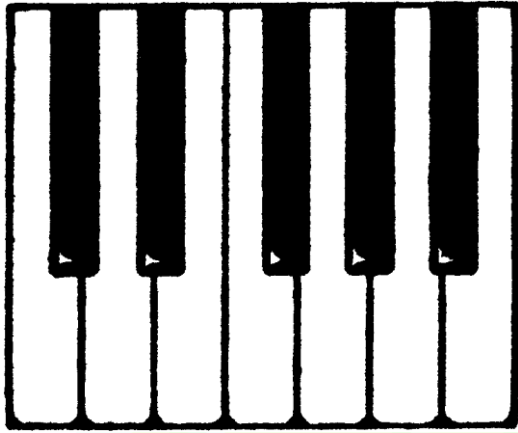




Ordinary 14 [C]

July 5/6

Use your GREY Binders for Ordinary Time

250 Weave One Heart (Haugen) YT: <https://youtu.be/XoteHQt-nTI>

RM 27.6 Glory to God [Hawaiian Chant] (Mondoy)

http://www.mondoymusic.com/mp3/mp3_SM/s027_6_RM_HawaiianChant_2022.mp3

Ps 66 ¹ Let All the Earth [Me Ka Nani O Kaupō] (Mondoy)

YT: <https://youtu.be/Pq7x9extcjc?si=jnpc8MGNh55OLuuX>

or http://www.mondoymusic.com/mp3/mp3_PS/p066_1Kaupo_2019.mp3

SM 68 Gospel Accl. - Moloka'i Mass (Mondoy) Use Verse 14

http://www.mondoymusic.com/mp3/mp3_SM/s068_MM_2105_WExtrVrs.mp3

469 Go Out, Go Out (Stephan) YT: <https://youtu.be/bdiEEVlIhvPI>

SM 111-511 Mesa Kahiko

Preface: https://www.mondoymusic.com/mp3/mp3_SM/s111_MK_2012.mp3

Holy: https://www.mondoymusic.com/mp3/mp3_SM/s211_MK_2012.mp3

Mem. Accl: https://www.mondoymusic.com/mp3/mp3_SM/s311_MK_2102.mp3

Amen: https://www.mondoymusic.com/mp3/mp3_SM/r411_MK_2012.mp3

Lord's Prayer & Final Doxology https://www.mondoymusic.com/mp3/mp3_SM/s511all_Eng.mp3

SM 618 Lamb of God - Moloka'i Mass

https://www.mondoymusic.com/mp3/mp3_SM/s618_MM_SJV_Sib.mp3

198 Table Song YT: <https://youtu.be/XrwDDNN9aTo>

511 My Country 'Tis of Thee

YT: <https://youtu.be/VKj7FLg3WVA?si=qCQfHHsraj3kU3WP>

RM 700 Dismissal Dialogue https://www.mondoymusic.com/mp3/mp3_SM/s700_RMNov11.mp3

144 Get Me to the Promised Land (Fabing) YT: <https://youtu.be/X8fHpXZiu1M>

Refrain
Choir and assembly:

250. Weave One Heart

Marty Haugen

Choir and assembly:

Chords: F C/F F B^b B^b/C F C/E

Weave one heart from the man-y strands; E ha - ku i ka pu - 'u - wai;

Choir and assembly:

Chords: Dm⁷ C/E F Gm⁷ B^b/C [F] (simple ending)

God be praised through our work-ing hands; 'O ka Ha - ku o ka pu - 'u - wai.

Verses
Cantor:

Choir and assembly:

Chords: F C/E Dm B^b

(-wai.) (one fam - 'ly)

1. Weave us as 'o - ha - na: 'O ka Ha - ku o ka pu - 'u -

2. Hands that work for jus - tice:

3. Hands that show your gos - pel:

Cantor:

Choir and assembly:

Chords: F C/E Dm B^b

(-wai.)

Weave our gifts and tal - ents:

Hands that show your mer - cy: 'O ka Ha - ku o ka pu - 'u -

Hands that bring your heal - ing:

Cantor:

Choir and assembly:

Chords: F C/E Dm B^b after 3rd verse: Gm⁷ B^b/C C

(-wai.)

Weave our dreams and vi - sions:

Hands of love and wel - come: 'O ka Ha - ku o ka pu - 'u - wai.

Hands of faith and cour - age:

To Refrain

Cantor: Gm⁷ *Choir and assembly:* F/A *Cantor:* B^b

‘O ka Ha-ku o ka pu-‘u - wai. ‘O ka Ha-ku o ka pu-‘u -
 (-wai.) ‘O ka Ha-ku o ka pu-‘u - wai.

Choir and assembly: F/C *Cantor:* B^b/D C/D D

-wai. ‘O ka Ha-ku o ka pu-‘u - wai.
 ‘O ka Ha-ku o ka pu-‘u - wai.

Final refrain
Choir and assembly: G D/G G C C/D G D/F#

Weave one heart from the man-y strands; E Ha-ku i ka pu-‘u - wai.

Em⁷ D/F# G Am⁷ C/D

God be praised through our work-ing hands; ‘O ka Ha-ku o ka pu-‘u -

Repeat as necessary:

Cantor: G *Choir and assembly:* Am⁷ C/D Final time ritardando G

‘O ka Ha-ku o ka pu-‘u - wai.
 (-wai.) ‘O ka Ha-ku o ka pu-‘u - wai.

Glory to God

SM 27.6

After "Mesa Kahiko RM 111"

Based on Hawaiian Chant

Robert M. Mondoy, 2016
edition 200821

A F#m D A Bm A/C#

Glo-ry to God in the high - est and on earth peace to peo-ple of good will.

D A ^{intro.} E7 A/E E7

We praise you, we bless you, we a-dore you, we glo-ri - fy you, we give you thanks for

A D D A

your great glo-ry. Lord God, heav-en-ly King, O God al-might-y Fa-ther,

E7 A ESus E7 A *less f* D/A A D/A A

Lord Je-sus Christ, On-ly Be - got - ten Son, Lord God, Lamb of God, Son of the Fa - ther,

Bm A/C# D A/E ESus E7 A Bm A/C#

you take a-way the sins of the world, have mer - cy on us; you take a-way the

D A/E ESus E7 A Bm

sins of the world, re - ceive our prayer; you are seat-ed at the right hand of the

A/C# ESus E7 A *original f* F#m D A

Fa - ther, have mer - cy on us. For you a-lone are the Ho - ly One,

Bm A/C# D A ESus E7 A

you a-lone are the Lord, you a-lone are the Most High, Je - sus Christ,

Bm D A ESus E7 A

with the Ho-ly Spir-it in the glo-ry of God the Fa-ther A - - men.

After "Mesa Kahiko RM 111"

Glory to God

Based on Hawaiian Chant

A F#m D A Bm A/C#

Glo-ry to God in the high - est and on earth peace to peo-ple of good will.

