

February 24/25 || 2 Lent Cycle B

Use your GREY Binders for Ordinary Time || or Tablets

Call to Worship SM 4 “Now Is the Acceptable Time” *by songleader or choir*

Entrance Antiphon 446 Grant to Us: Set 1 Vrs 2ABC “*My heart is moved...*”

Penitential Rite RM 7L

Ps 116 .5 I Will Walk With the Lord [Hele] Mondoy

http://www.mondoymusic.com/mp3/mp3_PS/p116_5Hele.mp3

<https://youtu.be/Ww9iszM4TmI>

SM 92 "PTYLJC" Gospel Acclamation *from* "Mesa Kahiko" Vrs ABC2

http://www.mondoymusic.com/mp3/mp3_SM/s092.mp3

156 If God is For Us <https://youtu.be/3vGjlmUF1Ag?si=rBRW1ewKQILrwOQv>

if used **SM 102.3L** Dismissal of the Catechemnate for AW, 1,2 Lent

RM 124-424 Fullness of Faith Mass Euch. Acclamations

RM 124-424 Preface Dialogue, Eucharistic Acclamations

RM 500 series Lord's Prayer | Final Doxology *Sacramentary* (no sound clip available)

SM 600 Lamb Lord's Parker (no sound clip available)

Soundclips at: http://www.mondoymusic.com/sounds/SM/00_FullnessOfFaith_RM.htm

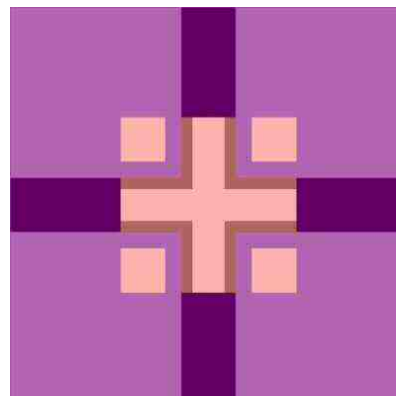
443 Beyond the Days Manolo

<https://youtu.be/FbnzbZG9xLU?si=FWaD8ZlQBkjh3YCG>

RM 702 Dismissal Dialogue for Lent

445 Change Our Hearts (Cooney)

https://www.youtube.com/watch?v=tBDG_2gSOlQ



SM 4 Call to Worship [Lent]

Col canto $\text{♩} = 100$

Fast march $\text{♩} = 120$

James Hansen, 1978, arr. R Mondoy, 1998, 2014, 2018

Now... time, Now...sal- vation, Ho - ly

Musical score for Flute (Fl.), Recorder (Rec.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax.). The score is in G major and 4/4 time. It features a melodic line for the woodwinds and a rhythmic accompaniment. The lyrics are: *Now... time, Now...sal- vation, Ho - ly*. The score includes triplets and various articulations.

Now... time, Now...sal- vation, Ho - ly

Musical score for Horn (Hn.), Trumpet (Tpt.), and Trombone (C Tpt.). The score is in G major and 4/4 time. It features a melodic line for the brass instruments and a rhythmic accompaniment. The lyrics are: *Now... time, Now...sal- vation, Ho - ly*. The score includes triplets and various articulations.

Now... time, Now...sal- vation, Ho - ly

Musical score for Violin I & II (Vln. I, II), Viola (Vla.), and Violoncello (Vc.). The score is in G major and 4/4 time. It features a melodic line for the strings and a rhythmic accompaniment. The lyrics are: *Now... time, Now...sal- vation, Ho - ly*. The score includes triplets and various articulations.

BH Grant To Us, O Lord | *Lento Processional*

Antiphon ONLY

TUTTI score ♩=70

Lucien Diess, 1965, arr. R Mondoy 2020

The musical score is arranged in three systems. The first system includes Flute (Fl.), Recorder (Rec.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax.). The second system includes Horn (Hn.), Trumpet in C (C Tpt.), and Trumpet (Tpt.). The third system includes Violin I (Vln. I), Violin II (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as 'Lento Processional' with a metronome marking of ♩=70. The Alto Saxophone and Viola parts are specifically labeled 'melody'. The score concludes with a double bar line.

SM 7L Penitential Rite B

Monday, 2012. Arr. 2018

(Presider)

C Tpt.

Tpt.

"A-men"

C Tpt.

