

ORC



Nov 30/Dec 1 I Advent [cycle C]

G: 8 Isaiah the Prophet

same tune only: <https://youtu.be/eaQxm2vMM1c>

Ps 25² To You, O Lord [Mele Hikina]

http://www.mondoymusic.com/p025_2_MeleHikina_2024.mp3

SM 70b Gospel Acclamation Vrs

http://www.mondoymusic.com/mp3/mp3_SM/s070b_ltlmsm_Aeolian_CycleB_Fall.mp3

21 Savior of the Nations Come (tambourines)

<https://youtu.be/ldb56S3ZQ7M>

Eucharistic Acclamations **Light of The Nations** Mondoy)

RM 121-421 [*Use the preceding link for individual SATB & desc. Parts*]

Preface Dialogue http://www.mondoymusic.com/mp3/mp3_SM/s121_4p.mp3

Holy Holy Holy http://www.mondoymusic.com/mp3/mp3_SM/s221_ALL.mp3

Memorial Acc. http://www.mondoymusic.com/mp3/mp3_SM/s321_ALL.mp3

Amen: http://www.mondoymusic.com/mp3/mp3_SM/s421_ALL.mp3

SM 521d Final Doxology

http://www.mondoymusic.com/mp3/mp3_SM/s521d_4p_ALL.mp3

SM 624 Lamb of God Fullness of Faith

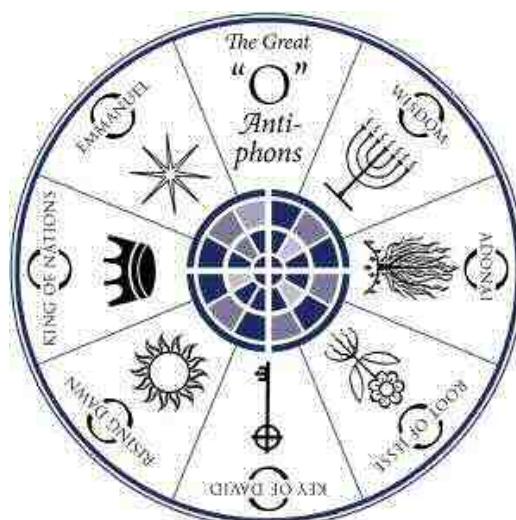
http://www.mondoymusic.com/mp3/mp3_SM/r624_FoF_All.mp3

C.P. 11 My Soul in Stillness Waits <https://youtu.be/9MwVp4K9lAk>

RM 700 Dismissal Dialogue

http://www.mondoymusic.com//mp3/mp3_SM/s700_RMNov11.mp3

L.T. 10 Lift Up Your Heads, O Mighty Gates <https://youtu.be/Iy2JyS0F-F0>



BH 8 Isaiah the Prophet

$\downarrow=63$

Verses 1,2, Tacet 3, play 4

JUDAS & MARY, Sydney Carter (b.1915), arr. R. Mondoy 2013

The musical score consists of three staves of music for Horn (Hn.) and Trumpet (Tpt.). The first staff begins with a treble clef, a key signature of two sharps, and a time signature of 6/8. The second staff begins with a treble clef, a key signature of three sharps, and a time signature of 6/8. The third staff begins with a treble clef, a key signature of two sharps, and a time signature of 4/4. The music includes various note values such as eighth and sixteenth notes, rests, and grace notes. Measure numbers 1, 4, and 7 are indicated above the staves.

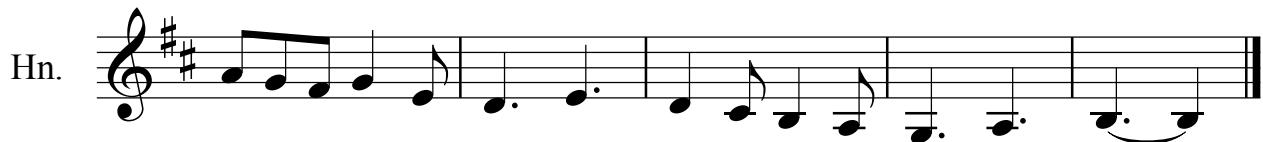
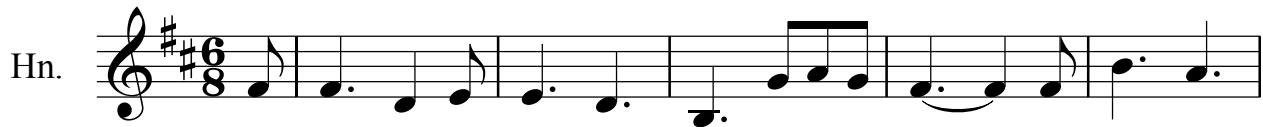
BH 8 Isaiah the Prophet_Hrn