27.6 (h)

D A E7 A E7

We praise you, we bless you, we a-dore you, we glo ri - fy you, we give you thanks for

ilili, pūili
ipu te
kā'eke'eke u

A D D A

your great glo-ry. Lord God, heav-en-ly King, O God al-might-y Fa-ther,

E7 A Esus E7 A D/A A D/A A

Lord Je-sus Christ, On-ly Be - got - ten Son, Lord God, Lamb of God, Son of the Fa-ther,

Bm A/C# D A/E Esus E7 A Bm A/C#

you take a-way the sins of the world, have mer - cy on us; you take a-way the

D A/E Esus E7 A Bm

sins of the world, re - ceive our prayer; you are seat-ed at the right hand of the

□ □ ■ ■ □
⊗ ⊗ × × ⊗

A/C# Esus E7 A F#m D A

Fa - ther, have mer - cy on us. For you a-lone are the Ho - ly One,

■ ■ ■
× × ×

Bm A/C# D A Esus E7 A

you a-lone are the Lord, you a-lone are the Most High, Je - sus Christ,

■ ■ □
× × ⊗

Bm D A Esus E7 A

with the Ho-ly Spir-it in the glo-ry of God the Fa-ther A - - men.

■ ■ □
× × ⊗

Psalm 66¹ ❖ "Let All the Earth Cry Out" [Me ka Nani a'o Kaupō]

GTR

Ps. 66: 1-3.4-5.6-7.16.20 [55, 1741] Dedicated to Cecilia, Emily, and Samuel Kupau of Pukuilua, with much aloha

Chang-a-lang style *swing eighths* ♩=120

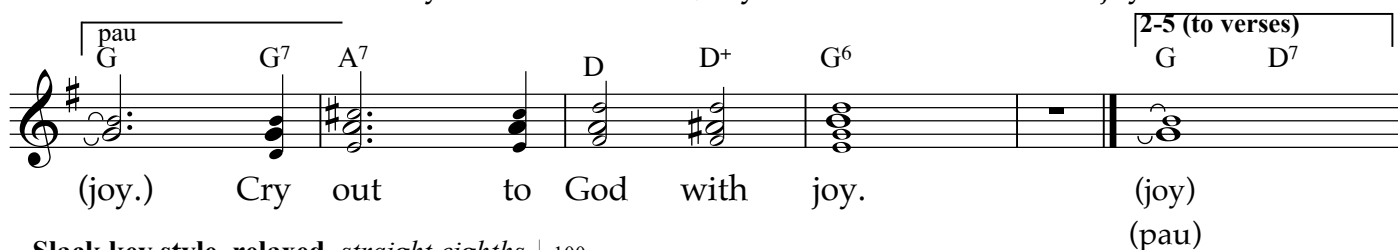
Robert M. Mondoy, 1994



Let all the earth cry out to God, cry out to God with joy.

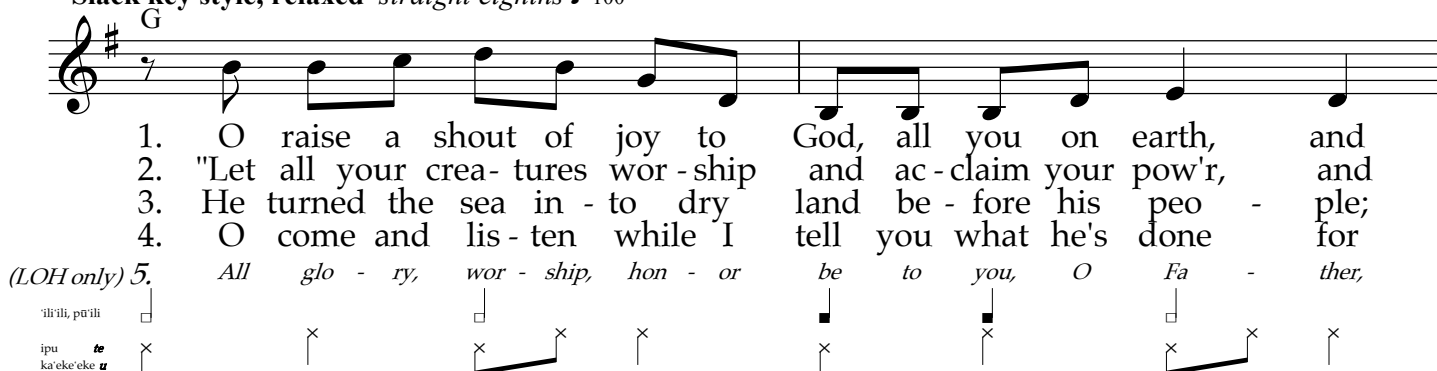


Let all the earth cry out to God, cry out to God with joy.

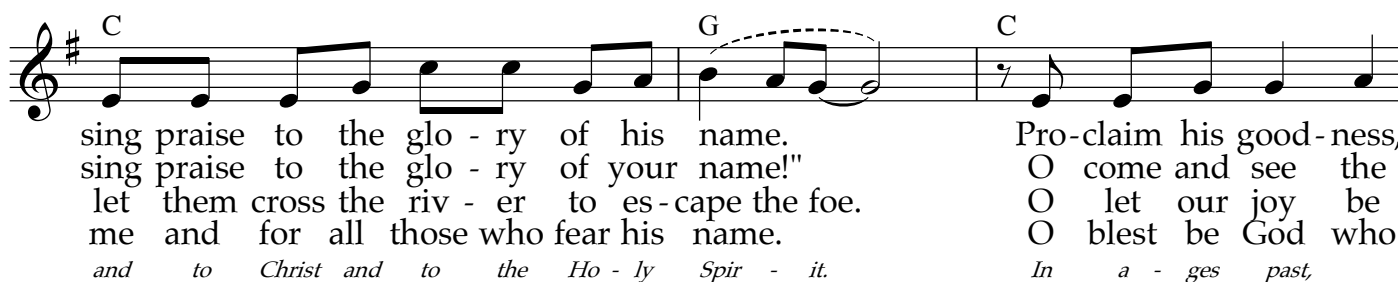


(joy.) Cry out to God with joy. (joy) (pau)

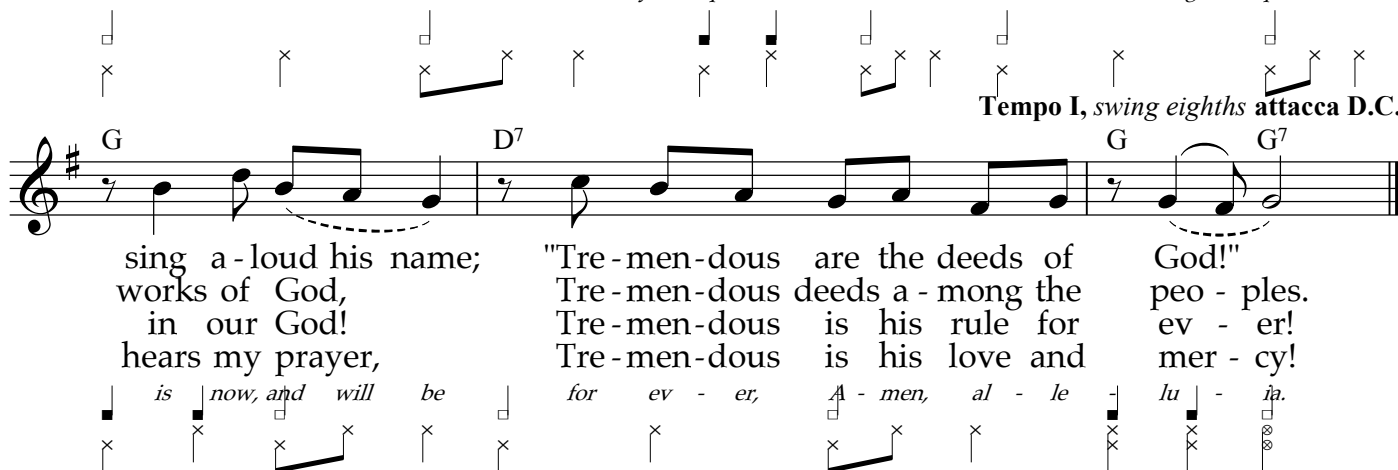
Slack key style, relaxed *straight eighths* ♩=100



