

ORC



Nov 30/Dec 1 I Advent [cycle C]

G: 8 Isaiah the Prophet

same tune only: <https://youtu.be/eaQxm2vMM1c>

Ps 25² To You, O Lord [Mele Hikina]

http://www.mondoymusic.com/p025_2_MeleHikina_2024.mp3

SM 70b Gospel Acclamation Vrs

http://www.mondoymusic.com/mp3/mp3_SM/s070b_Itlmsm_Aeolian_CycleB_Fall.mp3

21 Savior of the Nations Come (tambourines)

<https://youtu.be/ldb56S3ZQ7M>

Eucharistic Acclamations **Light of The Nations** Mondoy)

RM 121- 421 [Use the preceding link for individual SATB & desc. Parts]

Preface Dialogue http://www.mondoymusic.com/mp3/mp3_SM/s121_4p.mp3

Holy Holy Holy http://www.mondoymusic.com/mp3/mp3_SM/s221_ALL.mp3

Memorial Acc. http://www.mondoymusic.com/mp3/mp3_SM/s321_ALL.mp3

Amen: http://www.mondoymusic.com/mp3/mp3_SM/s421_ALL.mp3

SM 521d Final Doxology

http://www.mondoymusic.com/mp3/mp3_SM/s521d_4p_ALL.mp3

SM 624 Lamb of God Fullness of Faith

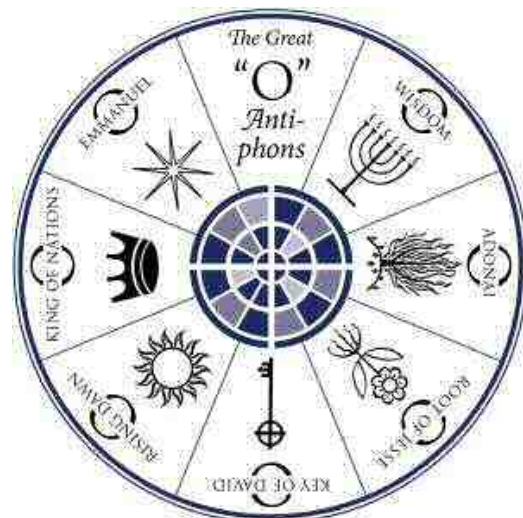
http://www.mondoymusic.com/mp3/mp3_SM/r624_FoF_All.mp3

C.P. 11 My Soul in Stillness Waits <https://youtu.be/9MwVp4K9IAk>

RM 700 Dismissal Dialogue

http://www.mondoymusic.com//mp3/mp3_SM/s700_RMNov11.mp3

L.T. 10 Lift Up Your Heads, O Mighty Gates <https://youtu.be/Iy2JyS0F-F0>



BH 8 Isaiah the Prophet_SxAlt

BH 8 Isaiah the Prophet

JUDAS & MARY, Sydney Carter (b.1915), arr. R. Mondoy 2013

♩=63

Verses 1,2, Tacet 3, play 4

Alto Sax.



Alto Sax.



Alto Sax.



Stately $\text{♩} = 80$

Ps 25.2 To You O Lord [Mele Hikina]

R. Mondoy, 1996, arr. R Mondoy 2021

Musical score for the first system of instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tpt.), Violins (Vlins), Viola (Vla.), and Cello (Vc.). The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The music features a mix of quarter, eighth, and sixteenth notes, with some rests and dynamic markings.





Musical score for the second system of instruments, continuing from the first system. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tpt.), Violins (Vlins), Viola (Vla.), and Cello (Vc.). The score continues with similar notation and concludes with a double bar line at the end of the system.

SM070b_SxAlt

SM 70b Gospel Acclamation 2018

Robert M. Mondoy, 2004, arr, 2012

Alto Sax. 

Alto Sax. 

BH 21 Savior of the Nations, Come

NUN KOMM, DER HEIDEN HEILAND, arr. R Mondoy 2013

Verses 1 only ♩=100

Alto Sax. 

Alto Sax. 

Vrs 2, 3, 5: Play this
Vrs 4 Tacet

Alto Sax. 

Alto Sax. 

RM 121 Preface Dialogue Light of the Nations

Robert M. Mondoy, 1996, arr 1997, 2012

With president:

Alto Sax. 

Alto Sax. 

RM 221 Holy Light of the Nations

With assembly

Robert M. Mondoy, 1996, arr 1997

Alto Sax. 

Alto Sax. 

Alto Sax. 

RM 321 Memorial Acclamation B Light of the Nations

Robert M. Mondoy, 1996, arr 1997

"the mystery..."

With assembly

Alto Sax. 

Alto Sax. 

RM 421 Amen Light of the Nations

"for ever.."

Robert M. Mondoy, 1996, arr 1997

Alto Sax. 

Alto Sax. 

Alto Sax. 

SM 521d Final Doxology

R. Mondoy, 1996, 2012, arr. R Mondoy 2024

$\text{♩} = 100$

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax.). The second system includes Horn (Hn.), C Trumpet (C Tpt.), and Trumpet (Tpt.). The third system includes Violins (Vlins), Viola (Vla.), and Violoncello (Vc.). The score is in common time (C) with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 100. The piece concludes with a double bar line.

so624_LOG_SaxAlt

SM 624 Lamb f God [Fullness of Faith]

R. Mondoy,yr, arr. R Mondoy 2024

♩=100

Alto Sax. 

Alto Sax. 

Alto Sax. 

Alto Sax. 

BH 11 My Soul In Stillness Waits

Marty Haugen, 1982, arr. R Mondoy 1985

$\text{♩} = 60$ **Introduction**

Alto Sax.

Refrain

Alto Sax.

Repeating Refr.

D.S.

Alto Sax.

Final

Alto Sax.

to verses

Alto Sax.

Alto Sax.

D.S.

Alto Sax.

Dismissal Dialogue

RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B \flat
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is written in 4/4 time with a key signature of two sharps (D major). It consists of two systems of music. The first system contains the woodwind and saxophone parts, while the second system contains the brass and string parts. The woodwind parts feature melodic lines with some grace notes and slurs. The brass parts provide harmonic support with chords and sustained notes. The string parts include triplets and sustained bass lines.

BH 10 Lift Up Your Heads [Truro]

TRURO, arr. R Mondoy 2021

Vrs. 1 $\text{♩} = 100$

Alto Sax.

Alto Sax.

Alto Sax.

Vrs. 2

Alto Sax.

Alto Sax.

Alto Sax.

010_LiftUpHeads_SxAlt

2

Vrs. 3 desc.

Alto Sax. 

Alto Sax. 

Alto Sax. 

Alto Sax. 

Vrs. 4

Alto Sax. 

Alto Sax. 

Alto Sax. 

Alto Sax. 