BH 8 Isaiah the Prophet

$\text{♩} = 63$

Verses 1,2, Tacet 3, play 4

JUDAS & MARY, Sydney Carter (b.1915), arr. R. Mondoy 2013



Stately $\text{♩} = 80$ **Ps 25.2 To You O Lord [Mele Hikina]**

R. Mondoy, 1996, arr. R Mondoy 2021

Fl.
Ob.
Cl.
B. Cl.
Alto Sax.
Hn.
C Tpt.
Tpt.
Vlns
Vla.
Vc.

Fl.
Ob.
Cl.
B. Cl.
Alto Sax.
Hn.
C Tpt.
Tpt.
Vlns
Vla.
Vc.

SM 70b Gospel Acclamation 2018

Robert M. Mondoy, 2004, arr, 2012

The musical score consists of three systems of music for Horn (Hn.) and Trumpet (Tpt.).

System 1 (Measures 1-4): Both instruments play eighth-note patterns. The Horn starts with two eighth notes, followed by a quarter note, another eighth note, and a final eighth note. The Trumpet follows a similar pattern but includes rests.

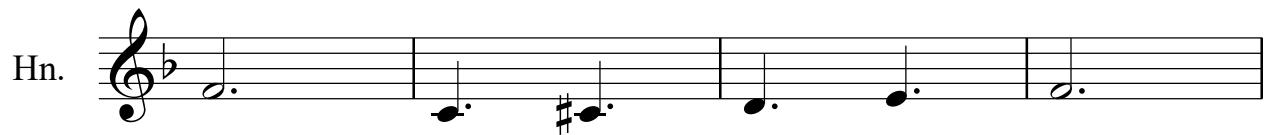
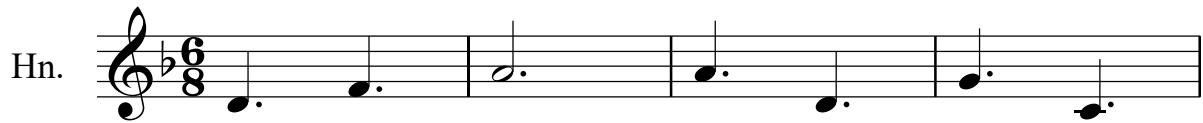
System 2 (Measures 5-8): The Horn plays eighth notes with a sharp sign indicating a key change. The Trumpet continues its eighth-note pattern.

System 3 (Measures 9-12): The Horn and Trumpet play eighth-note patterns again. The Trumpet's pattern includes a measure where it plays eighth notes with a sharp sign.

SM070b_Hrn

SM 70b Gospel Acclamation 2018

Robert M. Mondoy, 2004, arr, 2012



BH 21 Savior of the Nations, Come

Verses 1 only $\text{♩} = 100$

NUN KOMM, DER HEIDEN HEILAND, arr. R Mondoy 2013

Hn.

Tpt.

5

Hn.

Tpt.

9 Vrs 2, 3, 5: Play this
Vrs 4 Tacet

Hn.

Tpt.

13

Hn.

Tpt.

BH 21 Savior of the Nations_Hrn

BH 21 Savior of the Nations, Come

Veres 1 only $\downarrow=100$

NUN KOMM, DER HEIDEN HEILAND, arr. R Mondoy 2013

Hn.

2

Hn.

2

Vrs 2, 3, 5: Play this

Vrs 4 Tacet

Hn.

2

Hn.

2

RM_121_421_HrnTrp

RM 121 Preface Dialogue Light of the Nations

With presider:

Robert M. Mondoy, 1996, arr 1997, 2012

Hn.
Tpt.

RM 221 Holy Light of the Nations

With assembly

Robert M. Mondoy, 1996, arr 1997

Hn.
Tpt.
Hn.
Tpt.
Hn.
Tpt.

RM 321 Memorial Acclamation B Light of the Nations

"the mystery..."

With assembly

Robert M. Mondoy, 1996, arr 1997

Hn.
Tpt.

RM 421 Amen Light of the Nations

"for ever.."

With assembly

Robert M. Mondoy, 1996, arr 1997

Hn.
Tpt.