1. O raise a shout of joy to God, all you on earth, and
2. "Let all your crea- tures wor- ship and ac- claim your pow'r, and
3. He turned the sea in - to dry land be - fore his peo - ple;
4. O come and lis - ten while I tell you what he's done for
(LOH only) 5. All glo - ry, wor - ship, hon - or be to you, O Fa - ther,



sing praise to the glo - ry of his name. Pro-claim his good-ness,
sing praise to the glo - ry of your name!" O come and see the
let them cross the riv - er to es-cape the foe. O let our joy be
me and for all those who fear his name. O blest be God who
and to Christ and to the Ho - ly Spir - it. In a - ges past,



sing a - loud his name; "Tre-men-dous are the deeds of God!"
works of God, Tre-men-dous deeds a - mong the peo - ples.
in our God! Tre-men-dous is his rule for ev - er!
hears my prayer, Tre-men-dous is his love and mer - cy!
is now, and will be for ev - er, A - men, al - le lu - ia."

Tempo I, swing eighths *attacca* D.C.

Psalm 66¹ ❖ "Let All the Earth Cry Out" [Me ka Nani a'o Kaupō]

Ps. 66: 1-3.4-5.6-7.16.20 [55, 174] Dedicated to Cecilia, Emily, and Samuel Kupau of Pukuilua, with much aloha

Robert M. Mondoy, 1994

Chang-a-lang style swing eighths ♩=120

Let all the earth cry out to God, cry out to God with joy.

Let all the earth cry out to God, cry out to God with joy.

(joy.) Cry out to God with joy.

r.h.
Red.

The verses of this setting are based on *Me ka Nani a'o Kaupō* by John Pi'ilani Watkins. Psalm 66 echoes the joy of the Easter season and makes reference to the deliverance of God's people as recounted in the Exodus Easter Vigil reading. The antiphon is very syncopated - don't be afraid to let the laughter and mirth shine through. Sissy Kupau's mother was from Kaupō, and I wanted to dedicate this Easter psalm setting to this fellow music minister and dear friend from Hāna.

2-5 (to verses)

Slack key style, relaxed *straight eighths* ♩=100

G D⁷ G

(joy)
(pau)

1. O raise a shout of joy to God, all you on earth, and
2. "Let all your crea- tures wor-ship and ac-claim your pow'r, and
3. He turned the sea in - to dry land be - fore his peo - ple;
4. O come and lis-ten while I tell you what he's done for
(LOH only) 5. All glo - ry, wor - ship, hon - or be to you, O Fa - ther,

ilili, pa'ili
ipu ka'eke'eke

C G C

sing praise to the glo - ry of his name.
sing praise to the glo - ry of your name!"
let them cross the riv - er to es-cape the foe.
me and for all those who fear his name.
and to Christ and to the Ho - ly Spir - it.

Pro-claim his good-ness,
O come and see the
O let our joy be
O blest be God who
In a - ges past,

G D⁷ G G⁷

Tempo I, swing eighths attacca D.C.

sing a-loud his name;
works of God,
in our God!
hears my prayer,
is now, and will be

"Tre-men-dous are the deeds of God!"
Tre-men-dous deeds a-mong the
Tre-men-dous is his rule for
Tre-men-dous is his love and
for ev - er, A - men, al - le - lu - ia.

God!"
peo - ples.
ev - er!
mer - cy!

Gospel Acclamation

SM 68_SummCycB

Guitars: Capo III; play D

Moloka'i Mass

Vamp ♩ = 120

Refrain; Chang-a-lang style, swing eighths

Robert M. Mondoy, 1995

Chords: E7, A7, D6, G, Gm, D, E7, A7, D, F, F/E, D7, Em, Gm7, E7, A7, Aaug, D, G, Gm, D, G, Gm, D, Ddim, D6, Gm, Bbm7, G7, C7, Caug, F, Bb, Bbm/D, F, Bb, Bbm/D, F, Fdim/C, F6.

Lyrics: Al - le - lu - ia, al le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. ia.

Chords: D, A7, D, A7, D, G, D, A7, D, G, Gm, F, C7, Bb, F, C7, F, Bb, Bbm/D.

Lyrics: ia. 12. If you will follow me, you must deny yourselves, | then go take up your cross and follow after me. 13. Speak now, your servant listens to your word, Lord. | Your word is life itself, speak now this living word.

14. Let the peace of Jesus Christ control your hearts; | and let the word of Christ dwell in you richly.
15. Your words, your words, O Lord, are spirit and life, | and it is you who have the words of lasting life.
16. Blest are you who keep the word with perseverance | and yield a fruitful harvest with a generous spirit.
17. It is you who have received a spirit of adoption. | and for this we cry aloud "Abba, Father."
18. Blest are you the poor in spirit, | for truly is yours the kingdom of heaven.
19. Stay alert, stay awake, and be ready! | You know not when the Son of Man will come.
20. My sheep do hear my voice, says the Lord; | I know them, and they know me, and they follow me.
21. I am the way, the truth, the life, says the Lord; | no one comes to the Father, but through me.
22. Take my yoke upon your shoulders, says the Lord, | learn from me, for I am meek and humble-hearted.
23. O Lord, do let your face shine upon your servant; | teach me your laws for I will follow the way.
24. God reconciled himself to the world in Christ, | and gave to us the message of God's rich mercy.
- 25/26. The Lord Christ Jesus was rich, and became poor, | so that by his poverty you might have God's richness.

Assumption

Vigil: Blessed are they who hear the word of God, | and blessed are they who keep and observe it.

Day: Mary is taken up into the heavens, | and all the angels of God are shouting for joy.

Gospel Acclamation

SM 68_SummCycC

Guitars: Capo III; play D

Moloka'Ōi Mass

♩ = 120 **Chang-a-lang style, swing eighths**

Robert M. Mondoy, 1995

The musical score is written for guitar, piano, and voice. It is in 4/4 time with a key signature of one flat (B-flat). The tempo is 120 beats per minute, and the style is 'Chang-a-lang style, swing eighths'. The guitar part uses a capo on the third fret and plays in the key of D major. The piano part provides harmonic support with chords and triplets. The vocal line features the lyrics 'Al-le-lu-ia' repeated throughout the piece.

Chorus:

Al - le - lu - ia, al - le - lu -

Verse:

ia, al - le - lu - ia, al - le - lu - ia,

Bridge:

al - le - lu - ia. ia.

Chorus (Repeat):

al - le - lu - ia.

2. ♩=96 Verses; Slack-key style, straight eighths

Chords: D, F, A⁷, C⁷, D, F, A⁷, C⁷, D, F

ia. 1. Speak now, your ser-vant lis-tens to your word, Lord.
 2. Op - en our hearts, O Lord, op - en our eyes,
 3. Our Fa - ther calls us now to his gos - pel;
 4. Give thanks to God our Fa-ther in Christ Je - sus,

♩=120 a tempo, swing eighths

Chords: G^b, D, F, A⁷, C⁷, D, F, G^b, B^bm/D^b

Your word is life it- self, speak now this liv - ing word. D.S.
 Help us to lis - ten to the sav - ing words of your Son.
 We are the peo - ple won for him by Je - sus Christ.
 And may the rich - nes of his mes-sage live with - in you. D.S.

