

February 24/25 || 2 Lent Cycle B

Use your GREY Binders for Ordinary Time || or Tablets

Call to Worship SM 4 “Now Is the Acceptable Time” *by songleader or choir*

Entrance Antiphon 446 Grant to Us: Set 1 Vrs 2ABC “*My heart is moved...*”

Penitential Rite RM 7L

Ps 116 .5 I Will Walk With the Lord [Hele] Mondoy

http://www.mondoymusic.com/mp3/mp3_PS/p116_5Hele.mp3

<https://youtu.be/Ww9iszM4TmI>

SM 92 "PTYLJC" Gospel Acclamation *from* "Mesa Kahiko" Vrs ABC2

http://www.mondoymusic.com/mp3/mp3_SM/s092.mp3

156 If God is For Us <https://youtu.be/3vGjlmUF1Ag?si=rBRW1ewKQILrwOQv>

if used **SM 102.3L** Dismissal of the Catechemnate for AW, 1,2 Lent

RM 124-424 Fullness of Faith Mass Euch. Acclamations

RM 124-424 Preface Dialogue, Eucharistic Acclamations

RM 500 series Lord's Prayer | Final Doxology *Sacramentary* (no sound clip available)

SM 600 Lamb Lord's Parker (no sound clip available)

Soundclips at: http://www.mondoymusic.com/sounds/SM/00_FullnessOfFaith_RM.htm

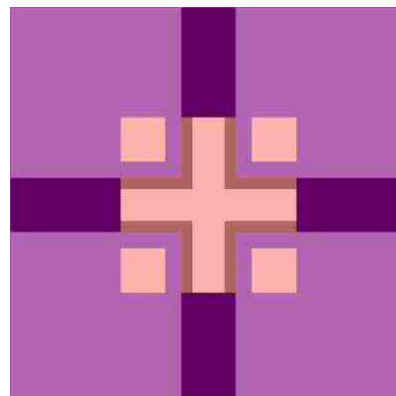
443 Beyond the Days Manolo

<https://youtu.be/FbnzbZG9xLU?si=FWaD8ZlQBkjh3YCG>

RM 702 Dismissal Dialogue for Lent

445 Change Our Hearts (Cooney)

https://www.youtube.com/watch?v=tBDG_2gSOlQ



SM 4 Call to Worship [Lent]

Col canto $\text{♩} = 100$

Fast march $\text{♩} = 120$

James Hansen, 1978, arr. R Mondoy, 1998, 2014, 2018

Now... time, Now...sal- vation, Ho - ly

Musical score for the first system of instruments: Flute (Fl.), Recorder (Rec.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax.). The score is in G major (one sharp) and 4/4 time. It features a complex melodic line with triplets and sixteenth-note patterns. The lyrics "Now... time, Now...sal- vation, Ho - ly" are written above the staff.

Now... time, Now...sal- vation, Ho - ly

Musical score for the second system of instruments: Horn (Hn.), Trumpet (Tpt.), and Trombone (C Tpt.). The score continues the melodic and harmonic material from the first system, including triplets and sixteenth-note passages. The lyrics "Now... time, Now...sal- vation, Ho - ly" are written above the staff.

Now... time, Now...sal- vation, Ho - ly

Musical score for the third system of instruments: Violin I and II (Vln. I, II), Viola (Vla.), and Violoncello (Vc.). The score continues the melodic and harmonic material, featuring triplets and sixteenth-note patterns. The lyrics "Now... time, Now...sal- vation, Ho - ly" are written above the staff.

BH Grant To Us, O Lord | *Lento Processional*

Antiphon ONLY

TUTTI score ♩=70


Lucien Diess, 1965, arr. R Mondoy 2020

The musical score is arranged in three systems. The first system includes Flute (Fl.), Recorder (Rec.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax.). The second system includes Horn (Hn.), Trumpet in C (C Tpt.), and Trumpet (Tpt.). The third system includes Violin I (Vln. I), Violin II (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as 'Lento Processional' with a metronome marking of ♩=70. The Alto Saxophone and Viola parts are specifically labeled 'melody'. The score concludes with a double bar line.

