

# February 24/25 || 2 Lent Cycle B

Use your GREY Binders for Ordinary Time || or Tablets

**Call to Worship SM 4** “Now Is the Acceptable Time” *by songleader or choir*

**Entrance Antiphon 446** Grant to Us: Set 1 Vrs 2ABC “*My heart is moved...*”

**Penitential Rite RM 7L**

**Ps 116 .5** I Will Walk With the Lord [Hele] Mondoy

[http://www.mondoymusic.com/mp3/mp3\\_PS/p116\\_5Hele.mp3](http://www.mondoymusic.com/mp3/mp3_PS/p116_5Hele.mp3)

<https://youtu.be/Ww9iszM4TmI>

**SM 92** "PTYLJC" Gospel Acclamation *from* "Mesa Kahiko" Vrs ABC2

[http://www.mondoymusic.com/mp3/mp3\\_SM/s092.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s092.mp3)

**156** If God is For Us <https://youtu.be/3vGjlmUF1Ag?si=rBRW1ewKQILrwOQv>

*if used* **SM 102.3L** Dismissal of the Catechemnate for AW, 1,2 Lent

**RM 124-424 Fullness of Faith Mass** Euch. Acclamations

RM 124-424 Preface Dialogue, Eucharistic Acclamations

RM 500 series Lord's Prayer | Final Doxology *Sacramentary* (no sound clip available)

SM 600 Lamb Lord's Parker (no sound clip available)

Soundclips at: [http://www.mondoymusic.com/sounds/SM/00\\_FullnessOfFaith\\_RM.htm](http://www.mondoymusic.com/sounds/SM/00_FullnessOfFaith_RM.htm)

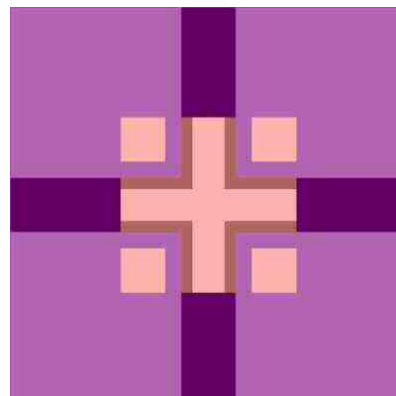
**443** Beyond the Days Manolo

<https://youtu.be/FbnzbZG9xLU?si=FWaD8ZlQBkjh3YCG>

**RM 702** Dismissal Dialogue for Lent

**445** Change Our Hearts (Cooney)

[https://www.youtube.com/watch?v=tBDG\\_2gSOlQ](https://www.youtube.com/watch?v=tBDG_2gSOlQ)



# SM 4 Call to Worship [Lent]

Col canto ♩=100

Fast march ♩=120

James Hansen, 1978, arr. R Mondoy, 1998, 2014, 2018

*Now... time, Now...sal- vation, Ho - ly*

Musical score for Flute (Fl.), Recorder (Rec.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax.). The score is in G major (one sharp) and 4/4 time. It features a complex rhythmic pattern with triplets and sixteenth notes. The lyrics "Now... time, Now...sal- vation, Ho - ly" are written above the first staff.

*Now... time, Now...sal- vation, Ho - ly*

Musical score for Horn (Hn.), Trumpet (Tpt.), and Trombone (C Tpt.). The score is in G major (one sharp) and 4/4 time. It features a complex rhythmic pattern with triplets and sixteenth notes. The lyrics "Now... time, Now...sal- vation, Ho - ly" are written above the first staff.

*Now... time, Now...sal- vation, Ho - ly*

Musical score for Violin I and II (Vln. I, II), Viola (Vla.), and Violoncello (Vc.). The score is in G major (one sharp) and 4/4 time. It features a complex rhythmic pattern with triplets and sixteenth notes. The lyrics "Now... time, Now...sal- vation, Ho - ly" are written above the first staff.