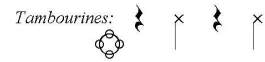
12. If you will follow me, you must deny yourselves, | then go take up your cross and follow after me.
 13. Speak now, your servant listens to your word, Lord. | Your word is life itself, speak now this living word.
 14. Let the peace of Jesus Christ control your hearts; | and let the word of Christ dwell in you richly.
 15. Your words, your words, O Lord, are spirit and life, | and it is you who have the words of lasting life.
 16. Blest are you who keep the word with perseverance | and yield a fruitful harvest with a generous spirit.
 17. It is you who have received a spirit of adoption. | and for this we cry aloud "Abba, Father."
 18. Blest are you the poor in spirit, | for truly is yours the kingdom of heaven.
 19. Stay alert, stay awake, and be ready! | You know not when the Son of Man will come.
 20. My sheep do hear my voice, says the Lord; | I know them, and they know me, and they follow me.
 21. I am the way, the truth, the life, says the Lord; | no one comes to the Father, but through me.
 22. Take my yoke upon your shoulders, says the Lord, | and learn from me, for I am meek and humble-hearted.
 23. O Lord, do let your face shine upon your servant; | teach me your laws for I will follow the way.
 24. God reconciled himself to the world in Christ, | and gave to us the message of God's rich mercy.
 25/26. The Lord Christ Jesus was rich, and became poor, | so that by his poverty you might have God's richness.

Assumption:

Vigil: Blessed are they who hear the word of God, | and blessed are they who keep and observe it.

Day: Mary is taken up into the heavens, | and all the angels of God are shouting for joy.

469. Go Out, Go Out



Refrain **With a gospel funk flavor** (♩=100)

Capo I; play D

Curtis Stephan

(D) Eb (D) Eb/G (G) Ab (G) Ab/Bb (Bm7) Cm7 (Em7) Fm7 (D) Eb/G

Go out, go out to all the world and tell the Good News,

(G) Ab (Em7) Fm7 (G) Ab/Bb (D) Eb (D) Eb/G (G) Ab (G) Ab/Bb (Bm7) Cm7

tell the Good, Good News! Go out, go out to all the world

repeatable (G) Ab (D) Eb/G (Em7) Fm7 (G) Ab/Bb (D) Eb (Em7) Fm7 (G) Ab/Bb (D) Eb

and tell the Good News, tell the Good, Good News. tell the Good, Good News.

final (Em7) Fm7 (D) Eb/G (G) Ab (G) Ab/Bb (G) Ab/Eb (D) Eb

tell the Good News, tell the Good, Good News.

Verse 1

(C) Db (G) Ab (D) Eb

1. Praise the Lord, praise the Lord, all you na - tions.

(F) Gb (G) Ab (Em7) Fm7 (G) Ab/Bb D.C.

Glo-ri - fy him, glo-ri - fy him, you peo - ples!

Verse 2

(C) Db (G) Ab (D) Eb

2. Stead - fast, stead - fast is his kind - ness toward us,

(F) Gb (G) Ab (Em7) Fm7 (G) Ab/Bb D.C.

and the faith - ful - ness of the Lord en - dures!

Go Out, Go Out

REFRAIN *With a gospel funk flavor* (♩ = ca. 100)

Melody

Keyboard

Chords: Eb Eb/G Ab Ab/Bb Cm7

Go out, go out to all the world

Chords: Fm7 Eb/G Ab Fm7 Ab/Bb Eb Eb/G

and tell the Good News, tell the Good, Good News! Go out, go

Chords: Ab Ab/Bb Cm7 Ab Eb/G

out to all the world and tell the Good News,

Text: Based on Psalm 117:1-2. Refrain © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses, Curtis Stephan, b. 1973, © 2009, Curtis Stephan. Published by OCP. All rights reserved.

Music: Curtis Stephan; keyboard acc. by Rick Modlin, b. 1966, © 2009, 2012, Curtis Stephan. Published by OCP. All rights reserved.

1, 4 Fm7 Ab/Bb Eb	2, 3 Fm7 Ab/Bb Eb
--	--

D.C.
to Verses

tell the Good, Good News. tell the Good, Good News. ____

Final Fm7 Eb/G Ab Ab/Bb Ab/Eb Eb	<i>Fine</i>
---	--------------------

Fine

tell the Good News, ____ tell the Good, Good News. ____

VERSES

D^b	A^b	E^b
----------------------	----------------------	----------------------

1. Praise the LORD, praise the LORD, all you na - tions; ____

2. Stead - fast, ____ stead - fast ____ is his kind - ness toward ____ us,

G $\flat$ A $\flat$

1. Glo - ri - fy ____ him, ____ glo - ri - fy ____

2. and the faith - ful - ness of the LORD ____

Fm7 Ab/B $\flat$ D.C.

1. ____ him, you peo - ples! ____

2. ____ en - dures! ____

D.C.

D.C.

Preface Dialogue

SM 111-511 SJV "short"

RM 111

option: Capo II; play G

Mesa Kahiko

♩ = 132 Slack-key, straight eighths

Robert M. Mondoy, 1992, 2012

‘i‘i‘i, pū‘i‘i
ipu te ka eke‘eke a

The Lord be with you. And with your spi - rit. Lift up your hearts.

We lift them up to the Lord. Let us give thanks to the

Lord, our God. It is right and just.

Preface formula

Preface formula alternate:

last time: 

last time: 

Holy

RM 211

Mesa Kahiko

Robert M. Mondoy, 1992, 2012

option: Capo II; play G

♩ = 132 **Moderate, kahiko style**

(If preface is recited, vamp these 2 mm. as needed)

Ho-ly, ho - ly, ho - ly, Ho-ly Lord,

God of hosts. Heav-en and earth are full of your glo - ry.

Ho-san-na in the high - est, ho - san-na in the high - est.

Bless-ed is he who comes in the name of the Lord.

Ho-san-na in the high - est, ho - san-na in the high - est.

poco rit

*'il'i'ili, pū'ili
kala'au
ipu
ka'eke'eke u*

Chords: G⁹, A⁹, G, A, C, D, G, A, G, A, Em, F[♯]m, Am, Bm, D, E, D, E, C, D, C, D, G, A, C, D, Am, Bm, G, A, G, A, G, A/G, Em, F[♯]m, G, A/E, C, D, Am, Bm, G, A, G, A, C, D, Am, Bm, C, D, E, G, A, G, A/G, Em, F[♯]m, G, A/E, C, D, Am, Bm, G, A.

Holy

RM 211

Mesa Kahiko

Robert M. Mondoy, 1992, 2012

option: Capo II; play G

♩ = 132 Moderate, kahiko style

Chords: G⁹ A⁹, G A, C D, G A, G A, Em F[♯]m

Ho-ly, ho - ly, ho - ly, Ho-ly Lord,

(If preface is recited, vamp these 2 mm. as needed)

Chords: Am Bm, D E, D E, C D, C D, G A, C D

God of hosts. Hea-ven and earth are full of your glo - ry.

