

ORC

F Horn



Ordinary 14 [C]

July 5/6

Use your GREY Binders for Ordinary Time

250 Weave One Heart (Haugen) YT: <https://youtu.be/XoteHQtnTI>

RM 27.6 Glory to God [Hawaiian Chant] (Mondoy)

http://www.mondoymusic.com/mp3/mp3_SM/s027_6_RM_HawaiianChant_2022.mp3

Ps 66 ¹ Let All the Earth [Me Ka Nani O Kaupō] (Mondoy)

YT: <https://youtu.be/Pq7x9extcjc?si=jnpc8MGNh55OLuuX>

or http://www.mondoymusic.com/mp3/mp3_PS/p066_1Kaupo_2019.mp3

SM 68 Gospel Accl. - Moloka'i Mass (Mondoy) Use Verse 14

http://www.mondoymusic.com/mp3/mp3_SM/s068_MM_2105_WExtrVrs.mp3

469 Go Out, Go Out (Stephan) YT: <https://youtu.be/bdiEEVihvPI>

SM 111-511 Mesa Kahiko

Preface: https://www.mondoymusic.com/mp3/mp3_SM/s111_MK_2012.mp3

Holy: https://www.mondoymusic.com/mp3/mp3_SM/s211_MK_2012.mp3

Mem. Accl: https://www.mondoymusic.com/mp3/mp3_SM/s311_MK_2102.mp3

Amen: https://www.mondoymusic.com/mp3/mp3_SM/r411_MK_2012.mp3

Lord's Prayer & Final Doxology https://www.mondoymusic.com/mp3/mp3_SM/s511all_Eng.mp3

SM 618 Lamb of God - Moloka'i Mass

https://www.mondoymusic.com/mp3/mp3_SM/s618_MM_SJV_Sib.mp3

198 Table Song YT: <https://youtu.be/XrwDDNN9aTo>

511 My Country 'Tis of Thee

YT: <https://youtu.be/VKj7FLg3WVA?si=qCQfHHsraj3kU3WP>

RM 700 Dismissal Dialogue https://www.mondoymusic.com/mp3/mp3_SM/s700_RMNov11.mp3

144 Get Me to the Promised Land (Fabing) YT: <https://youtu.be/X8fHpXZiu1M>

250. Weave One Heart

Marty Haugen, 1999, arr. R Mondoy 2021k

$\text{♩} = 100$

Hn. Tpt.

4 to vrs or bridge simple ending

8 Verses (3) after vrs 3: ϕ D.C.

(w/assembly/do NOT play)

15 bridge

21 Final Refr.

28 rpt. as needed last time rit.

Glory to God

Robert M. Mondoy, 2016
edition 170920

Glo - ry to God in the high - est and on earth peace to peo - ple of good will.

We praise you, we bless you, we a - dore you, we glo - ri - fy you, we give you thanks for

your great glory. Lord God, heav - en - ly King, O God al - might - y Fa - ther,

Lord Je - sus Christ, Only Begot - ten Son, Lord God, Lamb of God, Son of the Fa - ther,

you take a - way the sins of the world, have mer - cy on us; you take a way the

sins of the world, re - ceive our prayer; you are seat - ed at the right hand of the

Fa - ther, have mer - cy on us. For you a - lone are the Ho - ly One,

you a - lone are the Lord, you a - lone are the Most High, Je

molto rit..

- sus Christ, with the Ho - ly Spir - it in the glo ry of God the Father A - men.

Ps. 66.1 Let All the Earth | Me ka Nani a'o Kaupō

Antiphon (4 vrs) Swing eighths ♩=110

Me Ka Nani a'o Kaupō, arr. R Mondoy 2022

The musical score is written for Horn (Hn.) and Trumpet (Tpt.) in 4/4 time, key of D major (two sharps). The tempo is marked as 'Swing eighths' with a quarter note equal to 110 beats per minute (♩=110). The score is divided into four systems, each containing a Horn and Trumpet part.

System 1: The Horn part begins with a melodic line featuring eighth and sixteenth notes, while the Trumpet part provides a harmonic accompaniment with chords and single notes.

System 2: The Horn part continues the melodic line, and the Trumpet part adds a rhythmic pattern of eighth notes.

System 3: This system includes a 'repeatable' section for the Horn and a 'to verses' section. The Horn part has a melodic line, and the Trumpet part has a rhythmic accompaniment.

System 4: The final system, marked 'final', shows the Horn part concluding with a melodic line and the Trumpet part with a rhythmic accompaniment.

Gospel Acclamation [Moloka'i Mass]

SM 68

Robert M. Mondoy, 1995, 2000, 2015

Intro vamp  

4

7

10 **Rpt. or to verse** **Final**

13 **Verse straight eighths** **D.S.**

3

3



469. Go Out, Go Out

Funk Gospel, felt in "2" (2 vrs) ♩=100

Curtis Stephan, 2008, arr. R Mondoy 2022

Hn.

Tpt.

4

Hn.

Tpt.

9 Verses (2)

Hn.

Tpt.

13

Hn.

Tpt.

Preface

RM 111

Robert M. Mondoy, 1921, 2012, 2016

(with presider)

Brass score for Horns (Hn.) and Trumpets (Tpts.) in E major, 4/4 time. The score includes a repeat sign with a first ending bracket labeled '2' and a second ending bracket labeled '2'. The tempo is marked 'rit.'.

