

# February 24/25 || 2 Lent Cycle B

Use your GREY Binders for Ordinary Time || or Tablets

**Call to Worship SM 4** “Now Is the Acceptable Time” *by songleader or choir*

**Entrance Antiphon 446** Grant to Us: Set 1 Vrs 2ABC “My heart is moved...”

**Penitential Rite RM 7L**

**Ps 116 .5** I Will Walk With the Lord [Hele] Mondoy

[http://www.mondoymusic.com/mp3/mp3\\_PS/p116\\_5Hele.mp3](http://www.mondoymusic.com/mp3/mp3_PS/p116_5Hele.mp3)

<https://youtu.be/Ww9iszM4TmI>

**SM 92** "PTYLJC" Gospel Acclamation *from* "Mesa Kahiko" Vrs ABC2

[http://www.mondoymusic.com/mp3/mp3\\_SM/s092.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s092.mp3)

**156** If God is For Us <https://youtu.be/3vGjlmUF1Ag?si=rBRW1ewKQILrwOQv>

*if used* **SM 102.3L** Dismissal of the Catechemnate for AW, 1,2 Lent

**RM 124-424 Fullness of Faith Mass** Euch. Acclamations

RM 124-424 Preface Dialogue, Eucharistic Acclamations

RM 500 series Lord's Prayer | Final Doxology *Sacramentary* (no sound clip available)

SM 600 Lamb Lord's Parker (no sound clip available)

Soundclips at: [http://www.mondoymusic.com/sounds/SM/00\\_FullnessOfFaith\\_RM.htm](http://www.mondoymusic.com/sounds/SM/00_FullnessOfFaith_RM.htm)

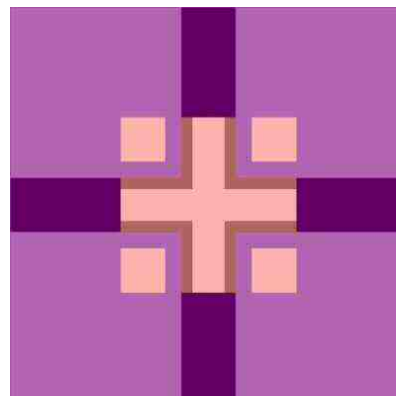
**443** Beyond the Days Manolo

<https://youtu.be/FbnzbZG9xLU?si=FWaD8ZlQBkjh3YCG>

**RM 702** Dismissal Dialogue for Lent

**445** Change Our Hearts (Cooney)

[https://www.youtube.com/watch?v=tBDG\\_2gSOlQ](https://www.youtube.com/watch?v=tBDG_2gSOlQ)



# SM 4 Call to Worship [Lent]

Col canto ♩=100

Fast march ♩=120

James Hansen, 1978, arr. R Mondoy, 1998, 2014, 2018

*Now... time, Now...sal- vation, Ho - ly*

Musical score for the first system of instruments: Flute (Fl.), Recorder (Rec.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax.). The score is in G major (one sharp) and 4/4 time. It features a melodic line for the woodwinds and a bass line for the lower instruments. The lyrics "Now... time, Now...sal- vation, Ho - ly" are written above the staff. The music includes triplets and various rhythmic patterns.

*Now... time, Now...sal- vation, Ho - ly*

Musical score for the second system of instruments: Horn (Hn.), Trumpet (Tpt.), and Trombone (C Tpt.). The score continues the melodic and bass lines from the first system. It includes triplets and rests for some instruments. The lyrics "Now... time, Now...sal- vation, Ho - ly" are written above the staff.

*Now... time, Now...sal- vation, Ho - ly*

Musical score for the third system of instruments: Violin I and II (Vln. I, II), Viola (Vla.), and Violoncello (Vc.). The score continues the melodic and bass lines. It includes triplets and rests. The lyrics "Now... time, Now...sal- vation, Ho - ly" are written above the staff.

