

February 24/25 || 2 Lent Cycle B

Use your GREY Binders for Ordinary Time || or Tablets

Call to Worship SM 4 “Now Is the Acceptable Time” *by songleader or choir*

Entrance Antiphon 446 Grant to Us: Set 1 Vrs 2ABC “My heart is moved...”

Penitential Rite RM 7L

Ps 116 .5 I Will Walk With the Lord [Hele] Mondoy

http://www.mondoymusic.com/mp3/mp3_PS/p116_5Hele.mp3

<https://youtu.be/Ww9iszM4TmI>

SM 92 "PTYLJC" Gospel Acclamation *from* "Mesa Kahiko" Vrs ABC2

http://www.mondoymusic.com/mp3/mp3_SM/s092.mp3

156 If God is For Us <https://youtu.be/3vGjlmUF1Ag?si=rBRW1ewKQILrwOQv>

if used **SM 102.3L** Dismissal of the Catechemnate for AW, 1,2 Lent

RM 124-424 Fullness of Faith Mass Euch. Acclamations

RM 124-424 Preface Dialogue, Eucharistic Acclamations

RM 500 series Lord's Prayer | Final Doxology *Sacramentary* (no sound clip available)

SM 600 Lamb Lord's Parker (no sound clip available)

Soundclips at: http://www.mondoymusic.com/sounds/SM/00_FullnessOfFaith_RM.htm

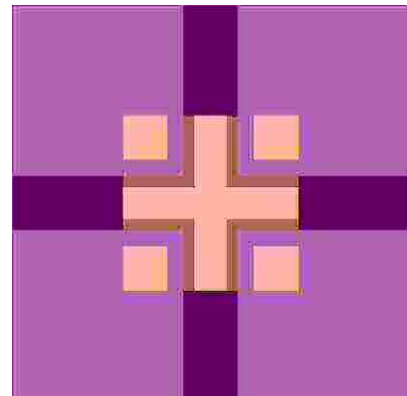
443 Beyond the Days Manolo

<https://youtu.be/FbnzbZG9xLU?si=FWaD8ZlQBkjh3YCG>

RM 702 Dismissal Dialogue for Lent

445 Change Our Hearts (Cooney)

https://www.youtube.com/watch?v=tBDG_2gSOlQ



SM 4 Call to Worship [Lent]

Col canto $\text{♩} = 100$

Fast march $\text{♩} = 120$

James Hansen, 1978, arr. R Mondoy, 1998, 2014, 2018

Now... time, Now...sal- vation, Ho - ly

Musical score for the first system of instruments: Flute (Fl.), Recorder (Rec.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax.). The score is in G major (one sharp) and 4/4 time. It features a complex rhythmic pattern with triplets and sixteenth notes. The lyrics "Now... time, Now...sal- vation, Ho - ly" are written above the staff.

Now... time, Now...sal- vation, Ho - ly

Musical score for the second system of instruments: Horn (Hn.), Trumpet (Tpt.), and Trombone (C Tpt.). The score continues the rhythmic and melodic material from the first system. The lyrics "Now... time, Now...sal- vation, Ho - ly" are written above the staff.

Now... time, Now...sal- vation, Ho - ly

Musical score for the third system of instruments: Violin I and II (Vln. I, II), Viola (Vla.), and Violoncello (Vc.). The score continues the rhythmic and melodic material from the first system. The lyrics "Now... time, Now...sal- vation, Ho - ly" are written above the staff.

BH Grant To Us, O Lord | *Lento Processional*

Antiphon ONLY

Lucien Diess, 1965, arr. R Mondoy 2020

TUTTI score ♩=70

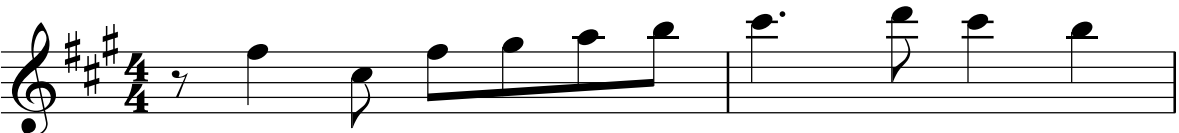
The musical score is arranged in systems for various instruments. The woodwind section includes Flute (Fl.), Recorder (Rec.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax.). The brass section includes Horn (Hn.), Trumpet in C (C Tpt.), and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as *Lento* with a metronome marking of ♩=70. The Alto Saxophone and Viola parts are specifically labeled as playing the melody. The score consists of 12 measures, with a double bar line at the end of the final measure.

