



Epiphany

January 6/7 Year 2024 Epiphany

Use your PINK Binders for Christmas Season || Or tablets

Carols b4 Mass; this order: **YELLOW**

(72) *if needed, O Little Town of Bethlehem* https://youtu.be/ndHO3B_tVyk?si=9omESkrs9zuU1s7m

(42) *if needed, Angels From the Realms of Glory*

65 Lullay, Thou Little Tiny Child ∅ percussion <https://youtu.be/QIvH5GdY4JE?si=RgBZnEYcPZ6mNJlz>

92 We Three Kings [Finger Cymbals, Rainstick] <https://youtu.be/FQAh2ETY6oM?si=-3JsnUO6w--43PQ>

LEARN DESCANT: http://www.mondoymusic.com/mp3/mp3_BH/092_WeThreeKings_DESC.mp3

Gathering Psalm 72.3 Every Nation On Earth [Use Caribbean percussion]

http://www.mondoymusic.com/mp3/mp3_PS/p072_3_Haugen_ALL_091214.mp3

RM 30c (short) Glory to God 5,7,11 [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s030c_GtG_Short_Mondoy.mp3

RM 30b (regular) Glory to God **9 am only** [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/SM30b_Regular_CommRec.mp3

Psalm 147.1 The Word of God Became Man Mondoy

<https://youtu.be/IDmRk60dvrA?si=mo-bdjF1q6Bafhw1>

SM 71 Gospel Acclamation for This Season [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3

53 P.O.G. Earth Has Many a Noble City

<https://youtu.be/gVDYdlsWPaY?si=xuECvFUxlm5fGj4i>

RM 123-623 Priestly People Mass Euch. Acclamations

RM 123-423 Preface Dialogue, Eucharistic Acclamations

RM 523 Final Doxology

SM 623 Lamb of God

Soundclips at: http://www.mondoymusic.com/sounds/SM/00_PriestlyPeople_Mass.htm

55 P.O.G. God Rest Ye Merry Gentlemen (note last verses in parts!)

<https://youtu.be/XsrHYGjdKrA?si=LjDJrYTEGIXpIZ2f>

44 *if needed* As With Gladness Men of Old

https://youtu.be/3oaaw_dUUig?si=jp3QrgAB3AhS2uZg

RM 700 Dismissal Dialogue

66 Leavetaking Song: Mary's Little Boy Child [Caribbean percussion; last verse bells, triangles]

<https://youtu.be/YZMJ7x35aHI?si=STH-YjxJZCg2twQx>

Ps. 72.3 Every Nation On Earth

Marty Haugen 2000, arr. R Mondoy 2023

§
*final tag

to verses or final tag

Antiphon (4 vrs) Caribbean $\text{♩} = 100$

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- B. Cl.** (Bass Clarinet)
- Alto Sax.** (Alto Saxophone)
- Hn.** (Horn)
- C Tpt.** (C Trumpet)
- Tpt.** (Trumpet)
- Vlms** (Violins) - marked *pizz.*
- Vla.** (Viola) - marked *pizz.*
- Vc.** (Violoncello) - marked *pizz.*

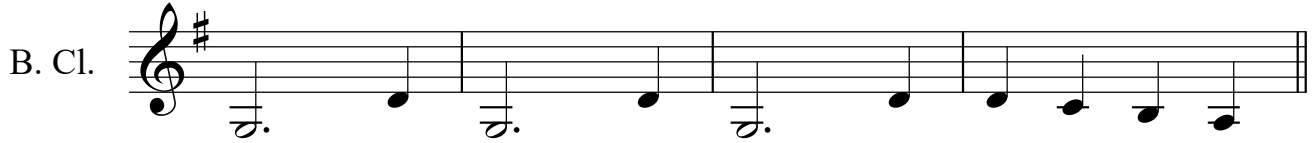
The score is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of 16 measures, with a repeat sign at the beginning and a double bar line at the end. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings.


RM 30 Glory to God

Intro, w/kybrd ♩=138

Daniel Laginya, arr. R Mondoy 2002, 2012

B. Cl. 

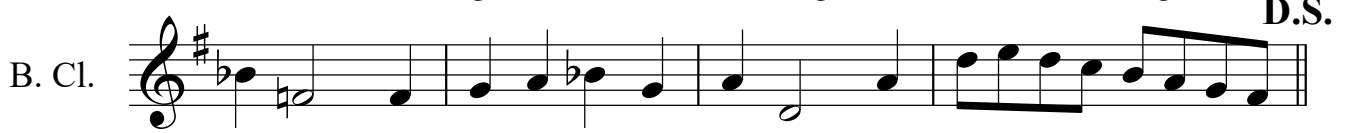
B. Cl. 

