

February 24/25 || 2 Lent Cycle B

Use your GREY Binders for Ordinary Time || or Tablets

Call to Worship SM 4 “Now Is the Acceptable Time” *by songleader or choir*

Entrance Antiphon 446 Grant to Us: Set 1 Vrs 2ABC “*My heart is moved...*”

Penitential Rite RM 7L

Ps 116 .5 I Will Walk With the Lord [Hele] Mondoy

http://www.mondoymusic.com/mp3/mp3_PS/p116_5Hele.mp3

<https://youtu.be/Ww9iszM4TmI>

SM 92 "PTYLJC" Gospel Acclamation *from* "Mesa Kahiko" Vrs ABC2

http://www.mondoymusic.com/mp3/mp3_SM/s092.mp3

156 If God is For Us <https://youtu.be/3vGjlmUF1Ag?si=rBRW1ewKQILrwOQv>

if used **SM 102.3L** Dismissal of the Catechemnate for AW, 1,2 Lent

RM 124-424 Fullness of Faith Mass Euch. Acclamations

RM 124-424 Preface Dialogue, Eucharistic Acclamations

RM 500 series Lord's Prayer | Final Doxology *Sacramentary* (no sound clip available)

SM 600 Lamb Lord's Parker (no sound clip available)

Soundclips at: http://www.mondoymusic.com/sounds/SM/00_FullnessOfFaith_RM.htm

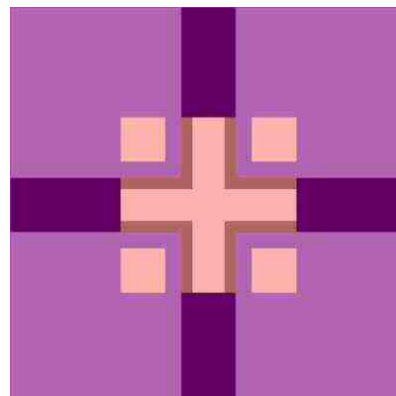
443 Beyond the Days Manolo

<https://youtu.be/FbnzbZG9xLU?si=FWaD8ZlQBkjh3YCG>

RM 702 Dismissal Dialogue for Lent

445 Change Our Hearts (Cooney)

https://www.youtube.com/watch?v=tBDG_2gSOlQ



SM 4 Call to Worship [Lent]

Col canto $\text{♩} = 100$

Fast march $\text{♩} = 120$

James Hansen, 1978, arr. R Mondoy, 1998, 2014, 2018

Now... time, Now...sal- vation, Ho - ly

Musical score for Flute (Fl.), Recorder (Rec.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax.). The score is written in treble clef with a key signature of one sharp (F#). It features a 3/4 time signature. The lyrics are: *Now... time, Now...sal- vation, Ho - ly*. The music includes various rhythmic patterns, including triplets and sixteenth-note runs.

Now... time, Now...sal- vation, Ho - ly

Musical score for Horn (Hn.), Trumpet (Tpt.), and Trombone (C Tpt.). The score is written in treble clef with a key signature of one sharp (F#). It features a 3/4 time signature. The lyrics are: *Now... time, Now...sal- vation, Ho - ly*. The music includes various rhythmic patterns, including triplets and sixteenth-note runs.

Now... time, Now...sal- vation, Ho - ly

Musical score for Violin I and II (Vln. I, II), Viola (Vla.), and Violoncello (Vc.). The score is written in treble clef for Vln. I, II and in bass clef for Vla. and Vc. with a key signature of one sharp (F#). It features a 3/4 time signature. The lyrics are: *Now... time, Now...sal- vation, Ho - ly*. The music includes various rhythmic patterns, including triplets and sixteenth-note runs.

BH Grant To Us, O Lord | *Lento Processional*

Antiphon ONLY

Lucien Diess, 1965, arr. R Mondoy 2020

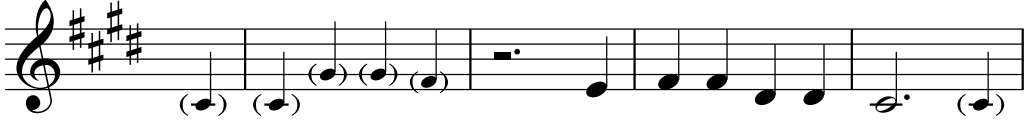
TUTTI score ♩=70

The musical score is arranged in systems for various instruments. The woodwind section includes Flute (Fl.), Recorder (Rec.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax.). The brass section includes Horn (Hn.), Trumpet in C (C Tpt.), and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The Alto Saxophone and Viola parts are marked with the word "melody". The score is in 2/4 time with a key signature of one sharp (F#) and a tempo of ♩=70. The music is in a processional style, characterized by steady, rhythmic patterns.

SM 7L Penitential Rite B

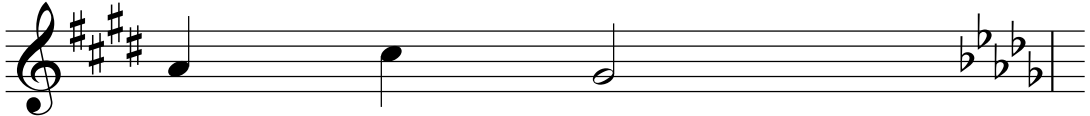
Monday, 2012. Arr. 2018

(Presider)


Alto Sax. 

