

February 24/25 || 2 Lent Cycle B

Use your GREY Binders for Ordinary Time || or Tablets

Call to Worship SM 4 “Now Is the Acceptable Time” *by songleader or choir*

Entrance Antiphon 446 Grant to Us: Set 1 Vrs 2ABC “*My heart is moved...*”

Penitential Rite RM 7L

Ps 116 .5 I Will Walk With the Lord [Hele] Mondoy

http://www.mondoymusic.com/mp3/mp3_PS/p116_5Hele.mp3

<https://youtu.be/Ww9iszM4TmI>

SM 92 "PTYLJC" Gospel Acclamation *from* "Mesa Kahiko" Vrs ABC2

http://www.mondoymusic.com/mp3/mp3_SM/s092.mp3

156 If God is For Us <https://youtu.be/3vGjlmUF1Ag?si=rBRW1ewKQILrwOQv>

if used **SM 102.3L** Dismissal of the Catechemnate for AW, 1,2 Lent

RM 124-424 Fullness of Faith Mass Euch. Acclamations

RM 124-424 Preface Dialogue, Eucharistic Acclamations

RM 500 series Lord's Prayer | Final Doxology *Sacramentary* (no sound clip available)

SM 600 Lamb Lord's Parker (no sound clip available)

Soundclips at: http://www.mondoymusic.com/sounds/SM/00_FullnessOfFaith_RM.htm

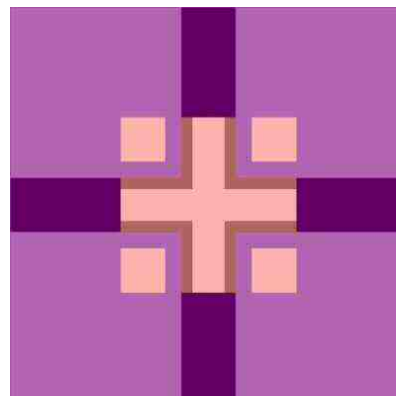
443 Beyond the Days Manolo

<https://youtu.be/FbnzbZG9xLU?si=FWaD8ZlQBkjh3YCG>

RM 702 Dismissal Dialogue for Lent

445 Change Our Hearts (Cooney)

https://www.youtube.com/watch?v=tBDG_2gSOlQ



SM 4 Call to Worship [Lent]

Col canto $\text{♩} = 100$

Fast march $\text{♩} = 120$

James Hansen, 1978, arr. R Mondoy, 1998, 2014, 2018

Now... time, Now...sal- vation, Ho - ly

Musical score for the first system of instruments: Flute (Fl.), Recorder (Rec.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax.). The score is in G major (one sharp) and 4/4 time. It features a complex melodic line with triplets and sixteenth-note patterns. The lyrics "Now... time, Now...sal- vation, Ho - ly" are written above the staff.

Now... time, Now...sal- vation, Ho - ly

Musical score for the second system of instruments: Horn (Hn.), Trumpet (Tpt.), and Trombone (Tpt.). The score continues the melodic and harmonic material from the first system, including triplets and sixteenth-note passages. The lyrics "Now... time, Now...sal- vation, Ho - ly" are written above the staff.

Now... time, Now...sal- vation, Ho - ly

Musical score for the third system of instruments: Violin I and II (Vln. I, II), Viola (Vla.), and Violoncello (Vc.). The score continues the melodic and harmonic material, featuring triplets and sixteenth-note patterns. The lyrics "Now... time, Now...sal- vation, Ho - ly" are written above the staff.

BH Grant To Us, O Lord | *Lento Processional*

Antiphon ONLY

TUTTI score ♩=70

Lucien Diess, 1965, arr. R Mondoy 2020

The musical score is arranged in systems for various instruments. The woodwind section includes Flute (Fl.), Recorder (Rec.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax.). The brass section includes Horn (Hn.), Trumpet in C (C Tpt.), and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The Alto Saxophone and Viola parts are marked with the word "melody". The score is in 2/4 time with a key signature of one sharp (F#) and a tempo marking of ♩=70. The music is in a processional style, characterized by steady, rhythmic patterns.

