



# Epiphany

# January 6/7 Year 2024 Epiphany

Use your PINK Binders for Christmas Season || Or tablets

## Carols b4 Mass; this order: **YELLOW**

(72) *if needed, O Little Town of Bethlehem* [https://youtu.be/ndHO3B\\_tVyk?si=9omESkrs9zuU1s7m](https://youtu.be/ndHO3B_tVyk?si=9omESkrs9zuU1s7m)

(42) *if needed, Angels From the Realms of Glory*

65 Lullay, Thou Little Tiny Child ∅ percussion <https://youtu.be/QIvH5GdY4JE?si=RgBZnEYcPZ6mNJlz>

92 We Three Kings [Finger Cymbals, Rainstick] <https://youtu.be/FQAh2ETY6oM?si=-3JsnUO6w--43PQ>

LEARN DESCANT: [http://www.mondoymusic.com/mp3/mp3\\_BH/092\\_WeThreeKings\\_DESC.mp3](http://www.mondoymusic.com/mp3/mp3_BH/092_WeThreeKings_DESC.mp3)

Gathering Psalm 72.3 Every Nation On Earth [Use Caribbean percussion]

[http://www.mondoymusic.com/mp3/mp3\\_PS/p072\\_3\\_Haugen\\_ALL\\_091214.mp3](http://www.mondoymusic.com/mp3/mp3_PS/p072_3_Haugen_ALL_091214.mp3)

RM 30c (short) Glory to God 5,7,11 [Bells, triangles on antiphon]

[http://www.mondoymusic.com/mp3/mp3\\_SM/s030c\\_GtG\\_Short\\_Mondoy.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s030c_GtG_Short_Mondoy.mp3)

RM 30b (regular) Glory to God **9 am only** [Bells, triangles on antiphon]

[http://www.mondoymusic.com/mp3/mp3\\_SM/SM30b\\_Regular\\_CommRec.mp3](http://www.mondoymusic.com/mp3/mp3_SM/SM30b_Regular_CommRec.mp3)

**Psalm 147.1** The Word of God Became Man Mondoy

<https://youtu.be/IDmRk60dvrA?si=mo-bdjF1q6Bafhw1>

**SM 71** Gospel Acclamation for This Season [Bells, triangles on antiphon]

[http://www.mondoymusic.com/mp3/mp3\\_SM/s071\\_Instr.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3)

53 P.O.G. Earth Has Many a Noble City

<https://youtu.be/gVDYdlsWPaY?si=xuECvFUxlm5fGj4i>

RM 123-623 Priestly People Mass Euch. Acclamations

RM 123-423 Preface Dialogue, Eucharistic Acclamations

RM 523 Final Doxology

SM 623 Lamb of God

Soundclips at: [http://www.mondoymusic.com/sounds/SM/00\\_PriestlyPeople\\_Mass.htm](http://www.mondoymusic.com/sounds/SM/00_PriestlyPeople_Mass.htm)

55 P.O.G. God Rest Ye Merry Gentlemen (note last verses in parts!)

<https://youtu.be/XsrHYGjdKrA?si=LjDJrYTEGIxpIZ2f>

44 *if needed* As With Gladness Men of Old

[https://youtu.be/3oaaw\\_dUUig?si=jp3QrgAB3AhS2uZg](https://youtu.be/3oaaw_dUUig?si=jp3QrgAB3AhS2uZg)

RM 700 Dismissal Dialogue

66 Leavetaking Song: Mary's Little Boy Child [Caribbean percussion; last verse bells, triangles]

<https://youtu.be/YZMJ7x35aHI?si=STH-YjxJZCg2twQx>

# Ps. 72.3 Every Nation On Earth

Marty Haugen 2000, arr. R Mondoy 2023

**§**  
\*final tag

to verses or final tag

Antiphon (4 vrs) Caribbean  $\text{♩} = 100$

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- Hn. (Horn)
- C Tpt. (C Trumpet)
- Tpt. (Trumpet)
- Vlms (Violins) - marked *pizz.*
- Vla. (Viola) - marked *pizz.*
- Vc. (Violoncello) - marked *pizz.*

The score is written in 4/4 time with a key signature of one sharp (F#). It consists of 16 measures, with a double bar line after the 8th measure. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings.

