



Epiphany

January 6/7 Year 2024 Epiphany

Use your PINK Binders for Christmas Season || Or tablets

Carols b4 Mass; this order: **YELLOW**

(72) *if needed, O Little Town of Bethlehem* https://youtu.be/ndHO3B_tVyk?si=9omESkrs9zuU1s7m

(42) *if needed, Angels From the Realms of Glory*

65 Lullay, Thou Little Tiny Child Ø percussion <https://youtu.be/QIvH5GdY4JE?si=RgBZnEYcPZ6mNJlz>

92 We Three Kings [Finger Cymbals, Rainstick] <https://youtu.be/FQAh2ETY6oM?si=-3JsnUO6w--43PQ>

LEARN DESCANT: http://www.mondoymusic.com/mp3/mp3_BH/092_WeThreeKings_DESC.mp3

Gathering Psalm 72.3 Every Nation On Earth [Use Caribbean percussion]

http://www.mondoymusic.com/mp3/mp3_PS/p072_3_Haugen_ALL_091214.mp3

RM 30c (short) Glory to God 5,7,11 [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s030c_GtG_Short_Mondoy.mp3

RM 30b (regular) Glory to God **9 am only** [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/SM30b_Regular_CommRec.mp3

Psalm 147.1 The Word of God Became Man Mondoy

<https://youtu.be/IDmRk60dvrA?si=mo-bdjF1q6Bafhw1>

SM 71 Gospel Acclamation for This Season [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3

53 P.O.G. Earth Has Many a Noble City

<https://youtu.be/gVDYdlsWPaY?si=xuECvFUxlm5fGj4i>

RM 123-623 Priestly People Mass Euch. Acclamations

RM 123-423 Preface Dialogue, Eucharistic Acclamations

RM 523 Final Doxology

SM 623 Lamb of God

Soundclips at: http://www.mondoymusic.com/sounds/SM/00_PriestlyPeople_Mass.htm

55 P.O.G. God Rest Ye Merry Gentlemen (note last verses in parts!)

<https://youtu.be/XsrHYGjdKrA?si=LjDJrYTEGIxpIz2f>

44 *if needed* As With Gladness Men of Old

https://youtu.be/3oaaw_dUUig?si=jp3QrgAB3AhS2uZg

RM 700 Dismissal Dialogue

66 Leavetaking Song: Mary's Little Boy Child [Caribbean percussion; last verse bells, triangles]

<https://youtu.be/YZMJ7x35aHI?si=STH-YjxJZCg2twQx>

Ps. 72.3 Every Nation On Earth

Marty Haugen 2000, arr. R Mondoy 2023



*final tag

to verses or final tag

Antiphon (4 vrs) Caribbean $\text{♩} = 100$

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Hn.

C Tpt.

Tpt.

Vlms

Vla.

Vc.

pizz.

pizz.

pizz.

Unto Us A Child Is Born

Entrance antiphon

BH ^[SM] 30a

Repeatable

Stately, not too fast; play *p* $\text{♩} = 92$

Robert M. Mondoy, 2020

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

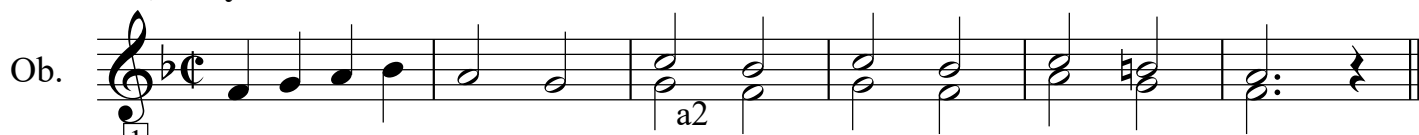
- Fl.** (Flute): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Ob.** (Oboe): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Cl.** (Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- B. Cl.** (Bass Clarinet): Treble clef, D major key signature, common time. Features a harmonic accompaniment.
- Alto Sax.** (Alto Saxophone): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Hn.** (Horn): Treble clef, C major key signature, common time. Features a sustained harmonic accompaniment.
- C Tpt.** (C Trumpet): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Tpt.** (Trumpet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vln. 1** (Violin I): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vla.** (Viola): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vc.** (Violoncello): Bass clef, C major key signature, common time. Features a harmonic accompaniment.