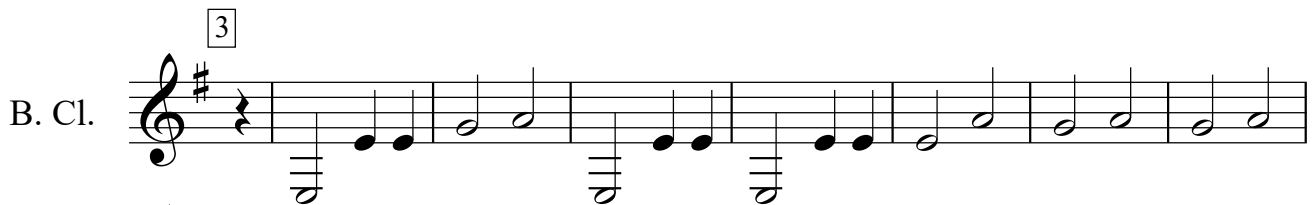
 Refrain

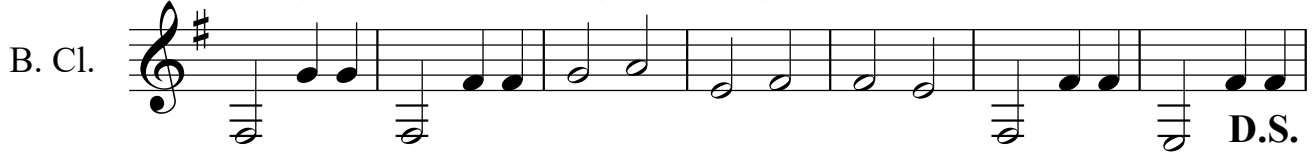
B. Cl. 

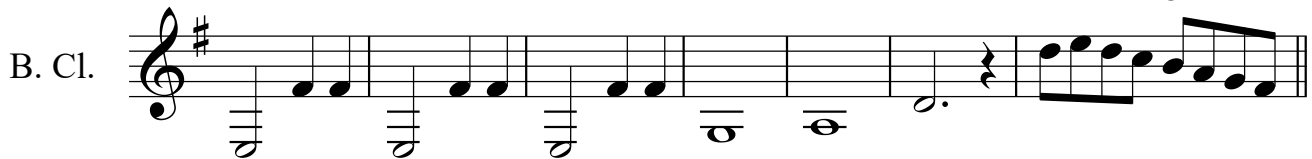
B. Cl. 

B. Cl. 

B. Cl. 

B. Cl. 


B. Cl. 

B. Cl. 

RM30b_CIBs

2

4

B. Cl. 

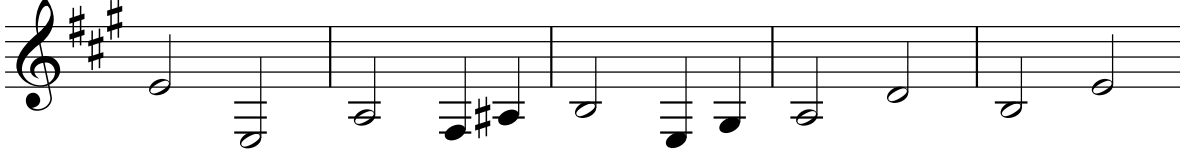
B. Cl. 

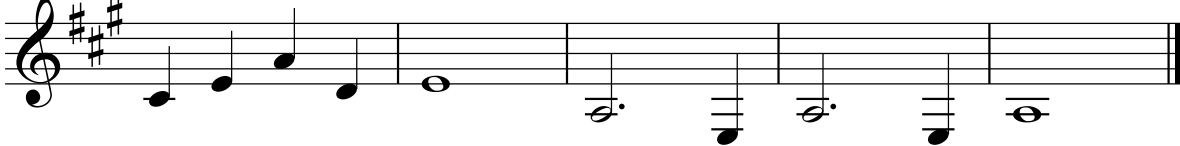
B. Cl. 

B. Cl. 

Last Refrain

B. Cl. 

B. Cl. 

B. Cl. 

SM (RM) 30c SHORT Christmas Glory to God / Standard refrain only

R Mondoy 2002, 2012, maj rev 2023

Refrain ♩=138

B. Cl.



The first staff of music is for the B. Cl. part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩=138. The notation consists of a series of eighth and quarter notes across 12 measures.

B. Cl.



The second staff of music continues the B. Cl. part. It maintains the same treble clef and key signature. The notation continues with eighth and quarter notes across 12 measures.