Chords: G A, G A/G, Em F[♯]m, G A/E, C D, Am Bm, G A

Ho-san-na in the high - est, ho - san-na in the high - est.

Te
 'ilili, pū'ili
 kala'au
 ipu
 ka'eke'eke u

G A C D Am Bm C D E

Bless ed is he who comes in the name of the Lord.

G A G A/G Em F#m G A/E C D Am Bm G

Ho-san-na in the high - est, ho - san-na in the high - est.

poco rit.



Graphics by Dietrich Varez. Click Hawaiian Art ©1996-2001 Varez/Coconut Info.

Memorial Acclamation

RM 311

Mesa Kahiko

option: Capo II; play G

Robert M. Mondoy, 1992, 2012

♩ = 132 **Moderate, kahiko style**

P: The mys-tr'y of faith:

We pro claim your

death, O Lord, and pro - fess your res - ur - rec - tion un - til you come,

poco rit.

un - til you come, un - til you come a - gain, un - til you come a - gain.

Chords: G⁹, A⁹, G, A, C, D, G, A, Am⁷, Bm⁷, Am, Bm/E, D, E, G, A, C, D, Am, G/D, Bm/A/E, C, D/E, G, A, G, Em⁷, F#m⁷, G, A/E, Am⁷, Bm⁷, D, E, G, A.

Memorial Acclamation

RM 311

Mesa Kahiko

option: Capo II; play G

Robert M. Mondoy, 1992, 2012

♩ = 132 Moderate, kahiko style

P: The mys-tr'y of faith:

We pro-claim your

(If above is recited, vamp these 2 mm. as needed)

death, O Lord, and pro-fess your res-ur-rec-tion un-til you come,

poco rit.

un-til you come, un-til you come a-gain, un-til you come a-gain.

poco rit.

option: Capo II; play G
Moderate, kahiko style

Doxology

RM 411

Mesa Kahiko

Robert M. Mondoy, 1992, 2012

P: Through him, and with him and in him, O God, al-might-y Fa-ther, in the u-ni-ty of the
Ho-ly Spir-it, all glo-ry and hon-or is yours for-ev-er and ev-er.

attacca

option: Capo II; play G
 ♩ = 132 **Moderate, kahiko style**

Amen

RM 411

Mesa Kahiko

Robert M. Mondoy, 1992, 2012

A-men, a-men,
A-men, al-le-lu-ia, a-men, al-le-lu-ia.

poco rit.

attacca

option: Capo II; play G
Moderate, kahiko style

Doxology

RM 411

Mesa Kahiko

Robert M. Mondoy, 1992, 2012

Chords: G⁹ A⁹, G A, C D, G A, A/C# 3

P: Through him, and with him and in him, O God, al-might-y Fa-ther, in the u-ni-ty of the

Ho-ly Spi-rit, all glo-ry and hon-or is yours for ev-er and ev-er.

attacca §

option: Capo II; play G

♩ = 132 Moderate, kahiko style

Amen

RM 411

Mesa Kahiko

Robert M. Mondoy, 1992, 2012

Chords: G⁹ A⁹, G A, C D, G A, Em F#m, G A/E, C D, E A, Am Bm

A-men, a-men,

(If doxology is recited, then vamp these 2 mm. as needed)

A-men, al-le-lu-ia, a-men, al-le-lu-ia.

poco rit.

poco rit.

Lord's Prayer

For the John and Margaret Peters 'ohana, me ka aloha pumehana

RM 511

Mesa Kahiko

Robert M. Mondoy, 1992

N.B. Guitars: Capo III; play D

♩ = 96 **Moderate; Slack-key or "U-te" style, straight eighths**

D A7 D A7 D Dmaj7 D7 G Gm
 F C7 F C7 F Fma7 F7 Bb Bbm/Db

Our Fa-ther, who art in heav-en, hal-lowed be thy

D A A7 (Em7) A7 Aaug Aug D A7
 F C C (Gm7) C7 F C C7

name, thy king-dom come, thy will be done on earth as it is in heav-en. Give

D A7 D D7 B7 Em7
 F C7 F F7 D7 Gm7

us this day our dai - ly bread and for-give us our tres - pas - ses as

D A7 Gm7 D
 F/C C7 Bbm7/F F

we for - give those who tres-pass a - gainst us. *pp* And lead us

G9 F#m rit. Em7 A9 A
 Bb9 Am Gm7 C9 C

not in - to temp - ta - tion but de - liv - er us from e -

Optional ending

Daug D
 Faug F

-vil

'ili'ili only

Continuing...

accel.

attacca segue

Chord progression: D A7 D A7 D D7 G D A7
F C7 F C7 F F7 Bb F C7

-il. Deliver us, Lord, we pray, from every evil, graciously grant peace in our days, that, by the help of your mercy, we may be always free from sin and safe from all distress, as we await the blessed hope and the coming of our Savior, Jesus Christ.

accel.

Final Doxology

Guitars: Capo III; play D

♩ = 132 **Chang-a-lang style, swing eighths**

Mesa Kahiko

Robert M. Mondoy, 1992

RM 511d

Chord progression: D D7 G D
F F7 Bb F

For the king-dom, the pow-er and the glo-ry are
No ka me - a, nou ke au- pu - ni a me ka ma - na a me ka

Instrumental: 'ili ili, pūili, kalia'au, ipu, ka'eke'eke

Chord progression: A Em7 A7 A+7 G/D D D7
C Gm7 C7 C+7 Bb/F F F7

yours now and for - ev - er, now and for - ev - er. For the
ho - 'o - na - ni 'i - a a mau loa a - ku No ka

optional repeat

final

Chord progression: Gmaj7 Gm6/E D E/D D
Bbmaj7 Bbm6/G F G/F F

ev - er.
a - ku
(Protestant:) a - ku, 'Ā - mene.

Option: During the "Lord Jesus Christ, who said to your apostles..." use the instrumental music from the embolism, previous page.

Lord's Prayer

For the John and Margaret Peters 'ohana, me ka aloha pumehana

RM 511

Mesa Kahiko

Robert M. Mondoy, 1992

Guitars: Capo III; play D

♩ = 96 **Moderate; Slack-key or "U-te" style, *straight eighths***

D F A⁷ C⁷ D F A⁷ C⁷ D F Dm⁷ F⁷ G B^b Gm B^bm/D^b
 [During presider's introductory words, vamp this measure] Our Fa - ther, who art in hea - ven, hal - lowed be thy
 name, thy king - dom come, thy will be done on earth as it is in
 hea - ven. Give us this day our dai - ly bread and for - give us our tres -
 pas - ses as we for - give those who tres - pass a - gainst

us. *pp* And lead us not in-to temp - ta-tion but de - li - ver us from ev -

Chords: D, F, G⁹, B^{b9}, F^{#m}, Am, rit. -, Em⁷, Gm⁷, A⁹, C⁹, A, C

Optional ending

Continuing...

-il ^{Daug} ^{Faug} ^D ^F ^D ^F ^{A⁷} ^{C⁷} ^D ^F ^{A⁷} ^{C⁷}

-il. Deliver us, Lord, we pray, from every evil, graciously grant peace in our days, that, by the help of your mercy,

^{ilili only}

we may be always free from sin and safe from all distress, as we await the blessed hope and the coming of our Savior, Jesus Christ.