With assembly

Holy

RM 211

Brass score for Horns (Hn.) and Trumpets (Tpts.) in E major, 4/4 time. The score includes a repeat sign with a first ending bracket labeled '7' and a second ending bracket labeled '7'. The tempo is marked 'rit.'.

Brass score for Horns (Hn.) and Trumpets (Tpts.) in E major, 4/4 time. The score includes a repeat sign with a first ending bracket labeled '7' and a second ending bracket labeled '7'. The tempo is marked 'rit.'.

With assembly

Memorial Acclamation

RM 311

Brass score for Horns (Hn.) and Trumpets (Tpts.) in E major, 4/4 time. The score includes a repeat sign with a first ending bracket labeled '7' and a second ending bracket labeled '7'. The tempo is marked 'rit.'.

Brass score for Horns (Hn.) and Trumpets (Tpts.) in E major, 4/4 time. The score includes a repeat sign with a first ending bracket labeled '7' and a second ending bracket labeled '7'. The tempo is marked 'rit.'.

With assembly

Amen

RM 411

Brass score for Horns (Hn.) and Trumpets (Tpts.) in E major, 4/4 time. The score includes a repeat sign with a first ending bracket labeled '7' and a second ending bracket labeled '7'. The tempo is marked 'rit.'.

RM 511

Lord's Prayer, fr. Mesa Kahiko

Moderate slack-key style, *straight eighths* ♩=96 Robert M. Mondoy, 1995, rev. 2012

12

12

18

segue embolism
(tacet orchestra)

(not into temp - tation)

Final Doxology, fr. Mesa Kahiko

[SJV: use 2nd ending]

Chang-a-lang, *swing eighths* ♩=132 Robert M. Mondoy, 1995, rev. 2012

With the assembly

23

30

1.

2.

3

3

SM 618 Lamb of God

Chang-a-lang swing *eighths* ♩=100

Robert M. Mondoy, 2012, 2014

With assembly

The musical score is written for Horn (Hn.) and Trumpet (Tpt.) in 4/4 time. The key signature has one sharp (F#). The tempo is marked as 'Chang-a-lang swing' with a quarter note equal to 100 beats per minute. The score is divided into five systems, each with a measure number at the beginning.

System 1 (Measures 1-4): Both parts play a series of eighth notes. The Horn part starts with a half note, followed by eighth notes. The Trumpet part starts with a half note, followed by eighth notes.

System 2 (Measures 5-8): Measure 5 starts with a '5' above the staff. Measure 7 has a first ending bracket labeled '1.2.' above it. The Horn part plays eighth notes, and the Trumpet part plays eighth notes.

System 3 (Measures 9-14): Measure 9 starts with a '10' above the staff. The Horn part plays eighth notes, and the Trumpet part plays eighth notes. The system ends with a double bar line.

System 4 (Measures 15-19): Measure 15 starts with a '15' above the staff. Measure 16 has a first ending bracket labeled '3.' above it. The Horn part plays eighth notes, and the Trumpet part plays eighth notes.

System 5 (Measures 20-24): Measure 20 starts with a '20' above the staff. Measures 21 and 22 have a first ending bracket labeled '2' above it. The Horn part plays eighth notes, and the Trumpet part plays eighth notes. The system ends with a double bar line.

BH 198 Table Song

Introduction ♩=100

David Haas, 1991, arr. R Mondoy 2016

Hn.

Tpt.

10  **Refrain**

Hn.

Tpt.

Broken

19  to verses

Hn.

Tpt.

Tempo gradually relaxes

26  final

Hn.

Tpt.

31 **Verses (4)** **6** **D.S. Refrain**

Hn.

Tpt.

BH My Country 'Tis of Thee

Introduction ♩=100

R Mondoy 2016

Hn.

Tpt.

4 **Stanzas (3) (tacent 2nd stanza)**

Hn.

Tpt.

12

Hn.

Tpt.

Dismissal Dialogue

RM 700

"Paschal Mystery Mass"

With assembly "Thanks be to God"

Robert M. Mondoy, 1984, 1996, 2012, 2014

The musical score is written for a large ensemble. It consists of 12 staves, each with an instrument label to its left. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two measures by a double bar line. The instruments and their parts are as follows:

- Flute:** Treble clef, plays a melodic line with eighth and quarter notes.
- Recorder:** Treble clef, plays a similar melodic line to the flute.
- Oboe:** Treble clef, plays a melodic line with some rests.
- Clarinet 1:** Treble clef, plays a melodic line with eighth notes.
- Clarinet 2:** Treble clef, plays a melodic line with eighth notes.
- Bass Clarinet in Bb:** Treble clef, plays a lower melodic line.
- Alto Saxophone:** Treble clef, plays a melodic line with eighth notes.
- Horn in F:** Treble clef, plays a melodic line with quarter notes.
- Trumpet in C:** Treble clef, plays a melodic line with quarter notes.
- Trumpets 1,2:** Treble clef, plays a melodic line with quarter notes.
- Violin 1:** Treble clef, plays a melodic line with eighth notes and triplets.
- Violin 2:** Treble clef, plays a melodic line with eighth notes and triplets.
- Viola:** Alto clef, plays a melodic line with eighth notes.
- Violoncello:** Bass clef, plays a melodic line with eighth notes.

BH 144 Get Me to the Promised Land

REFRAIN; driving ♩=142

Bab Fabling SJ 1977, arr. R Mondoy 2013

Hn.

Tpt.

5

Hn.

Tpt.

9

Very last x=rall molto..... *fine* Attacca

Verses1-4 TACET

TACET