RM 30 Glory to God

RM30b_Ob

Daniel Laginya, arr. R Mondoy 2002, 2012

Intro, w/kybrd ♩=138

Ob. 

Ob. 

Refrain

Ob. 

To Nxt. Vrs.

Ob. 

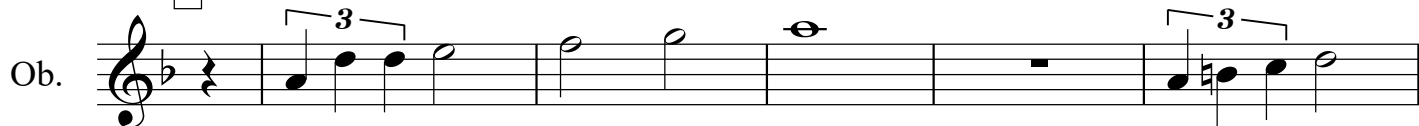
2

Ob. 

D.S.

Ob. 

3

Ob. 

Ob. 

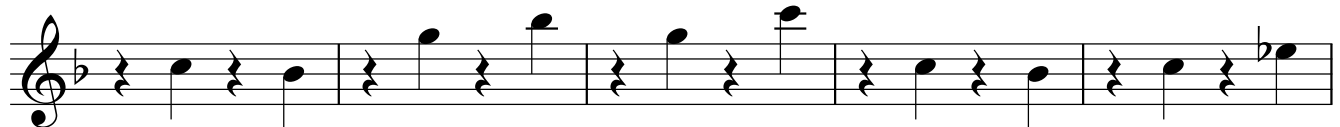
Ob. 

D.S.

Ob. 

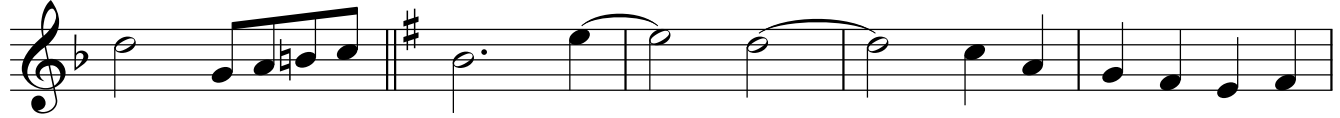
4


Ob. 

Ob. 

Ob. 

Last Refrain

Ob. 

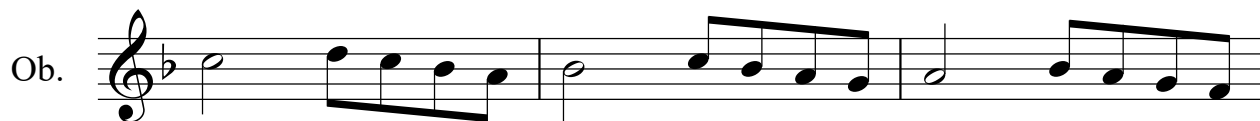
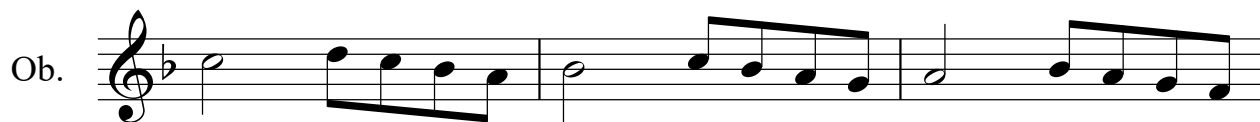
Ob. 

Ob. 

