

ORC



Nov 30/Dec 1 I Advent [cycle C]

G: 8 Isaiah the Prophet

same tune only: <https://youtu.be/eaQxm2vMM1c>

Ps 25² To You, O Lord [Mele Hikina]

http://www.mondoymusic.com/p025_2_MeleHikina_2024.mp3

SM 70b Gospel Acclamation Vrs

http://www.mondoymusic.com/mp3/mp3_SM/s070b_Itlmsm_Aeolian_CycleB_Fall.mp3

21 Savior of the Nations Come (tambourines)

<https://youtu.be/ldb56S3ZQ7M>

Eucharistic Acclamations Light of The Nations Mondoy)

RM 121- 421 [Use the preceeding link for individual SATB & desc. Parts]

Preface Dialogue http://www.mondoymusic.com/mp3/mp3_SM/s121_4p.mp3

Holy Holy Holy http://www.mondoymusic.com/mp3/mp3_SM/s221_ALL.mp3

Memorial Acc. http://www.mondoymusic.com/mp3/mp3_SM/s321_ALL.mp3

Amen: http://www.mondoymusic.com/mp3/mp3_SM/s421_ALL.mp3

SM 521d Final Doxology

http://www.mondoymusic.com/mp3/mp3_SM/s521d_4p_ALL.mp3

SM 624 Lamb of God Fullness of Faith

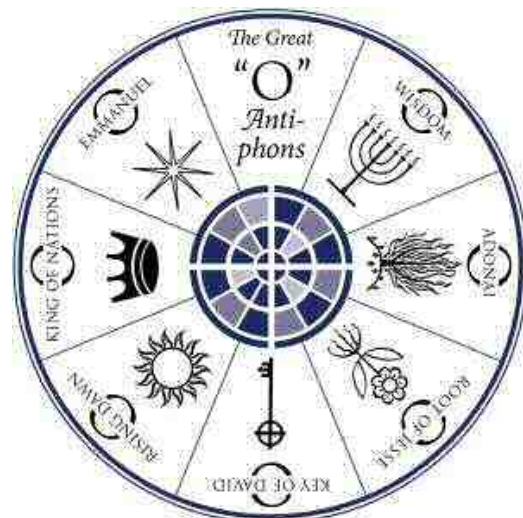
http://www.mondoymusic.com/mp3/mp3_SM/r624_FoF_All.mp3

C.P. 11 My Soul in Stillness Waits <https://youtu.be/9MwVp4K9IAk>

RM 700 Dismissal Dialogue

http://www.mondoymusic.com//mp3/mp3_SM/s700_RMNov11.mp3

L.T. 10 Lift Up Your Heads, O Mighty Gates <https://youtu.be/Iy2JyS0F-F0>



Stately $\text{♩} = 80$

Ps 25.2 To You O Lord [Mele Hikina]

R. Mondoy, 1996, arr. R Mondoy 2021

Fl.
Ob.
Cl.
B. Cl.
Alto Sax.
Hn.
C Tpt.
Tpt.
Vlms
Vla.
Vc.

The first system of the score contains ten staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments listed are Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Horn, Trumpet, Trombone, Violin, Viola, and Cello. The music begins with a rest in the first measure, followed by a series of notes and rests across the subsequent measures.



Fl.
Ob.
Cl.
B. Cl.
Alto Sax.
Hn.
C Tpt.
Tpt.
Vlms
Vla.
Vc.

The second system of the score continues the musical notation for the same ten instruments as the first system. It concludes with a double bar line at the end of the fourth measure.

SM070b_Flt

SM 70b Gospel Acclamation 2018

Robert M. Mondoy, 2004, arr, 2012

The musical score is written for Flute (Fl.) in 6/8 time. It consists of three staves of music. The key signature has two flats (B-flat and E-flat). The first staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the piece with a double bar line.

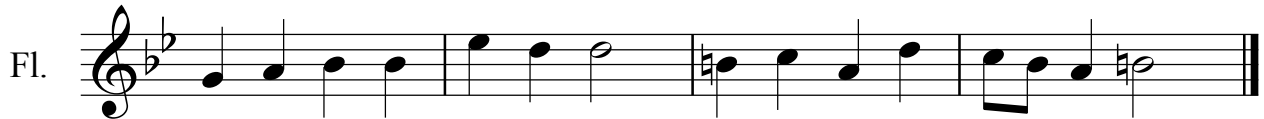
BH 21 Savior of the Nations, Come

Verses 1 only ♩=100

NUN KOMM, DER HEIDEN HEILAND, arr. R Mondoy 2013



Vrs 2, 3, 5: Play this
Vrs 4 Tacet



RM 121 Preface Dialogue Light of the Nations

Robert M. Mondoy, 1996, arr 1997, 2012

With presider:

RM 221 Holy Light of the Nations

Robert M. Mondoy, 1996, arr 1997

With assembly

RM 321 Memorial Acclamation B Light of the Nations

Robert M. Mondoy, 1996, arr 1997

"the mystery..." With assembly

RM 421 Amen Light of the Nations

Robert M. Mondoy, 1996, arr 1997

"for ever.." With assembly

SM 521d Final Doxology

R. Mondoy, 1996, 2012, arr. R Mondoy 2024

$\text{♩} = 100$

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax.). The second system includes Horn (Hn.), C Trumpet (C Tpt.), and Trumpet (Tpt.). The third system includes Violins (Vlins), Viola (Vla.), and Violoncello (Vc.). The music is in common time (C) with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 100. The score consists of 12 measures, with a double bar line at the end of the final measure.

SM 624 Lamb f God [Fullness of Faith]

R. Mondoy, yr, arr. R Mondoy 2024

♩=100

Fl.

Fl.

Fl.

Fl.

BH 11 My Soul In Stillness Waits

♩=60

Introduction

Marty Haugen, 1982, arr. R Mondoy 1985

Fl.

Refrain

Fl.

Repeating Refr.

D.S.

Fl.

Final

Fl.

to verses

Fl.

Fl.

D.S.

Fl.

Dismissal Dialogue

RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B \flat
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is written in 4/4 time with a key signature of two sharps (D major). The music is divided into two systems. The first system contains the Flute, Recorder, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet in B \flat , and Alto Saxophone. The second system contains the Horn in F, Trumpet in C, Trumpets 1,2, Violin 1, Violin 2, Viola, and Violoncello. The Violin 1 and 2 parts feature triplet markings (indicated by a '3' above the notes) in the first system. The Viola part begins with a *mf* dynamic marking. The score concludes with a double bar line.

BH 10 Lift Up Your Heads [Truro]

Vrs. 1 $\text{♩} = 100$ TRURO, arr. R Mondoy 2021

Fl. 

Vrs. 2

Fl. 

2

Vrs. 3 desc.

010_LiftUpHeads_Fl

Fl. 

Fl. 

Fl. 

Fl. 

Vrs. 4

Fl. 

Fl. 

Fl. 

rit.