B. Cl.



The third staff of music concludes the B. Cl. part. It maintains the same treble clef and key signature. The notation ends with a double bar line and a fermata over the final note, which is a quarter note.

Ps 147.1 The Word of God Became Man

Mondoy 1986, arr. 2002, 2023 R Mondoy

Stately $\text{♩} = 100$

repeatable

B. Cl.

To Vrs 1

B. Cl.

B. Cl.

B. Cl.

Vrs 2

B. Cl.

B. Cl.

Vrs 3

B. Cl.

B. Cl.

SM 71 Gospel Acclamation

"Light of the Nations Mass"

Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

Acclamation $\text{♩} = 100$

B. Cl.

B. Cl.

B. Cl.

B. Cl.

D.C.

B. Cl.

53. Earth Has Many A City

STUTTGART, arr. R Mondoy 2023

(5 vrs) ♩=100

B. Cl.  

The image shows two staves of musical notation for B. Cl. (Bass Clarinet). The first staff is labeled "B. Cl." and contains a single line of music. The second staff is also labeled "B. Cl." and contains a single line of music. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as ♩=100. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music consists of a series of quarter notes and eighth notes. The second staff also begins with a treble clef, a key signature of one sharp, and a common time signature. The music consists of a series of quarter notes and eighth notes, ending with a double bar line.

RM 123 Preface Dialogue

R Mondoy, 2002, rev. 2014

Play Introduction ♩=116

B. Cl.

RM 223 Holy

B. Cl.

RM 323 Memorial Acclamation

Play with president ♩=116

B. Cl. 

B. Cl. 

RM 423 Doxology/ Amen

Play with president ♩=116

B. Cl. 

B. Cl. 

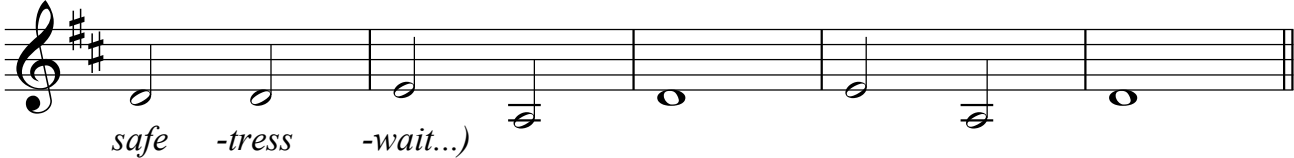
B. Cl. 

B. Cl. 

RM 523 Embolism/Final Doxology

Priestly People, arr 2014 R Mondoy

B. Cl. 

B. Cl. 

B. Cl. 

44. As With Gladness Men of Old

(5 vrs) ♩=100

DIX, arr. R Mondoy 2023

B. Cl.

B. Cl.

B. Cl.

Dismissal Dialogue

RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B \flat
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

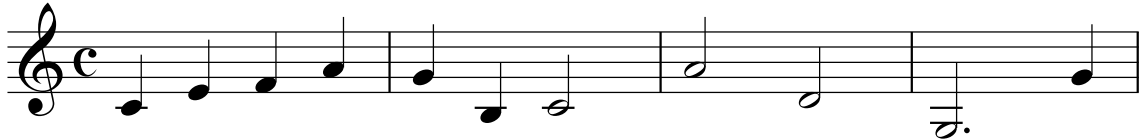
The score is written in 4/4 time with a key signature of two sharps (D major). It consists of two systems of music. The first system contains the woodwind and saxophone parts, while the second system contains the brass and string parts. The woodwind parts feature melodic lines with some grace notes and slurs. The brass parts provide harmonic support with chords and single notes. The string parts include triplets and sustained notes.

66. Mary's Little Boy Child

Refrain ONLY

Jester Hairston, 1956, arr. R Mondoy 2023

verses 1,2 = 8mm ♩=100

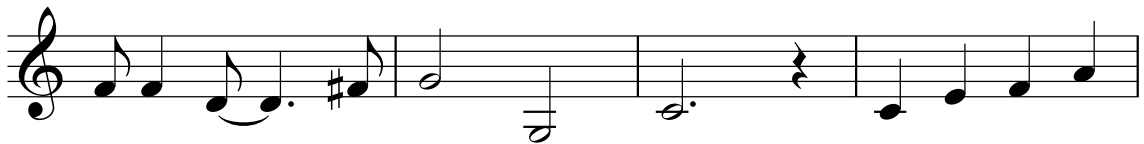
B. Cl. 

B. Cl. 

FINAL Refrains and tag (after vrs 3)

verse 3 = 16 mm

B. Cl. 

B. Cl. 

B. Cl. 

B. Cl. 

B. Cl. 