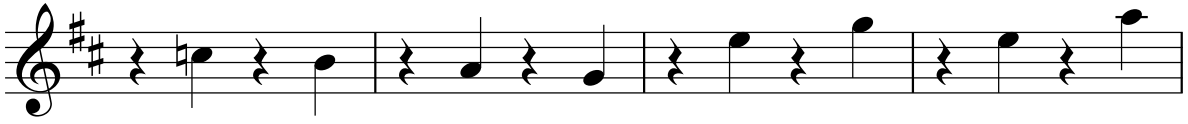
Alto Sax.

D.S.

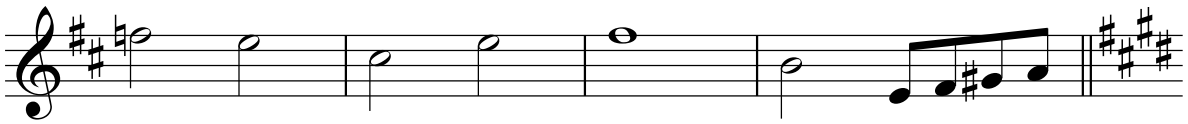
Alto Sax.

4

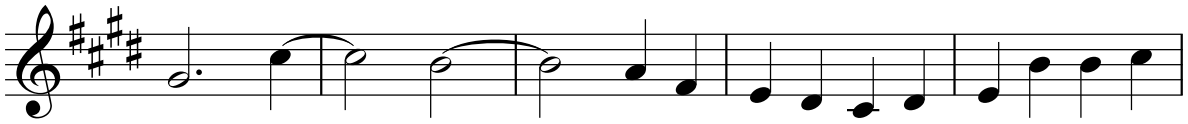
Alto Sax. 

Alto Sax. 

Alto Sax. 

Alto Sax. 

Last Refrain

Alto Sax. 

Alto Sax. 

Alto Sax. 

# SM (RM) 30c SHORT Christmas Glory to God / Standard refrain only

R Mondoy 2002, 2012, maj rev 2023

Alto Sax. Refrain ♩=138

Alto Sax.

Alto Sax.

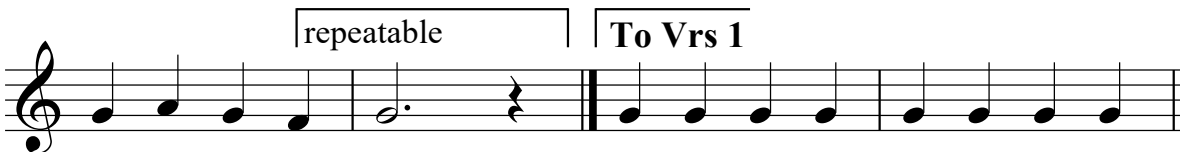
Alto Sax.

# Ps 147.1 The Word of God Became Man

Monday 1986, arr. 2002, 2023 R Monday

**Stately** ♩=100

Alto Sax. 

Alto Sax. 

Alto Sax. 

Alto Sax. 

Alto Sax. 

Alto Sax. 

Alto Sax. 

Alto Sax. 

SM 71\_SxAlt

# SM 71 Gospel Acclamation

"Light of the Nations Mass"

Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

## Acclamation $\text{♩} = 100$

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.



053\_EathHasMany\_SxAlt

# 53. Earth Has Many A City

STUTTGART, arr. R Mondoy 2023

(5 vrs) ♩=100

Alto Sax. 

Alto Sax. 

# RM 123 Preface Dialogue

R Mondoy, 2002, rev. 2014

Play Introduction ♩=116

Alto Sax.  Musical notation for the first staff of 'RM 123 Preface Dialogue'. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. A triplet of eighth notes (D5, E5, F#5) is marked with a '3' below it. The staff continues with quarter notes G4, F#4, E4, and D4. A double bar line is present. The second part of the staff starts with a quarter rest, followed by quarter notes G4, F#4, E4, and D4. A triplet of eighth notes (C5, B4, A4) is marked with a '3' above it. The staff ends with a double bar line.

Alto Sax.  Musical notation for the second staff of 'RM 123 Preface Dialogue'. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The staff begins with a quarter rest, followed by quarter notes G4, F#4, E4, and D4. A double bar line is present. The second part of the staff consists of a whole note G4, marked with a '2' above it. The staff ends with a double bar line.

Alto Sax.  Musical notation for the third staff of 'RM 123 Preface Dialogue'. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of quarter notes G4, F#4, E4, and D4, followed by quarter notes C5, B4, and A4. The staff ends with a double bar line.

# RM 223 Holy

♩=116

Alto Sax.  Musical notation for the first staff of 'RM 223 Holy'. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked as ♩=116. The melody consists of quarter notes G4, F#4, E4, and D4, followed by quarter notes C5, B4, and A4. The staff ends with a double bar line.

Alto Sax.  Musical notation for the second staff of 'RM 223 Holy'. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of quarter notes G4, F#4, E4, and D4, followed by quarter notes C5, B4, and A4. The staff ends with a double bar line.

Alto Sax.  Musical notation for the third staff of 'RM 223 Holy'. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of quarter notes G4, F#4, E4, and D4, followed by quarter notes C5, B4, and A4. The staff ends with a double bar line.


Alto Sax.  Musical notation for the fourth staff of 'RM 223 Holy'. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of quarter notes G4, F#4, E4, and D4, followed by quarter notes C5, B4, and A4. The staff ends with a double bar line.



# RM 523 Embolism/Final Doxology

Priestly People, arr 2014 R Mondoy

Alto Sax.   
*(presider)*  
*(liver.. evil peace... days, that.. mercy...*

Alto Sax.   
*safe -tress -wait...)*

Alto Sax. 



# 55. God Rest Ye Merry, Gentlemen

After Wilcocks, arr. R Mondoy

Vrs.1, 3 (vrs 2 tacet)

Alto Sax.

# 44. As With Gladness Men of Old

DIX, arr. R Mondoy 2023

(5 vrs) ♩=100

Alto Sax. 

Alto Sax. 

Alto Sax. 

# Dismissal Dialogue

# RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B $\flat$
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is in 4/4 time and the key signature has two sharps (D major). The music is divided into two systems. The first system contains the woodwind and saxophone parts. The second system contains the brass and string parts. The strings play a simple harmonic accompaniment, with triplets in the violins and viola. The woodwinds and saxophones play a melodic line with some syncopation and rests.



# 66. Mary's Little Boy Child

## Refrain ONLY

verses 1,2 = 8mm ♩=100


Jester Hairston, 1956, arr. R Mondoy 2023

Alto Sax.  "O Sanctissima"

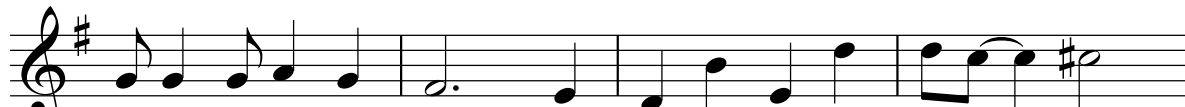
Alto Sax. 

## FINAL Refrains and tag (after vrs 3)

verse 3 = 16 mm

Alto Sax.  "O Sanctissima"

Alto Sax. 

Alto Sax. 

Alto Sax. 