Tpt.

C Tpt.

Tpt.

C Tpt.

Tpt.

Ps 116.5 I Will Walk With the Lord

Slack key style (3 vrs) ♩=76

R. Mondoy, 2018 arr. R Mondoy 2021

Fl.
Ob.
Cl.2
Cl.1
B. Cl.
Alto Sax.
Hn.
C Tpt.
Tpt.
Vlins
Vla.
Vc. pizz.
Fl.
Ob.
Cl.2
Cl.1
B. Cl.
Alto Sax.
Hn.
C Tpt.
Tpt.
Vlins
Vla.
Vc.

SM 92 Lent Gospel Acclamation Mesa Kahiko

R Mondoy 1996, rev. 2015

Tacet intonation, then always with assembly ♩=80

Musical notation for C Tpt. and Tpt. parts. The C Tpt. part is in G major (one sharp) and 4/4 time. The Tpt. part is in D major (two sharps) and 4/4 time. Both parts feature three measures of sustained notes with *sfz* dynamics and crescendo markings.

repeatable

final

molto rit.

Musical notation for C Tpt. and Tpt. parts. The C Tpt. part is in G major (one sharp) and 4/4 time. The Tpt. part is in D major (two sharps) and 4/4 time. Both parts feature two measures of sustained notes. The first measure is marked as 'repeatable' and the second as 'final' with a *molto rit.* marking.

SM 102.3L

Haas/Mondoy

or:

"Go in Peace" | **"Go in Peace and may the Lord...."**

Fl.
Rec.
Ob.
Cl.
B. Cl.
Vln. I,II
Vla.
Vc.

attacca below

"Thanks be to God"

Fl.
Rec.
Ob.
Cl.
B. Cl.
Alto Sax.
Hn.
C Tpt.
Tpt.
Vln. I,II
Vla.
Vc.

first time:

BH 156_Trps

BH 156 If God is For Us

Rhythmic ♩=116

John Foley, 1975, arr. R Mondoy 1988, 2013

C Tpt. Tpt.

C Tpt. Tpt.

C Tpt. Tpt.

C Tpt. Tpt.

to vrs. (4)
accel. - - - -

final

4 vrs. Faster ♩=152

C Tpt. Tpt.

Subito a tempo I ♩=116 D.C.

C Tpt. Tpt.

RM 124 Preface Dialogue

Stately $\text{♩} = 112$

Introduction to Preface Dialogue

R. Mondoy, arr 2014

Musical score for Tpt. in 4/4 time, featuring four staves with various musical notations including rests, notes, and repeat signs. The first staff has a repeat sign with a '2' above it. The second staff has a repeat sign with a '2' above it. The third staff has a repeat sign with a '2' above it. The fourth staff has a repeat sign with a '2' above it, followed by notes and rests.

Preface formula repeatable final Intro to Holy

RM 224 Holy

Stately $\text{♩} = 112$

R. Mondoy, arr 2014

Musical score for Tpt. in 4/4 time, featuring five staves with various musical notations including notes, rests, and lyrics. The fourth staff has a repeat sign with an '8' above it. The fifth staff has the lyrics 'sa - na, ho -' and 'poco rit.'. The sixth staff has the lyrics 'san - na'.

poco rit.. sa - na, ho -

san - na

RM 324 Memorial Acclamation B

Stately ♩=112

With presider (after intro.)

R. Mondoy, arr 2014

Tpt.

Tpt.

Tpt.

Doxology, with presider

a tempo

Tpt.

Stately ♩=112

RM 424 Amen

R. Mondoy, arr 2014

Tpt.

Tpt.

RM 124 Preface Dialogue

Stately $\text{♩} = 112$

Introduction to Preface Dialogue

R. Mondoy, arr 2014

C Tpt.

C Tpt.

C Tpt.

RM 224 Holy

R. Mondoy, arr 2014

Intro to Holy

Stately $\text{♩} = 112$

C Tpt.

C Tpt.

C Tpt.