SM 7L Penitential Rite B

(Presider)

Monday, 2012. Arr. 2018

Vln. 1

Vln. 2

4

Vln. 1

Vln. 2

"A-men"

10

Vln. 1

Vln. 2

13

Vln. 1

Vln. 2

Ps 116.5 I Will Walk With the Lord

Slack key style (3 vrs) ♩=76

R. Mondoy, 2018 arr. R Mondoy 2021

Fl.
Ob.
Cl.2
Cl.1
B. Cl.
Alto Sax.
Hn.
C Tpt.
Tpt.
Vlms
Vla.
Vc. pizz.
Fl.
Ob.
Cl.2
Cl.1
B. Cl.
Alto Sax.
Hn.
C Tpt.
Tpt.
Vlms
Vla.
Vc.

SM_092MK_Vln

SM 92 Lent Gospel Acclamation Mesa Kahiko

R Mondoy 1996, rev. 2015

Tacet intonation, then always with assembly ♩=80

Vln. I

Praise to you

Vln. I

repeatable

final
molto rit. . . .

SM 102.3L

Haas/Mondoy

or:

"Go in Peace"

"Go in Peace and may the Lord...."

Musical score for the first section, "Go in Peace" and "Go in Peace and may the Lord....". The score is in 4/4 time and features the following instruments: Flute (Fl.), Recorder (Rec.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Violin I and II (Vln. I,II), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat major). The score is divided into two parts. The first part, "Go in Peace", consists of two measures. The second part, "Go in Peace and may the Lord....", consists of six measures. The Flute, Recorder, Oboe, and Clarinet parts feature a triplet of eighth notes in the fifth measure of the second part. The Viola and Violoncello parts are marked "attacca below" in the first measure of the second part. The Violin I and II parts are marked "attacca below" in the fifth measure of the second part.



"Thanks be to God"

Musical score for the second section, "Thanks be to God". The score is in 4/4 time and features the following instruments: Flute (Fl.), Recorder (Rec.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet in C (C Tpt.), Trumpet (Tpt.), Violin I and II (Vln. I,II), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat major). The score consists of five measures. The Flute, Recorder, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Horn, Trumpet in C, and Trumpet parts are marked with repeat signs at the beginning and end of the section. The Horn part has a "first time:" marking above the final measure. The Violin I and II, Viola, and Violoncello parts are marked with repeat signs at the beginning and end of the section.

BH 156 If God is For Us

Rhythmic ♩=116

John Foley, 1975, arr. R Mondoy 1988, 2013

pizz.

Vln. I

Vln. 2

Vln. I

Vln. 2

arco

arco

Vln. I

Vln. 2

to vrs. (4)

final

14

Vln. I

Vln. 2

tr accel.

tr

4 vrs. Faster ♩=152

19

pizz.

Vln. I

Vln. 2

pizz.

23

Subito a tempo I ♩=116

arco

arco

D.C.

Vln. I

Vln. 2

Stately $\text{♩} = 112$ RM 124 Preface Dialogue

Introduction to Preface Dialogue

R. Mondoy, arr 2014

Musical score for Violin 1 (Vln. I) and Violin 2 (Vln. 2) for the first system of RM 124 Preface Dialogue. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Stately' with a quarter note equal to 112 beats per minute. The first system contains measures 1 through 15. The second system contains measures 16 through 19. Measure 15 is marked as the end of the 'Preface formula' section. Measures 16-18 are marked as 'repeatable', and measure 19 is marked as 'final'. The section concludes with an 'Intro to Holy' section starting at measure 20.