# BH Grant To Us, O Lord | *Lento Processional*

Antiphon ONLY

Lucien Diess, 1965, arr. R Mondoy 2020

TUTTI score ♩=70

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Fl.** (Flute): Treble clef, 2/4 time, key of D major.
- Rec.** (Recorder): Treble clef, 2/4 time, key of D major.
- Ob.** (Oboe): Treble clef, 2/4 time, key of D major.
- Cl.** (Clarinet): Treble clef, 2/4 time, key of D major.
- B. Cl.** (Bass Clarinet): Treble clef, 2/4 time, key of D major.
- Alto Sax.** (Alto Saxophone): Treble clef, 2/4 time, key of D major. Labeled "melody".
- Hn.** (Horn): Treble clef, 2/4 time, key of D major.
- C Tpt.** (Cornet): Treble clef, 2/4 time, key of D major.
- Tpt.** (Trumpet): Treble clef, 2/4 time, key of D major.
- Vln. I** (Violin I): Treble clef, 2/4 time, key of D major.
- Vln. 2** (Violin II): Treble clef, 2/4 time, key of D major.
- Vla.** (Viola): Bass clef, 2/4 time, key of D major. Labeled "melody".
- Vc.** (Violoncello): Bass clef, 2/4 time, key of D major.

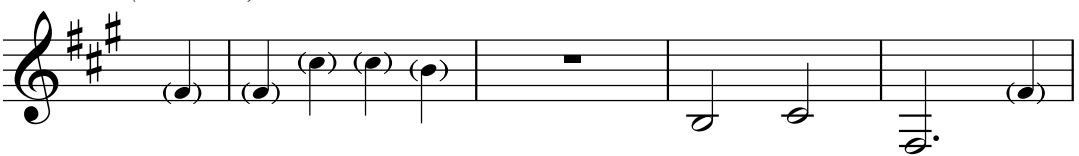
The score consists of 12 measures. The tempo is marked as *Lento* with a metronome marking of ♩=70. The key signature is one sharp (F#), and the time signature is 2/4. The woodwinds and strings play a rhythmic accompaniment, while the flutes, recorder, oboe, and clarinets play a melodic line. The horn, cornet, and trumpet parts provide harmonic support. The violin I and II parts play a melodic line, and the viola and cello parts provide a bass line.

# SM 7L Penitential Rite B

Monday, 2012. Arr. 2018

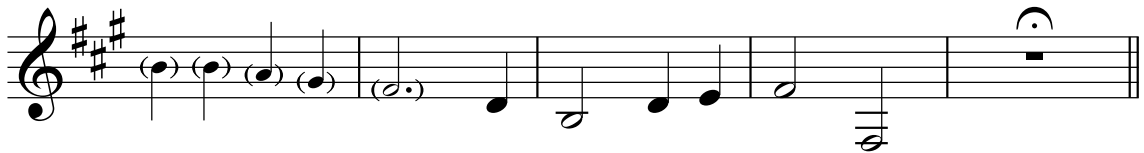
*(Presider)*

B. Cl.



Musical notation for the first staff, B. Cl. part. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes: G4, A4, B4, B4, A4, G4. There is a whole rest in the second measure. The accompaniment consists of quarter notes: G3, A3, B3, B3, A3, G3. The piece ends with a fermata over the final G4 note.

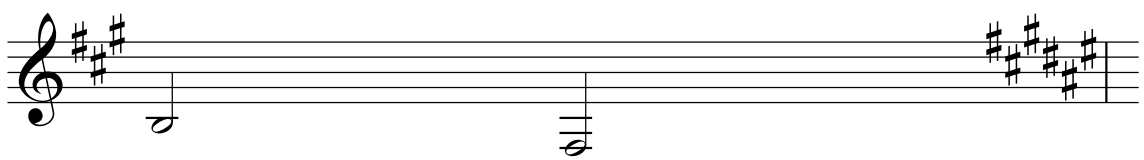
B. Cl.



Musical notation for the second staff, B. Cl. part. It continues with the same key signature and treble clef. The melody consists of quarter notes: G4, A4, B4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. There is a whole rest in the final measure. The accompaniment consists of quarter notes: G3, A3, B3, B3, A3, G3. The piece ends with a fermata over the final G3 note.

