



Epiphany

January 6/7 Year 2024 Epiphany

Use your PINK Binders for Christmas Season || Or tablets

Carols b4 Mass; this order: **YELLOW**

(72) *if needed, O Little Town of Bethlehem* https://youtu.be/ndHO3B_tVyk?si=9omESkrs9zuU1s7m

(42) *if needed, Angels From the Realms of Glory*

65 Lullay, Thou Little Tiny Child ∅ percussion <https://youtu.be/QIvH5GdY4JE?si=RgBZnEYcPZ6mNJlz>

92 We Three Kings [Finger Cymbals, Rainstick] <https://youtu.be/FQAh2ETY6oM?si=-3JsnUO6w--43PQ>

LEARN DESCANT: http://www.mondoymusic.com/mp3/mp3_BH/092_WeThreeKings_DESC.mp3

Gathering Psalm 72.3 Every Nation On Earth [Use Caribbean percussion]

http://www.mondoymusic.com/mp3/mp3_PS/p072_3_Haugen_ALL_091214.mp3

RM 30c (short) Glory to God 5,7,11 [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s030c_GtG_Short_Mondoy.mp3

RM 30b (regular) Glory to God 9 am only [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/SM30b_Regular_CommRec.mp3

Psalm 147.1 The Word of God Became Man Mondoy

<https://youtu.be/IDmRk60dvrA?si=mo-bdjF1q6Bafhw1>

SM 71 Gospel Acclamation for This Season [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3

53 P.O.G. Earth Has Many a Noble City

<https://youtu.be/gVDYdlsWPaY?si=xuECvFUxlm5fGj4i>

RM 123-623 Priestly People Mass Euch. Acclamations

RM 123-423 Preface Dialogue, Eucharistic Acclamations

RM 523 Final Doxology

SM 623 Lamb of God

Soundclips at: http://www.mondoymusic.com/sounds/SM/00_PriestlyPeople_Mass.htm

55 P.O.G. God Rest Ye Merry Gentlemen (note last verses in parts!)

<https://youtu.be/XsrHYGjdKrA?si=LjDJrYTEGIxpIZ2f>

44 *if needed* As With Gladness Men of Old

https://youtu.be/3oaaw_dUUig?si=jp3QrgAB3AhS2uZg

RM 700 Dismissal Dialogue

66 Leavetaking Song: Mary's Little Boy Child [Caribbean percussion; last verse bells, triangles]

<https://youtu.be/YZMJ7x35aHI?si=STH-YjxJZCg2twQx>

Ps. 72.3 Every Nation On Earth

Marty Haugen 2000, arr. R Mondoy 2023

§
*final tag

to verses or final tag

Antiphon (4 vrs) Caribbean $\text{♩} = 100$

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- Hn. (Horn)
- C Tpt. (C Trumpet)
- Tpt. (Trumpet)
- Vlms (Violins) - marked *pizz.*
- Vla. (Viola) - marked *pizz.*
- Vc. (Violoncello) - marked *pizz.*

The score is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of 12 measures, with a double bar line after the 6th measure. The final measure includes a double bar line and a repeat sign.

RM 30 Glory to God

RM30b Cl

Intro, w/kybrd ♩=138

Daniel Laginya, arr. R Mondoy 2002, 2012

Cl.

Cl.

Refrain

Cl.

Cl.

To Nxt. Vrs.

Cl.

Cl.

D.S.

Cl.

Cl.

Cl.

Cl.

Cl.

D.S.

Cl.

4

Cl.

Cl.

Cl.

Cl.

Last Refrain

Cl.

Cl.

Cl.

Cl.

SM (RM) 30c SHORT Christmas Glory to God / Standard refrain only

R Mondoy 2002, 2012, maj rev 2023

Refrain ♩=138

Cl.

Cl.

Cl.

Cl.

Ps 147.1 The Word of God Became Man

Stately $\text{♩} = 100$

Mondoy 1986, arr. 2002, 2023 R Mondoy

Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

SM 71_Cl

SM 71 Gospel Acclamation

"Light of the Nations Mass"

Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

Acclamation ♩=100

Cl.

repetable/to verses (intro as well)

Cl.

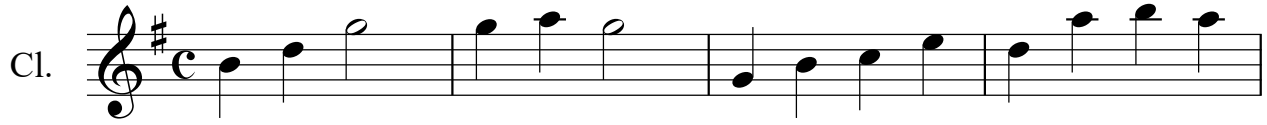
Cl.

Cl.