C Tpt.

poco rit..

sa - na, ho - san - na


RM 324 Memorial Acclamation B

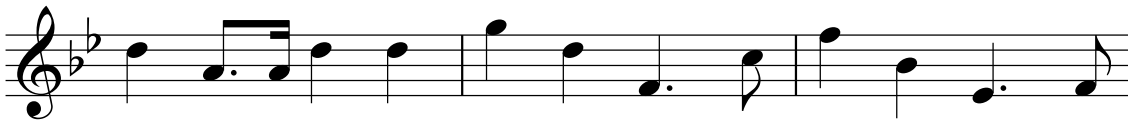
2


Stately ♩=112

With presider (after intro.)

R. Mondoy, arr 2014

C Tpt. 

C Tpt. 
cup we pro - claim

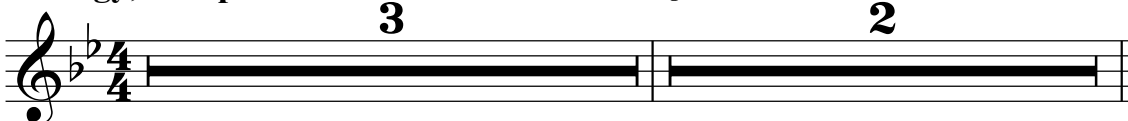
C Tpt. 
poco rit.


RM 424 Amen

Doxology, with presider


a tempo

R. Mondoy, arr 2014

C Tpt. 

C Tpt. 
Stately ♩=112

Easy ending	Ornate ending
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C Tpt. 
poco rit. *poco rit.* *molto rit.*

RM 600 Lamb of God

Tom Parker, 1981, arr. R Mondoy 1997, 2014

$\text{♩} = 100$

C Tpt. **6** | 1.2. **2** | 3. **2** | #

Tpt. **6** | **2** | **2** | # #

C Tpt.

Tpt.

C Tpt.

Tpt.

mf

mf

dim. molto...

C Tpt.

Tpt.

pp

pp

BH Beyond the Days

Steady ♩=100
Refrain

Ricky Manolo, 1997, arr. R Mondoy 2020

C Tpt.

Tpt.

Part 2 by P. Yamashita

Detailed description: This system contains the first two staves of the musical score. The top staff is for C Trumpet (C Tpt.) and the bottom staff is for Trumpet (Tpt.). Both are in 4/4 time. The key signature has one flat (B-flat). The music begins with a rest in the first measure, followed by a series of chords and eighth notes. The C Tpt. part has a treble clef, and the Tpt. part has a treble clef with a sharp sign (F#) indicating the instrument's key signature.

C Tpt.

Tpt.

3 Verses (8mm)

Detailed description: This system contains the next two staves of the musical score. The top staff is for C Trumpet (C Tpt.) and the bottom staff is for Trumpet (Tpt.). Both are in 4/4 time. The key signature has one flat (B-flat). The music continues with chords and eighth notes. The C Tpt. part has a treble clef, and the Tpt. part has a treble clef with a sharp sign (F#).

C Tpt.

Tpt.

TACET

TACET

Detailed description: This system shows the end of the piece. Both the C Trumpet (C Tpt.) and Trumpet (Tpt.) staves are marked with a thick black bar and the word "TACET" in bold capital letters, indicating that the instruments are silent for the remainder of the piece.

RM 702 Dismissal Dialogue [Lent]

James Hansen, '78/R. Mondoy, '12. '14

"Go Forth" Brisk $\text{♩} = 144$

"Thanks" Broadly $\text{♩} = 126$

Musical score for RM 702 Dismissal Dialogue [Lent]. The score is in 4/4 time and consists of two sections: "Go Forth" (Brisk, $\text{♩} = 144$) and "Thanks" (Broadly, $\text{♩} = 126$). The instruments are Flute (Fl.), Recorder (Rec.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet (C Tpt.), Trumpet (Tpt.), Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The score is written in G major and 4/4 time. The "Go Forth" section is marked "Brisk" with a tempo of $\text{♩} = 144$. The "Thanks" section is marked "Broadly" with a tempo of $\text{♩} = 126$. The score includes various musical notations such as rests, notes, and dynamics.

BH Change our Hearts

REFRAIN

Rory Cooney, 1984, arr. R Mondoy

♩=80

Tpt.

TAG

fine

Tpt.

VERSES (3)

14

D.C.

Tpt.

ChangeOurHearts_TrpC

BH Change our Hearts

Rory Cooney, 1984, arr. R Mondoy 2022

C Tpt. 

TAG ϕ

C Tpt. 

Verses (4)

TACET

C Tpt. 