RM 121 Preface Dialogue Light of the Nations

With presider:

Robert M. Mondoy, 1996, arr 1997, 2012

Hn.

RM 221 Holy Light of the Nations

With assembly

Robert M. Mondoy, 1996, arr 1997

Hn.

Hn.

Hn.

RM 321 Memorial Acclamation B Light of the Nations**"the mystery..."**

With assembly

Robert M. Mondoy, 1996, arr 1997

Hn.

Hn.

RM 421 Amen Light of the Nations**"for ever.."****2**

With assembly

Robert M. Mondoy, 1996, arr 1997

Hn.

Hn.

SM 521d Final Doxology

=100

R. Mondoy, 1996, 2012, arr. R Mondoy 2024

Musical score for SM 521d Final Doxology, featuring staves for Flute, Oboe, Clarinet, Bassoon, Alto Saxophone, Horn, C Trumpet, Trumpet, Violins, Viola, and Cello. The score is in common time, key signature of one flat, and tempo of 100 BPM. The arrangement consists of three systems of music. The first system features Flute, Oboe, Clarinet, Bassoon, and Alto Saxophone. The second system features Horn, C Trumpet, and Trumpet. The third system features Violins, Viola, and Cello.

SM 624 Lamb f God [Fullness of Faith]

R. Mondoy, arr. R Mondoy 2024

$\text{♩} = 100$

Hn.

Tpt.

7 1.2.

Hn.

Tpt.

15 3.

Hn.

Tpt.

20

Hn.

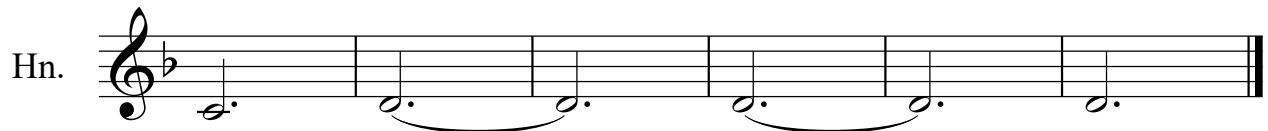
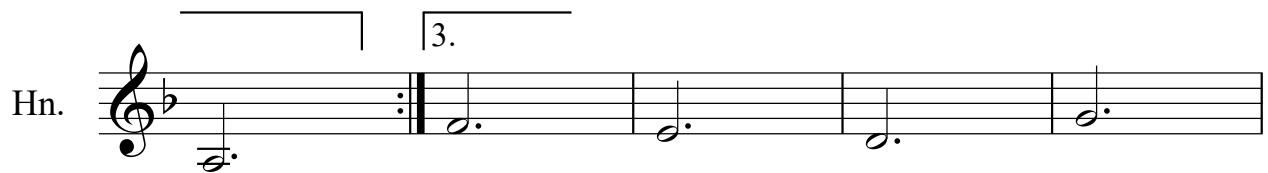
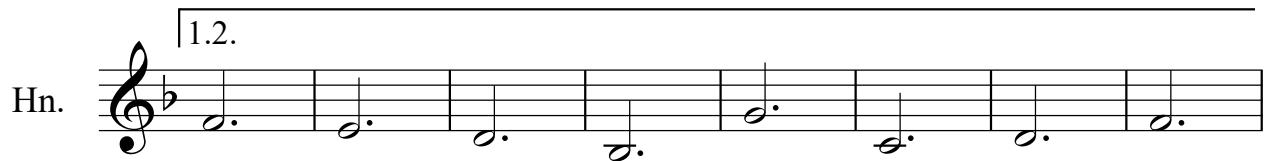
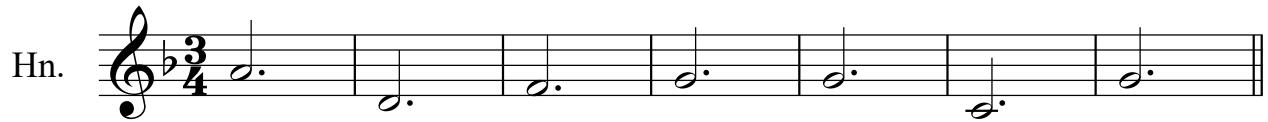
Tpt.

so624_LOG_Hrn

SM 624 Lamb f God [Fullness of Faith]