# BH Grant To Us, O Lord | *Lento Processional*

Antiphon ONLY

Lucien Diess, 1965, arr. R Mondoy 2020

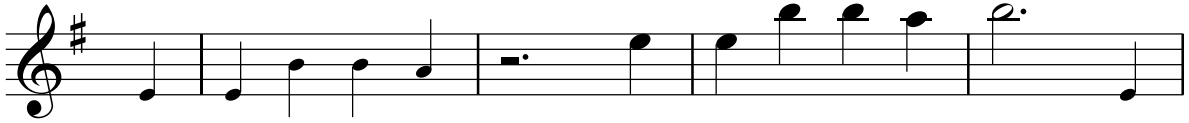
TUTTI score ♩=70


The musical score is arranged in a system of 14 staves. The top five staves are for woodwinds: Flute (Fl.), Recorder (Rec.), Oboe (Ob.), Clarinet (Cl.), and Bass Clarinet (B. Cl.). The next three staves are for brass: Horn (Hn.), Trumpet in C (C Tpt.), and Trumpet (Tpt.). The bottom six staves are for strings: Violin I (Vln. I), Violin II (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as 'Lento Processional' with a metronome marking of ♩=70. The woodwind parts (Fl., Rec., Ob., Cl., B. Cl., and Alto Sax.) and the Viola part are marked with 'melody'. The Alto Sax. and Vc. parts are in the bass clef. The score concludes with a double bar line.

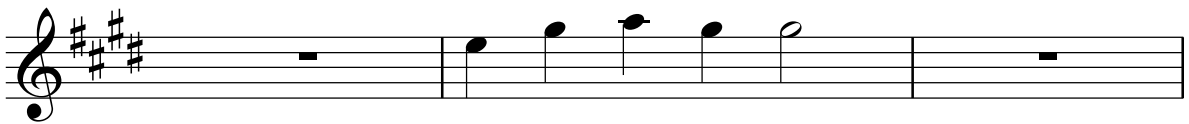
# SM 7L Penitential Rite B

*(Presider)*

Monday, 2012. Arr. 2018

Fl. 

Fl. 

Fl. 

Fl. 

# Ps 116.5 I Will Walk With the Lord

Slack key style (3 vrs) ♩=76

R. Mondoy, 2018 arr. R Mondoy 2021

Fl.

Ob.

Cl.2

Cl.1

B. Cl.

Alto Sax.

Hn.

C Tpt.

Tpt.

Vlms

Vla.

Vc. pizz.

Fl.

Ob.

Cl.2

Cl.1

B. Cl.

Alto Sax.

Hn.

C Tpt.

Tpt.

Vlms

Vla.

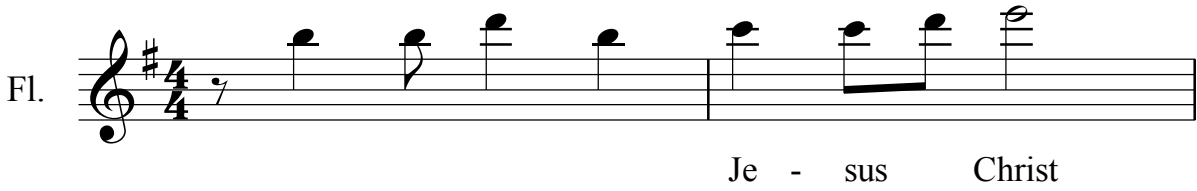
Vc.

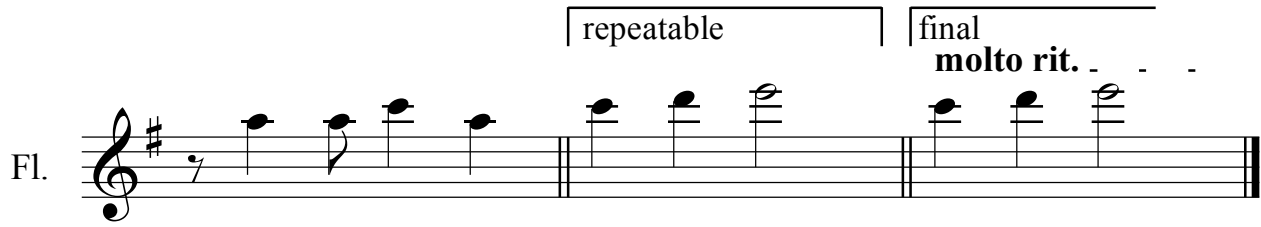
SM\_092MK\_F1

# SM 92 Lent Gospel Acclamation Mesa Kahiko

R Mondoy 1996, rev. 2015

Tacet intonation, then always with assembly ♩=80

Fl. 

Fl. 

