



Epiphany

January 6/7 Year 2024 Epiphany

Use your PINK Binders for Christmas Season || Or tablets

Carols b4 Mass; this order: **YELLOW**

(72) *if needed, O Little Town of Bethlehem* https://youtu.be/ndHO3B_tVyk?si=9omESkrs9zuU1s7m

(42) *if needed, Angels From the Realms of Glory*

65 Lullay, Thou Little Tiny Child ∅ percussion <https://youtu.be/QIvH5GdY4JE?si=RgBZnEYcPZ6mNJlz>

92 We Three Kings [Finger Cymbals, Rainstick] <https://youtu.be/FQAh2ETY6oM?si=-3JsnUO6w--43PQ>

LEARN DESCANT: http://www.mondoymusic.com/mp3/mp3_BH/092_WeThreeKings_DESC.mp3

Gathering Psalm 72.3 Every Nation On Earth [Use Caribbean percussion]

http://www.mondoymusic.com/mp3/mp3_PS/p072_3_Haugen_ALL_091214.mp3

RM 30c (short) Glory to God 5,7,11 [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s030c_GtG_Short_Mondoy.mp3

RM 30b (regular) Glory to God **9 am only** [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/SM30b_Regular_CommRec.mp3

Psalm 147.1 The Word of God Became Man Mondoy

<https://youtu.be/IDmRk60dvrA?si=mo-bdjF1q6Bafhw1>

SM 71 Gospel Acclamation for This Season [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3

53 P.O.G. Earth Has Many a Noble City

<https://youtu.be/gVDYdlsWPaY?si=xuECvFUxlm5fGj4i>

RM 123-623 Priestly People Mass Euch. Acclamations

RM 123-423 Preface Dialogue, Eucharistic Acclamations

RM 523 Final Doxology

SM 623 Lamb of God

Soundclips at: http://www.mondoymusic.com/sounds/SM/00_PriestlyPeople_Mass.htm

55 P.O.G. God Rest Ye Merry Gentlemen (note last verses in parts!)

<https://youtu.be/XsrHYGjdKrA?si=LjDJrYTEGIXpIZ2f>

44 *if needed* As With Gladness Men of Old

https://youtu.be/3oaaw_dUUig?si=jp3QrgAB3AhS2uZg

RM 700 Dismissal Dialogue

66 Leavetaking Song: Mary's Little Boy Child [Caribbean percussion; last verse bells, triangles]

<https://youtu.be/YZMJ7x35aHI?si=STH-YjxJZCg2twQx>

Ps. 72.3 Every Nation On Earth

Marty Haugen 2000, arr. R Mondoy 2023

§
*final tag

to verses or final tag

Antiphon (4 vrs) Caribbean $\text{♩} = 100$

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- Hn. (Horn)
- C Tpt. (C Trumpet)
- Tpt. (Trumpet)
- Vlms (Violins) - marked *pizz.*
- Vla. (Viola) - marked *pizz.*
- Vc. (Violoncello) - marked *pizz.*

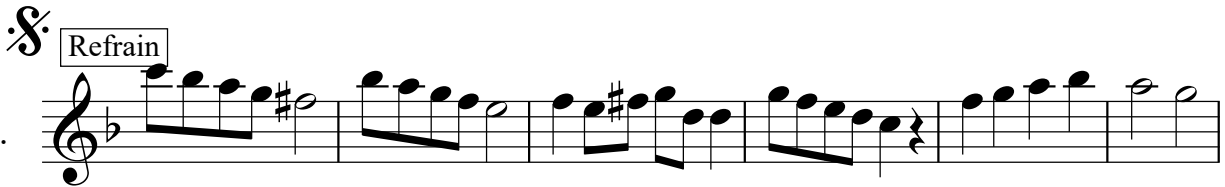
The score is written in 4/4 time with a key signature of one sharp (F#). It consists of 12 measures, with a double bar line after the 6th measure. The notation includes various rhythmic values, slurs, and dynamic markings.

RM 30 Glory to God

Daniel Laginya, arr. R Mondoy 2002, 2012

Intro, w/kybrd ♩=138

Fl. 

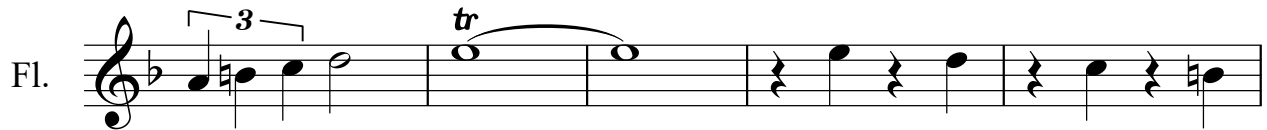
Fl. 