R. Mondoy, arr. R Mondoy 2024

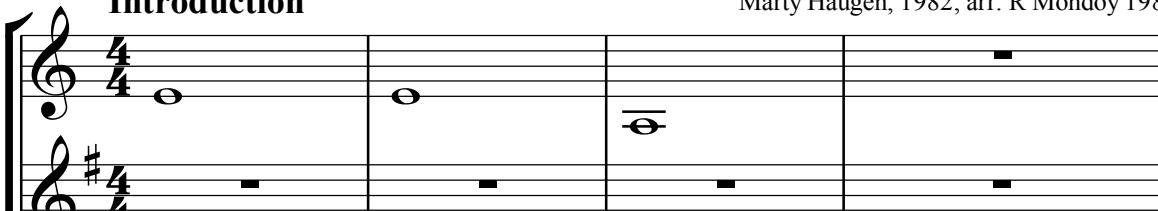
♩=100



BH 11 My Soul In Stillness Waits

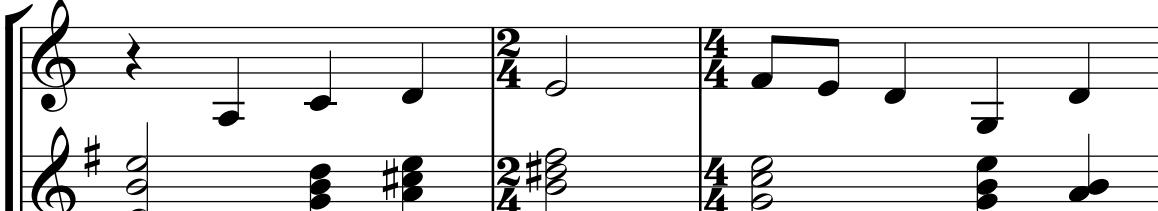
Introduction

Marty Haugen, 1982, arr. R Mondoy 1985

Hn. 

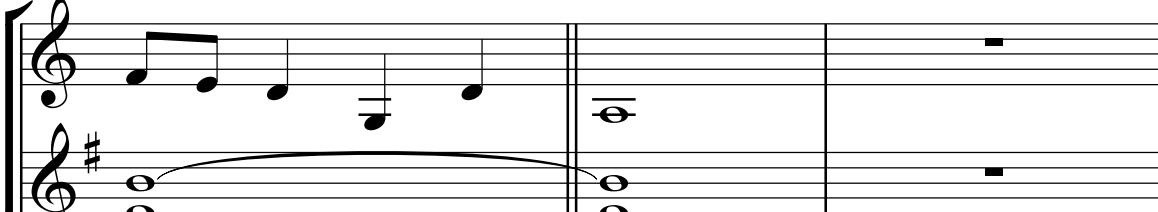
Tpt. 

5 **Refrain**

Hn. 

Tpt. 

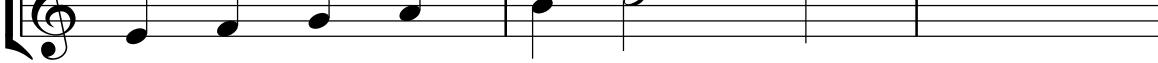
8 **Repeating Refr.** D.S.

Hn. 

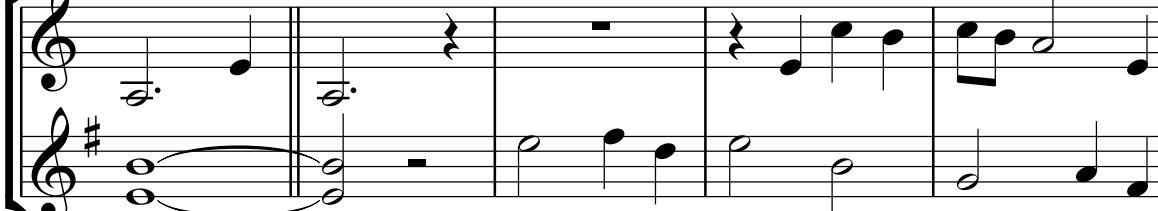
Tpt. 

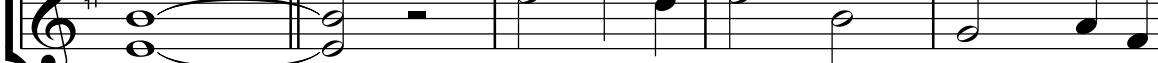
13 **Final**

Hn. 