# SM 102.3L

Haas/Mondoy

or:

## "Go in Peace"

## "Go in Peace and may the Lord...."

Musical score for the first section, "Go in Peace" and "Go in Peace and may the Lord....". The score is in 4/4 time and features the following instruments: Flute (Fl.), Recorder (Rec.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Violin I and II (Vln. I,II), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat). The score is divided into two parts. The first part, "Go in Peace", consists of two measures. The second part, "Go in Peace and may the Lord....", consists of six measures. The Flute, Recorder, Oboe, and Clarinet parts feature a triplet of eighth notes in the fifth measure of the second part. The Viola and Violoncello parts have a double bar line after the first measure of the second part, with the instruction "attacca below" written below the staff. The Flute, Recorder, Oboe, and Violin I and II parts also have "attacca below" written below the staff in the fifth measure of the second part.



## "Thanks be to God"

Musical score for the second section, "Thanks be to God". The score is in 4/4 time and features the following instruments: Flute (Fl.), Recorder (Rec.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet in C (C Tpt.), Trumpet (Tpt.), Violin I and II (Vln. I,II), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat). The score consists of five measures. The Flute, Recorder, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Horn, Trumpet in C, and Trumpet parts have repeat signs at the beginning and end of the section. The Horn part has a "first time:" marking above the staff in the fifth measure. The Viola and Violoncello parts have a double bar line after the first measure of the section.



# BH 156 If God is For Us

John Foley, 1975, arr. R Mondoy 1988, 2013

**Rhythmic** ♩=116

Fl. 

Fl. 

Fl. 

to vrs. (4) final

Fl. 

**4 vrs. Faster** ♩=152

Fl. 

# RM 124 Preface Dialogue

**Stately** ♩=112  
Introduction to Preface Dialogue

R. Mondoy, arr 2014

Fl. **2**

Fl.

Fl. **2**

Fl. Preface formula | repeatable | final | Intro to Holy

# RM 224 Holy

**Stately** ♩=112

R. Mondoy, arr 2014

Fl.

Fl.

Fl. **3**

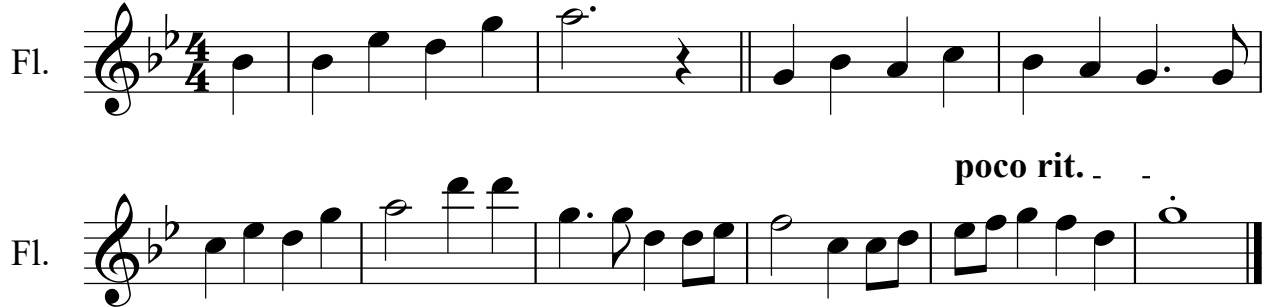
Fl. poco rit..

2

# RM 324 Memorial Acclamation B

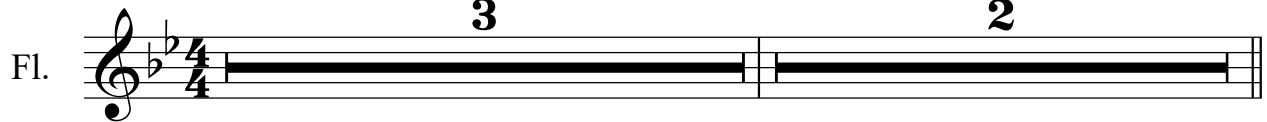
R. Mondoy, arr 2014

**Stately** ♩=112  
With presider (after intro.)

Fl. 