Alto Sax. 

"A-men"

Alto Sax. 

Alto Sax. 

Alto Sax. 

Ps 116.5 I Will Walk With the Lord

Slack key style (3 vrs) ♩=76

R. Mondoy, 2018 arr. R Mondoy 2021

Fl.
Ob.
Cl.2
Cl.1
B. Cl.
Alto Sax.
Hn.
C Tpt.
Tpt.
Vlms
Vla.
Vc. pizz.

Fl.
Ob.
Cl.2
Cl.1
B. Cl.
Alto Sax.
Hn.
C Tpt.
Tpt.
Vlms
Vla.
Vc.

SM 92 Lent Gospel Acclamation Mesa Kahiko

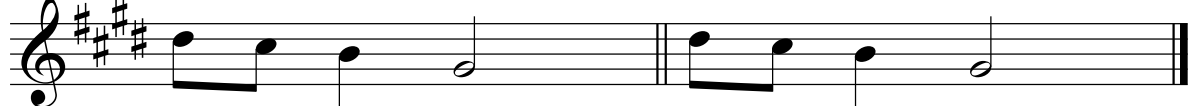
R Mondoy 1996, rev. 2015

Tacet intonation, then always with assembly ♩=80

Alto Sax. 
Je - sus Christ

molto rit.

repeatable | final

Alto Sax. 

SM 102.3L

Haas/Mondoy

or:

"Go in Peace" | **"Go in Peace and may the Lord...."**

Fl.
Rec.
Ob.
Cl.
B. Cl.
Vln. I,II
Vla.
Vc.

attacca below

"Thanks be to God"

Fl.
Rec.
Ob.
Cl.
B. Cl.
Alto Sax.
Hn.
C Tpt.
Tpt.
Vln. I,II
Vla.
Vc.

first time:

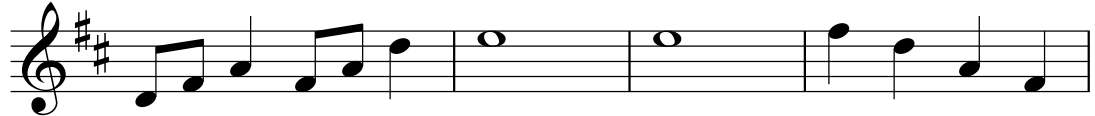
BH 156 If God is For Us

John Foley, 1975, arr. R Mondoy 1988, 2013

Rhythmic ♩=116

Alto Sax.  *same as Oboe*

Alto Sax. 

Alto Sax. 

Alto Sax.  **accel.** **to vrs. (4)** **final**

4 vrs. Faster ♩=152

Alto Sax. 

Subito a tempo I ♩=116 **D.C.**

Alto Sax. 

RM 224 Holy

2

Intro to Holy

Stately $\text{♩} = 112$

R. Mondoy, arr 2014

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

RM 324 Memorial Acclamation B

3

With presider (after intro.)

Stately $\text{♩} = 112$

R. Mondoy, arr 2014

Alto Sax. 

Alto Sax. 

Alto Sax. 

RM 424 Amen

R. Mondoy, arr 2014

Doxology, with presider

Alto Sax. 

Alto Sax. 

Alto Sax. 

Alto Sax. 

Alto Sax. 

BH Beyond the Days

Steady ♩=100

Ricky Manolo, 1997, arr. R Mondoy 2020

Refrain

Alto Sax.

Alto Sax.

3 Verses (8mm)

Alto Sax.

Alto Sax.

D.C.

Alto Sax.

RM 702 Dismissal Dialogue [Lent]

James Hansen, '78/R. Mondoy, '12. '14

"Go Forth" Brisk $\text{♩} = 144$


"Thanks" Broadly $\text{♩} = 126$


Musical score for RM 702 Dismissal Dialogue [Lent]. The score is in 4/4 time and consists of two sections: "Go Forth" (Brisk, $\text{♩} = 144$) and "Thanks" (Broadly, $\text{♩} = 126$). The instruments are Flute (Fl.), Recorder (Rec.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet (C Tpt.), Trumpet (Tpt.), Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The score is written in G major (one sharp) and 4/4 time. The "Go Forth" section is marked "Brisk" with a tempo of $\text{♩} = 144$. The "Thanks" section is marked "Broadly" with a tempo of $\text{♩} = 126$. The score includes dynamic markings such as p and f , and articulation markings such as accents and slurs. The score is divided into two systems by a double bar line. The first system covers measures 1-4, and the second system covers measures 5-8. The score ends with a double bar line.

BH Change our Hearts

Rory Cooney, 1984, arr. R Mondoy 2022

Alto Sax. 

Alto Sax. **TAG** 

Alto Sax. **Verses (4)** 

Alto Sax. **D.C.** 