SM (RM) 30c SHORT Christmas Glory to God / Standard refrain only

R Mondoy 2002, 2012, maj rev 2023

Refrain ♩=138



Ps 147.1 The Word of God Became Man

Stately $\text{♩} = 100$

Monday 1986, arr. 2002, 2023 R Monday

Ob.

Ob.

Ob.

Ob.

Ob.

Ob.

Ob.

Ob.

SM 71_Ob

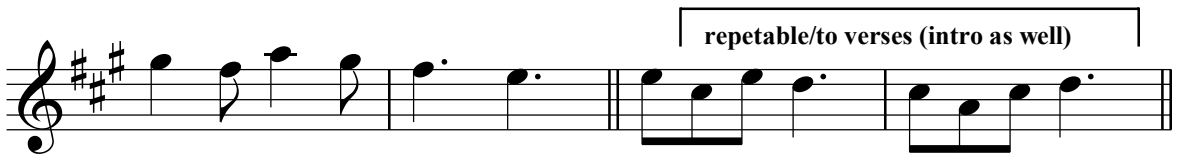
SM 71 Gospel Acclamation

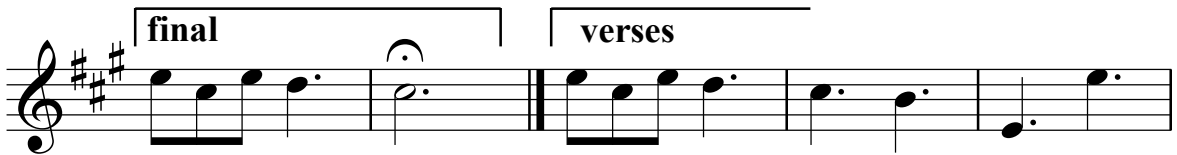
"Light of the Nations Mass"

Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

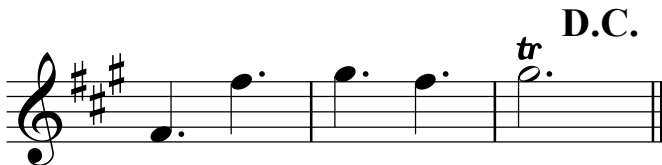
Acclamation ♩=100

Ob. 

Ob. 

Ob. 

Ob. 

Ob. 

RM 123 Preface Dialogue

R Mondoy, 2002, rev. 2014

Play Introduction ♩=116

Ob. $\frac{4}{4}$ $\text{♩} = 116$

Ob.

Ob.

RM 223 Holy

$\text{♩} = 116$

Ob. $\text{♩} = 116$

Ob.

Ob. (if no violins)

Ob.

2

RM 323 Memorial Acclamation

Play with presider ♩=116

Ob. 

Ob. 

RM 423 Doxology/ Amen

Play with presider ♩=116

Ob. 

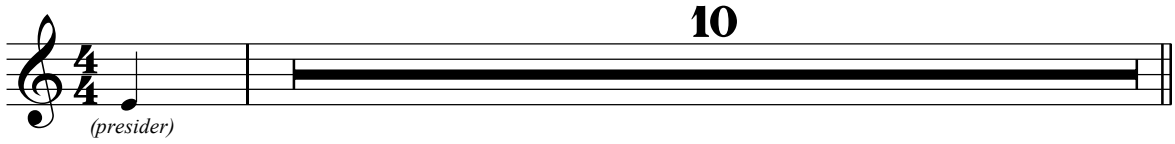
Ob. 

Ob. 

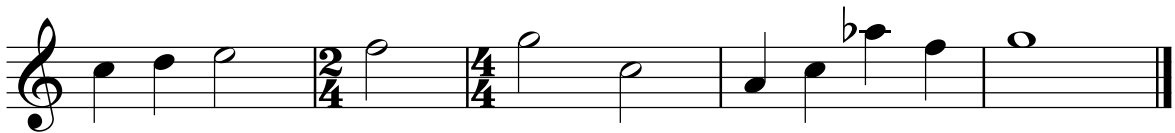
Ob. **"Amen"** 

RM 523 Embolism/Final Doxology

Priestly People, arr 2014 R Mondoy

Ob.  **10**
(presider)

The first staff shows an Oboe part starting with a treble clef and a 4/4 time signature. It begins with a quarter note on G4, followed by a 10-measure rest indicated by a thick black bar. The number '10' is written above the rest. The staff ends with a double bar line.