**Doxology, with presider**

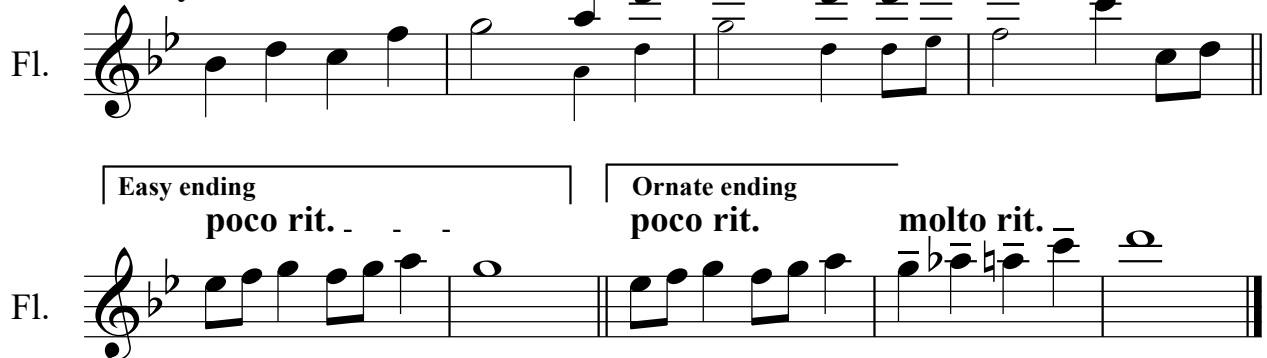
a tempo

Fl. 

# RM 424 Amen

R. Mondoy, arr 2014

**Stately** ♩=112

Fl. 

# RM 600 Lamb of God

Tom Parker, 1981, arr. R Mondoy 1997, 2014

♩=100

Fl.  $\text{♩}=100$

Fl. 1.2. 3.


Fl. *mf* *dim. molto...* *pp*

# BH Beyond the Days

**Steady** ♩=100

**Refrain**

Ricky Manolo, 1997, arr. R Mondoy 2020

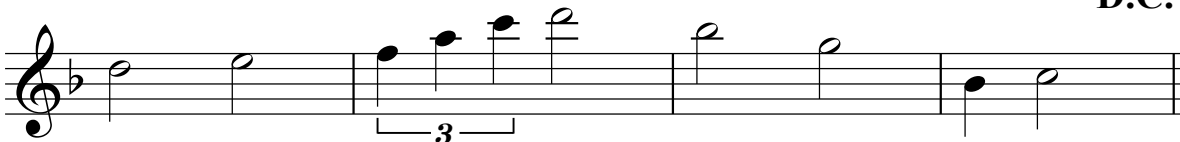
Fl. 

Fl. 

**3 Verses (8mm)**

Fl. 

**D.C.**

Fl. 

# RM 702 Dismissal Dialogue [Lent]

James Hansen, '78/R. Mondoy, '12. '14

"Go Forth" Brisk  $\text{♩} = 144$

"Thanks" Broadly  $\text{♩} = 126$

Musical score for RM 702 Dismissal Dialogue [Lent]. The score is in 4/4 time and is divided into two sections: "Go Forth" (Brisk,  $\text{♩} = 144$ ) and "Thanks" (Broadly,  $\text{♩} = 126$ ). The instruments are: Flute (Fl.), Recorder (Rec.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet (C Tpt.), Trumpet (Tpt.), Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The score is written in G major (one sharp) and 4/4 time. The "Go Forth" section is marked "Brisk" with a tempo of  $\text{♩} = 144$ . The "Thanks" section is marked "Broadly" with a tempo of  $\text{♩} = 126$ . The score is divided into two systems of six staves each. The first system contains the Flute, Recorder, Oboe, Clarinet, Bass Clarinet, and Alto Saxophone. The second system contains the Horn, Trumpet (C Tpt.), Trumpet (Tpt.), Violin I, Viola, and Violoncello. The score is written in G major (one sharp) and 4/4 time. The "Go Forth" section is marked "Brisk" with a tempo of  $\text{♩} = 144$ . The "Thanks" section is marked "Broadly" with a tempo of  $\text{♩} = 126$ . The score is divided into two systems of six staves each. The first system contains the Flute, Recorder, Oboe, Clarinet, Bass Clarinet, and Alto Saxophone. The second system contains the Horn, Trumpet (C Tpt.), Trumpet (Tpt.), Violin I, Viola, and Violoncello.

# BH Change our Hearts

## REFRAIN

Rory Cooney, 1984, arr. R Mondoy

♩=80

Fl.

Fl.

## TAG

*fine*

Fl.

## VERSES (3)

Fl.

Fl.

Fl.