

February 24/25 || 2 Lent Cycle B

Use your GREY Binders for Ordinary Time || or Tablets

Call to Worship SM 4 “Now Is the Acceptable Time” *by songleader or choir*

Entrance Antiphon 446 Grant to Us: Set 1 Vrs 2ABC “*My heart is moved...*”

Penitential Rite RM 7L

Ps 116 .5 I Will Walk With the Lord [Hele] Mondoy

http://www.mondoymusic.com/mp3/mp3_PS/p116_5Hele.mp3

<https://youtu.be/Ww9iszM4TmI>

SM 92 "PTYLJC" Gospel Acclamation *from* "Mesa Kahiko" Vrs ABC2

http://www.mondoymusic.com/mp3/mp3_SM/s092.mp3

156 If God is For Us <https://youtu.be/3vGjlmUF1Ag?si=rBRW1ewKQILrwOQv>

if used **SM 102.3L** Dismissal of the Catechemnate for AW, 1,2 Lent

RM 124-424 Fullness of Faith Mass Euch. Acclamations

RM 124-424 Preface Dialogue, Eucharistic Acclamations

RM 500 series Lord's Prayer | Final Doxology *Sacramentary* (no sound clip available)

SM 600 Lamb Lord's Parker (no sound clip available)

Soundclips at: http://www.mondoymusic.com/sounds/SM/00_FullnessOfFaith_RM.htm

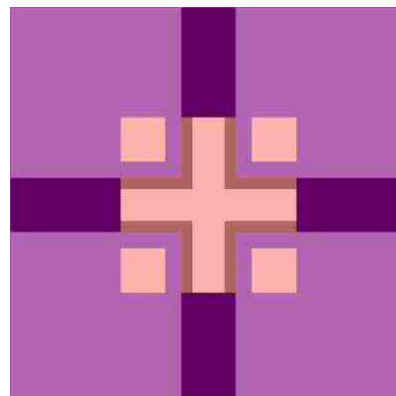
443 Beyond the Days Manolo

<https://youtu.be/FbnzbZG9xLU?si=FWaD8ZlQBkjh3YCG>

RM 702 Dismissal Dialogue for Lent

445 Change Our Hearts (Cooney)

https://www.youtube.com/watch?v=tBDG_2gSOlQ



SM 4 Call to Worship [Lent]

Col canto $\text{♩} = 100$

Fast march $\text{♩} = 120$

James Hansen, 1978, arr. R Mondoy, 1998, 2014, 2018

Now... time, Now...sal- vation, Ho - ly

Musical score for the first system of instruments: Flute (Fl.), Recorder (Rec.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax.). The score is written in treble clef with a key signature of one sharp (F#). It features a 3-measure rest at the beginning of each staff, followed by a melodic line. The lyrics "Now... time, Now...sal- vation, Ho - ly" are positioned above the first few measures.

Now... time, Now...sal- vation, Ho - ly

Musical score for the second system of instruments: Horn (Hn.), Trumpet (Tpt.), and Trombone (Tpt.). The score is written in treble clef with a key signature of one sharp (F#). It features a 3-measure rest at the beginning of each staff, followed by a melodic line. The lyrics "Now... time, Now...sal- vation, Ho - ly" are positioned above the first few measures.

Now... time, Now...sal- vation, Ho - ly

Musical score for the third system of instruments: Violin I & II (Vln. I, II), Viola (Vla.), and Violoncello (Vc.). The score is written in treble clef for the violins and bass clef for the viola and cello, with a key signature of one sharp (F#). It features a 3-measure rest at the beginning of each staff, followed by a melodic line. The lyrics "Now... time, Now...sal- vation, Ho - ly" are positioned above the first few measures.

BH Grant To Us, O Lord | *Lento Processional*

Antiphon ONLY

TUTTI score ♩=70

Lucien Diess, 1965, arr. R Mondoy 2020

The musical score is arranged in three systems. The first system includes Flute (Fl.), Recorder (Rec.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax.). The second system includes Horn (Hn.), Trumpet in C (C Tpt.), and Trumpet (Tpt.). The third system includes Violin I (Vln. I), Violin II (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as 'Lento Processional' with a metronome marking of ♩=70. The Alto Saxophone and Viola parts are labeled 'melody'. The score concludes with a double bar line.

SM7L_Ob

SM 7L Penitential Rite B

Monday, 2012. Arr. 2018

(Presider)

Ob.

Ob.
"A-men"

Ob.

Ob.

Ps 116.5 I Will Walk With the Lord

Slack key style (3 vrs) ♩=76

R. Mondoy, 2018 arr. R Mondoy 2021

Fl.

Ob.

Cl.2

Cl.1

B. Cl.

Alto Sax.

Hn.

C Tpt.

Tpt.

Vlms

Vla.

Vc. pizz.

Fl.

Ob.

Cl.2

Cl.1

B. Cl.

Alto Sax.

Hn.

C Tpt.

Tpt.

Vlms

Vla.

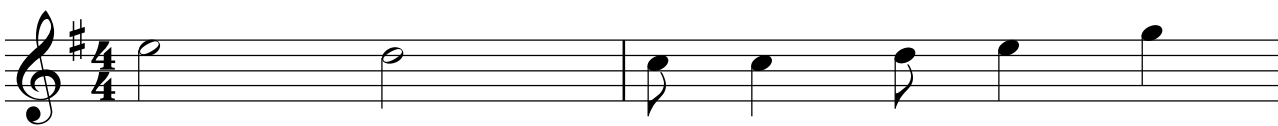
Vc.