Ob. 

The second staff shows an Oboe part starting with a treble clef. It begins with a quarter note on G4, followed by a quarter note on A4, and a quarter note on B4. The time signature changes to 2/4 for the next measure (quarter note on G4), then back to 4/4 for the next two measures (quarter note on A4, quarter note on B4). The final measure contains a quarter note on G4 with a flat (F4), followed by a quarter note on G4, and a half note on A4. The staff ends with a double bar line.

RM 623 Lamb of God

Priestly People, arr. R Mondoy 2014

Ob. 

Ob. 

Ob. 

55. God Rest Ye Merry, Gentlemen

After Wilcocks, arr. R Mondoy

Vrs.1, 3 (vrs 2 tacet)

Ob. 1: Treble clef, key signature of two flats, common time. Measures 1-8. Measure 2 contains a triplet of eighth notes. Measure 8 ends with a repeat sign.

Ob. 2: Treble clef, key signature of two flats, common time. Measures 1-8. Measure 1 is a whole rest. Measure 2 contains a triplet of eighth notes. Measure 8 ends with a repeat sign.

Ob. 3: Treble clef, key signature of two flats, common time. Measures 1-8. Measure 8 contains a triplet of eighth notes. Measure 8 ends with a repeat sign.

Ob. 4: Treble clef, key signature of two flats, common time. Measures 1-8. Measure 8 contains a triplet of eighth notes. Measure 8 ends with a repeat sign.

Vrs 4

Ob. 1: Treble clef, key signature of two flats, common time. Measures 9-16. Measure 10 is a whole rest. Measure 11 contains a triplet of eighth notes. Measure 16 ends with a repeat sign.

Ob. 2: Treble clef, key signature of two flats, common time. Measures 9-16. Measure 10 is a whole rest. Measure 11 contains a triplet of eighth notes. Measure 16 ends with a repeat sign.

Ob. 3: Treble clef, key signature of two flats, common time. Measures 9-16. Measure 10 is a whole rest. Measure 11 contains a triplet of eighth notes. Measure 16 ends with a repeat sign.

Ob. 4: Treble clef, key signature of two flats, common time. Measures 9-16. Measure 10 is a whole rest. Measure 11 contains a triplet of eighth notes. Measure 16 ends with a repeat sign.

Vrs. 5, final

Ob. 1: Treble clef, key signature of two flats, common time. Measures 17-24. Measure 24 ends with a repeat sign.

Ob. 2: Treble clef, key signature of two flats, common time. Measures 17-24. Measure 24 ends with a repeat sign.

Ob. 3: Treble clef, key signature of two flats, common time. Measures 17-24. Measure 24 ends with a repeat sign. The instruction *molto rall.* is placed below the staff at measure 20.

Ob. 4: Treble clef, key signature of two flats, common time. Measures 17-24. Measure 24 ends with a repeat sign. Measure 24 contains a triplet of eighth notes.

Dismissal Dialogue

RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B \flat
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is written in 4/4 time with a key signature of two sharps (D major). The music is divided into two systems. The first system contains the Flute, Recorder, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, and Alto Saxophone. The second system contains the Horn, Trumpet, Trumpets 1,2, Violin 1, Violin 2, Viola, and Violoncello. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets indicated by the number '3' above the notes in the Violin 1 and Violin 2 parts.

66. Mary's Little Boy Child

Refrain ONLY

verses 1,2 = 8mm ♩=100

Jester Hairston, 1956, arr. R Mondoy 2023

Ob. 

"O Sanctissima"

Ob. 

FINAL Refrains and tag (after vrs 3)

verse 3 = 16 mm

Ob. 

"O Sanctissima"

Ob. 

Ob. 

Ob. 