# 61. How Brightly Shines the Morning Star

WIE SCHÖN LEUCHTET arr. R Mondoy 2023

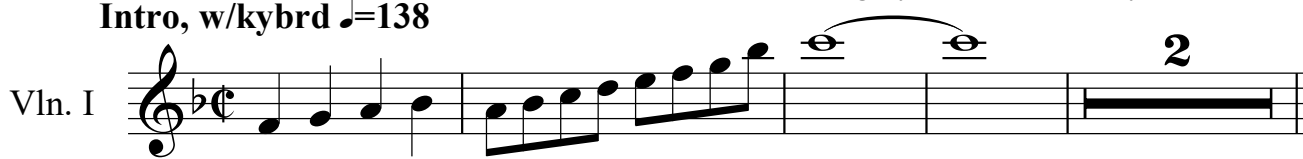
(3 vrs) ♩=80


The image shows a violin score for three parts. The music is in G major (one sharp) and common time (C). The tempo is marked as quarter note = 80. The score consists of six staves, each labeled 'Vln.'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, C5, and then eighth notes. The second staff continues the melody with quarter notes D5, E5, F#5, G5, and then quarter notes A5, B5, C6. The third staff continues with quarter notes D6, E6, F#6, G6, and then quarter notes A6, B6, C7. The fourth staff continues with quarter notes D7, E7, F#7, G7, and then quarter notes A7, B7, C8. The fifth staff continues with quarter notes D8, E8, F#8, G8, and then quarter notes A8, B8, C9. The sixth staff continues with quarter notes D9, E9, F#9, G9, and then quarter notes A9, B9, C10. The score includes dynamic markings: *mp* (mezzo-piano) and *mf* (mezzo-forte) in the fifth staff, and *f* (forte) in the fourth staff. The piece ends with a double bar line.

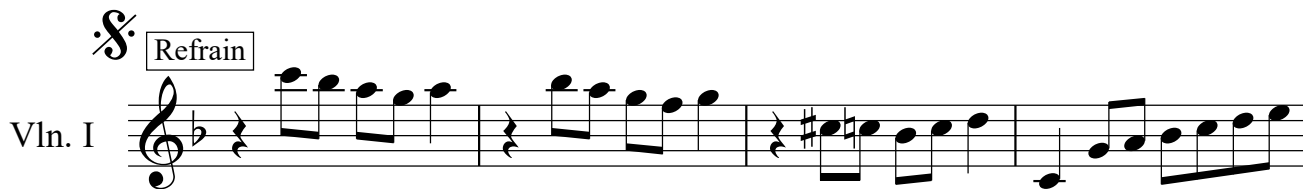
# RM 30 Glory to God

Daniel Laginya, arr. R Mondoy 2002, 2012

Intro, w/kybrd  $\text{♩} = 138$

Vln. I 

Vln. I 

Vln. I 


Vln. I 

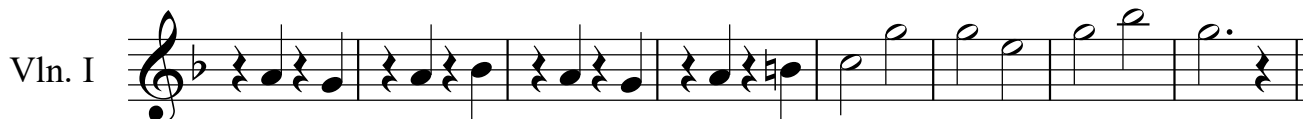
Vln. I 

Vln. I 

Vln. I 

Vln. I 

Vln. I 

Vln. I 

4

Vln. I

Vln. I

Vln. I

Vln. I

Last Refrain

Vln. I

Vln. I

Vln. I

Vln. I

divisi

# SM (RM) 30c SHORT Christmas Glory to God / Standard refrain only

Refrain

♩=138

R Mondoy 2002, 2012, maj rev 2023

Vln. I

Vln. I

Vln. I

Vln. I

# Ps 147.1 The Word of God Became Man

Mondoy 1986, arr. 2002, 2023 R Mondoy

**Stately** ♩=100

Vlns 

Vlns 

Vlns 

Vlns 

Vlns 

Vlns 

Vlns 

Vlns 



# SM 71 Gospel Acclamation

"Light of the Nations Mass"