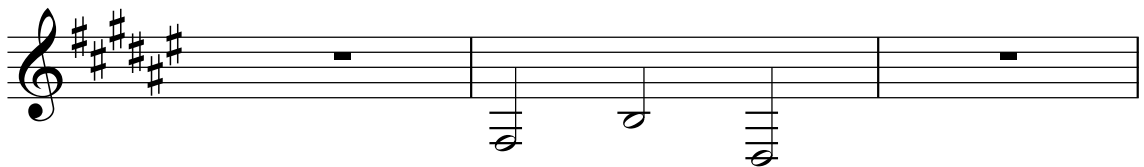
**"A-men"**

B. Cl.



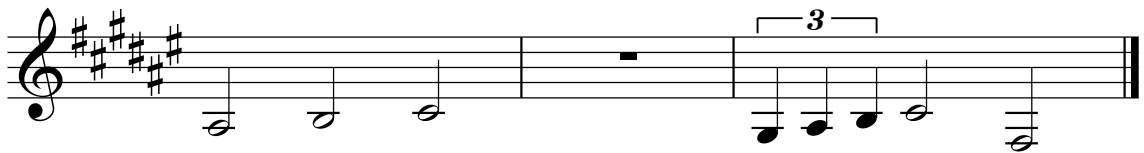
Musical notation for the third staff, B. Cl. part. It begins with a treble clef and a key signature of three sharps. The melody consists of quarter notes: G4, A4, B4, B4, A4, G4. There is a whole rest in the second measure. The accompaniment consists of quarter notes: G3, A3, B3, B3, A3, G3. The piece ends with a fermata over the final G4 note.

B. Cl.



Musical notation for the fourth staff, B. Cl. part. It begins with a treble clef and a key signature of three sharps. The melody consists of quarter notes: G4, A4, B4, B4, A4, G4. There is a whole rest in the second measure. The accompaniment consists of quarter notes: G3, A3, B3, B3, A3, G3. The piece ends with a fermata over the final G4 note.

B. Cl.



Musical notation for the fifth staff, B. Cl. part. It begins with a treble clef and a key signature of three sharps. The melody consists of quarter notes: G4, A4, B4, B4, A4, G4. There is a whole rest in the second measure. The accompaniment consists of quarter notes: G3, A3, B3, B3, A3, G3. The piece ends with a fermata over the final G4 note.

# Ps 116.5 I Will Walk With the Lord

Slack key style (3 vrs) ♩=76

R. Mondoy, 2018 arr. R Mondoy 2021

Fl.  
Ob.  
Cl.2  
Cl.1  
B. Cl.  
Alto Sax.  
Hn.  
C Tpt.  
Tpt.  
Vlms  
Vla.  
Vc. pizz.  
Fl.  
Ob.  
Cl.2  
Cl.1  
B. Cl.  
Alto Sax.  
Hn.  
C Tpt.  
Tpt.  
Vlms  
Vla.  
Vc.

# SM 92 Lent Gospel Acclamation Mesa Kahiko

R Mondoy 1996, rev. 2015

Tacet intonation, then always with assembly ♩=80

B. Cl.

**molto rit.** . . . . .

B. Cl.

# SM 102.3L

Haas/Mondoy

or:

**"Go in Peace"** | **"Go in Peace and may the Lord...."**

Fl. *attacca below*

Rec. *attacca below*

Ob. *attacca below*

Cl. *attacca below*

B. Cl. *attacca below*

Vln. I,II *attacca below*

Vla. *attacca below*

Vc. *attacca below*

**"Thanks be to God"**

Fl. *attacca below*

Rec. *attacca below*

Ob. *attacca below*

Cl. *attacca below*

B. Cl. *attacca below*

Alto Sax. *attacca below*

Hn. *attacca below* first time:

C Tpt. *attacca below*

Tpt. *attacca below*

Vln. I,II *attacca below*

Vla. *attacca below*

Vc. *attacca below*



# BH 156 If God is For Us

**Rhythmic** ♩=116

John Foley, 1975, arr. R Mondoy 1988, 2013

B. Cl.

B. Cl.

B. Cl.

**accel.**

to vrs. (4)

