

Nov 30/Dec 1 I Advent [cycle C]

G: 8 Isaiah the Prophet

same tune only: <https://youtu.be/eaQxm2vMM1c>

Ps 25² To You, O Lord [Mele Hikina]

http://www.mondoymusic.com/p025_2_MeleHikina_2024.mp3

SM 70b Gospel Acclamation Vrs

http://www.mondoymusic.com/mp3/mp3_SM/s070b_Itlmsm_Aeolian_CycleB_Fall.mp3

21 Savior of the Nations Come (tambourines)

<https://youtu.be/ldb56S3ZQ7M>

Eucharistic Acclamations Light of The Nations Mondoy)

RM 121- 421 [Use the preceeding link for individual SATB & desc. Parts]

Preface Dialogue http://www.mondoymusic.com/mp3/mp3_SM/s121_4p.mp3

Holy Holy Holy http://www.mondoymusic.com/mp3/mp3_SM/s221_ALL.mp3

Memorial Acc. http://www.mondoymusic.com/mp3/mp3_SM/s321_ALL.mp3

Amen: http://www.mondoymusic.com/mp3/mp3_SM/s421_ALL.mp3

SM 521d Final Doxology

http://www.mondoymusic.com/mp3/mp3_SM/s521d_4p_ALL.mp3

SM 624 Lamb of God Fullness of Faith

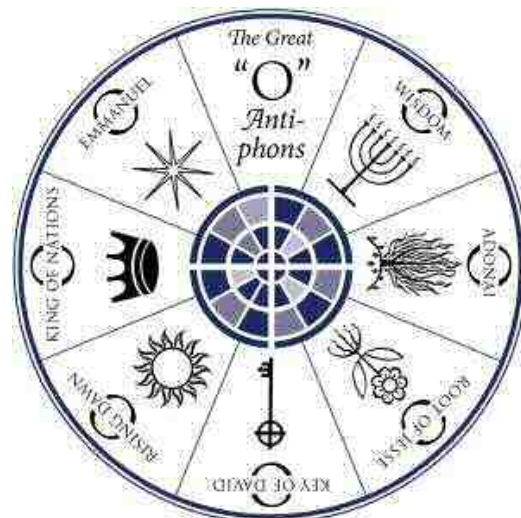
http://www.mondoymusic.com/mp3/mp3_SM/r624_FoF_All.mp3

C.P. 11 My Soul in Stillness Waits <https://youtu.be/9MwVp4K9IAk>

RM 700 Dismissal Dialogue

http://www.mondoymusic.com//mp3/mp3_SM/s700_RMNov11.mp3

L.T. 10 Lift Up Your Heads, O Mighty Gates <https://youtu.be/Iy2JyS0F-F0>



ORC



BH 8 Isaiah the Prophet

♩=63

Verses 1,2, Tacet 3, play 4

JUDAS & MARY, Sydney Carter (b.1915), arr. R. Mondoy 2013



Stately $\text{♩} = 80$

Ps 25.2 To You O Lord [Mele Hikina]

R. Mondoy, 1996, arr. R Mondoy 2021

Musical score for the first system of instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet (C Tpt.), Trumpet (Tpt.), Violins (Vlins), Viola (Vla.), and Cello (Vc.). The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The music features a variety of note values including quarter, eighth, and half notes, with some rests. The Alto Saxophone part is in a lower register, indicated by a bass clef and a key signature of three flats (Bb, Eb, Ab).



Musical score for the second system of instruments, continuing from the first system. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet (C Tpt.), Trumpet (Tpt.), Violins (Vlins), Viola (Vla.), and Cello (Vc.). The score continues in 4/4 time with a key signature of three sharps. The music concludes with a double bar line and repeat dots at the end of the system.

SM070b_C1

SM 70b Gospel Acclamation 2018

Robert M. Mondoy, 2004, arr, 2012

The musical score consists of three staves of music, all in treble clef and 6/8 time. The first staff begins with a treble clef and a 6/8 time signature. The melody starts on a dotted quarter note, followed by an eighth rest and a dotted quarter note. The second staff continues the melody with a dotted quarter note, an eighth rest, and a dotted quarter note. The third staff concludes the piece with a dotted quarter note, an eighth rest, and a dotted quarter note, ending with a double bar line.

BH 21 Savior of the Nations, Come

Verses 1 only ♩=100

NUN KOMM, DER HEIDEN HEILAND, arr. R Mondoy 2013



Vrs 2, 3, 5: Play this

Vrs 4 Tacet



RM 121 Preface Dialogue Light of the Nations

With presider:

Robert M. Mondoy, 1996, arr 1997, 2012

Cl.

Cl.

RM 221 Holy Light of the Nations

With assembly

Robert M. Mondoy, 1996, arr 1997

Cl.