SM_092MK_Ob

SM 92 Lent Gospel Acclamation Mesa Kahiko

Tacet intonation, then always with assembly ♩=80

R Mondoy 1996, rev. 2015

Ob. 
Je - sus Christ
repeatable final
molto rit.

Ob. 

SM 102.3L

Haas/Mondoy

or:

"Go in Peace" | **"Go in Peace and may the Lord...."**

Fl. *attacca below*

Rec. *attacca below*

Ob. *attacca below*

Cl. *attacca below*

B. Cl.

Vln. I,II *attacca below*

Vla. *attacca below*

Vc. *attacca below*

Detailed description: This section of the score is in 4/4 time with a key signature of two flats. It features woodwinds (Flute, Recorder, Oboe, Clarinet, Bass Clarinet), strings (Violins I & II, Viola, and Cello), and basso continuo. The woodwinds play a melodic line with a triplet of eighth notes in the second phrase. The strings provide harmonic support with sustained notes and a moving bass line. The section is divided into two phrases by a double bar line.

"Thanks be to God"

Fl.

Rec.

Ob.

Cl.

B. Cl.

Alto Sax.

Hn. *first time:*

C Tpt.

Tpt.

Vln. I,II

Vla.

Vc.

Detailed description: This section is in 4/4 time with a key signature of two flats. It features woodwinds (Flute, Recorder, Oboe, Clarinet, Bass Clarinet, Alto Saxophone), brass (Horn, Trumpet, Trombone), strings (Violins I & II, Viola, and Cello), and basso continuo. The woodwinds play a melodic line with a triplet of eighth notes in the second phrase. The brass instruments provide harmonic support with sustained notes and a moving bass line. The section is divided into two phrases by a double bar line.

BH 156 If God is For Us

John Foley, 1975, arr. R Mondoy 1988, 2013

Rhythmic ♩=116

Ob.

Ob.

Ob.

to vrs. (4)

Ob.

accel.

final

4 vrs. Faster ♩=152

TACET

Ob.

RM 124 Preface Dialogue

Stately ♩=112

R. Mondoy, arr 2014

Introduction to Preface Dialogue

Ob. **2**

Ob.

Ob. **2**

Ob. Preface formula repeatable final Intro to Holy

RM 224 Holy

Stately ♩=112

R. Mondoy, arr 2014

Ob.

Ob.

Ob.

Ob. **3**

Ob. Ho - san - na

Ob. poco rit..

2 RM 324 Memorial Acclamation B

R. Mondoy, arr 2014

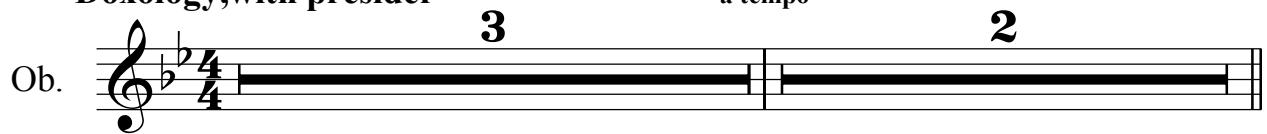
Stately ♩=112
With presider (after intro.)

Ob. 

poco rit.

Doxology, with presider

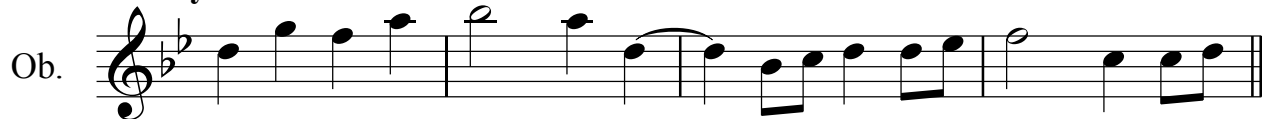
a tempo

Ob. 

RM 424 Amen

R. Mondoy, arr 2014

Stately ♩=112

Ob. 

Ob. 

Easy ending
poco rit.

Ornate ending
poco rit. molto rit.

RM 600_Ob

RM 600 Lamb of God

Tom Parker, 1981, arr. R Mondoy 1997, 2014

$\text{♩} = 100$

Ob.

Ob.

Ob.

Ob.

Ob. **dim. molto...**

pp

BH Beyond the Days

Steady ♩=100

Ricky Manolo, 1997, arr. R Mondoy 2020

Refrain

Ob. 

Ob. 

3 Verses (8mm)

Ob. 

D.C.

Ob. 

RM 702 Dismissal Dialogue [Lent]

James Hansen, '78/R. Mondoy, '12. '14

"Go Forth" Brisk $\text{♩} = 144$

"Thanks" Broadly $\text{♩} = 126$

Musical score for RM 702 Dismissal Dialogue [Lent]. The score is in 4/4 time and consists of two sections: "Go Forth" (Brisk, $\text{♩} = 144$) and "Thanks" (Broadly, $\text{♩} = 126$). The instruments are Flute (Fl.), Recorder (Rec.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet (C Tpt.), Trumpet (Tpt.), Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The score is written in G major (one sharp) and 4/4 time. The "Go Forth" section is marked "Brisk" with a tempo of $\text{♩} = 144$. The "Thanks" section is marked "Broadly" with a tempo of $\text{♩} = 126$. The score includes various musical notations such as rests, notes, and dynamic markings.

BH Change our Hearts

REFRAIN

Rory Cooney, 1984, arr. R Mondoy

$\text{♩} = 80$

Ob.

TAG

fine

Ob.

VERSES (3)

Ob.

D.C.

Ob.