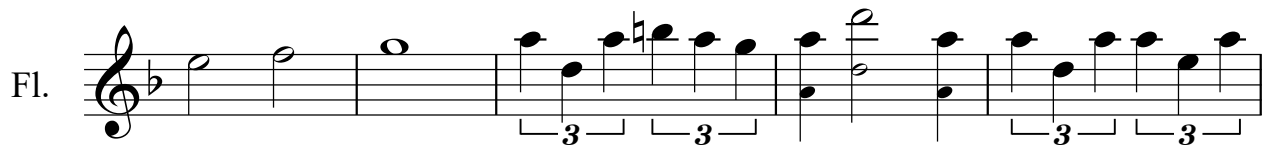
Fl. 

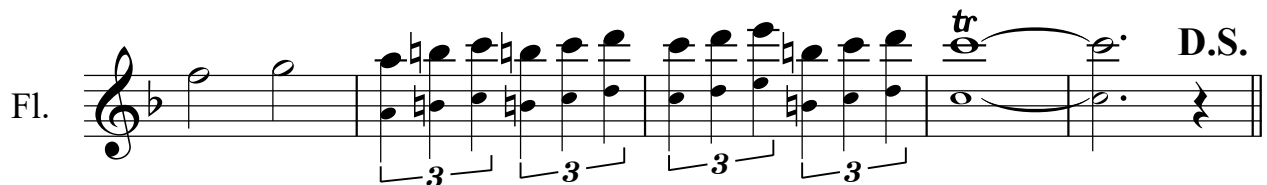
Fl. 

Fl. 

Fl. 

Fl. 

Fl. 

Fl. 

4

Fl. 

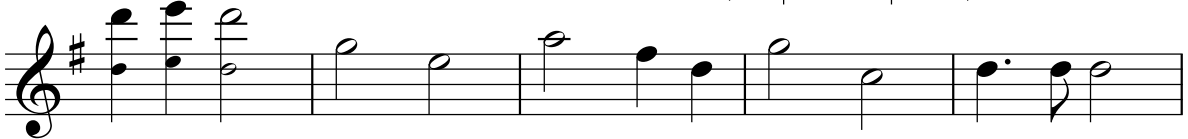
Fl. 

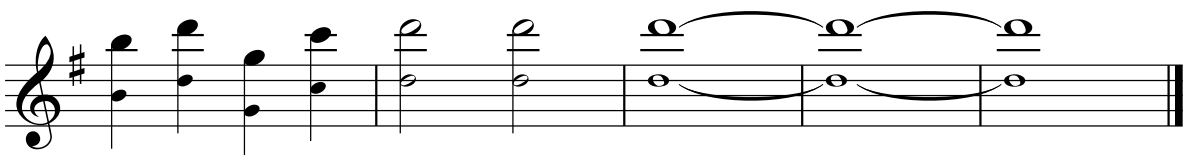
Fl. 

Fl. 

Last Refrain

Fl. 

Fl. 

Fl. 

SM (RM) 30c SHORT Christmas Glory to God / Standard refrain only

Refrain

R Mondoy 2002, 2012, maj rev 2023

♩=138

Fl.  Musical notation for Flute 1, first system. It consists of three measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The third measure contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. A sharp sign is placed above the second measure.

Fl.  Musical notation for Flute 1, second system. It consists of three measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The third measure contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

Fl.  Musical notation for Flute 1, third system. It consists of three measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The third measure contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. A sharp sign is placed above the second measure.

Fl.  Musical notation for Flute 1, fourth system. It consists of three measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The third measure contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The system ends with a double bar line.

Ps 147.1 The Word of God Became Man

Mondoy 1986, arr. 2002, 2023 R Mondoy

Stately ♩=100

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

SM 71_F1

SM 71 Gospel Acclamation

"Light of the Nations Mass"

Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

Acclamation ♩=100

Fl. **repetable/to verses (intro as well)** **final**

Fl. **verses**

Fl. **tr.** **D.C.**

53. Earth Has Many A City

(5 vrs) ♩=100

STUTTGART, arr. R Mondoy 2023



RM 123 Preface Dialogue

Play Introduction ♩=116

R Mondoy, 2002, rev. 2014

Musical score for Flute (Fl.) in 4/4 time, marked with a tempo of ♩=116. The score consists of three staves. The first staff begins with a treble clef and a 4/4 time signature. It features a triplet of eighth notes (D4, E4, F#4) followed by G4 and A4. The second staff continues with a triplet of eighth notes (B4, C5, D5) followed by E5 and a half note G5. The third staff continues with a half note A5, followed by a quarter note G5, a quarter note F#5, and a half note E5.