Chords: D, F, D⁷, F⁷, G, B^b, D, F, A⁷, C⁷ **accel.** *attacca segue*

accel. *attacca segue*



Final Doxology

RM 511d

Mesa Kahiko

Guitars: Capo III; play D

♩ = 132 **Chang-a-lang style, *swing eighths***

Robert M. Mondoy, 1992

D F D7 F7 G Bb D F
 For the king-dom, the pow-er and the glo-ry are
 No ka me-a, nou ke au-pu-ni a me ka ma-na a me ka
 'ilili, pū'ili
 kala'au
 ipu
 ka'eke'eke
 optional repeat
 G/D D D7
 Bb/F F F7
 yours now and for ev-er, now and for ev-er. For the
 ho-'o-na-ni 'i-a a mau loa a-ku No ka
 final
 Gmaj7 Gm6/E D E/D D
 Bbma7 Bbm6/G F G/F F
 ev-er. ku
 a-ku, 'Ā-mene.
 (Protestant:)

Lamb of God

SM 618

Guitars: Capo III; play D

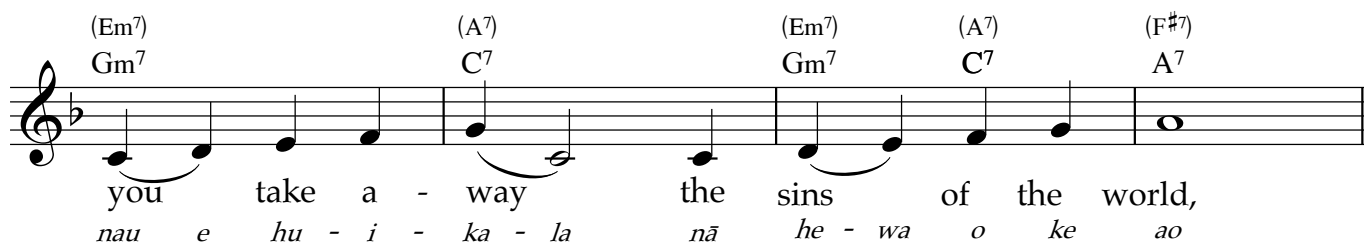
Moloka'i Mass

♩ = 108 Chang-a-lang style, swing eighths

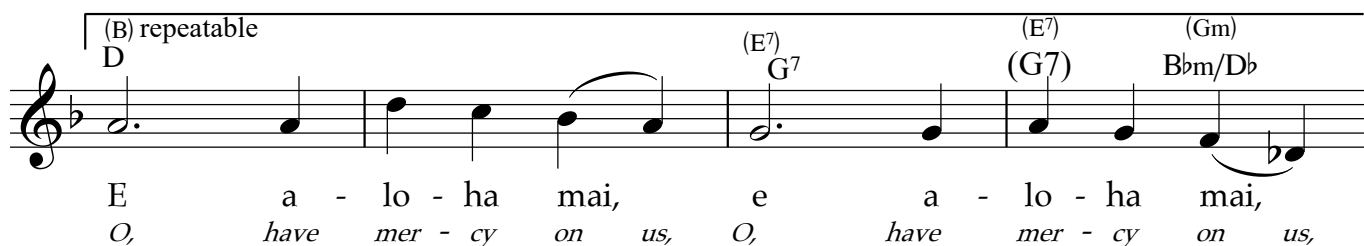
Robert M. Mondoy, 2012, rev 2014



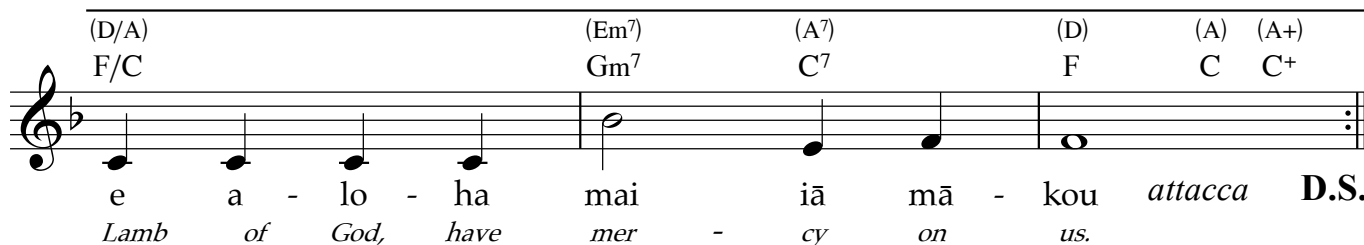
Lamb of God, O Lamb of God,
E ka Pu - a Hi - pa a ke A - ku - a



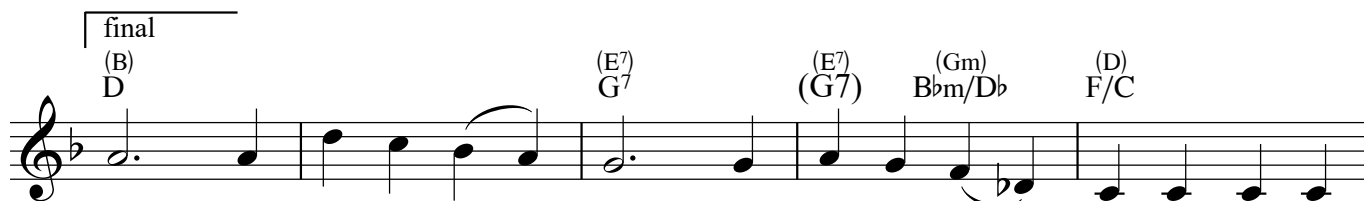
you take a - way the sins of the world,
nau e hu - i - ka - la nā he - wa o ke ao



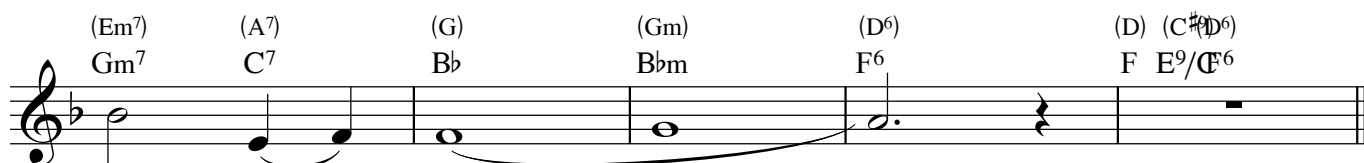
E a - lo - ha mai, e a - lo - ha mai,
O, have mer - cy on us, O, have mer - cy on us,



e a - lo - ha mai iā mā - kou *attacca* D.S.
Lamb of God, have mer - cy on us.