SM 7L Penitential Rite B

(Presider)

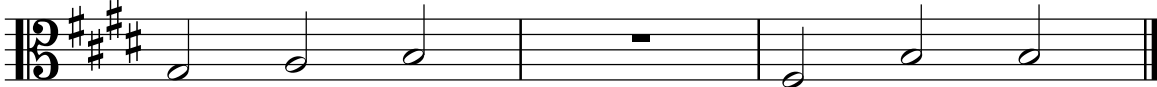
Monday, 2012. Arr. 2018

Vla. 

Vla. 

"A-men"

Vla. 

Vla. 

Ps 116.5 I Will Walk With the Lord

Slack key style (3 vrs) ♩=76

R. Mondoy, 2018 arr. R Mondoy 2021

Fl.
Ob.
Cl.2
Cl.1
B. Cl.
Alto Sax.
Hn.
C Tpt.
Tpt.
Vlms
Vla.
Vc. *pizz.*

Fl.
Ob.
Cl.2
Cl.1
B. Cl.
Alto Sax.
Hn.
C Tpt.
Tpt.
Vlms
Vla.
Vc.

SM 92 Lent Gospel Acclamation Mesa Kahiko

R Mondoy 1996, rev. 2015

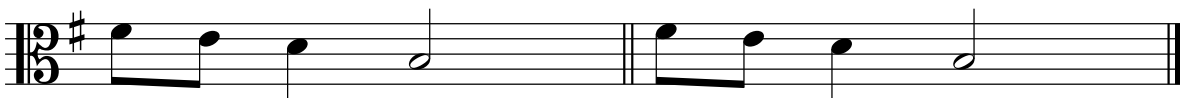
Tacet intonation, then always with assembly ♩=80

Vla. 
Je - sus Christ

molto rit.

repeatable

final

Vla. 

SM 102.3L

Haas/Mondoy

or:

"Go in Peace"

"Go in Peace and may the Lord...."

Musical score for the first section, "Go in Peace" and "Go in Peace and may the Lord....". The score is in 4/4 time and features the following instruments: Flute (Fl.), Recorder (Rec.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Violin I and II (Vln. I,II), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat). The score is divided into two parts. The first part, "Go in Peace", consists of two measures. The second part, "Go in Peace and may the Lord....", consists of six measures. The Flute, Recorder, Oboe, and Clarinet parts feature a triplet of eighth notes in the fifth measure of the second part. The Viola and Violoncello parts have a double bar line at the end of the first measure. The instruction "attacca below" is written below the staves for the Recorder, Oboe, Clarinet, Violin I,II, Viola, and Violoncello parts.



"Thanks be to God"


Musical score for the second section, "Thanks be to God". The score is in 4/4 time and features the following instruments: Flute (Fl.), Recorder (Rec.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet in C (C Tpt.), Trumpet (Tpt.), Violin I and II (Vln. I,II), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat). The score consists of five measures. The Flute, Recorder, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Horn, Trumpet in C, and Trumpet parts have repeat signs at the beginning and end of the section. The Horn part has a "first time:" marking above the first measure. The instruction "attacca below" is written below the staves for the Recorder, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Horn, Trumpet in C, and Trumpet parts.

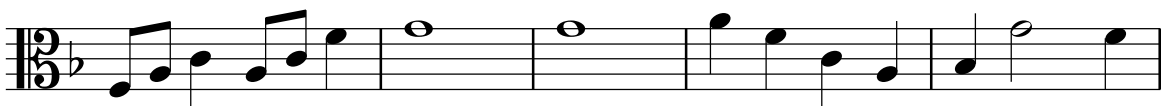
BH 156 If God is For Us

John Foley, 1975, arr. R Mondoy 1988, 2013

Rhythmic ♩=116

Vla.  *same as Oboe*

Vla. 

Vla. 

to vrs. (4)

final

accel.

Vla. 

4 vrs. Faster ♩=152

pizz.

Vla. 

Subito a tempo I ♩=116

arco **D.C.**

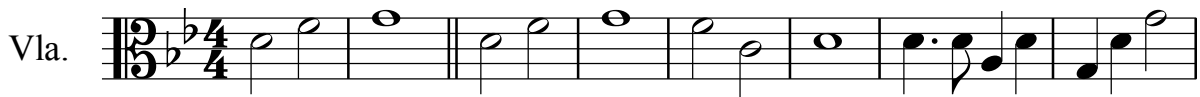
Vla. 