Cl.

Cl.

RM 321 Memorial Acclamation B Light of the Nations

"the mystery..."

With assembly

Robert M. Mondoy, 1996, arr 1997

Cl.

Cl.

RM 421 Amen Light of the Nations

"for ever.."

With assembly

Robert M. Mondoy, 1996, arr 1997

Cl.

Cl.

SM 521d Final Doxology

R. Mondoy, 1996, 2012, arr. R Mondoy 2024

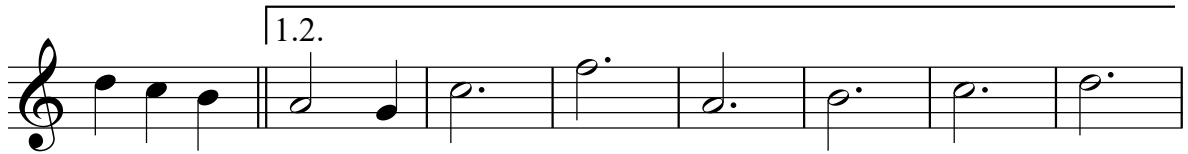
$\text{♩} = 100$

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax.). The second system includes Horn (Hn.), C Trumpet (C Tpt.), and Trumpet (Tpt.). The third system includes Violins (Vlins), Viola (Vla.), and Violoncello (Vc.). The music is in common time (C) with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 100. The score consists of 12 measures, with a double bar line at the end of the 12th measure.

SM 624 Lamb f God [Fullness of Faith]

R. Mondoy,yr, arr. R Mondoy 2024

♩=100

Cl.  Cl.  Cl.  Cl. 

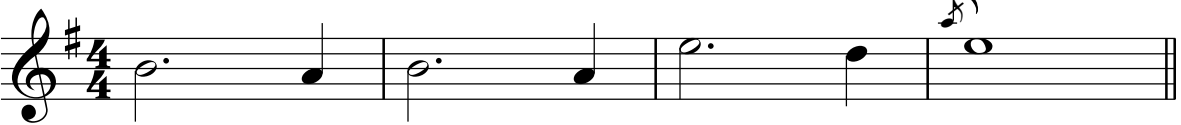
The image shows four staves of musical notation for Clarinet 1. The first staff begins with a treble clef, a 3/4 time signature, and a tempo marking of ♩=100. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a dotted half note G4. The second staff features a first ending bracket over the final two notes of the first staff and the first two notes of this staff. The third staff includes a repeat sign and a second ending bracket. The fourth staff concludes with a double bar line.

BH 11 My Soul In Stillness Waits

Marty Haugen, 1982, arr. R Mondoy 1985

♩=60

Introduction

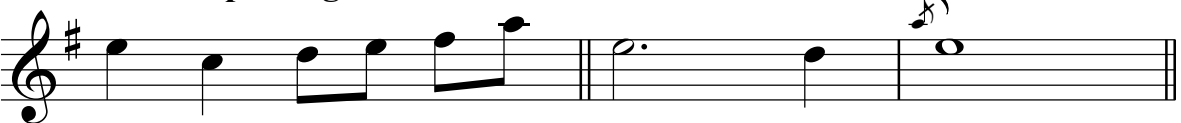
Cl. 

Refrain

Cl. 

Repeating Refr.

D.S.

Cl. 

Final

Cl. 

to verses

Cl. 

Cl. 

D.S.

Cl. 

Dismissal Dialogue

RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B \flat
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is written in 4/4 time with a key signature of two sharps (D major). It consists of two systems of music. The first system contains the woodwind and saxophone parts, while the second system contains the brass and string parts. The woodwind parts feature melodic lines with some grace notes and slurs. The brass parts provide harmonic support with chords and single notes. The string parts include triplets and sustained notes.

BH 10 Lift Up Your Heads [Truro]

Vrs. 1 $\text{♩} = 100$

TRURO, arr. R Mondoy 2021

Cl. 

Vrs. 2

Cl. 

010_LiftUpHeads_Cl

2

Vrs. 3 *desc.*

Musical score for four Clarinet parts (Cl.) for the first section, 'Vrs. 3 desc.'. The score is written in treble clef with a key signature of two sharps (F# and C#). The first staff begins with a whole note G4. The second staff begins with a quarter note G4. The third staff begins with a quarter note G4. The fourth staff begins with a quarter note G4. The music concludes with a double bar line.

Vrs. 4

Musical score for four Clarinet parts (Cl.) for the second section, 'Vrs. 4'. The score is written in treble clef with a key signature of two sharps (F# and C#). The first staff begins with a quarter note G4. The second staff begins with a quarter note G4. The third staff begins with a quarter note G4. The fourth staff begins with a quarter note G4. The music concludes with a double bar line. A 'rit.' marking is present in the third staff.