Grant, O grant us peace, grant, O grant us peace, Lamb of God, O
E hō mai i ka ma - lu - hi - a, e hō mai i ka ma - lu - hi - a, e hō



grant us peace.
mai i ka ma - lu - hi - a

Lamb of God

SM 618

♩ = 108 **Chang-a-lang style, swing eighths**

Moloka'i Mass

Robert M. Mondoy, 2012, rev 2014

Capo III E7 A7 D Gm D
G7 C7 F Bbm F

Lamb ka Pu - a Hi - pa
of God, O

Lamb ke A - ku - a nau e hu - i - ka - la nā
of God, you take a - way the

he - wa o ke ao E a - lo - ha mai,
sins of the world, O, have mer - cy on us,

e a - lo - ha mai, e a - lo - ha mai iā mā - kou *attacca D.S.*
O, have mer - cy on us, *Lamb of God, have mer - cy on us.*

Em7 A7 F#7 B repeatable D
Gm7 C7 A7 E

E7 G7 (G7) Gm D Em7 A7 D A A+
Gm7 C7 F C C+

final

B
D

E⁷
G⁷

E⁷
(G⁷)

G^m
B^bm/D^b

E
Grant,

hō mai i ka ma-lu - hi - a, e hō mai i ka ma-lu -

O grant us peace, grant, O grant us peace,

D
F/C

Em⁷
Gm⁷

A⁷
C⁷

G
B^b

G^m
B^bm

hi - a, e hō mai i ka ma-lu - hi

Lamb of God, O grant us peace.

D⁶
F⁶

D
F

C^{#9}
E⁹/C

D⁶
F⁶

- a

(Hawaiian percussion parts as per page 9, "Holy")



Moderate (♩=100)
Introduction

198. Table Song

David Haas

Introduction



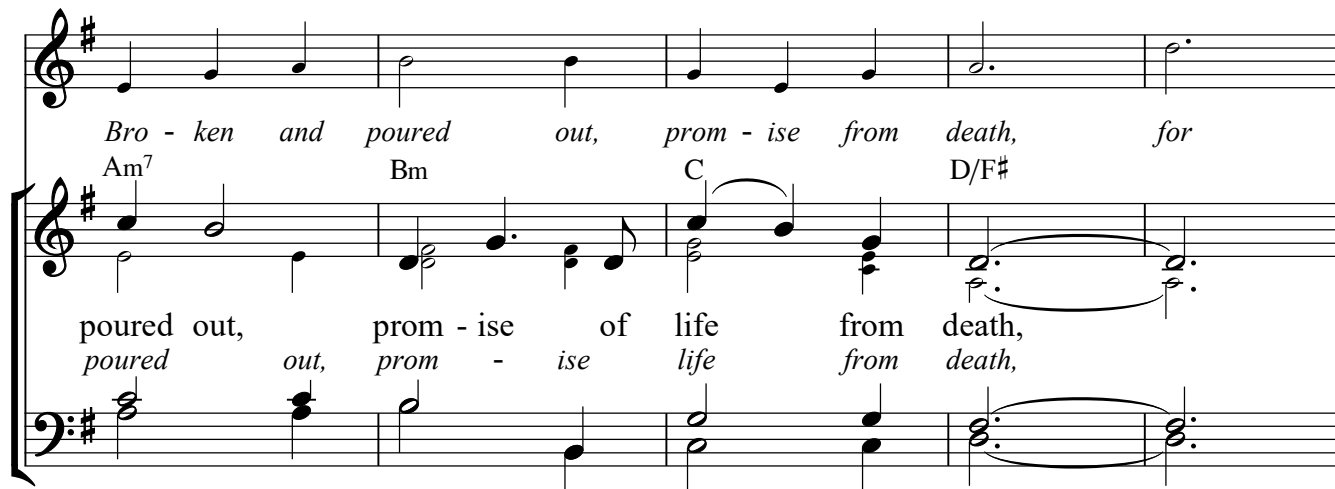
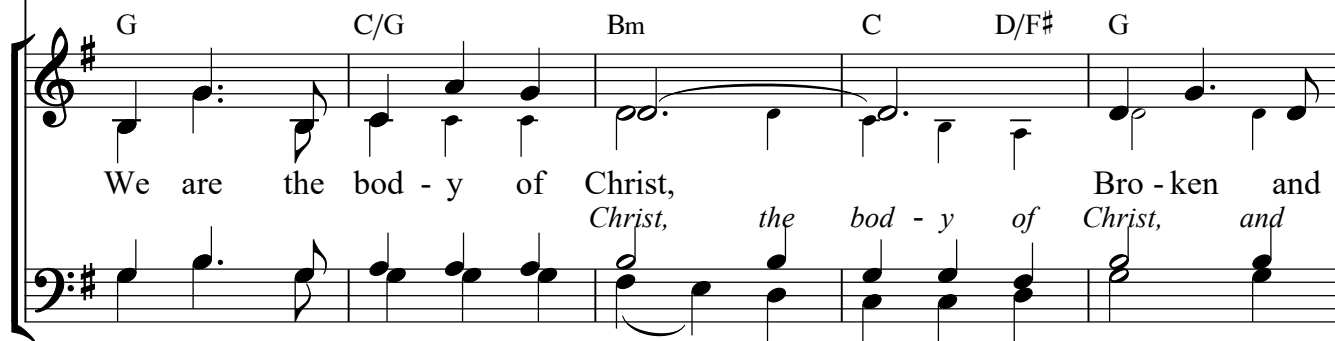
Refrain

Soprano Descant:



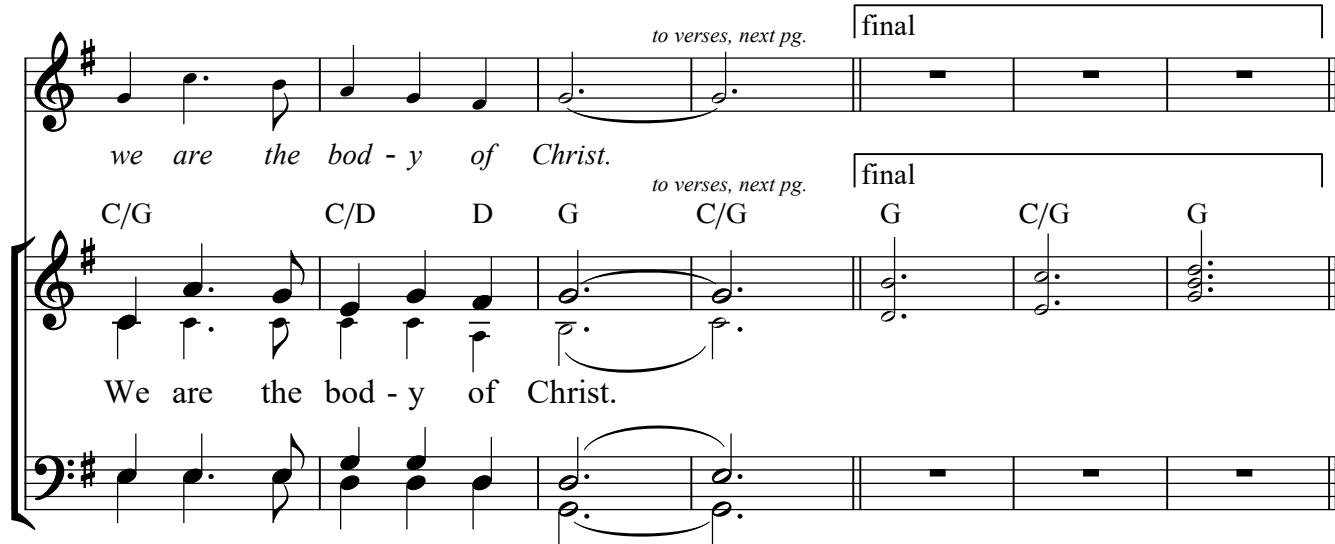
CHOIR: Melody in Soprano

We are the bod - y of Christ.



to verses, next pg.

final



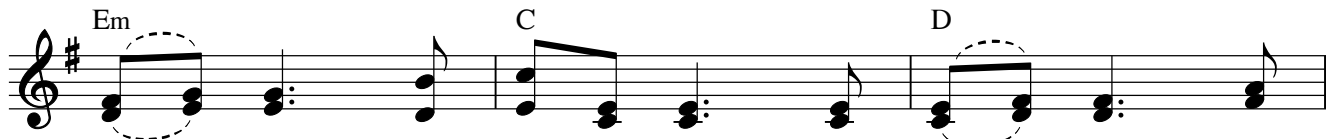
Text: David Haas.