**Acclamation** ♩=100

Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

Vln. 1

Vln. 2

4

Vln. 1

Vln. 2

8

Vln. 1

Vln. 2

repetable/to verses (intro as well)

final

12

Vln. 1

Vln. 2

verses

17

Vln. 1

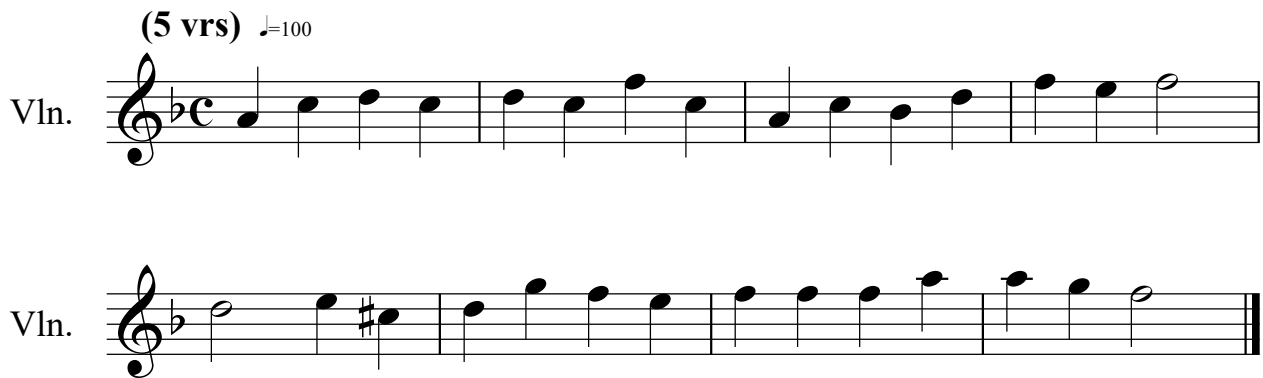
Vln. 2

D.C.

# 53. Earth Has Many A City

STUTTGART, arr. R Mondoy 2023

(5 vrs) ♩=100

Vln. 

# RM 123 Preface Dialogue

Play Introduction ♩=116

R Mondoy, 2002, rev. 2014

Musical score for Violin I and Violin II, measures 1-5. The score is in 4/4 time with a tempo of 116. Measures 1-2 show a triplet of eighth notes in both parts. Measures 3-4 show a triplet of eighth notes in both parts. Measure 5 shows a triplet of eighth notes in both parts.

# RM 223 Holy

Musical score for Violin I and Violin II, measures 10-13. The score is in 4/4 time with a tempo of 116. Measure 10 starts with a 10-measure rest. Measures 11-13 show a melodic line in Violin I and a supporting line in Violin II.

Musical score for Violin I and Violin II, measures 14-17. The score is in 4/4 time with a tempo of 116. Measures 14-17 show a melodic line in Violin I and a supporting line in Violin II, featuring triplet markings.

Musical score for Violin I and Violin II, measures 18-21. The score is in 4/4 time with a tempo of 116. Measures 18-21 show a melodic line in Violin I and a supporting line in Violin II.

V.S.

22

Vln. 1

Vln. 2

Detailed description: This block contains the first system of a musical score for two violins. The system is numbered 22. It consists of two staves, Vln. 1 and Vln. 2, both in treble clef. The music is in 4/4 time. The Vln. 1 part features a melodic line with eighth and quarter notes, while the Vln. 2 part provides a harmonic accompaniment with similar rhythmic patterns. The system concludes with a double bar line.

## RM 323 Memorial Acclamation

Play with presider ♩=116

Vln. 1

Vln. 2

Detailed description: This block contains the second system of the musical score, numbered 26. It features two staves, Vln. 1 and Vln. 2, in 4/4 time. The Vln. 1 part begins with a quarter rest followed by a series of quarter notes. The Vln. 2 part follows with a similar rhythmic pattern. The system ends with a double bar line.