RM 223 Holy

♩=116

Musical score for Flute (Fl.) in 4/4 time, marked with a tempo of ♩=116. The score consists of four staves. The first staff begins with a treble clef and a 4/4 time signature. It features a dotted quarter note D4, an eighth note E4, a quarter note F#4, and a half note G4. The second staff continues with a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The third staff continues with a quarter note E5, a quarter note F#5, a quarter note G5, and a half note A5. The fourth staff continues with a quarter note B5, a quarter note C6, a quarter note D6, and a half note E6.

2

RM 323 Memorial Acclamation

Play with president ♩=116

Fl. 

Fl. 

Fl. 

RM 423 Doxology/ Amen

Play with president ♩=116

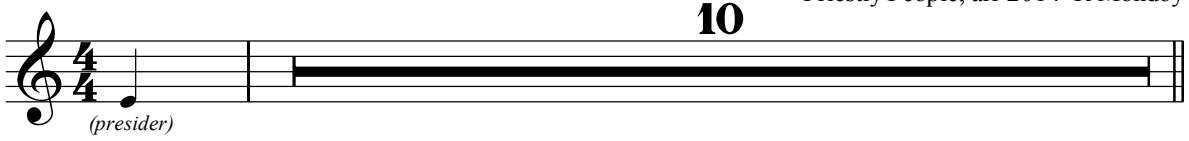
Fl. 

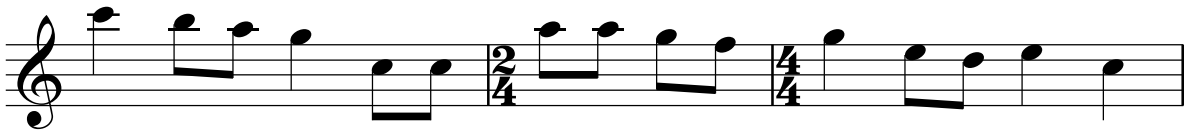
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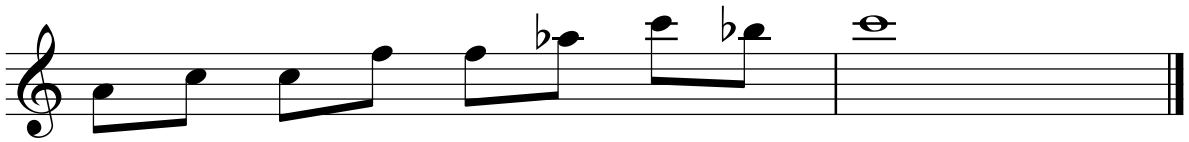
Fl. 

RM 523 Embolism/Final Doxology

Priestly People, arr 2014 R Mondoy

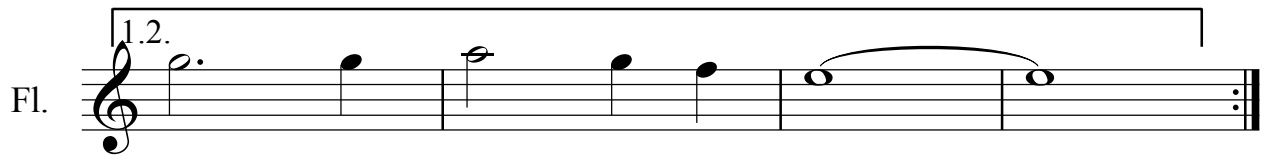
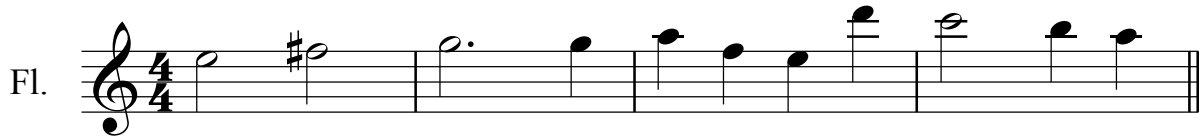
Fl.  **10**
(presider)

Fl. 

Fl. 

RM 623 Lamb of God

Priestly People, arr. R Mondoy 2014



55. God Rest Ye Merry, Gentlemen

Vrs.1, 3 (vrs 2 tacet)

After Wilcocks, arr. R Mondoy

Fl.

Vrs 4

Vrs. 5, final

molto rall.

44. As With Gladness Men of Old

(5 vrs) ♩=100

DIX, arr. R Mondoy 2023



Dismissal Dialogue

RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B \flat
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is written in 4/4 time with a key signature of two sharps (D major). It consists of two systems of music. The first system contains the woodwind and saxophone parts, while the second system contains the brass and string parts. The woodwind parts feature melodic lines with some grace notes and slurs. The brass parts provide harmonic support with chords and single notes. The string parts include triplets and sustained notes.

66. Mary's Little Boy Child

Refrain ONLY

verses 1,2 = 8mm ♩=100

Jester Hairston, 1956, arr. R Mondoy 2023



FINAL Refrains and tag (after vrs 3)

verse 3 = 16 mm