Music: David Haas. ©1991 GIA Publications, Inc. All rights reserved. All rights reserved.

to verses



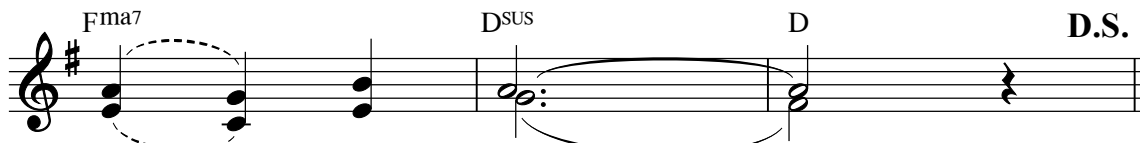
1. Is not the bread of
2. How shall we make a re -
3. Un - less a grain of
4. Come taste and see the



life we break a shar - ing in the life of God? Is
 turn to God, for good - ness un - sur - pass - ing? This
 wheat shall fall up - on the earth, it shall re - main a
 good - ness, the won - ders of the ris - en one! Come



not the cup of peace out - poured the
 sav - ing cup of we shall hold high, and
 sin - gle grain; but if it dies, it
 bless our God, in all things, let



blood of Christ?
 call out God's name!
 will come to life!
 praise be our song!

Table Song

Refrain

Descant:

We are the bod - y of Christ.

We are the bod - y of Christ, the bod - y of

G C/G Bm C D/F#

Christ. Bro - ken and poured out,

Bro - ken and poured out, prom - ise of

Christ, and poured out, prom - ise

G Am7 Bm

The musical score is written for a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two systems. The first system includes a 'Refrain' section with a vocal line and a piano line, followed by a 'Descant' section. The second system continues the vocal and piano lines, with guitar chords indicated above the piano part. The lyrics are: 'We are the bod - y of Christ. We are the bod - y of Christ, the bod - y of Christ. Bro - ken and poured out, Bro - ken and poured out, prom - ise of Christ, and poured out, prom - ise'.

prom - ise from death, for we are the

life from death, we are the

C D/F# C/G

This system contains the first two staves of a musical score. The top staff is a vocal line in G major (one sharp) with lyrics 'prom - ise from death, for we are the'. The second staff is a piano accompaniment with lyrics 'life from death, we are the'. The piano part features a sustained chord in the right hand and a moving bass line in the left hand. The third staff shows the piano accompaniment continuing with a treble and bass clef, with chords C, D/F#, and C/G indicated above the staff.

bod - y of Christ.

bod - y of Christ.

C/D D G C/G G

This system contains the next two staves of the musical score. The top staff is a vocal line with lyrics 'bod - y of Christ.' and a long note. The second staff is a piano accompaniment with lyrics 'bod - y of Christ.' and a long note. The third staff shows the piano accompaniment continuing with a treble and bass clef, with chords C/D, D, G, C/G, and G indicated above the staff.

1.- 4. To verses Last time Verses

1. Is not the bread of
 2. How shall we make a re -
 3. Un - less a grain of
 4. Come taste and see the

C/G C/G G Bm

life we break a shar-ing in the life of God? Is
 turn to God, for good-ness un - sur - pass - ing? This
 wheat shall fall up - on the earth, it shall re-main a
 good - ness, the won-ders of the ris - en one! Come

Em C D

not the cup of peace out-poured the
 sav - ing cup we shall hold high, and
 sin - gle grain; but if it dies, it
 bless our God, in all things, let

Gmaj7 Cmaj7

D.C.

blood call out of Christ?
 will come to name!
 praise be our life!
 song!

Fmaj7 DSUS4 D

Text: David Haas, b. 1957
 Tune: David Haas, b. 1957
 © 1991, GIA Publications, Inc.

(sing vrs. 1,3,4 only)

511. My Country 'Tis of Thee

BH insert

Capo 1: (E) (C#m) (A⁶) (B) (E) (C#m) (A⁶) (E/B) (B⁷) (C#m)
F Dm Bb⁶ C F Dm Bb⁶ F/C C⁷ Dm

1. My coun - try, 'tis of thee, Sweet land of lib - er - ty,
2. My na - tive coun - try, thee, Land of the no - ble free,
3. Let mu - sic swell the breeze, And ring from all the trees
4. Our fa - thers' God to Thee, Au - thor of li - ber - ty,

of thee I sing; Land where my fa - thers died,
Thy name I love; I love thy rocks and rills,
Sweet free - dom's song; Let mor - tal tongues a - wake;
To Thee we sing. Long may our land be bright,

Land of the pil - grims' pride, From ev - ery
Thy woods and tem - pled hills; My heart with
Let all that breathe par - take; Let rocks their
With free - dom's ho - ly light, Pro - tect us

moun - tain - side let free - dom ring!
rap - ture thrills, Like that a - bove.
si - lence break, The sound pro - long.
by Thy might, Great God our King.

Dismissal Dialogue

RM 700

Paschal Mystery

Robert M. Mondoy, 1990, 2011

1. Go forth, the Mass is end - ed.

2. Go and an - nounce the Gos - pel of the Lord.

3. Go in peace, glorifying the Lord by your life.

4. Go in peace. Thanks be to God,
E.Ssn: Al - le - lu - ia, thanks be to God.
al - le - lu - ia.

ossia:

700

Refrain

144. Get Me to the Promised Land

Lively (♩=142)

Bob Fabing, S.J.

Capo III:

(A) C (D) F (A) C (D) F/G (E) G

Lead me on, Lord, my Sav-ior. Lead me on, home, my Lord.

Tambourines:

(A) C (D) F F/G (A) C

Lead me on, Lord, my Sav-ior. Get me to the Pro-mised Land.

to verses (D) F F/G (A) C (D) F/G Final (D) F F/G (A) C

Get me to the Pro-mised Land. Get me to the Pro-mised Land.

Verses (E) G (A) C (D) F/C (A) C

1. The Lord will save his peo - ple, broth - ers.
 2. The Lord walks on in free - dom, sis - ters.
 3. The Lord has called a meet - in' for glo - ry.
 4. There'll be an - gels there just clap - pin' their hands.

tacent tambourines

(D) F/G (A) C (A) C (D) F/C

Get me to the Prom-ised Land. So lift your heads and sing
 Get me to the Prom-ised Land. So ga - ther 'round and fol -
 Get me to the Prom-ised Land. And there's no one here who's been
 Get me to the Prom-ised Land. Then all God's child-ren be - gin

tacent tambourines

(A) C (D) F/G (A) C (D) F/G (E) G

his praise now, Get me to the Prom - ised Land.
 low in his foot - steps. Get me to the Prom - ised Land.
 for - got - ten. Get me to the Prom - ised Land.
 to dance. Get me to the Prom - ised Land.