final

B. Cl.

**4 vrs. Faster** ♩=152

B. Cl.

**Subito a tempo I** ♩=116

**D.C.**


B. Cl.

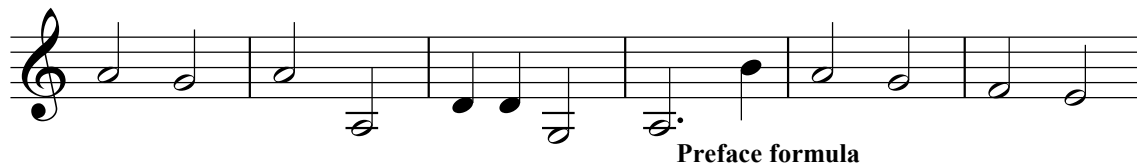
# RM 124 Preface Dialogue

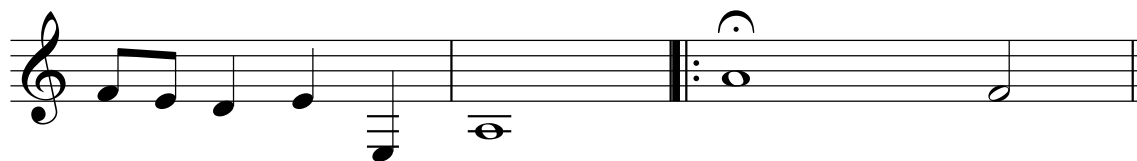
Stately  $\text{♩} = 112$

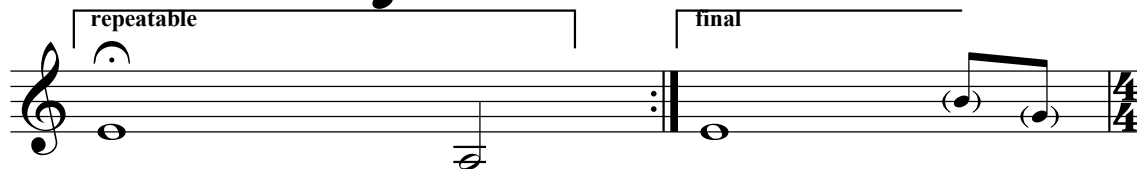
R. Mondoy, arr 2014

## Introduction to Preface Dialogue

B. Cl. 

B. Cl.   
Preface formula

B. Cl. 

B. Cl.   
repeatable final

# RM 224 Holy

R. Mondoy, arr 2014

2

**Intro to Holy** **Stately** ♩=112

The score consists of six staves for B. Cl. in 4/4 time. The tempo is marked 'Stately' with a quarter note equal to 112 beats per minute. The music begins with a double bar line and a repeat sign. The first staff has a dynamic marking of *v* (accent) over the first measure. The second staff has a dynamic marking of *v* (accent) over the first measure. The third staff has a dynamic marking of *v* (accent) over the first measure. The fourth staff has a dynamic marking of *v* (accent) over the first measure. The fifth staff has a dynamic marking of *v* (accent) over the first measure. The sixth staff has a dynamic marking of *v* (accent) over the first measure.

# RM 324 Memorial Acclamation B

R. Mondoy, arr 2014

**With presider (after intro.)**

**Stately** ♩=112

*poco rit.*

The score consists of three staves for B. Cl. in 4/4 time. The tempo is marked 'Stately' with a quarter note equal to 112 beats per minute. The music begins with a double bar line and a repeat sign. The first staff has a dynamic marking of *v* (accent) over the first measure. The second staff has a dynamic marking of *v* (accent) over the first measure. The third staff has a dynamic marking of *v* (accent) over the first measure. The tempo marking *poco rit.* appears at the end of the score.

**Doxology, with presider**

B. Cl.

**RM 424 Amen**

R. Mondoy, arr 2014

**a tempo**

**Stately** ♩=112

B. Cl.

B. Cl.

Easy ending  
**poco rit.** . . .

Ornate ending  
**poco rit.**

**molto rit.**

B. Cl.

# RM 600 Lamb of God

Tom Parker, 1981, arr. R Mondoy 1997, 2014

$\text{♩} = 100$

B. Cl. 

B. Cl. 

B. Cl. 

B. Cl. 

*dim. molto...*

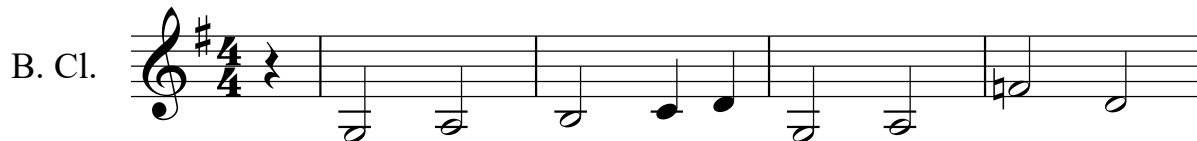
B. Cl. 