RM 124 Preface Dialogue

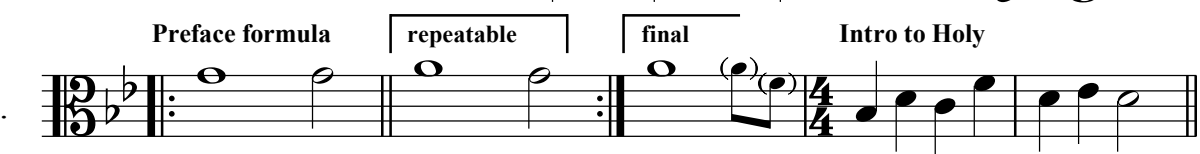
Stately $\text{♩} = 112$

Introduction to Preface Dialogue

R. Mondoy, arr 2014

Vla. 

Vla. 

Vla. 

RM 224 Holy

Stately $\text{♩} = 112$

R. Mondoy, arr 2014

Vla. 

Vla. 

Vla. 

Vla. 

Vla. 

Vla. 

RM 324 Memorial Acclamation B

Stately ♩=112
With presider (after intro.)

R. Mondoy, arr 2014

Vla.

Doxology, with presider

a tempo

Vla.

RM 424 Amen

Stately ♩=112

R. Mondoy, arr 2014

Vla.

Easy ending	Ornate ending
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Vla.

RM 600 Lamb of God

RM 600_Vla

$\text{♩} = 100$

Tom Parker, 1981, arr. R Mondoy 1997, 2014

Vla.

Vla. opt

Vla.

Vla. opt

Vla.

Vla. opt

Vla.

Vla. opt

Vla.

Vla. opt

dim. molto....

Vla.

Vla. opt

mf *fp* *pp*

BH Beyond the Days

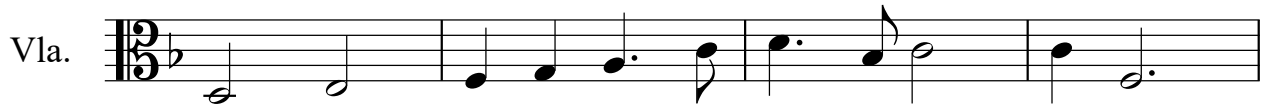
Steady ♩=100

Ricky Manolo, 1997, arr. R Mondoy 2020

Refrain



3 Verses (8mm)



D.C.



RM 702 Dismissal Dialogue [Lent]

James Hansen, '78/R. Mondoy, '12. '14

"Go Forth" Brisk $\text{♩} = 144$

"Thanks" Broadly $\text{♩} = 126$

Musical score for RM 702 Dismissal Dialogue [Lent]. The score is in 4/4 time and consists of two sections: "Go Forth" (Brisk, $\text{♩} = 144$) and "Thanks" (Broadly, $\text{♩} = 126$). The instruments are Flute (Fl.), Recorder (Rec.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet (C Tpt.), Trumpet (Tpt.), Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The score is written in 4/4 time and features a variety of rhythmic patterns and dynamics. The "Go Forth" section is marked "Brisk" with a tempo of $\text{♩} = 144$, and the "Thanks" section is marked "Broadly" with a tempo of $\text{♩} = 126$. The score includes a double bar line between the two sections. The key signature is one flat (B-flat) for most instruments, and two sharps (F# and C#) for the Clarinet, Bass Clarinet, and Alto Saxophone. The Flute and Recorder parts have a $\text{♩} = 144$ tempo marking above the first measure of the "Go Forth" section. The "Thanks" section has a $\text{♩} = 126$ tempo marking above the first measure. The score is written in 4/4 time and features a variety of rhythmic patterns and dynamics.

BH Change our Hearts

REFRAIN

♩=80

Rory Cooney, 1984, arr. R Mondoy

MELODY



Vla.

Vla.

TAG

fine

Vla.

VERSES (3)

pizz.

4

Vla.

pizz.

arco

D.C.

Vla.