53. Earth Has Many A City

(5 vrs) ♩=100

STUTTGART, arr. R Mondoy 2023



RM_123_423_Cl

RM 123 Preface Dialogue

Play Introduction ♩=116

R Mondoy, 2002, rev. 2014

Musical score for three Clarinet (Cl.) parts. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked as ♩=116. The first staff contains two measures with a triplet of eighth notes. The second staff contains two measures with a triplet of eighth notes and a final measure with a fermata and a '2' above the staff. The third staff contains two measures with a fermata and a '2' above the staff.

RM 223 Holy

♩=116

Musical score for four Clarinet (Cl.) parts. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked as ♩=116. The first staff contains four measures of music. The second staff contains four measures of music. The third staff contains four measures of music. The fourth staff contains four measures of music.

RM 323 Memorial Acclamation

Play with presider ♩=116

Cl.

Cl.

RM 423 Doxology/ Amen

Play with presider ♩=116

Cl.

Cl.

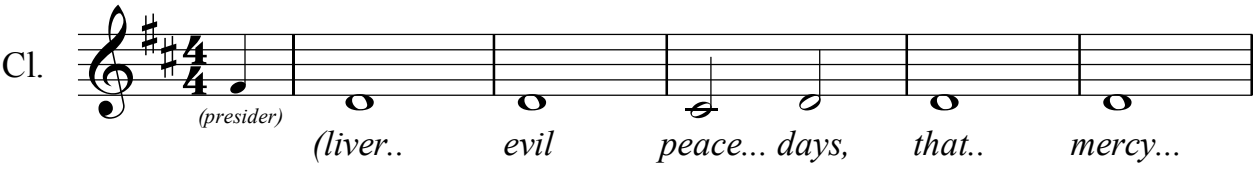
"Amen"


Cl.

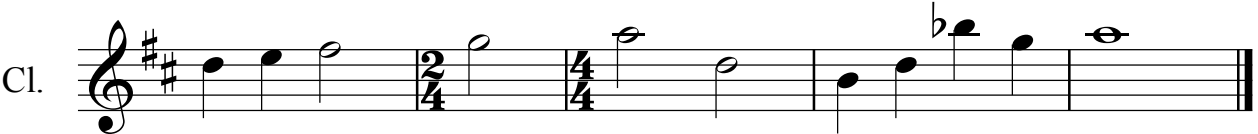
Cl.

RM 523 Embolism/Final Doxology

Priestly People, arr 2014 R Mondoy

Cl. 
(presider)
(liver.. evil peace... days, that.. mercy...


Cl. 
safe -tress -wait...)

Cl. 
safe -tress -wait...)

RM 623 Lamb of God

Priestly People, arr. R Mondoy 2014

Cl. 

Cl. 

Cl. 

55. God Rest Ye Merry, Gentlemen

After Wilcocks, arr. R Mondoy

Vrs.1, 3 (vrs 2 tacet)

Musical score for the first and third verses. It consists of four staves for Clarinet (Cl.). The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A first-measure rest is followed by a triplet of eighth notes. The second staff continues the melody. The third staff features a triplet of eighth notes. The fourth staff concludes with a triplet of eighth notes, a 'div.' (divisi) marking, and a repeat sign. The piece ends with a double bar line.

Vrs 4

Musical score for the fourth verse. It consists of four staves for Clarinet (Cl.). The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A first-measure rest is followed by a second-measure rest. The second staff continues the melody. The third staff features a triplet of eighth notes. The fourth staff concludes with a triplet of eighth notes, a 'div.' (divisi) marking, and a repeat sign. The piece ends with a double bar line.

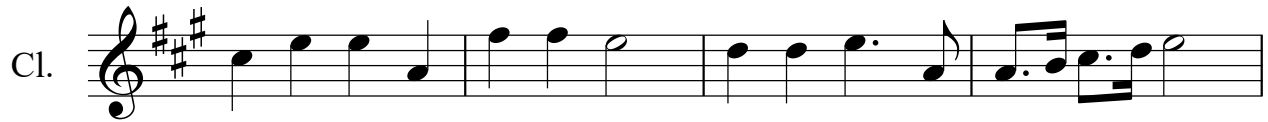
Vrs. 5, final

Musical score for the fifth and final verse. It consists of four staves for Clarinet (Cl.). The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is played across all four staves. The fourth staff includes the instruction 'molto rall.' (molto rallentando) and concludes with a double bar line.

44. As With Gladness Men of Old

(5 vrs) ♩=100

DIX, arr. R Mondoy 2023



Dismissal Dialogue

RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B \flat
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is written in 4/4 time with a key signature of two sharps (D major). It consists of two systems of music. The first system contains the first two measures, and the second system contains the next two measures. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The strings play a steady accompaniment, with triplets in the Violin 1 and 2 parts in the second measure of the second system.

66. Mary's Little Boy Child

Refrain ONLY

verses 1,2 = 8mm ♩=100

Jester Hairston, 1956, arr. R Mondoy 2023



FINAL Refrains and tag (after vrs 3)

verse 3 = 16 mm