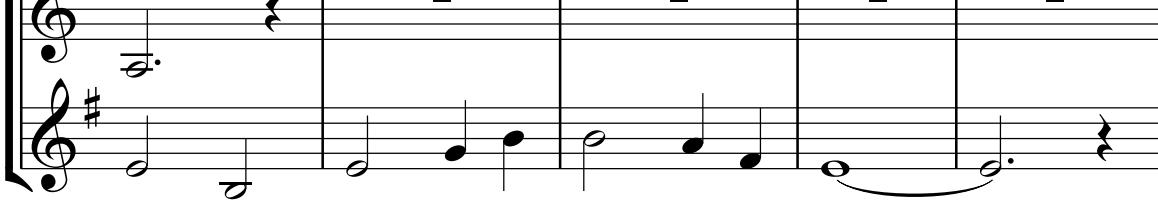
Tpt. 

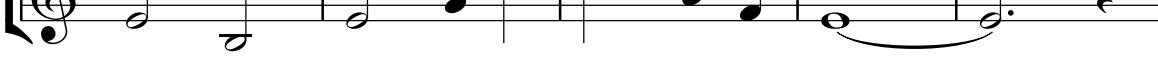
8 **to verses**

Hn. 

Tpt. 

13 **D.S.**

Hn. 

Tpt. 

BH 11 My Soul In Stillness Waits

$\text{♩} = 60$

Introduction

Marty Haugen, 1982, arr. R Mondoy 1985

Hn.

A musical staff for a horn (Hn.). It begins with a single note on the G line, followed by a repeat sign, and then a blank measure. The key signature is one sharp (F#), and the time signature is common time (4/4).

§ Refrain

Hn.

A musical staff for a horn (Hn.). It shows a melodic line starting with a quarter note, followed by a eighth note, a quarter note, and a eighth note. The key signature changes to one flat (B-flat) at the beginning of the second measure. The time signature changes to 2/4 for the first measure and back to 4/4 for the second measure.

Repeating Refr.

D.S.

Hn.

A musical staff for a horn (Hn.). It shows a melodic line starting with a quarter note, followed by a eighth note, a quarter note, and a eighth note. The key signature changes to one flat (B-flat) at the beginning of the second measure. The time signature changes to 2/4 for the first measure and back to 4/4 for the second measure.

Final

Hn.

A musical staff for a horn (Hn.). It shows a melodic line starting with a quarter note, followed by a eighth note, a quarter note, and a eighth note. The key signature changes to one flat (B-flat) at the beginning of the second measure. The time signature changes to 2/4 for the first measure and back to 4/4 for the second measure.

to verses

Hn.

A musical staff for a horn (Hn.). It shows a melodic line starting with a quarter note, followed by a eighth note, a quarter note, and a eighth note. The key signature changes to one flat (B-flat) at the beginning of the second measure. The time signature changes to 2/4 for the first measure and back to 4/4 for the second measure.

D.S.

Hn.

A musical staff for a horn (Hn.). It shows a melodic line starting with a quarter note, followed by a eighth note, a quarter note, and a eighth note. The key signature changes to one flat (B-flat) at the beginning of the second measure. The time signature changes to 2/4 for the first measure and back to 4/4 for the second measure. The number '3' is written above the staff.

Dismissal Dialogue

RM 700

"*Paschal Mystery Mass*"

With assembly "Thanks be to God"

Robert M. Mondoy, 1984, 1996, 2012, 2014

The musical score consists of 14 staves of music for various instruments, arranged in two systems. The instruments listed on the left are Flute, Recorder, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet in B♭, Alto Saxophone, Horn in F, Trumpet in C, Trumpets 1,2, Violin 1, Violin 2, Viola, and Violoncello. The music is in common time (indicated by '4') and major key signatures (indicated by sharps). The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like 'h' and 'f'. Measure numbers '3' appear above the staves for Violin 1 and Violin 2.

BH 10 Lift Up Your Heads [Truro]

Vrs. 1 $\text{J}=100$

TRURO, arr. R Mondoy 2021

Hn. Tpt.

16 Vrs. 2

32 Vrs. 3 desc. Vrs. 4

16

16

rit.

56

BH 10 Lift Up Your Heads [Truro]Vrs. 1 $\text{J}=100$

TRURO, arr. R Monday 2021

Hn.

Hn.

Hn.

Vrs. 2

Hn.

Hn.

Hn.

Vrs. 3 desc.

16

Hn.

Vrs. 4

Hn.

Hn.

Hn.