30

Vln. 1

Vln. 2

Detailed description: This block contains the third system of the musical score, numbered 30. It consists of two staves, Vln. 1 and Vln. 2, in 4/4 time. The Vln. 1 part starts with a sharp sign indicating a key signature change, followed by a series of quarter notes. The Vln. 2 part continues with a similar rhythmic pattern. The system concludes with a double bar line.

32

Vln. 1

Vln. 2

Detailed description: This block contains the fourth system of the musical score, numbered 32. It features two staves, Vln. 1 and Vln. 2, in 4/4 time. The Vln. 1 part has a melodic line with quarter and eighth notes. The Vln. 2 part provides a harmonic accompaniment. The system ends with a double bar line.

# RM 423 Doxology/ Amen

Play with presider ♩=116

Vln. 1

Vln. 2

39

Vln. 1

Vln. 2

43 "Amen"

Vln. 1

Vln. 2

45

Vln. 1

Vln. 2

# RM 523 Embolism/Final Doxology

Priestly People, arr 2014 R Mondoy

Vln. I  
(presider)  
(liver.. evil peace...days, that.. mercy... safe -tress

Vln. 2  
(presider)  
(liver.. evil peace...days, that.. mercy... safe -tress

7

Vln. I  
-wait...)

Vln. 2  
-wait...)

11

Vln. I

Vln. 2

14

Vln. I

Vln. 2

# RM 623 Lamb of God

Priestly People, arr. R Mondoy 2014

Vln. I

Vln. 2

Vln. I

Vln. 2

Vln. I

Vln. 2

# 55. God Rest Ye Merry, Gentlemen

Vrs.1, 3 (vrs 2 tacet)

After Wilcocks, arr. R Mondoy

Musical notation for Vln. I, measures 1-12 of the first system. The first staff (Vln. I) starts with a *pizz.* marking. The second staff (Vln. I) starts with an *arco* marking. The third staff (Vln. I) has an *arco* marking. The fourth staff (Vln. I) has a triplet marking ( $\underline{3}$ ) under the first three notes.

Musical notation for Vln. I, measures 13-24 of the second system. The first staff (Vln. I) has a **Vrs 4** marking above the first measure and a triplet marking ( $\underline{3}$ ) above the last three notes. The second staff (Vln. I) has an *arco* marking. The third staff (Vln. I) has a triplet marking ( $\underline{3}$ ) under the first three notes.

Musical notation for Vln. I, measures 25-36 of the third system. The first staff (Vln. I) has a *pizz.* marking. The second staff (Vln. I) has an *arco* marking. The third staff (Vln. I) has a **molto rall.** marking above the first measure.



# 55. God Rest Ye Merry, Gentlemen

After Wilcocks, arr. R Mondoy

## Vrs.1, 3 (vrs 2 tacet)

Vln. 2 *pizz.*

Vln. 2 *arco* *pizz.*

Vln. 2 *arco*

Vln. 2

## Vrs 4

Vln. 2 **Vrs 4**

Vln. 2 *arco*

Vln. 2 *arco*

Vln. 2

## Vrs. 5, final

Vln. 2 *pizz.*

Vln. 2 *arco*

Vln. 2 *molto rall.*

# 44. As With Gladness Men of Old

DIX, arr. R Mondoy 2023

(5 vrs) ♩=100

Vln. 

Vln. 

Vln. 

The image shows three staves of musical notation for violin parts. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as quarter note = 100 (♩=100). The first two staves are labeled 'Vln.' and contain the same melody. The third staff is also labeled 'Vln.' and contains a different melodic line. The notation includes eighth and quarter notes, with some notes beamed together. The first two staves end with a double bar line, while the third staff ends with a double bar line and a repeat sign.

# Dismissal Dialogue

# RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B $\flat$
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is written in 4/4 time with a key signature of two sharps (D major). It consists of two systems of music. The first system contains the woodwind and saxophone parts, and the second system contains the brass and string parts. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes triplets in the violin and viola parts.

# 66. Mary's Little Boy Child

**Refrain ONLY**

Jester Hairston, 1956, arr. R Mondoy 2023

verses 1,2 = 8mm ♩=100

Vln. 

"O Sanctissima"

Vln. 

**FINAL Refrains and tag (after vrs 3)**

verse 3 = 16 mm

Vln. 

"O Sanctissima"

Vln. 

Vln. 

Vln. 

Vln. 