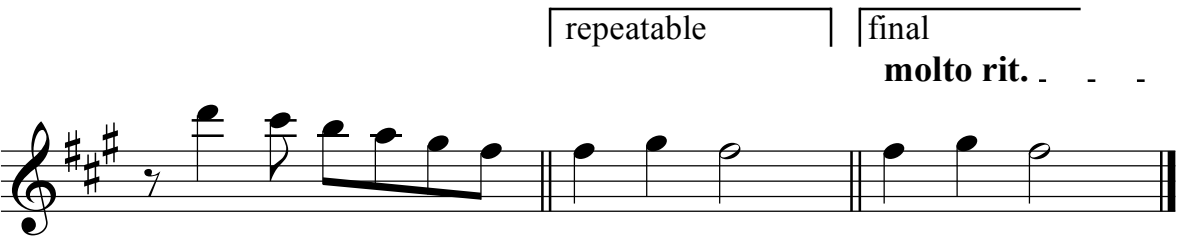
SM_092MK_C1

SM 92 Lent Gospel Acclamation Mesa Kahiko

Tacet intonation, then always with assembly ♩=80

R Mondoy 1996, rev. 2015

Cl. 
Praise to you

Cl. 
repeatable | final
molto rit. . . .

SM 102.3L

Haas/Mondoy

or:

"Go in Peace" | **"Go in Peace and may the Lord...."**

Fl.
Rec.
Ob.
Cl.
B. Cl.
Vln. I,II
Vla.
Vc.


"Thanks be to God"

Fl.
Rec.
Ob.
Cl.
B. Cl.
Alto Sax.
Hn.
C Tpt.
Tpt.
Vln. I,II
Vla.
Vc.

BH 156 If God is For Us

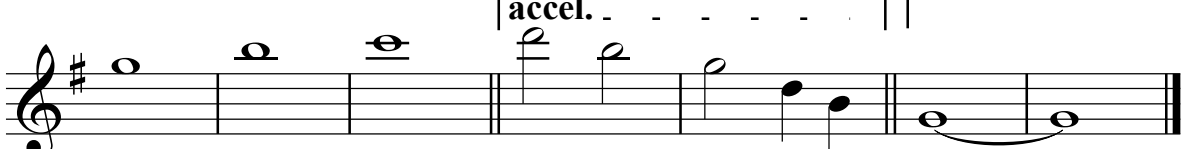
John Foley, 1975, arr. R Mondoy 1988, 2013

Rhythmic ♩=116

Cl. 

Cl. 

Cl. 

Cl. 

to vrs. (4) final

accel.

4 vrs. Faster ♩=152

Cl. 

TACET

RM 124 Preface Dialogue

Stately $\text{♩} = 112$

Introduction to Preface Dialogue

R. Mondoy, arr 2014

Cl. $\frac{4}{4}$

Cl.

Cl.

Cl.

Preface formula repeatable final Intro to Holy

RM 224 Holy

Stately $\text{♩} = 112$

R. Mondoy, arr 2014

Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

poco rit..

2

RM 324 Memorial Acclamation B

R. Mondoy, arr 2014

Stately ♩=112
With presider (after intro.)

Cl.

Cl.

Cl.

Doxology, with presider

a tempo

Cl.

RM 424 Amen

R. Mondoy, arr 2014

Stately ♩=112

Cl.

Cl.

RM 600_Cl

RM 600 Lamb of God

$\text{♩} = 100$

Tom Parker, 1981, arr. R Mondoy 1997, 2014

Cl. 

Cl. 

Cl. 

Cl. 

Cl. 

BH Beyond the Days

Steady ♩=100

Refrain

Ricky Manolo, 1997, arr. R Mondoy 2020

Cl.

Cl.

3 Verses (8mm)

Cl.

Cl.

RM 702 Dismissal Dialogue [Lent]

James Hansen, '78/R. Mondoy, '12. '14

"Go Forth" Brisk $\text{♩} = 144$

"Thanks" Broadly $\text{♩} = 126$

Musical score for RM 702 Dismissal Dialogue [Lent]. The score is in 4/4 time and consists of two sections: "Go Forth" (Brisk, $\text{♩} = 144$) and "Thanks" (Broadly, $\text{♩} = 126$). The instruments are Flute (Fl.), Recorder (Rec.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), C Trumpet (C Tpt.), Trumpet (Tpt.), Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The score is written in G major (one sharp) and 4/4 time. The "Go Forth" section is marked "Brisk" with a tempo of $\text{♩} = 144$. The "Thanks" section is marked "Broadly" with a tempo of $\text{♩} = 126$. The score includes various musical notations such as rests, notes, and dynamic markings.

BH Change our Hearts

REFRAIN

Rory Cooney, 1984, arr. R Mondoy

$\text{♩} = 80$

C1.

TAG ϕ

fine

C1.

VERSES (3)

C1.

D.C.

C1.