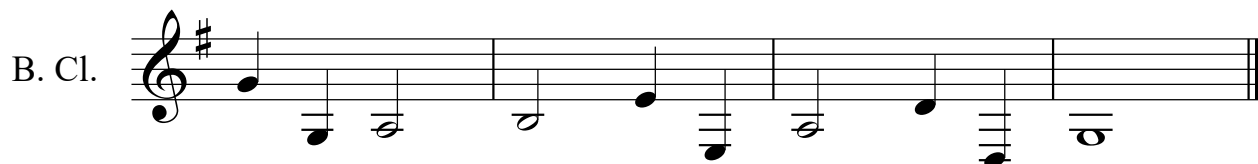
# BH Beyond the Days

Steady ♩=100

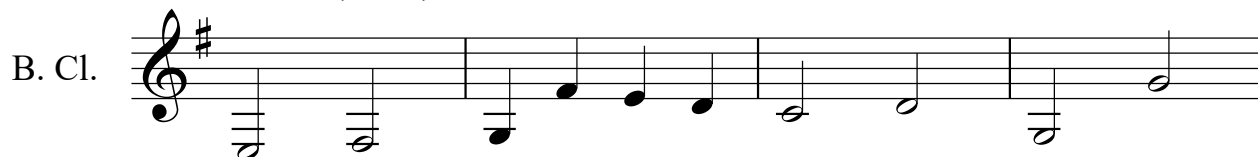
Ricky Manolo, 1997, arr. R Mondoy 2020

## Refrain

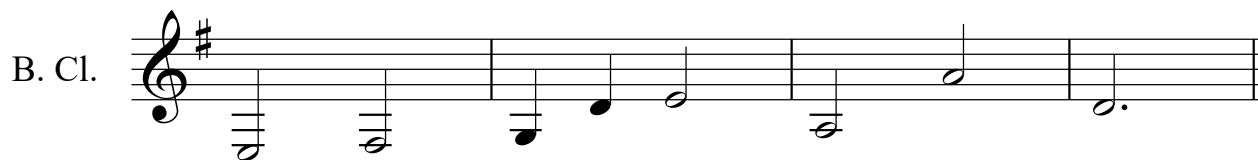
B. Cl. 

B. Cl. 

## 3 Verses (8mm)

B. Cl. 

**D.C.**

B. Cl. 

# RM 702 Dismissal Dialogue [Lent]

James Hansen, '78/R. Mondoy, '12. '14

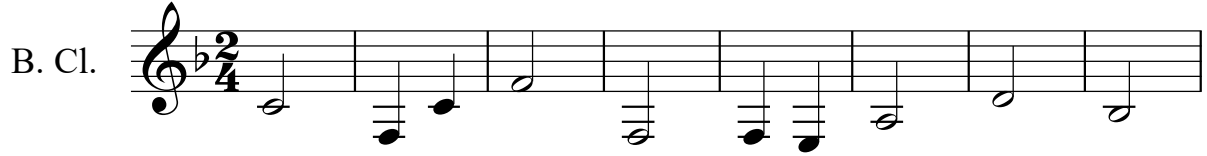
"Go Forth" Brisk  $\text{♩} = 144$

"Thanks" Broadly  $\text{♩} = 126$

Musical score for RM 702 Dismissal Dialogue [Lent]. The score is in 4/4 time and consists of two sections: "Go Forth" (Brisk,  $\text{♩} = 144$ ) and "Thanks" (Broadly,  $\text{♩} = 126$ ). The instruments are Flute (Fl.), Recorder (Rec.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet (C Tpt.), Trumpet (Tpt.), Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The score is written in G major (one sharp) and 4/4 time. The "Go Forth" section is marked "Brisk" with a tempo of  $\text{♩} = 144$ . The "Thanks" section is marked "Broadly" with a tempo of  $\text{♩} = 126$ . The score includes dynamic markings such as  $\text{p}$  and  $\text{f}$ , and articulation markings such as accents and slurs. The score is divided into two systems by a double bar line. The first system covers measures 1-4, and the second system covers measures 5-8. The score ends with a double bar line and repeat dots.

# BH Change our Hearts

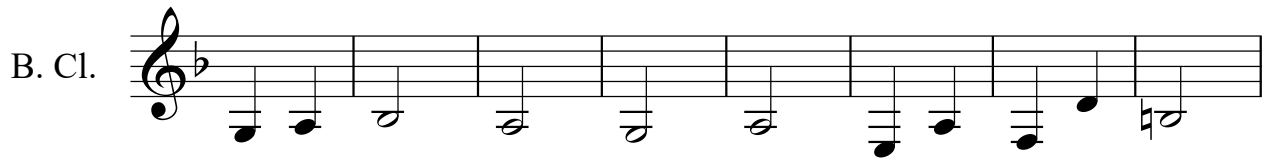
Rory Cooney, 1984, arr. R Mondoy 2022

B. Cl. 

TAG  $\phi$

B. Cl. 

Verses (4)

B. Cl. 

D.C.

B. Cl. 