RM 224 Holy

R. Mondoy, arr 2014

Musical score for Violin 1 (Vln. I) and Violin 2 (Vln. 2) for the second system of RM 224 Holy. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Stately' with a quarter note equal to 112 beats per minute. The first system contains measures 20 through 25. The second system contains measures 26 through 31. The third system contains measures 32 through 38. The fourth system contains measures 39 through 42. The section concludes with a 'poco rit.' (poco ritardando) marking at measure 40.

RM 324 Memorial Acclamation B

Stately $\text{♩} = 112$
With presider (after intro.)

R. Mondoy, arr 2014

Vln. I

Vln. 2

50

poco rit.

Vln. I

Vln. 2

Doxology, with presider

a tempo

Vln. I

Vln. 2

RM 424 Amen

R. Mondoy, arr 2014

58 **Stately** $\text{♩} = 112$

Vln. I

Vln. 2

Easy ending	Ornate ending
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62 *poco rit.* *poco rit.* *molto rit.*

Vln. I

Vln. 2

RM 600 Lamb of God

♩=100

Tom Parker, 1981, arr. R Mondoy 1997, 2014

Vln. I

Vln. 2

Vln. I

Vln. 2

6

1.2.

3.

Vln. I

Vln. 2

11

Vln. I

Vln. 2

18

dim. molto....

mf

pp

mf

pp

BH Beyond the Days

Steady ♩=100

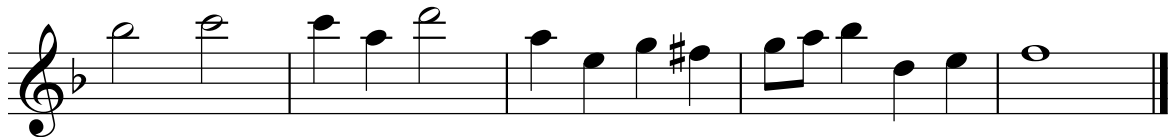
Refrain

Ricky Manolo, 1997, arr. R Mondoy 2020

Vln



Vln

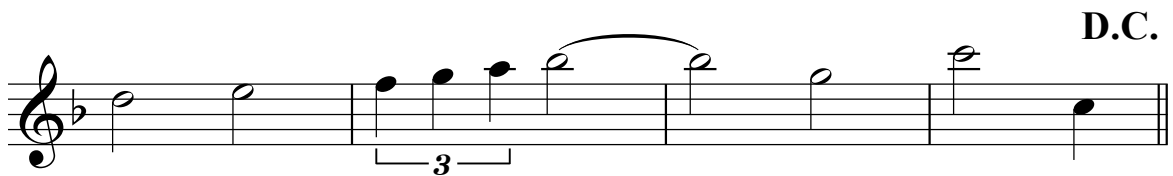


3 Verses (8mm)

Vln



Vln



RM 702 Dismissal Dialogue [Lent]

James Hansen, '78/R. Mondoy, '12. '14

"Go Forth" Brisk $\text{♩} = 144$

"Thanks" Broadly $\text{♩} = 126$

Musical score for RM 702 Dismissal Dialogue [Lent]. The score is in 4/4 time and consists of two sections: "Go Forth" (Brisk, $\text{♩} = 144$) and "Thanks" (Broadly, $\text{♩} = 126$). The instruments are Flute (Fl.), Recorder (Rec.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet (C Tpt.), Trumpet (Tpt.), Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The score is written in G major and 4/4 time. The "Go Forth" section is marked "Brisk" with a tempo of $\text{♩} = 144$. The "Thanks" section is marked "Broadly" with a tempo of $\text{♩} = 126$. The score includes various musical notations such as rests, notes, and dynamic markings.

BH Change our Hearts

REFRAIN

♩=80

Rory Cooney, 1984, arr. R Mondoy

Vlns.

TAG

fine

Vlns.

VERSES (3)

pizz.div.

arco

Vlns.

pizz.div.

arco

D.C.

Vlns.